



Academy of Arts

Novi Sad, 2006

II Svetski bienale studentskog plakata Novi Sad
II World Biennial Exhibition of Student Poster Novi Sad

II Svetski bienale studentskog plakata The World Biennial Exhibition of Student Poster

Novi Sad



8



Univerzitet u Novom Sadu
Akademija Umetnosti
Svetski bienale studentskog plakata
galerija Vojvodanske banke

University in Novi Sad
Academy of Arts
The world Biennial Exhibition of Student Poster
gallery of Vojvodjanska banka

Srbija, Vojvodina

Novi Sad od 01. 12. 06. - 15. 12. 06.



Uvodna reč

INTRODUCTION



Dr Irina Subotić, prof.univ.



Dušan Todorović, red. prof.

Iskre novog doba

Savremeni svet funkcioniše preko moćnih medijskih sistema koje je omogućila sve savršenija savremena tehnologija. Okruženje je zasuto šumom vizuelnih informacija sa banera, bilborda, plazma i mobilnih ekrana. Osvojiti mesto kreatora u tim mega potrošačkim sistemima je izazov, cilj i san svakog mladog dizajnera. U takvim okolnostima oštре konkurenčne potrebe su talent, imaginacija, kreativnost a pre svega ideja i dobra škola koja će pripremiti mladog umetnika za tu borbu. I upravo tu na Akademiji umetnosti u Novom Sadu u odbranu te kreativne osećajnosti i talente u razvoju začela se ideja među profesorima grafičkih komunikacija i dizajna da okupe mlade umetnike iz celog sveta koji bi u takmičarskom duhu, na zajedničkom zadatku pokazali svoju kreativnost i ostvarenje kroz plakat, čije moći nije u veličini formata nego u kolicini duha i ličnog stava ugrađenog u njegovo kreiranje. Suština ovakve manifestacije je skrivena u težnji da se odbrani osećajnost i individualnost koja je potisnuta fascinantnim mogućnostima savremene tehnologije iz koje stope prosečne ideje.

Angažovanost i lepota raznovrsnih pogleda na svet u kome živimo, bitna je okosnica ovog Bijenala na kome će studenti iz celog sveta saopštiti svoje poruke a u isto vreme to je trenutak potvrde njihovog talenta koja će im dati snagu za dalju borbu. Poželimo im sreću u njihovom misionarskom zadatku. Pozdravljamo ovu ideju koja je dobrodošla svim učesnicima i profesorima a u isto vreme Akademiju umetnosti i grad Novi Sad postaju mesto prepoznatljivo na karti sveta.

Dekan

Dušan Todorović, red. prof.

New age sparks

Modern world functions through powerful media systems that are provided by the increasingly perfected new technology. The surroundings are densely forested with visual information on banners, billboards, plasma and portable screens. To conquer the place of the creator in these mega consumerist systems is a real challenge, a goal and a dream of every young designer. Such condition of intense competition calls for talent, imagination and creativity, and above all an idea and a good education that is going to prepare the young artist for the battle. It is at the Academy of Arts in Novi Sad, in defense of this creative sensibility and developing talent, that an idea was conceived among the professors of graphic communications and design to gather young artists from all over the world who would in competitive spirit, on the same assignment, show their creativity and achievements through the medium of poster, whose power is not in its size but in the quantity of spirit and personal attitude imbedded in its creation. The essence of such an event lies in an aspiration to defend sensibility and individuality that is shoved back by the fascinating potentials of new technology behind which mediocre ideas and creativity are hidden.

The engagement and beauty of diverse views on the world we live in, is the backbone of this Biennial where the students from all over the world will make known their messages and at the same time it is the moment for their talent confirmation that will give them strength for future combat. Let us wish them good luck with their missionary task. We salute the idea which is welcome to all the participants and professors and, which at the same time places the Academy of Arts and the city of Novi Sad on the world map.

Dean

Dušan Todorović, professor

Studentski plakat/ prozor u život, prozor u svet

Da plakat nije tako važan i upečatljiv model komuniciranja u svim oblastima delovanja, a posebno da ne nosi u sebi snagu i vitalnost mladosti; da ne prodire u naše vidno polje i svesno i podsvesno; da ne prenosi najdirektnijim, pa i agresivnim putem poruke i informacije upućene svakom pojedincu, ciljno, ali i nehotično; da ne računa na ogroman broj korisnika – ne bi se za površine koje su mu namenjene vodile tako ogrećene, prave bitke; ne bi se plakati konstantno prelepjavali, odlepjavili, cepali, a bilbordi skupo plaćali ... Ali, ma koliko računali na efemerost jedne poruke i kratkotrajnost njenog odjeka, plakati nose belege reliktiju našeg vremena: čuvaju se u zbirkama, izlazu po galerijama i muzejima, postaju deo našeg intimnog ambijenta, uramljeni, kao najvrednija likovna dela. Svojim vizuelnim kvalitetima, pre svega atraktivnošću koja prethodi prepoznavatilim ili novim porukama, ravnotežom pronađenom između slike i reči, senzibilnim opipavanjem duha vremena kojem se obraća, plakat se izborio za ravnopravno mesto među drugim vizuelnim disciplinama, u prostoru rezervisanom za Umetnost. I više od toga, danas se mnogi umetnici za svoj diskurs obraćaju upravo plakatu da bi on preneo njihove ideje i stavove, a ne ekonomski reklame ili političke poruke. Tako plakati prкосе pojmovima od kojih su satkani: suprotstavljaju se trošnosti materijala, prolaznosti svoga značenja i efemernosti jednokratne upotrebe i tako njihova aktuelnost, angažovanost, njihova okrenutost životu i vitalnim funkcijama čoveka današnjice ulazi u trajnost koju nazivamo istorijom.

I zato je divna ideja da se organizuje susret mlađih, budućih umetnika koji će svojim studentskim radovima u formi plakata predstavljati projekciju sutrašnjice. Nadajmo se da će ta projekcija biti mudra i optimistična, i da će nam svima pomoći da preživimo sadašnjost.

oktobar 2006.

Irina Subotić, prof.univ.

Student poster/ a window on the life, a window on the world

If the poster were not such an important and conspicuous model of communication in all spheres of human activity, and especially if it weren't for its youthful strength and vitality; if it did not penetrate into our field of vision both consciously and subconsciously; if it did not carry over, in the most direct, even aggressive way, messages and information aimed at each individual, intentionally, but also inadvertently; if it did not count on the immense number of users – then fierce battles, for they can be called battles indeed, for the surface intended for it would not be waged; posters would not be constantly glued over, unglued, and torn off nor would billboards be paid so dearly... Yet, no matter how much we rely on the ephemerality of a single message and short duration of its echo, posters bear marks of the relics of our time: they are kept in collections, exhibited in galleries and museums, they become part of our personal ambience, framed, as the most precious works of art. With its visual quality, primarily with its attractiveness that precedes the recognized or new messages, with the balance found between the picture and the words, with perceptible examination of the spirit of the time it addresses, the poster has won an equal place among other visual disciplines, in the space reserved for Art. Even more, a lot of artists today turn to the poster to carry their discourse, to convey their ideas and attitudes, instead of mere commercial or political messages. That way, posters defy the very notions they are woven of: they oppose the disintegration of the fabric, the temporality of their meaning and ephemerality of their one-time usability and, thus, their topicality and engagement, their devotedness to life and vital roles of the contemporary man enter the permanence that we call history.

There lies the beauty of the idea to organize the encounter of young artists to be who are going to present the projection of the future with their student works in the form of a poster. Let us hope that this projection is to be a wise and optimistic one, and that it will help us all to survive the present.

October, 2006

Irina Subotić, prof.univ.

NAGRADA / PRIZES:

1. Filip Nemet, Srbija, 1500 €
2. Tomasz Szeremeta, Poland, 800 €
3. Safaei Narges, Iran, 400 €

RAVNOPRAVNA PRIZNANJA / EQUAL ACKNOWLEDGEMENTS:

- Goran Lizdek, Bosna i Hercegovina, 200 €
- Tamás Tóth, Hungary, 200 €
- Jorabchi Shabnam, Iran, 200 €

NAGRADA ZA PROFESORA / PROFESSOR'S PRIZE:

- Branislav Dobanovački, Srbija

žiri / jury



F e r e n c B a r a t /
grafički dizajner / graphic designer /
Madarška / Hungary



I v a n I l i Ć /
predsednik umetničkog saveta UPIDIV-a /
president of artistic council of UPIDIV



L á s z l ó K a p i t a n j /
grafički dizajner / graphic designer



M e n e l a o s M e l e t z i s /
profesor na Tehničkom Institutu Univerziteta u Atini /
professor at Technological Institute, University of Athens /
Grčka / Greece



O l g a Š r a m /
istoričar umetnosti / Art history expert /
direktor galerije "Likovni susreti" /
director of "Art meetings" gallery



Podržali II svetski bienale studentskog plakata:

Izvršni odbor grada Novog Sada

Kompanija "Manual"

Daniel Print

Vodovod i kanalizacija

Yu top agencija

Medijska podrška:

RUV Vojvodina

O r g a n i z a c i o n i o d b o r :

Radovan Jokić / Ministar za kulturu grada
Dušan Todorović / Dekan Akademije umetnosti
Boško Ševo / Prodekan Akademije umetnosti
Branislav Dobanovački / Redovni profesor
Dubravka Lazić / Docent
Ivan Karlavaris / Stručni saradnik

S e l e k c i o n a k o m i s i j a :

Boško Ševo / prodekan
Branislav Dobanovački / redovni profesor
Suzana Kubinec / redovni profesor
Dragan Polovina / stručni saradnik
Dubravka Lazić / docent
Darko Vuković / asistent
Atila Kapitanj / asistent

O r g a n i s a t i o n a l b o a r d :

Radovan Jokić / Minister of culture
Dušan Todorović / Dean of Art Academy
Boško Ševo / Prodean of Art Academy
Branislav Dobanovački / Professor
Dubravka Lazić / Assistant professor
Ivan Karlavaris / Consultant

S e l e c t i o n b o a r d :

Boško Ševo / Prodean
Branislav Dobanovački / Professor
Suzana Kubinec / Professor
Dragan Polovina / Consultant
Dubravka Lazić / Assistant professor
Darko Vuković / Assistant
Atila Kapitanj / Assistant



Participants
Učesnici

احمد شاملو شکفتن درمه

جاذبه های اخاطره

قدمه ای
خوبیدارم ماه که بروزی میگذرد
همراهی هر چند
سپیده نورا
از آن پوشیده
که هر سان باشک میگردند
هر چند دلایل شکفت
دیدم در رسانه های
یادی قدر شکست
مادر باتم تو
آن که بود
فرشته ای که
لایه ای خوبی
بود و بود
دیدم
دین است و دلایل
که بروزهای بمرغوبی
حیره های سعادت میگردند

Iran

/Blooming in the Fog/ 70 x 50 cm, culture
ime mentor/tutor's name: Alireza Mostafazadeh Ebrahimi
Azad University, Teheran
broj primljenih plakata/number of posters submitted: 3

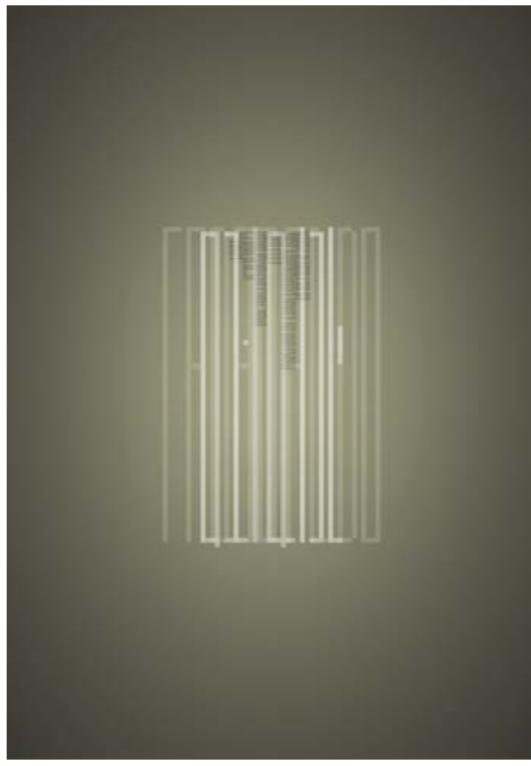
ABBASZADEH NARGES

AGHAZAMANI ZEINAB

Iran

Ferdo Si typography poster / 100 x 70 cm, culture
ime mentor/tutor's name: Kourosh Parsanejad
Sooreh University of Art, Teheran
broj primljenih plakata/number of posters submitted: 2



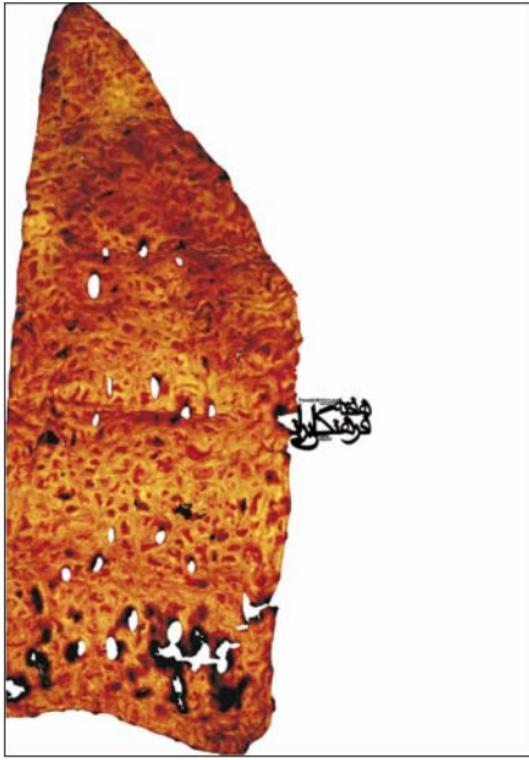


Iran

/Tadao Ando lecture/ 100 x 70 cm, culture
ime mentora/tutor's name: Reza Abedini
Faculty of Fine Arts at Teheran University
broj primljenih plakata/number of posters submitted: 3

AHMADI POUYA

Iran



/The Week of Iranian Culture/ 100 x 70 cm, culture
ime mentora/tutor's name: Bijan Sayfouri
Sooreh University of Art, Teheran
broj primljenih plakata/number of posters submitted: 3



Srbija

/Deepthroat/ 100 x 70 cm, movie
ime mentora/tutor's name: Branislav Dobanovacki
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 3

ANTAL LASLO

México
ARLETTHE LIBREROS HERNÁNDEZ



México

Obesity the silent assassin / 90 x 60 cm, social
lime mentor/tutor's name: Víctor Hugo Sánchez González
Facultad de Artes Plásticas Universidad Veracruzana
broj primijenih plakata/number of posters submitted: 1



Iran

Young Poets / 70 x 50 cm, culture
ime mentor/tutor's name: Kamran Afshar Mohajer
Sooreh University of Art, Teheran
broj primljenih plakata/number of posters submitted: 3

AZIN BAHREMAND

Iran

BAYAT MOJGAN
/Commemoration of Morteza Momayez/ 50 x 70 cm, social
ime mentor/a/tutor's name: Bijan Sayfouri
Sooreh University of Art, Teheran
broj primljenih plakata/number of posters submitted: 3

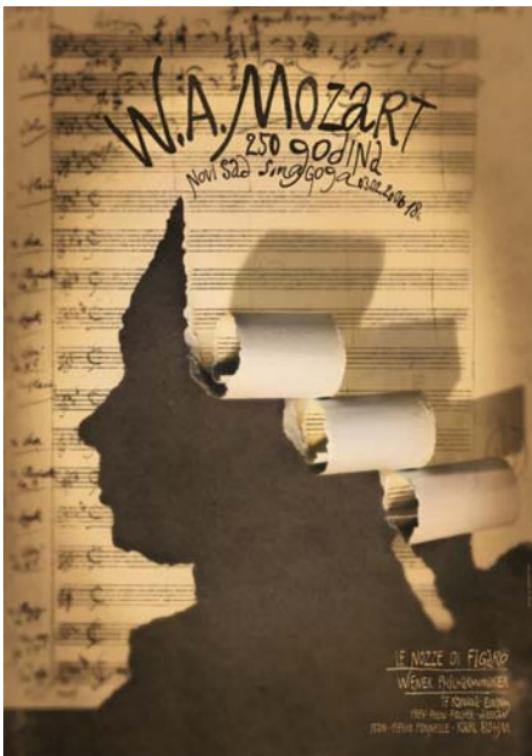




Srbija

/Olympic games Beijing/ 100 x 70 cm, sport
ime mentor/a/tutor's name: Branislav Dobanovacki
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 3

BERBAKOV NIKOLA



BIBIN DRAGAN

Srbija

Mozart/ 100 x 70 cm, culture
ime mentora/tutor's name: Branislav Dobanovački
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 3

Srbija

/Svetlost i pokret pozorja/ 70 x 100 cm, culture
ime mentora/tutor's name: Branislav Dobanovićki

Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 4

BROŠTEAN VALENTINA



From Štampani Narodnog pozorišta

STVORNINA ATeljina Novi Sad od 1-4.7.16



BUCEK MARICA

Srbija

Walt Disney's citation / 100 x 70 cm, citations
ime mentor/a/tutor's name: Zdravko Mićanović
Faculty of Applied Arts, Belgrade
broj primljenih plakata/number of posters submitted: 2

South Korea

/Stop! Terror! 59 x 84 cm, social

ime mentor/a/tutor's name: Hong Dong Sik

Tongmyong university, Visual Communication Design Department

broj primljenih plakata/number of posters submitted: 2

CHO LONG LIM





ČKONJOVIĆ BRANIMIR

Srbija

'Gamble' 100 x 70 cm, culture

ime mentor/a/tutor's name: Branislav Dobanovački

Academy of arts, Novi Sad

broj primljenih plakata/number of posters submitted: 2

Bosna i Hercegovina

/Fight Violence Against Women/ 70 x 100 cm, social
ime mentora/tutor's name: Bojan Hadžihalilović & Amra Zulfikarpasic
Academy of Fine Arts, Sarajevo
broj primljenih plakata/number of posters submitted: 3

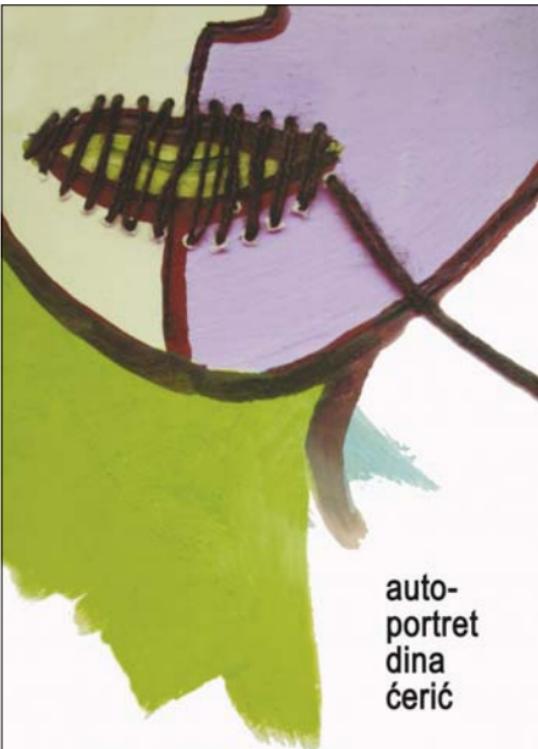
ČORBADŽIĆ NERINA



FIGHT VIOLENCE AGAINST WOMEN!



WEAR THE WHITE RIBBON! 



auto-
portret
dina
čerić

ČERIĆ
DINA

Bosna i Hercegovina

/Selfportrait/ 70 x 50 cm. selfportrait
ime mentora/tutor's name: Amra Zulfikarpašić
Academy of Fine Arts, Sarajevo
broj primljenih plakata/number of posters submitted: 1



Srbija

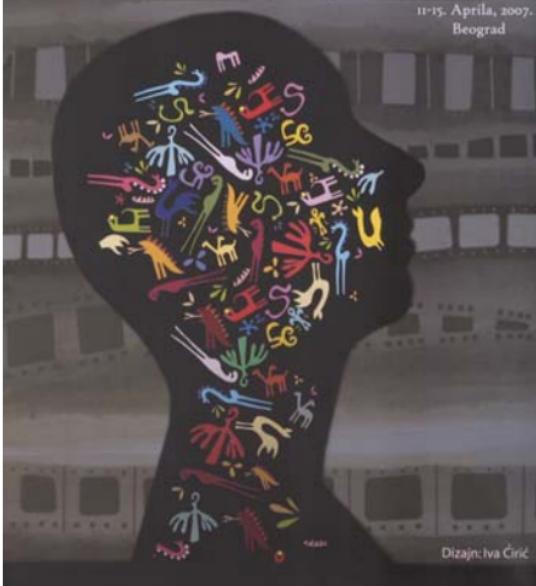
/Russian Avantgarde/ 100 x 70 cm, culture
ime mentora/tutor's name: Branislav Dobanović
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 1

ČERIMAGIĆ LOTOS

54. Međunarodni festival
dokumentarnog i kratkometražnog filma

novi snovi

11-15. Aprila, 2007.
Beograd



Dizajn: Iva Ćirić

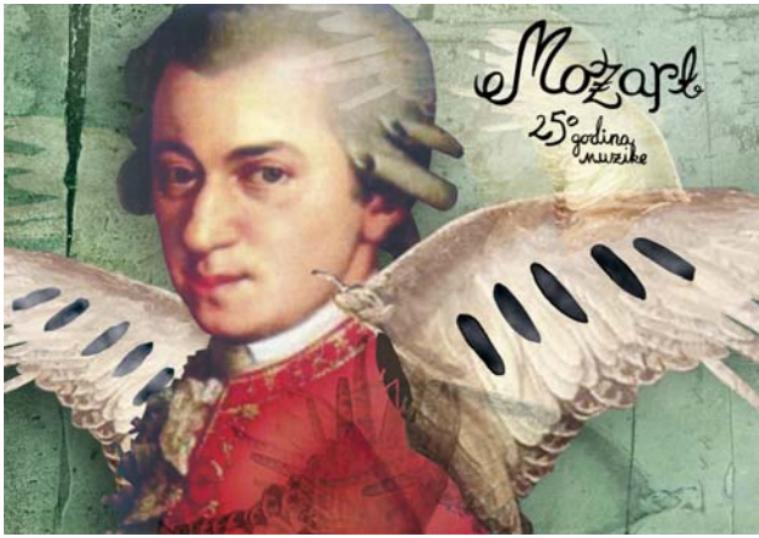
**ĆIRIĆ
IVA** Srbija

New Dreams / 50 x 70 cm, culture
ime mentora/tutor's name: Rastko Ćirić
Faculty of Applied Arts, Belgrade
broj primljenih plakata/number of posters submitted: 2

Srbija

Mozart/ 70 x 100 cm, culture
ime mentora/tutor's name: Branislav Dobanović
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 3

ČORKOVIĆ DAŠA



Srbija

[Walt Disney's citation] 70 x 100 cm, citations
ime mentora/tutor's name: Zdravko Micanović
Faculty of Applied Arts, Belgrade
broj primljenih plakata/number of posters submitted: 4





Srbija

/Don Quijote/ 70 x 50 cm, culture
ime mentorata/tutor's name: Slobodan Štetić
Filološko – umetnički fakultet Kragujevac
broj primljenih plakata/number of posters submitted: 2

DIMITRIJEVIĆ LAZAR



Sarajevo, DOM MLADIH
SAJAM KNJIGE
19.-24. SEPTEMBAR

DOBRINIC UNA

Bosna i Hercegovina

Book Fair 70 x 50 cm, culture

ime mentora/tutor's name: Amra Zulfikarpašić

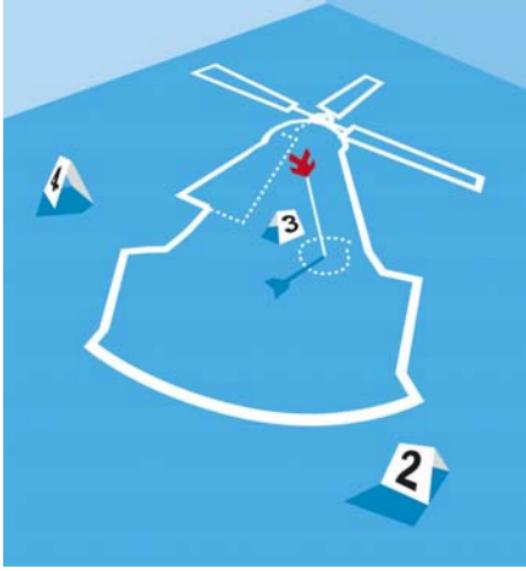
Academy of Fine Arts, Sarajevo

broj primljenih plakata/number of posters submitted: 1

DON QUIJOTE

EL INGENIOSO HIDALGO
DE LA MANCHA

400 YEARS OF
MIGUEL CERVANTES
1605–2005



Srbija

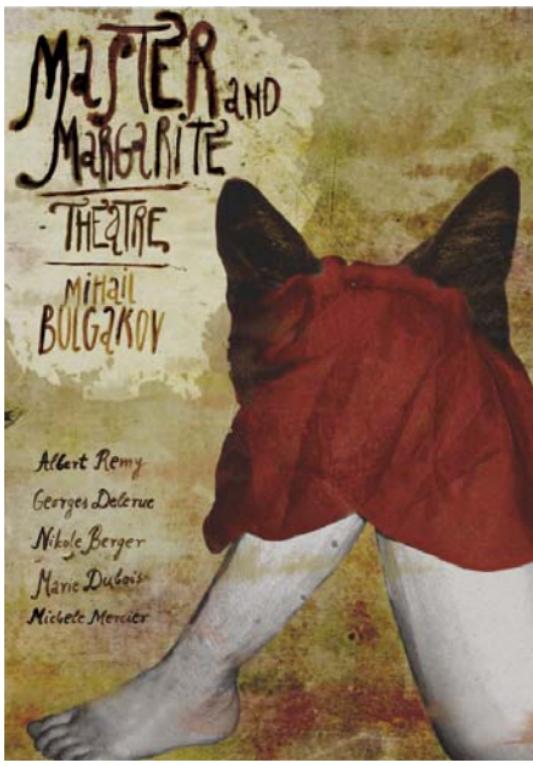
/400 year of Don Quijote/ 70 x 50 cm, culture

ime mentora/tutor's name: Slobodan Štetić

Filološko – umetnički fakultet Kragujevac

broj primljenih plakata/number of posters submitted: 3

DRAGOJLOVIĆ NEMANJA



Srbija

(Polish Poster) 100 x 70 cm, culture
ime mentor/a/tutor's name: Branislav Dobanovački
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted:

DUDVARSKI VLADISLAVA



Srbija

/Packed in Format/ 70 x 50 cm, culture
ime mentor/a/tutor's name: Zdravko Mićanović
Faculty of Applied Arts, Belgrade
broj primljenih plakata/number of posters submitted: 3

DURKOVIC RADOMIR



ĐOKIĆ NEVENA

Srbija

Selfportrait / 70 x 50 cm, culture

ime mentora/tutor's name: Zdravko Mićanović

Faculty of Applied Arts, Belgrade

broj primljenih plakata/number of posters submitted: 3



Anti Violence Center

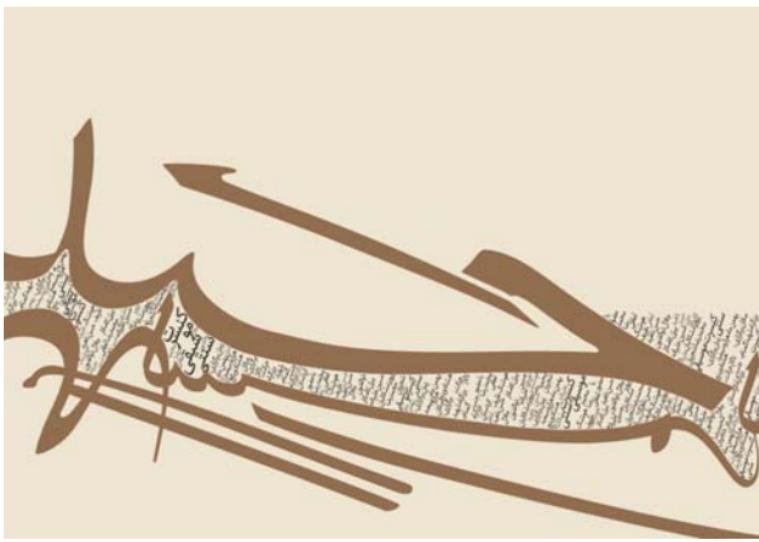
Srbija

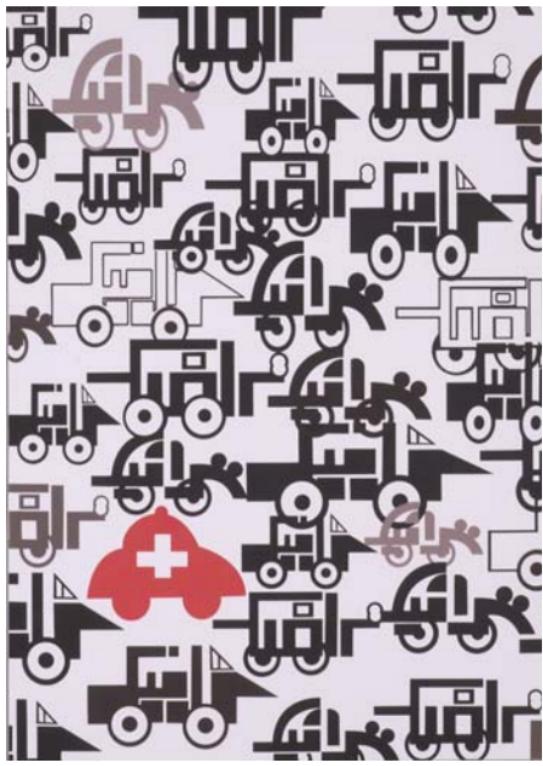
DUROVIĆ SRDA

/Health/ 70 x 50 cm, engagement poster
ime mentorata/tutor's name: Zdravko Mićanović
Viša tehnička škola, Novi Sad
broj primljenih plakata/number of posters submitted: 3

Iran

/Iranian Music Concert/ 70 x 100 cm, culture
ime mentora/tutor's name: Reza Abedini
Faculty of Fine Arts at Teheran University, Teheran
broj prijavljenih plakata/number of posters submitted: 3

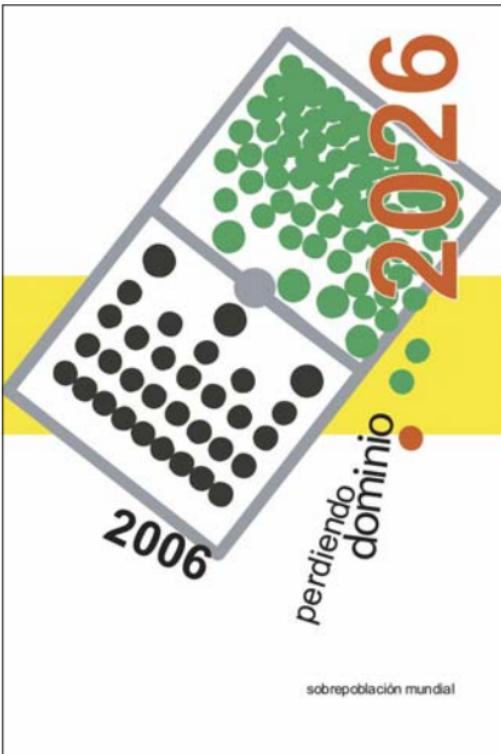




Iran

/Traffic/ 50 x 70 cm
ime mentora/tutor's name: Parisa Tashakori
Azad University, Teheran
broj primljenih plakata/number of posters submitted: 3

FARZANEH KEYGHABADI



México

/World overpopulation/ 90 x 60 cm, social
Name mentor/tutor's name: Víctor Hugo Sánchez González
Facultad de Artes Plásticas Universidad Veracruzana
broj primjerenih plakata/number of posters submitted: 1



Bosna i Hercegovina

/Autoportrait/ 100 x 70 cm, selfpromotion

ime mentor/a/tutor's name: Amra Zulfikarpasic

Academy of Fine Arts, Sarajevo

broj primljenih plakata/number of posters submitted: 1



FISHER FLORIAN

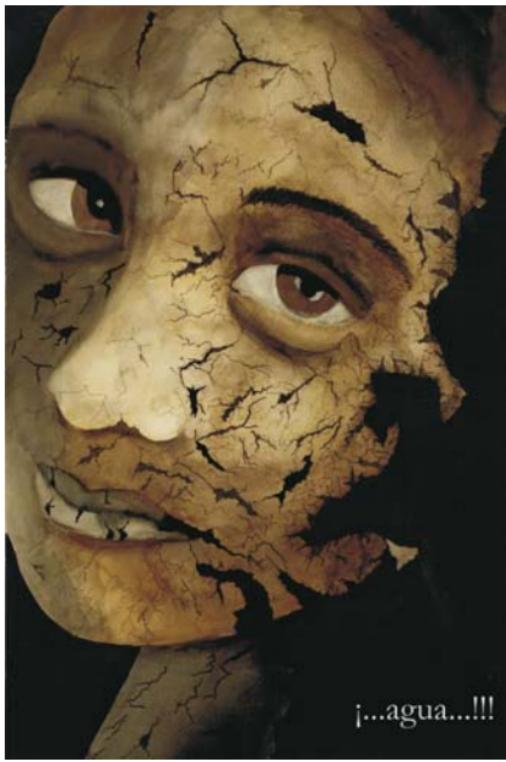
Germany

/The Beggars opera/ 84 x 59 cm, culture

ime mentor/tutor's name: Lex Drewinski

Fachhochschule Postdam

broj primljenih plakata/number of posters submitted: 3



México

...Watter...! / 90 x 60 cm, social
image mentor/tutor's name: Victor Hugo Sánchez González
Facultad de Artes Plásticas Universidad Veracruzana
broj primjenih plakata/number of posters submitted: 1

GABRIELA ESPARZA ROBLES

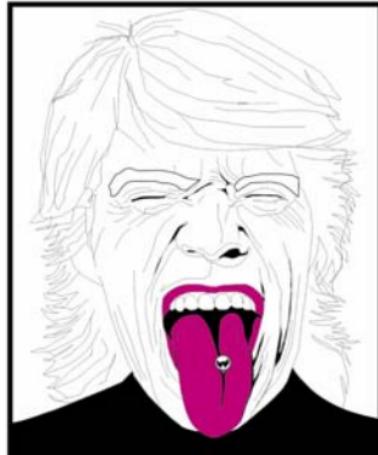
Bosna i Hercegovina

/Old Enough To Die... Still Young For Rock'n Roll!/ 50 x 70 cm, social

ime mentora/tutor's name: Bojan Hadžihalilović

Academy of Fine Arts, Sarajevo

broj priimljenih plakata/number of posters submitted: 1



OLD ENOUGH TO DIE ...
STILL YOUNG FOR
ROCK 'N' ROLL!

AGE
Concern
STOP AGE DISCRIMINATION



Germany

Dancing festival Freiburg/ 60 x 85 cm, culture
ime mentor/tutor's name: Wolf Dieter Pfennig
Hochschule Wismar
broj primljenih plakata/number of posters submitted: 1

GLANDIEN ALEXANDER



GOLE MARKO

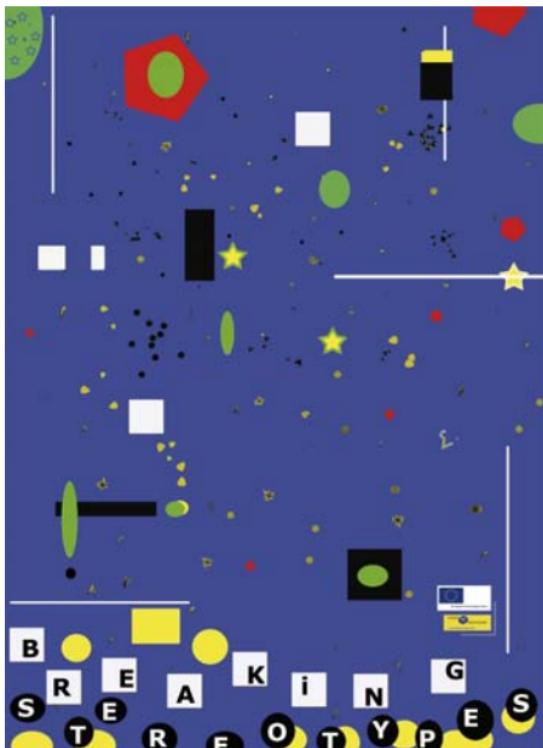
Srbija

/The Unbearable Easiness of Existence/ 70 x 50 cm., culture

ime mentora/tutor's name: Zdravko Mićanović

Faculty of Applied Arts, Belgrade

broj primljenih plakata/number of posters submitted: 2



Italia

/Breaking stereotypes/ 70 x 50 cm, Dorigo
Accademia d'arte e design Leonetto Cappiello, Firenze
broj primljenih plakata/number of posters submitted: 1

HADNADEV TAMARA



HAGHJOO AMIN

Iran

/Camelopard/ 100 x 70 cm, culture
Name mentor/tutor's name: Shahryar Asadi
Rajaci University, Shiraz
broj primljenih plakata/number of posters submitted: 3



Iran

/Birth/ 90 x 60 cm, ecology
ime mentor/a/tutor's name: Mr. Mirzapoor
Faculty IRIB
broj primljenih plakata/number of posters submitted: 3

HAMED BAREY TABAR

Bosna i Hercegovina

'Still Rockin' / 70 x 100 cm, social

ime mentora/tutor's name: Bojan Hadžihalilović & Amra Zulfikarpašić

Academy of Fine Arts, Sarajevo

broj primljenih plakata/number of posters submitted: 3





Germany

Fluxus / 119 x 84 cm, culture
ime mentora/tutor's name: Nicolaus Ott & Bernard Stein
Academy of Arts, Kassel
broj primljenih plakata/number of posters submitted: 3

HONG ZHANG

South Korea

/Anti AIDS/ 59 x 84 cm, social
ime mentora/tutor's name: Hong Dong Sik
Tongmyong university, Visual Communication Design Department
broj primljenih plakata/number of posters submitted: 2



Lithuania

/Town, 2006./ 50 x 70 cm, culture

ime mentora/tutor's name: Juozas Galkus

Vilnius academy of fine arts

broj primijenih plakata/number of posters submitted: 3

| Ieva Dževčkiene





ILIĆ LIDIA | **Srbija**

Nikola Tesla/ 100 x 70 cm, anniversary
ime mentora/tutor's name: Zdravko Miljanović
Faculty of Applied Arts, Belgrade
broj primljenih plakata/number of posters submitted: 3



Iran

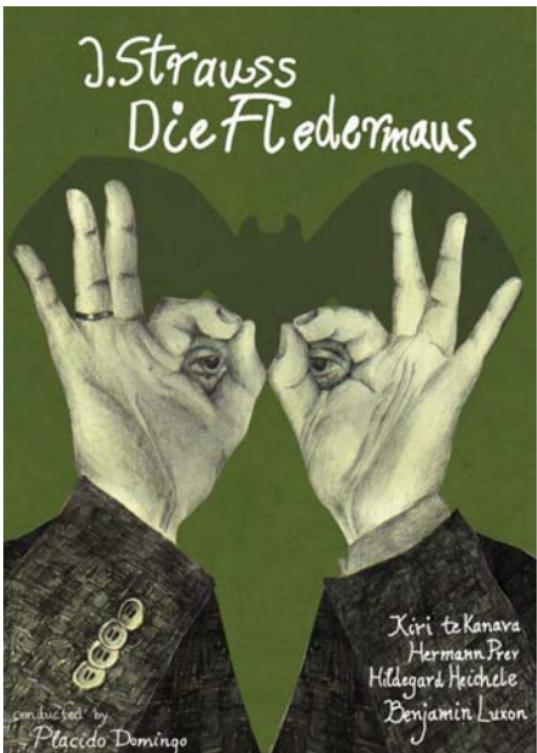
/Rock Music Festival/ 70 x 50 cm, culture

ime mentor/tutor's name: Kamran Afshar

Soureh Art University

broj primljenih plakata/number of posters submitted: 6

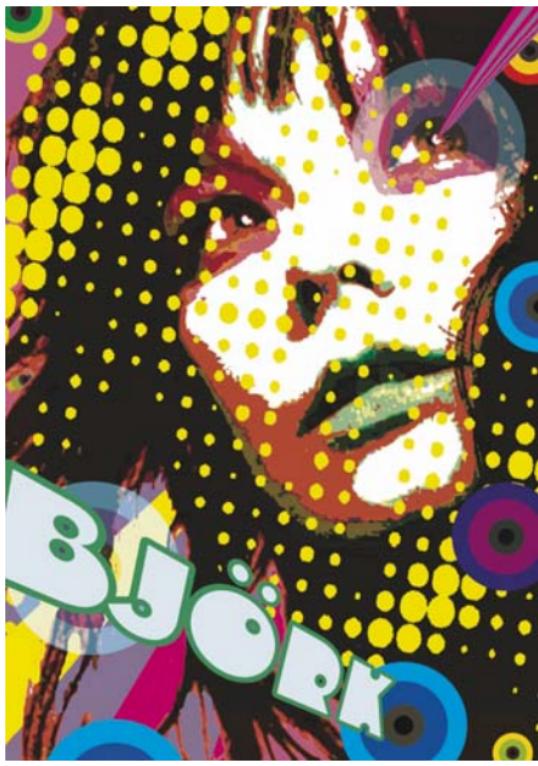
IZADPANAH BORNA



JAKOVLJEVIĆ ALEKSANDRA

Srbija

'Slepi miš' / 100 x 70 cm, culture
ime mentora/tutor's name: Branislav Dobanovački
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 1



Srbija

/Pop poster/ 100 x 70 cm, culture
ime mentora/tutor's name: Branislav Dobanovatki
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 1

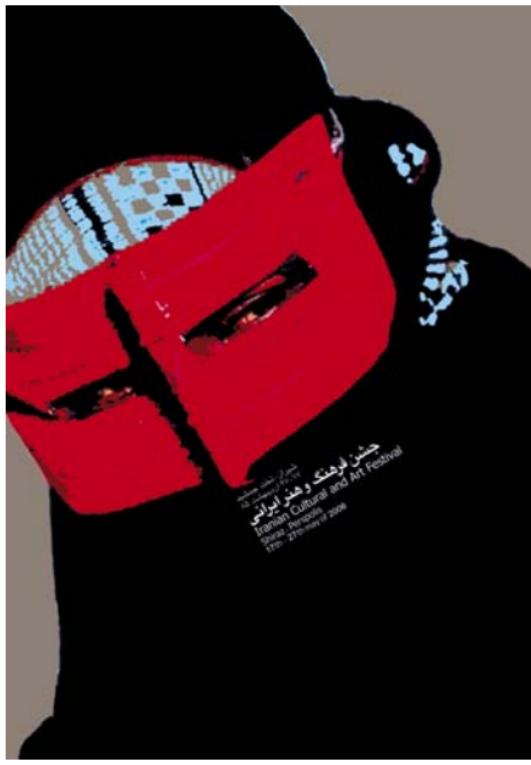
JELKIĆ BILJANA



JOKAR MAHSA

Iran

Poster for group exhibition/ 70 x 50 cm, culture
Name mentor/tutor's name: Kamran Afshar Mohajer
Sooreh University of Art
Broj primjenjenih plakata/number of posters submitted: 2



Iran

/Iranian Cultural & Art Festival/ 100 x 70 cm, culture

ime mentor/tutor's name: Bijan Sayfouri

Sooreh University of Art

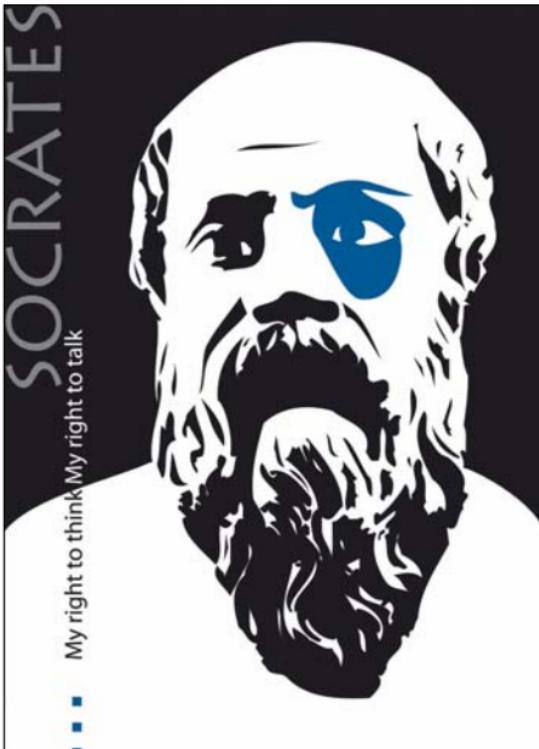
broj primljenih plakata/number of posters submitted: 3

JORABCHI SHABNAM

**JOVANOV
MARIJA**

Srbija

Human rights/ 70 x 50 cm, human rights
ime mentorata/tutor's name: Slobodan Štević
Filološko – umetnički fakultet Kragujevac
broj primljenih plakata/number of posters submitted: 1



Srbija

/Selfportrait/ 50 x 70 cm, culture

ime mentora/tutor's name: Zdravko Mićanović

Faculty of Applied Arts, Belgrade

broj primljenih plakata/number of posters submitted: 3

JOVANOVIĆ MARIJA



JOVANOVIĆ TIJANA

Srbija

•Continental banka/ 100 x 70 cm, marketing
ime mentora/tutor's name: Branislav Dobanović
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 5

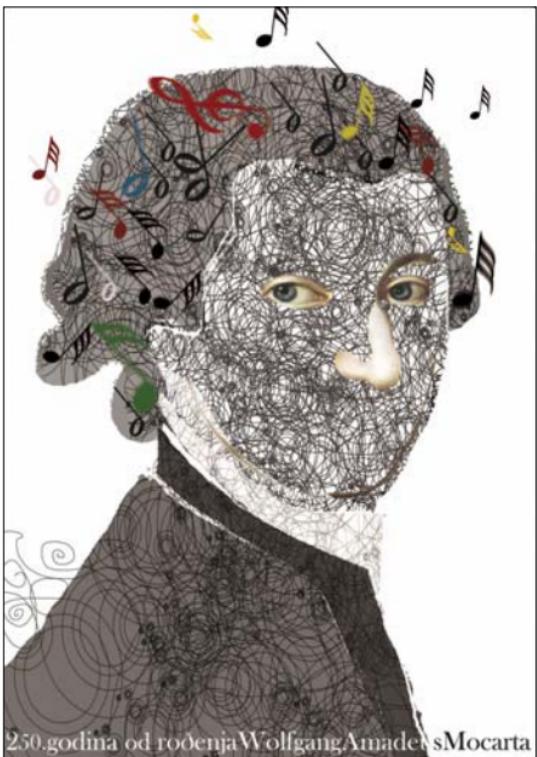




Srbija

Kopaonik / 100 x 70 cm, marketing
ime mentora/tutor's name: Branislav Dobanovacki
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 5

KARLAVARIS NINA



250 godina od rođenja Wolfgang Amadeus Mocarta

KATANIĆ NEVENA

Srbija

/250 Year Since Mozart Birth/ 100 x 70 cm, culture

name mentor/tutor's name: Branislav Dobanović

Academy of arts, Novi Sad

broj primljenih plakata/number of posters submitted: 2

Srbija

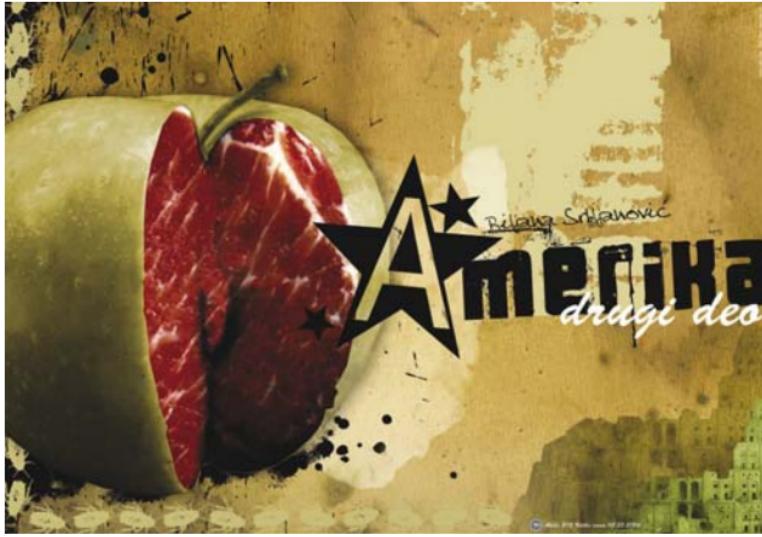
KATANIĆ ŽELJKO

/Amerika drugi deo/ 70 x 100 cm, culture

ime mentora/tutor's name: Branislav Dobanović

Academy of arts, Novi Sad

broj primljenih plakata/number of posters submitted: 3





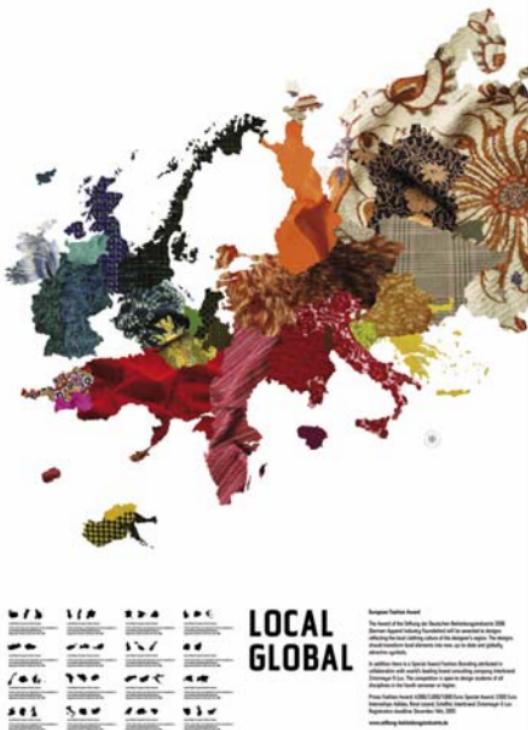
Norina Hong Chen Yang
Chinesische Hieroglyphen
Tompa Miyabi Kanji
Entstehung von Schrift und Kultur

Museen für Ostasiatische Kunst
Universität für angewandte Kunst
in Wien
Wien
15. Jänner 2007 - 11. März 2007

koautori / coauthors
SZILIT ANNA-NORA & KASNYIK ANNA

Austria

Chinese hieroglyphs / 160 x 80 cm, culture
ime mentor/a/tutor's name: Elisabet Kopf & Fons Hickmann
University of applied arts, Vienna
broj primijenih plakata/number of posters submitted: 1



Austria

/Local – global/ 84 x 59 cm, design
ime mentora/tutor's name: Fons Hickmann
University of applied arts, Vienna
broj primljenih plakata/number of posters submitted: 1

NARDIN CHRISTOF & REIMANN KASIMIR
koautor/ coauthor

di:Angewandte



Austria

The Essence 06/ 118 x 84 cm, exhibition poster

the mentor/tutor's name: Fons Hickmann

University of applied arts, Vienna

bro primijenih plakata/number of posters submitted: 1

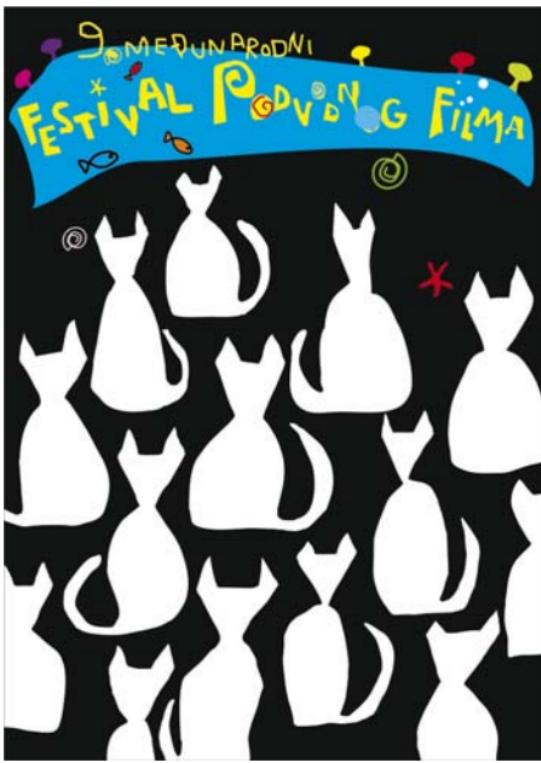
koautori / coauthors
NARDIN CHRISTOF & STENER & WUNDERER

Belarus

/Student theater/ 50 x 70 cm, culture
ime mentora/tutor's name: Semenko V.
Belarusian State Academy of Arts, Minsk
broj primijenih plakata/number of posters submitted: 1

KONEVA ALENA





KOSTIĆ
ANA

Srbija

/International Underwater Film Festival/ 70 x 50 cm, festival

ime mentora/tutor's name: Zdravko Mićanović

Faculty of Applied Arts, Belgrade

broj primljenih plakata/number of posters submitted: 1

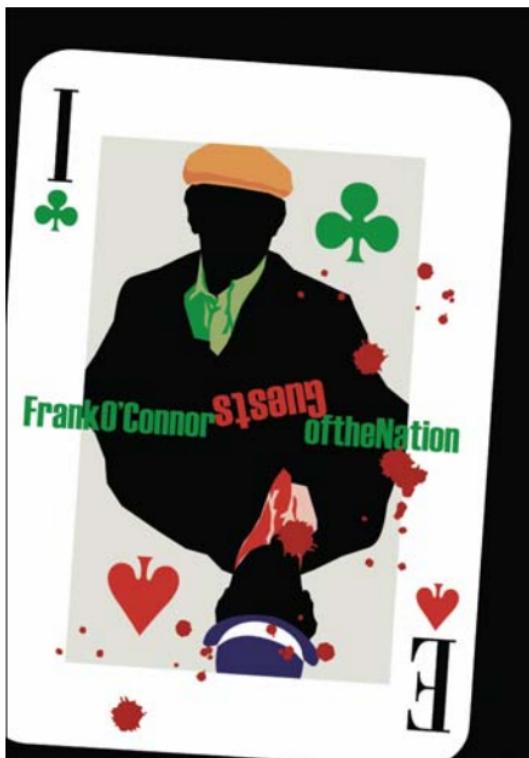
tim
uspesnih



Srbija

|Continental banka| 100 x 70 cm, marketing
ime mentor/a/tutor's name: Branislav Dobanović
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 2

KUJUNDŽIĆ SARA



Srbija

Guests of the Nation / 70 x 50 cm, culture
ime mentora/tutor's name: Zdravko Mićanović
Faculty of Applied Arts, Belgrade
broj primljenih plakata/number of posters submitted: 2

KUPREŠANIN DRAGANA

Zbogom ratovima



VIVISECT

Srbija

Zbogom ratovima / 100 x 70 cm, social
ime mentora/tutor's name: Branislav Dobanovatki
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 3

KURUC ATILA



LEYLIAN SHABNAM

Iran

/Tim Burton's Little World/ 70 x 50 cm, cinema
ime mentora/tutor's name: Reza Abedini
Tehran University, Fine Arts Faculty
broj primljenih plakata/number of posters submitted: 3

Bosna i Hercegovina

Winter Book Fair / 50 x 70 cm, culture
ime mentor/a/tutor's name: Amra Zulfikarpasic
Academy of Fine Arts, Sarajevo
broj primijenjenih plakata/number of posters submitted: 1

LIZDEK GORAN



WELCOME TO GRAPHIC DESIGN DEPARTMENT

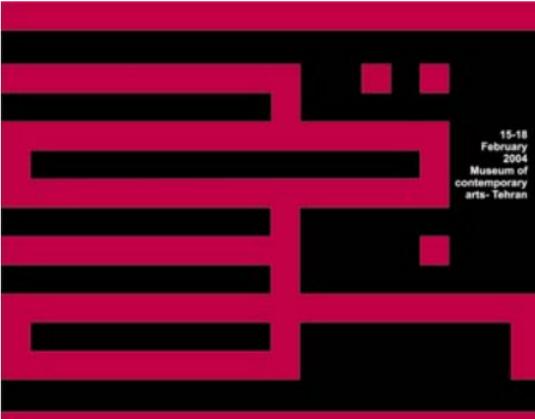
DESIGN



LUKENDA ANA

Bosna i Hercegovina

Design: 70 x 50 cm, advertising
ime mentora/tutor's name: Amra Zulfikarpašić
Academy of Fine Arts, Sarajevo
broj primljenih plakata/number of posters submitted: 1



15-18
February
2004
Museum of
contemporary
arts-Tehran

GRAPHIC DESIGNER

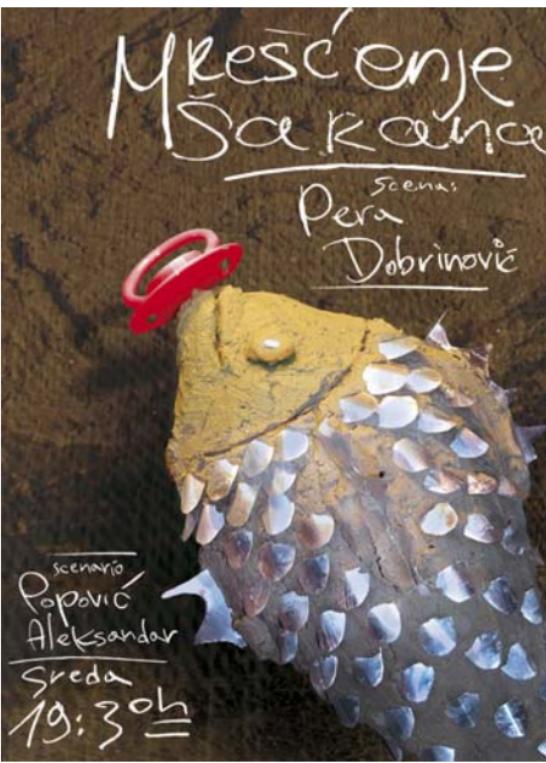
& PHOTOGRAPHER

from Switzerland

Iran

MAHOOTCHI ELLHAM

/for Melk Imboden/ 70 x 50 cm, culture
ime mentora/tutor's name: Saeed Meshki
Teheran University, Faculty of Fine Arts
broj primljenih plakata/number of posters submitted: 2



MANČIĆ STOJAN

Srbija

Polish poster / 100 x 70 cm, culture
ime mentor/a/tutor's name: Branislav Dobanovački
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 1



Summer Light Design **FESTIVAL**

JUNE 15 - JULY 5, 2006
ČAČAK, SERBIA AND MONTENEGRO

3

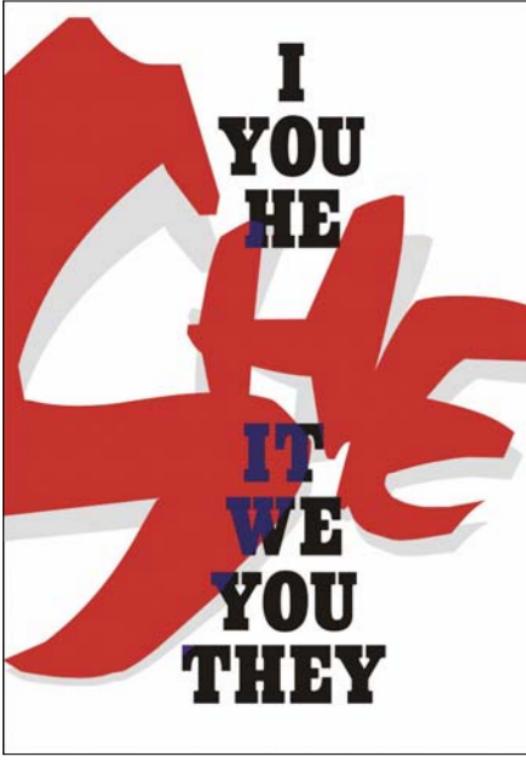
NAME

MEŠO
u četvrtom izdanju preduzeta akcija
mentorske ravnice pod nazivom: upravljanje
časopisa, predstavljanje projekata, mentorstvo
i razvoj novih talentova, predstavljanje i promocija
i upoznavanje s periodičnim izdanjem 15. juna i 5. jula.

Srbija

/No name 3/ 70 x 50 cm (280 x 50 cm), culture
ime mentora/tutor's name: Slobodan Štetić
Filološko – umjetnički fakultet Kragujevac
broj primljenih plakata/number of posters submitted: 2

MATOVIĆ MIROLJUB



MERSINKOVA RADOŠTINA

Bulgaria

She/ 100 x 70 cm, culture

ime mentora/tutor's name: Penio Penev

University of Veliko Tarnovo, "St. Cyril St. Methodius" Faculty of Fine Arts

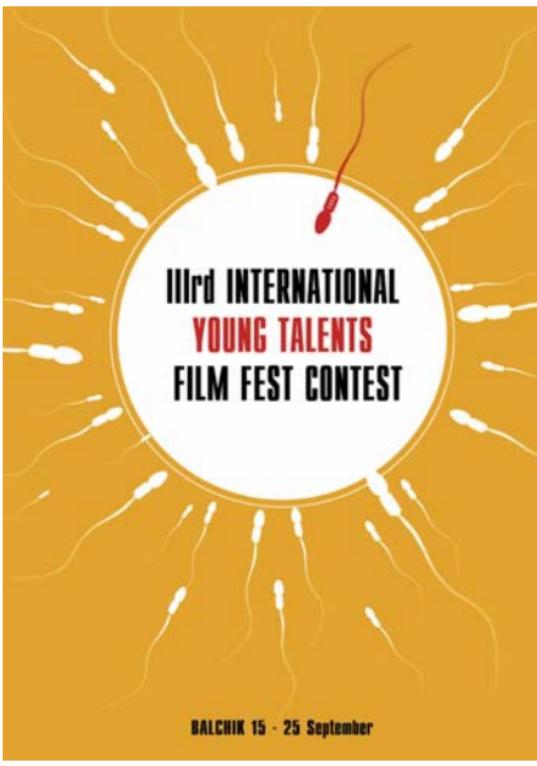
broj primljenih plakata/number of posters submitted: 1



México

Missing childhood 90 x 60 cm, social
image mentor/tutor's name: Victor Hugo Sánchez González
Facultad de Artes Plásticas Universidad Veracruzana
broj primijenih plakata/number of posters submitted: 1

MIGUEL ANGEL HERNÁNDEZ APARICIO



BALCHIK 15 - 25 September

M
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S
E
N

Bulgaria

/Young talents/ 70 x 50 cm, culture

ime mentor/a/tutor's name: Nikola Nikolov

University of Veliko Tarnovo, "St. Cyril St. Methodius" Faculty of Fine Arts

broj primljenih plakata/number of posters submitted: 2



Waiting for Godot
درانتظارِ گودو

SAMUEL BECKETT
DR

MILAD SHAHJANI

Iran

/Waiting for Godot/ 90 x 60 cm, theatre
name mentor/tutor's name: Naser Gol Mohammady
Faculty IRIB
broj primljenih plakata/number of posters submitted: 2

54. medunarodni festival kratkometražnog i dokumentarnog filma
54th Belgrade international short and documentary film festival



MILENKOVIC BRATISLAV

Srbija

'New dreams'/ 70 x 50 cm, culture
ime mentora/tutor's name: Rastko Čirić
Faculty of Applied Arts, Belgrade
broj primljenih plakata/number of posters submitted: 2



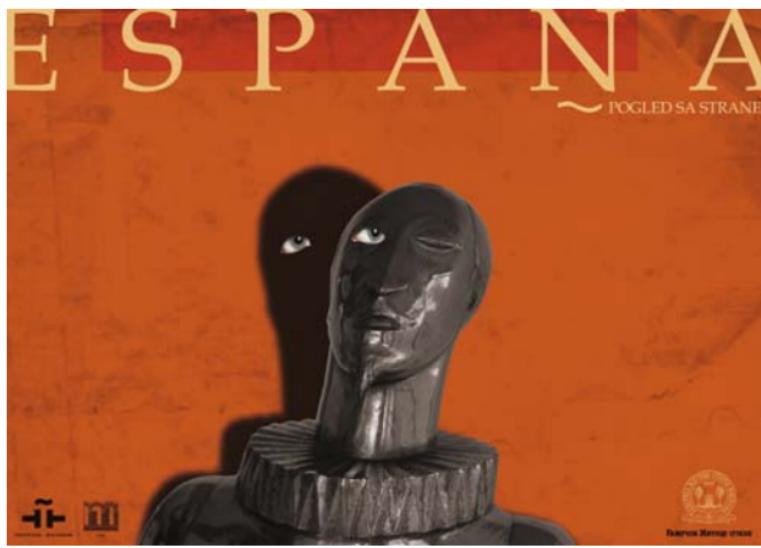
Srbija

/Grk Zorba/ 100 x 70 cm, culture
ime mentora/tutor's name: Branislav Dobanovacki
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 2

MILJANOVIC BOJAN

Srbija

/Espana, a Side View/ 70 x 100 cm, culture
ime mentora/tutor's name: Branislav Dobanovacki
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 2



ЗДРАВЕЙ



MLADENOVA PETYA

Bulgaria

/Hello, nice to meet you/ 70 x 50 cm, culture
ime mentora/tutor's name: Nikola Nikolov
University of Veliko Tarnovo, "St. Cyril St. Methodius" Faculty of Fine Arts
broj priimljenih plakata/number of posters submitted: 3



Iran

/Traditional Art of Egypt/ 70 x 50 cm, culture

lime mentor/tutor's name: Mrs. Masoudi

Tehran Sooreh Art University

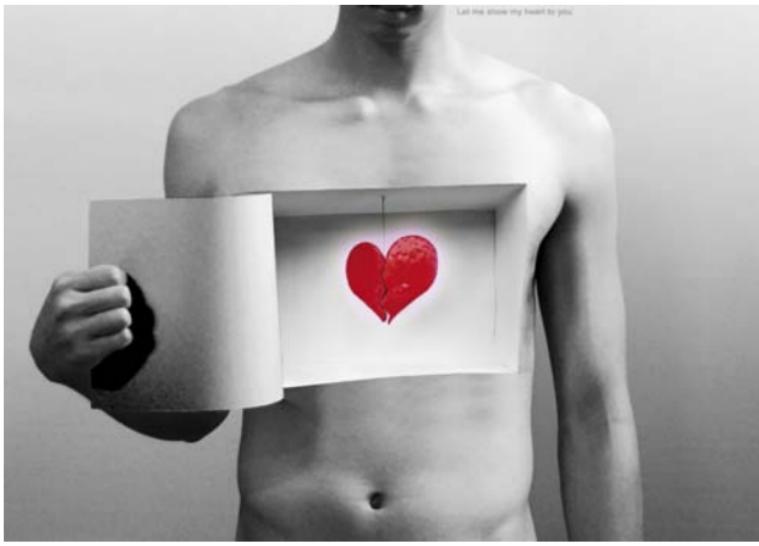
broj primljenih plakata/number of posters submitted: 1

MOHAMMAD HASSAN HADIAN

South Korea

/Heart I / 59 x 84 cm, culture
ime mentor/a/tutor's name: Hong Dong Sik
Tongmyong university, Visual Communication Design Department
broj primljenih plakata/number of posters submitted: 3

MYONG HUI CHEON



Austria

Cuts/ 118 x 84 cm, design
ime mentor/tutor's name: Fons Hickmann & Thomas Geisler
University of applied arts, Vienna
book primjerenih plakata/number of posters submitted: 2

CUTS

FASHION GRAPHICS THEORY



University of Applied Arts Vienna presents an interdisciplinary exhibition organized by the departments of Design History & Theory and the departments of Graphic Design and Fashion.

MON 05/12/05, 7PM

Joanne Entwistle (UK), Fashion Theory

TUE 13/12/05, 7PM

âbâke (UK), Graphic Design

TUE 13/12/05, 7PM

Erik Kessels (NL)
Advertising & Communication

TUE 13/12/05, 7PM

Penny Martin (UK)

Fashion Theory & Publishing

MON 23/01/06, 7PM

Amischka Blommers, Niels Schraum (NL)
Photographers

Exhibition opening:
University of Applied Arts Vienna
Oskar Kokoschka-Platz 2, A-1010 Vienna
www.eas.ac.at/cuts

Supported by:

Designers:

Graphic Design:

Fashion:

Theory:

Photography:

Press:

Publicity:

Organization:

Administration:

Logistics:

Marketing:

Production:

Design:

Management:

Administration:

Organization:

Administration:



Wolfgang Amadeus

Mozart

250 years

Wolfgang Amadeus Mozart

Srbija

Mozart: 100 x 70 cm, culture
ime mentora/tutor's name: Branislav Dobanović
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 3

NEMET FILIP

5th. MEDJUNARODNI FESTIVAL
DOKUMENTARNOG
I KRATKOMETRAŽNOG
FILMA



OBRADOVIĆ UROŠ

Srbija

• Haiku/ 50 x 70 cm, culture

ime mentor/tutor's name: Rastko Ćirić

Faculty of Applied Arts, Belgrade

broj primljenih plakata/number of posters submitted: 2

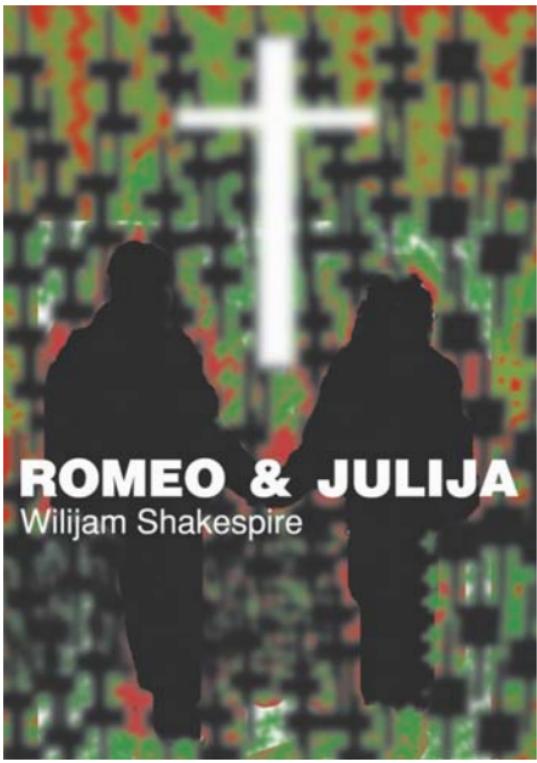
INTERVIEW WITH THE ARTIST



Iran

Child of Street 70 x 50 cm, social
ime mentora/tutor's name: Alireza Mostafazadeh Ebrahimi
Azad University
broj primljenih plakata/number of posters submitted: 3

OSTADIMOOGHADAM HODA



PALIBRK SANJA

Srbija

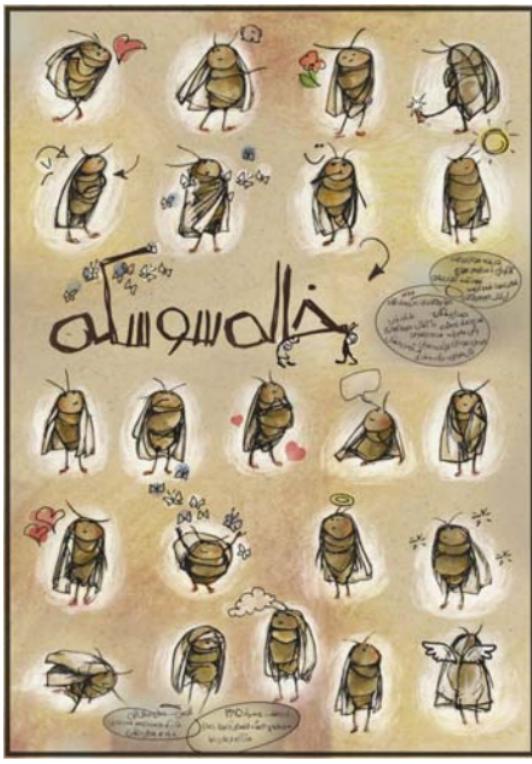
„Romeo and Juliet 2006“ 70 x 50 cm, culture
ime mentora/tutor's name: Slobodan Štefć
Filološko – umjetnički fakultet Kragujevac
broj primljenih plakata/number of posters submitted: 1



Srbija

Poster 1 / 70 x 50 cm, culture
ime mentor/a/tutor's name: Zdravko Mićanović
Faculty of Applied Arts, Belgrade
broj primljenih plakata/number of posters submitted: 3

PANTELIĆ MILICA



PARVANEH MARYAM

Iran

"Khale Sooskeh" / 70 x 50 cm, cinema
Name mentor/tutor's name: Bahram Kalhor Miya
Azad University
broj primijenjenih plakata/number of posters submitted: 2



Srbija

Basta/ 50 x 70 cm, culture
ime mentor/tutor's name: Rastko Čirić
Faculty of Applied Arts, Belgrade
broj primljenih plakata/number of posters submitted: 3

PETKOVIĆ NEDA



PETROVIĆ DALIBOR

Srbija

If You Close Your Eyes In Hell That Doesn't Mean That You Not There/ 50 x 70 cm, culture

ime mentora/tutor's name: Zdravko Mićanović

Faculty of Applied Arts, Belgrade

broj primljenih plakata/number of posters submitted: 3



Srbija

/Ti i ja/ 70 x 50 cm, culture
ime mentora/tutor's name: Slobodan Štetić
Filološko Umetnički fakultet, Kragujevac
broj primljenih plakata/number of posters submitted: 2

PETROVIĆ JELENA



PETROVIĆ VLADIMIR

Srbija

'Ego damage'/ 70 x 50 cm, culture
ime mentora/tutor's name: Slobodan Štetić
Filološko – umetnički fakultet Kragujevac
broj primljenih plakata/number of posters submitted: 3

Austria

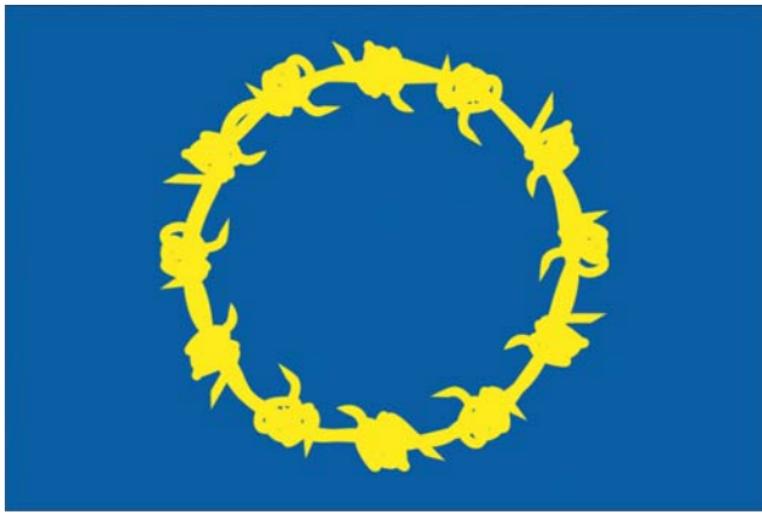
/Fortress Europe/ 50 x 75 cm

ime mentora/tutor's name: Elisabet Kopf & Fons Hickmann

University of applied arts, Vienna

broj primljenih plakata/number of posters submitted: 3

PILIPović VEDRAN



PONJAVIĆ MONIKA

Bosna i Hercegovina

Come closer... open yourself!!! / 100 x 70 cm, culture
ime mentora/tutor's name: Maja Dodig
Architecture and Civil Engineering, Banja Luka
broj primljenih plakata/number of posters submitted: 2





Srbija

/8th International Underwater Film Festival/ 100 x 70 cm, festival

ime mentor/a/tutor's name: Zdravko Mićanović

Faculty of Applied Arts, Belgrade

broj primljenih plakata/number of posters submitted: 3

POPOVIĆ VLADIMIR



RACKOVIĆ JELLENA

Srbija

/You and Me/ 100 x 70 cm, culture
ime mentora/tutor's name: Slobodan Štetić
Filološko Umetnički fakultet, Kragujevac
broj primljenih plakata/number of posters submitted: 2



Srbija

Stop rasizmu! 70 x 50 cm, social
ime mentora/tutor's name: Slobodan Stetić
Filološko Umetnički fakultet, Kragujevac
broj primljenih plakata/number of posters submitted: 2

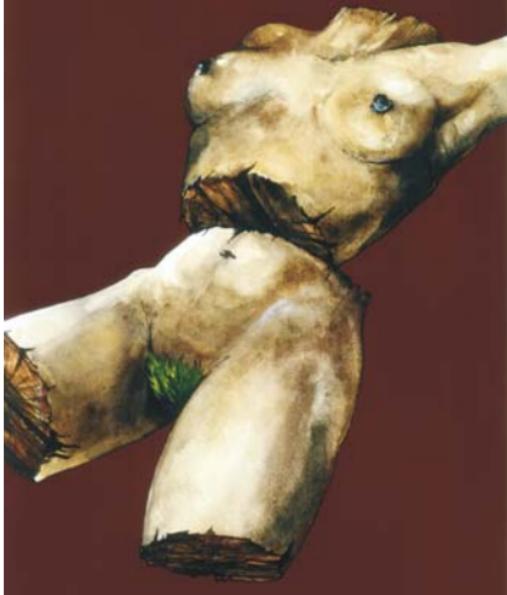
R A J I Č I Ć B O N A

Srbija

R A K I Ć I V A
/City & Art Waiting/ 70 x 100 cm, culture
ime mentora/tutor's name: Zdravko Mićanović
Faculty of Applied Arts, Belgrade
broj primljenih plakata/number of posters submitted: 3



**¡No más
abuso!**



México

No more abuse! / 90 x 60 cm, social
image mentor/tutor's name: Victor Hugo Sánchez González
Facultad de Artes Plásticas Universidad Veracruzana
broj primijenih plakata/number of posters submitted: 1

REMIGIO EDUARDO CÁRDENAS GONZÁLEZ

Childrens' Favourite



S A D E G H I S A H A R

Iran

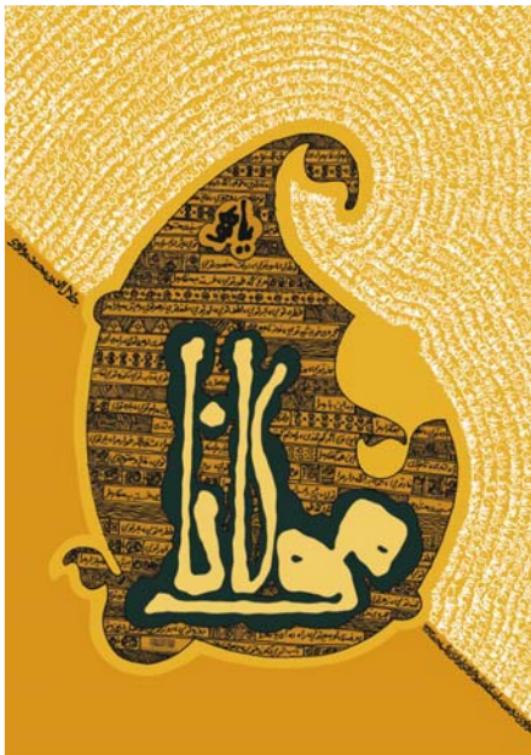
'Chichak' 100 x 50 cm, advertising
ime mentor/a/tutor's name: Mrs. Karamee
Sooreh University
broj primljenih plakata/number of posters submitted: 1



/The 9th Bienal of Teheran/ 70 x 50 cm, culture
ime mentora/tutor's name: Prisha Tashakori
Islamic Azad University of Shabestari
broj primljenih plakata/number of posters submitted: 3

SAEEDEH SOROOSH FAR

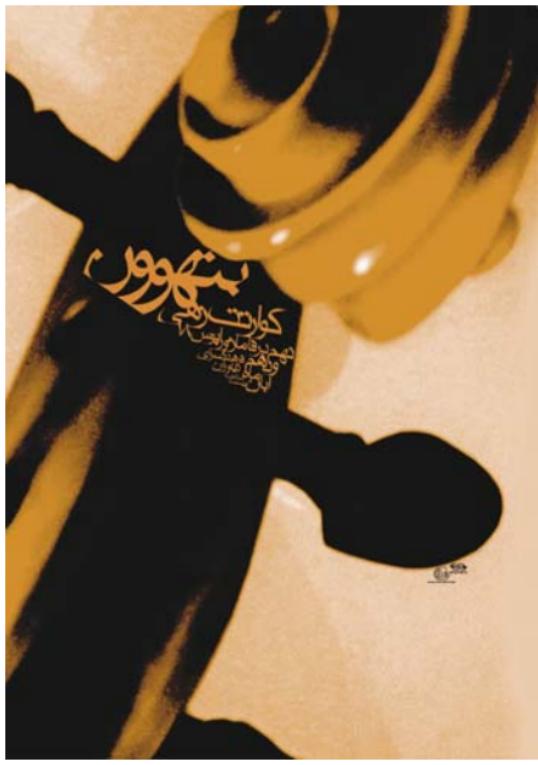
Iran



S A F A E I M A N

Iran

Molavi / 100 x 70cm, culture
Name mentor/tutor's name: Bijan Sayfouri
Azad University
broj primjerenih plakata/number of posters submitted: 3



Iran

|**Beethoven string quartet**| 100 x 70 cm, music

lime mentor/tutor's name: Bijan Sayfouri

Soureh University

broj primljenih plakata/number of posters submitted: 3

SAFAEI NARGES

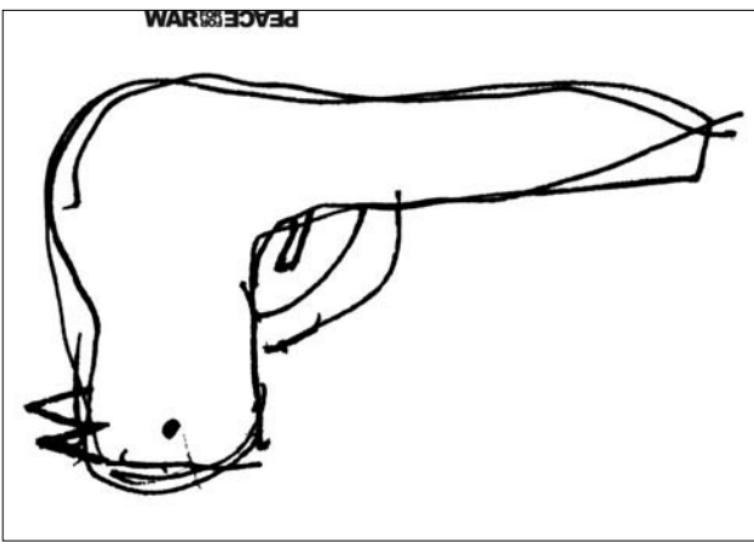
Iran
SAFAEI NASTARAN

/War for peace – peace for war/ 70 x 100 cm, social

ime mentor/a/tutor's name: Bijan Sayfouri

Soureh University

broj priimljenih plakata/number of posters submitted: 1





Italy

/Premio Chatwin – Walking around the world/ 70 x 50 cm, travel

ime mentor/tutor's name: Gianni Dorigo

Accademia d'arte e design Leonetto Cappiello, Firenze

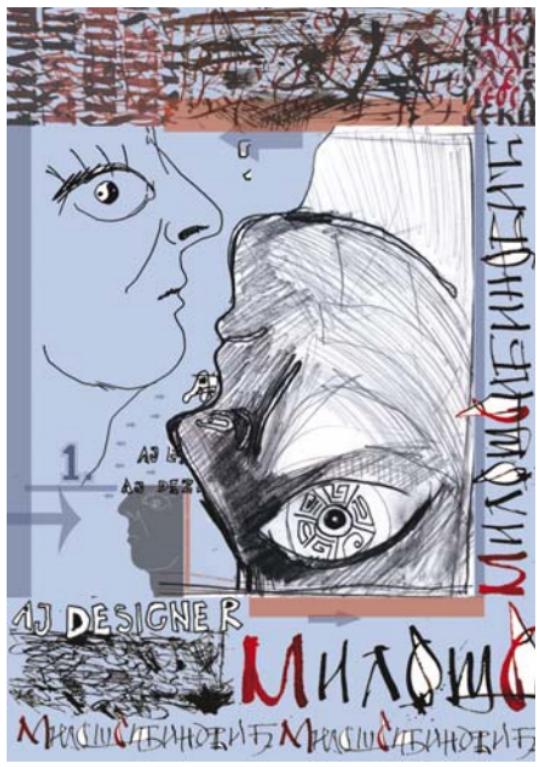
broj primljenih plakata/number of posters submitted: 2

SANTI EMANUELE

Austria

/Colour orgy/ 68 x 100 cm, humanity
ime mentora/tutor's name: Fons Hickmann
University of applied arts, Vienna
broj primljenih plakata/number of posters submitted: 1

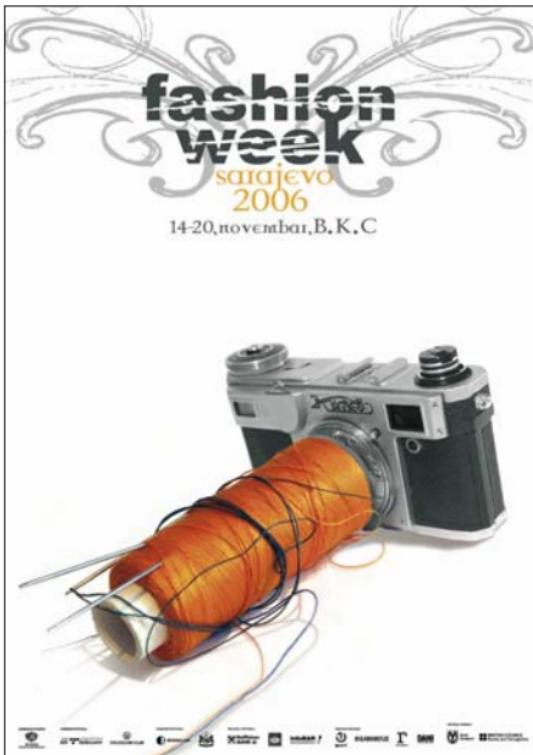




Srbija

I Designer / 70 x 50 cm, self promotion
ime mentor/a/tutor's name: Zdravko Mićanović
Faculty of Applied Arts, Belgrade
broj primljenih plakata/number of posters submitted: 2

SIBINOVIC MILOŠ



SLAVULJICA DEJAN

Bosna i Hercegovina

Fashion Week / 70 x 50 cm, culture
ime mentora/tutor's name: Bojan Hadžihalilović & Amra Zulfikarpašić
Academy of Fine Arts, Sarajevo
broj primljenih plakata/number of posters submitted: 2

451° по Фаренхайт

Рей Бредбъри



Bulgaria

/Fahrenheit 451/ 70 x 50 cm, cinema
ime mentor/a/tutor's name: Nikola Nikolov
University of Veliko Tarnovo, "St. Cyril St. Methodius" Faculty of Fine Arts
broj priimljenih plakata/number of posters submitted: 3

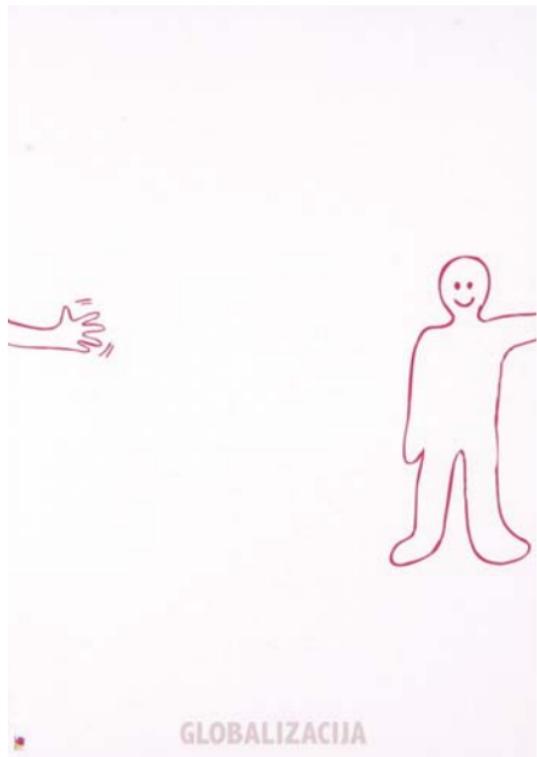
STOIANOVA SVETLANA



**STOJANOVIC
DUŠAN**

Srbija

Selfportrait / 70 x 50 cm, advertising
ime mentora/tutor's name: Zdravko Mićanović
Faculty of Applied Arts, Belgrade
broj primljenih plakata/number of posters submitted: 2



GLOBALIZACIJA

BOSNA I HERCEGOVINA

/Globalisation/ 70 x 100 cm, social
ime mentora/tutor's name: Amra Zulfikarpašić
Academy of Fine Arts, Sarajevo
broj primljenih plakata/number of posters submitted: 3

SULJAKANOVIĆ ADNAN

Poland

4th international film festival "Ofensiva"/ 70 x 100 cm, culture

ime mentora/tutor's name: Evgueniusz Smolinski

Graphic Academy of fine arts, Wroclaw

broj primljenih plakata/number of posters submitted: 3

SZEREMETA TOMASZ



MODERNE GROßSTADTMÄRCHEN

25 APRIL 2006
19.00 UHR



VORTRAG ATAK / GEORG BARBER

KLASSE FÜR GRÄFIKDESIGN PROF. FONS M. HICKMANN
UNIVERSITÄT FÜR ANGEWANDTE KÜNSTE WIEN ALTMUSIKAKADEMIE

Austria

/lecture attack/ 84 x 59 cm, culture
ime mentor/tutor's name: Fons Hickmann
University of applied arts, Vienna
broj primljenih plakata/number of posters submitted: 2

SZILLIT ANNNA-NORA

Bosna i Hercegovina

/Grove More/ 50 x 70 cm, ecology

ime mentora/tutor's name: Bojan Hadžihalilović
Academy of Fine Arts, Sarajevo
broj primljenih plakata/number of posters submitted: 1

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Srbija

/2nd World Biennal Exhibition Of Student Poster/ 100 x 70 cm, culture

ime mentora/tutor's name: Branislav Dobanovićki

Academy of arts, Novi Sad

broj primljenih plakata/number of posters submitted: 1

ŠEĆEROV ALEKSANDAR

Belarus

/Requiem Mozart/ 50 x 70 cm, culture

ime mentora/tutor's name: Taryev Vriy

Graphic Design Academy of Arts, Minsk

broj primljenih plakata/number of posters submitted: 1

TAISIYA SNYTKINA



Белорусский
государственный
академический
художественный
университет
Рукопись
А. Сниткина
А. Сниткина



Srbija

/The Second World Biennial Exibition of Student Poster/ 100 x 70 cm, culture
ime mentora/tutor's name: Branislav Dobanovacki
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 2

TARBUK ALEKSANDRA

طعن ازگی، آیش هدایت خواجه، زیری
پاتسنس، هلی، آفری، گستاخندی
کروپن هدایت راول مدنگ، سلام بازی
هرچه ناس؛ غمی فامی

پاریگردان: جحسن خادمی، «آواره شیخی»
راینک احمدی، رسیده امیر، محمد امیری
وحید هاشمی، مازلر مازلر پیش مردانه
هرچه صحنه همانه همیزاده

ادیوس تناه

نوشته موتفک
کارگردان: امیر خدادی

فرموده: امیر خدادی
فرموده: امیر خدادی



TAVAHODI MARYAM

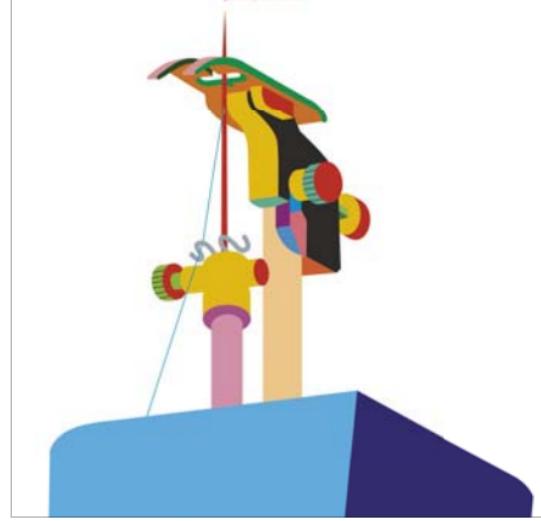
Iran

Oedipus King/ 100 x 70 cm, culture
ime mentor/a/tutor's name: Pejman Rahimizadeh
Sooreh University of Art
broj primljenih plakata/number of posters submitted: 3

trnova ružica

igraju
marija magdalena
borisljub godoljne
nikola rotkva
tova rastek

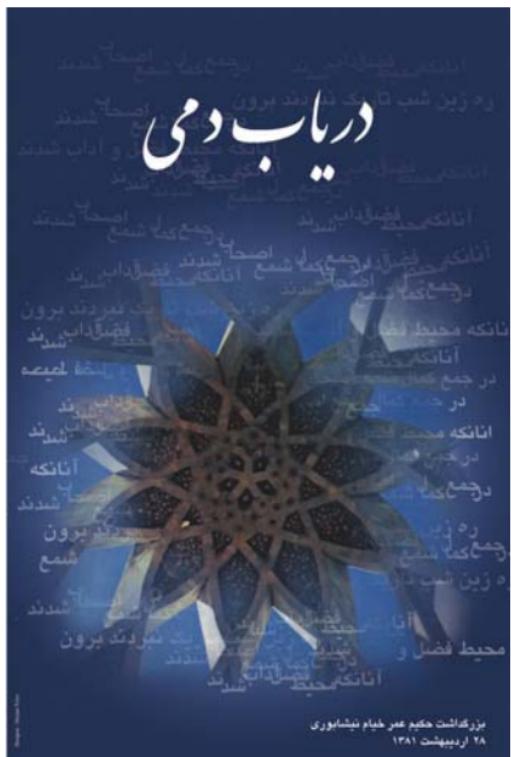
režija
jedan poturežiser



Srbija

/Sleeping Beauty/ 70 x 50 cm, culture
ime mentor/tutor's name: Zdravko Mićanović
Faculty of Applied Arts, Belgrade
broj primljenih plakata/number of posters submitted: 3

TOKIĆ JOVANA



TOLOO MARJAM

Iran

/Affectionate Area/ 66 x 50 cm, culture
ime mentor/a/tutor's name: Mrs. Karamee & Ms. Kermaneenejad
Sooreh University
broj primijenjenih plakata/number of posters submitted: 2

موزوکالست هیکم عمر خیام نیشابوری
۱۳۸۱ اردیبهشت ۲۶

Hungary

/The story of the Gabli/ 70 x 100 cm, culture
ime mentora/tutor's name: Molnár Kálmán
Hungarian Academy of Fine Arts
broj primijenih plakata/number of posters submitted: 3

TÖTH TAMÁS

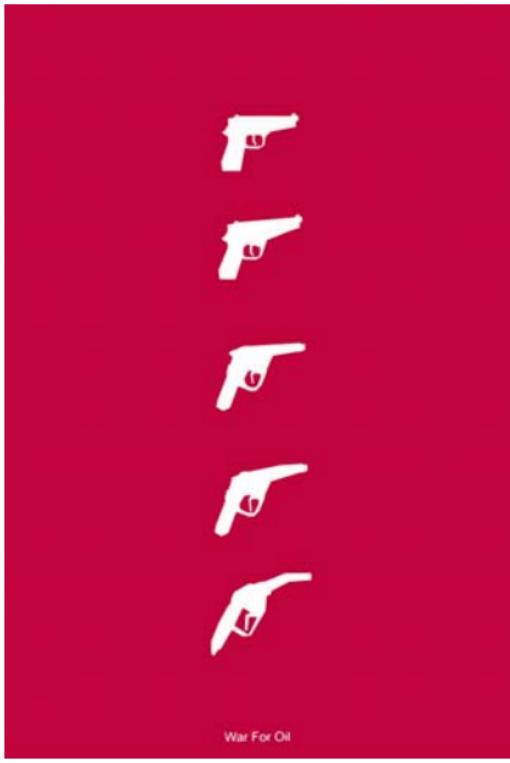
A gáblai története



TOURAI SABERY VAND

Iran

War for oil / 90 x 60 cm, social
ime mentora/tutor's name: Reza Anbarshahi
Islamic Azad University of Shabestari
broj primljenih plakata/number of posters submitted: 3



NEDŽAD IBRIŠIMOVIĆ

živo i mrtvo



12.6.2006.

Bosna i Hercegovina

/Live & Dead/ 70 x 50 cm, culture
ime mentor/tutor's name: Amra Zulfikarpašić
Academy of Fine Arts, Sarajevo
broj primljenih plakata/number of posters submitted: 2

TRAJKOVA RUSA

Hungary

Tartuffe/ 70 x 100 cm, culture
ime mentora/tutor's name: Molnár Kálmán
Hungarian Academy of Fine Arts
broj priimljenih plakata/number of posters submitted: 1



Srbija

/Hamlet/ 70 x 100 cm, culture
ime mentora/tutor's name: Slobodan Štetić
Filološko – umjetnički fakultet Kragujevac
broj primijenjenih plakata/number of posters submitted: 3

VASIĆ IVANA



rezija ivica klemenc scena čedomir milojević kosti milena jakovljević ulogu hamleta tumač nikola đuričko



.ME
and my
sculpture

BUNKER
NOVI SAD 22.4.2006 OTVARANJE 20H

VLAHOVIĆ DAMIR

Srbija

/Me & My Sculpture/ 100 x 70 cm, selfpromotion

ime mentora/tutor's name: Branislav Dobanović

Academy of arts, Novi Sad

broj primljenih plakata/number of posters submitted: 1



Srbija

/Festival of Underwater Film/ 100 x 70 cm, culture
ime mentora/tutor's name: Branislav Dobanović
Academy of arts, Novi Sad
broj primljenih plakata/number of posters submitted: 4

VULETA ĐUKANOV MARKO

Bulgaria

/Stigmata/ 50 x 70 cm, movie

ime mentora/tutor's name: Nikola Nikolov

University of Veliko Tarnovo, "St. Cyril St. Methodius" Faculty of Fine Arts

broj primjenjenih plakata/number of posters submitted: 3





Italia

/Strade del cinema/ 70 x 50 cm, cinema
ime mentor/a/tutor's name: Gianni Dorigo
Accademia d'arte e design Leonetto Cappiello, Firenze
broj primljjenih plakata/number of posters submitted: 2

ZACCARON CONSU ELO



ZAJC
VELJKO

Srbija

/Short Challenges/ 70 x 50 cm, culture
ime mentora/tutor's name: Zdravko Mićanović
Faculty of Applied Arts, Belgrade
broj primljenih plakata/number of posters submitted: 3



Bosna i Hercegovina
/International Theatre Festival "Mess"/ 70 x 50 cm, culture
ime mentor/a/tutor's name: Bojan Hadžihalilović
Academy of Fine Arts, Sarajevo
broj primljenih plakata/number of posters submitted: 1

ZATRIĆ AJNA



Informacije o učesnicima
Informations about participants

Abbaszadeh Narges	Azad University	1983. Teheran Iran	apt.2 No.43/20th. St Shahrahr Ave. Teheran 14456-44386, Iran	+98 21 443 074 36 +98 21 443 014 68 narsiis_aftab@yahoo.com	1. In the Small Autumn's Yard in Jail, 2005. 50x70, digital print, culture 2. Blooming in the Fog, 2005. 50x70, digital print, culture 3. Non-Rewarding-Praise, 2005. 50x70, digital print, culture
Aghazamani Zeinab	Sooreh University of Art	1982. Teheran Iran	No. 66. Mosayeri Alley Rahmani St. South Gheytarieh	+98 21 259 16 44	1. Khayam typography poster, 2005. digital print, culture 2. Ferdo Si typography poster, 2005. digital print, culture
Ahmadi Pouya	Faculty of Fine Arts at Teheran University	1984. Teheran Iran	No. 1 St. Floor, North Kaveh Tower, No. 78, West Jaami Ave, Keyhan St. Mogaddas Ardebill st. Zafaraaniye, Teheran, Iran	+98 21 221 714 53 info@pouyahmadi.com	1. The 3rd annual exhibition of iranian type designers, 2006. 100x70, digital print, culture 2. Tadoe Ando lecture, 2006. 100x70, digital print, culture 3. 17. international book exibition of Teheran, 2006. 100x70, digital print, culture
Anita Abbasi Hashemi Maghadam	Sooreh University of Art	10. 02. 1982. Teheran Iran	6th floor No. 7 Saed Blind Alley, Marrard St. Sarr Gharbi Str. Saadat Abad Avenue, Teheran, Iran	+98 21 220 944 70 +98 912 172 44 25 anita2074@gmail.com	1. The Week of Iranian Culture, 2005. 100x70, digital print, culture 2. Deeper Depression, 2006. 100x70, digital print, social 3. Tehran Earthquake, 2004. 100x70, digital print, social
Antal Laslo	Academy of arts, Novi Sad	06. 06. 1984. Subotica Srbija	Trg cara Nenada 1/13 Subotica, Srbija	+381 64 270 63 03 lasloantal@yahoo.com	1. Deepthroat, 2006. 100x70, digital print, movie 2. Xenofoby, 2006. 70x100, digital print, social 3. Wolfgang Amadeus Mozart, 2006. 70x100, digital print, culture
Arilette Libreros Hernández	Facultad de Artes Plásticas Universidad Veracruzana	16. 03. 1985. México	Lazaro Cardenas #6 c.p. 91500 Col. Emiliano Zapata. Coatepec Veracruz, México	+22 88 16 16 62 ariit16@hotmail.com	1. Obesity the silent assassin, 2006. 90x60, digital print, social
Azin Bahremand	Sooreh University of Art	09. 04. 1982. Teheran Iran	Apt. II No.9 Ghamar Shahidi Farhang St. Modiriat St. Teheran, Iran	+98 21 886 921 13 azin_bahremand@yahoo.com	1. 1st Iranian Contemporary Poetry, 2006. 50x70, digital print, culture 2. Young Poets, 2006. 50x70, digital print, culture 3. Legendary Poetry, 50x70, digital print, culture
Bayat Mojgan	Sooreh University of Art	28. 08. 1970.	No. 41 17th St. Nasr Kooy(gisha) St.	+98 21 882 675 14	1. Commemoration of Mortezā Momayez, 2005. 50x70, digital print, culture 2. My City, 2005. 50x70, digital print, social 3. Iranian Yalda's night, 2005. 50x70, digital print, culture
Berbakov Nikola	Academy of arts, Novi Sad	01. 08. 1984 Kragujevac Srbija	Grada sirena 22/62 Kragujevac, Srbija	+381 63 754 48 41 mutant_pop@yahoo.com	1. Olympic games Beijing, 2006., 100x70, digital print, sport 2. Mozart, 2006., 100x70, digital print, culture 3. Xenofoby, 2006., 100x70, digital print, social
Bibin Dragan	Academy of arts, Novi Sad	03. 02. 1984. Zrenjanin Srbija	Bulevar cara Lazara 81/135 Novi Sad, Srbija	+381 21 636 22 24 drbibin@sns.srb.co.yu	1. Olympic games Beijing, 2006., 100x70, digital print, sport 2. Mozart, 2006., 100x70, digital print, culture 3. Carnival of the animals, 2005., 100x70, digital print, culture
Broštean Valentina	Academy of arts, Novi Sad	24. 10. 1983. Novi Sad Srbija	Bul. Oslobojenja 28 Novi Sad, Srbija	+381 63 924 65 56 valentinabrostone@yahoo.com.au	1. Sterijino pozorje (serija od 2), 2006. 100x70, digital print, culture 2. Animal farm, 2005., 100x70, digital print, culture 3. Petrovaradinska tvrdava, 2005. 100x70, digital print, culture
Bucek Marica	Faculty of Applied Arts, Belgrade	19. 05. 1983. Kruševac Srbija	Studentski grad 419 If 11000 Beograd, Srbija	+381 64 265 84 19 maricabucek@yahoo.com	1. Tesla, 2006. 70x100, digital print, anniversary 2. Walt Disney's citation, 2006. 70x100, digital print, citations
Cho Long Lim	Tongmyong university Visual Communication Design Department	14. 11. 1985.	Tongmyong university Visual Communication Design Department, 535 Yongdang Dong, Nam gu, Busan, South Korea	+82 51 610 85 33	1. Stop! Terror, 2006. 84x59, digital print, social 2. Rollercoast, 2006. 84x59, digital print, culture
Ćokonjović Branimir	Academy of arts, Novi Sad	03. 10. 1984. Čačak Srbija	Bul. Vuka Karadžića 14/7 Čačak, Srbija	+381 64 309 15 56 branimir@sgn@yahoo.com	1. Gamble, 2006. 70x100, digital print, culture 2. The Second World Biennial Exhibition of Student Poster, 2006. 70x100, digital print, culture
Ćorbadžić Nerina	Academy of Fine Arts, Sarajevo	29. 04. 1982. Mostar BiH	Grbavička 6a	+387 61 711 770 geikoni@gmail.com	1. Fight Violence Against Women, 2005. 70x100, digital print, social 2. Still Life, 2004. 100x70, offset, culture 3. 101 Sentence About the Book, 2004. 100x70, offset, culture
Ćerić Dina	Academy of Fine Arts, Sarajevo	07. 07. 1984. Sarajevo, BiH	Avde Hume 17. Sarajevo, BiH	+387 61 244 575 dinchy84@gmail.com	1. Selfportrait, 2006. 50x70, digital print, selfportrait
Cerimagić Lotos	Academy of arts, Novi Sad	12. 05. 1985. Trebinje	Brace Obadića 30, Bečej, Srbija	+381 64 373 37 48	1. Russian Avantgarde, 2006. 70x100, digital print, culture
Ćirić Iva	Faculty of Applied Arts, Belgrade	07. 07. 1983.	Olakovska 8, Beograd, Srbija	+381 64 147 20 01 ivaciric@eunetu.yu	1. Some Like It Hot, 2006. 50x70, digital print, culture 2. New Dreams, 2006. 50x70, digital print, culture
Ćorković Daša	Academy of arts, Novi Sad	11. 06. 1984. Beograd, Srbija	Bože Baucala 46, Beograd, Srbija	+381 64 319 83 58 d_corkovic@yahoo.com	1. Memoirs of a geisha, 2006., 100x70, digital print, movie 2. Mozart, 2006., 100x70, digital print, culture 3. Nacionalism, 2006., 100x70, digital print, social

Damlijanović Milan	Faculty of Applied Arts, Belgrade	14. 01. 1978. Beograd, Srbija	Omladinskih brigada 71/13 Beograd, Srbija	+381 64 221 69 79 redesign@sezampro.yu	1. Nikola Tesla, 2005. 100x70, 70x100, digital print, anniversary 2. Underwater Film Festival, 2005. 100x70, 70x100, digital print, festival 3. Walt Disney's citation, 2005. 70x100, digital print, citations 4. Levi's Strauss citation, 2005. 70x100, digital print, citations
Dimitrijević Lazar	Filološko – umetnički fakultet Kragujevac	18. 04. 1981. Bajina Bašta Srbija	Spasoja Ivanovića 94 Bajina Bašta, Srbija	+381 63 85 68 894 lazar.dimitrijevic@gmail.com	1. Mozart 2005/06. 50x70 digital print culture 2. Don Quijote 2004/05. 50x70 digital print culture
Dobrić Una	Academy of Fine Arts, Sarajevo	02. 05. 1984. Sarajevo, BiH	Teheranski trg 1/1, Sarajevo, BiH	+381 61 381 785 unadobric@ yahoo.de	1. Book Fair, 2006, 50x70, digital print, culture
Dragojević Nemanja	Filološko – umetnički fakultet Kragujevac	02. 01. 1983. Čačak, Srbija	Karadorjeva 20/15, Kraljevo, Srbija	+381 64 156 64 12 nemanja@pixellab.co.yu	1. 400 years of Don Quijote 2004/05. 50x70 digital print culture 2. Hugo Boss egypt 2005/06. 50x70 digital print culture 3. Crazy rafting series 1,2,3 2005/06. 90x60 (90x180) digital print sport
Dudvarska Vladislava	Academy of arts, Novi Sad	02. 05. 1985. Novi Sad, Srbija	Čajkovskog 4, Petrovaradin, Srbija	+381 21 643 51 69 ddudvarska@gmail.com	1. Polish Poster, 2006. 70x100, digital print, culture
Durković Radoman	Faculty of Applied Arts, Belgrade	06. 03. 1980. Beograd, Srbija	Snežane Hrepevnik 39 Beograd, Srbija	+381 64 225 01 82 +381 11 359 23 15 rak315@yahoo.com	1. Packed in Format, 2005/06. 50x70, digital print, culture 2. Replic, 2005/06. 50x70, digital print, culture 3. Kalemeđan, 2005/06. 50x70, digital print, culture
Dokić Nevena	Faculty of Applied Arts, Belgrade	05. 03. 1983. Čačak, Srbija	Svetomira Domanovića 6 Čačak, Srbija	+381 64 200 34 59 neni@sezampro.yu	1. Selfportrait, 2006. 50x70, digital print, culture 2. Key, 2006. 50x70, digital print, culture 3. Health, 2006. 50x70, digital print, engagement poster
Durović Srda	Viša tehnička škola Novi Sad	12. 05. 1985. Novi Sad	Aleksa Šantića 27 Novi Sad	+381 21 468 421 +381 64 426 91 97	1. Oscar, 2006. 100x70, digital print, culture 2. Reconstruct your weapon, 2006. 100x70, digital print, angažovani
Farahani Foad	Faculty of Fine Arts at Teheran University	1982. Teheran Iran	No. 46/11 Ally, North Karegar St. Teheran, Iran Po. Box: 1439736581	+98 21 880 10 875 +98 912 618 59 76 foadfarahani@yahoo.com	1. J. S. Bach, 2006. 100x70, digital print, culture 2. Iranian Type Designer Annual Exhibition, 2006. 100x70, digital print, culture 3. Iranian Music Concert, 2006. 100x70, digital print, culture
Farzaneh Keyghabadi	Azad University				1. The 9th Poster Biennial Teheran, 2006. 50x70, digital print, culture 2. Traffic, 2005. 50x70, digital print 3. Self Promotion, 2005. 50x70, digital print
Fernando Miguel Sevilla Pitálúa	Facultad de Artes Plásticas Universidad Veracruzana	27. 02. 1987. México	Calle Akletas #5 Depto 8 Zona 8, Xalapa, Veracruz, México	crematorius_00@hotmail.com	1. World overpopulation, 2006. 90x60, digital print, social
Filipović Nermına	Academy of Fine Arts, Sarajevo	21. 09. 1985. Sarajevo, BiH	Logavina 28	+387 61 214 177 Inermima@hotmail.com	1. Autoportrait, 2006, 100x70, digital print, selfpromotion
Fisher Florian	Fachhochschule Postdahn	02. 01. 1981. Germany	Prenzlauer Allee 14 Berlin, Germany	+49 177 33 16 197 codexnexus@web.de	1. Diversity, 2006. 84x119, digital print, social 2. The Guest is King, 2006. 59x84, digital print, social 3. The Beggars opera, 2006. 59x84, digital print, culture
Gabriela Esparza Robles	Facultad de Artes Plásticas Universidad Veracruzana	29. 07. 1983. México	Callejon de Rojes #4 Col. Centro, Halpa, Veracruz, México	+22 841 54 09 marie-somii@yahoo.com.mx	1. ...Watter...! 2006. 90x60, digital print, social
Gazibara Edita	Academy of Fine Arts, Sarajevo	20. 06. 1984. Sarajevo, BiH	Gatačka 55, Sarajevo, BiH	+387 61 364 971 edit7@gmail.com	1. Old Enough To Die... Still Young For Rock'n Roll!, 2006. 70x50, digital print, social 2. Old Enough To Die... Still Young To Rule, 2006. 70x50, digital print, social 3. Old Enough To Die... Still Young For Love, 2006. 70x50, digital print, social
Glandien Alexander	Hochschule Wismar	05. 10. 1982. Schwerin Germany	Platter Kamp 2 Wismar, Germany	+49 3841 388 247 alex.glandien@web.de	1. Tree pony opera, 2006. 60x85, digital print, theatre 2. Summer – night dreams, 2006. 50x70, silkscreen, culture 3. Dancing festival Freiburg, 2006. 60x85, digital print, culture
Gole Marko	Faculty of Applied Arts, Belgrade	21. 06. 1983.	Rimskia 5, Beograd, Srbija	+381 64 614 71 33	1. The Unbearable Easiness of Existance, 50x70, digital print, culture 2. I Say No to the War 50x70, digital print, social
Hadnadev Tamara	Accademia d'arte e design Leonetto Cappiello, Firenze	16. 07. 1977. Senta, Srbija	via Giovine Italia 7 Firenze, Italia	+39 34 749 899 56 +381 63 54 94 67 lakip.t@libero.it	1. The flowers, 2006. 50x70, digital print, ecology 2. Breaking stereotypes, 2006. 50x70, digital print, culture 3. Premio Chatwin – Walking around the world, 2006. 50x70, digital print, travel

Haghjoor Amin	Rajaci University	1982. Shiraz, Iran	No.91-29 Farhangshahr Ave. Shiraz, Iran	+98 0711 63 121 63 haghjoodesign@yahoo.com	1. Camelopard, 2006. 100x70, digital print, culture 2. Political, 2006. 100x70, digital print, culture 3. From birds to martyrdom, 2005. 100x70, digital print, culture
Hamed Barey Tabar	Faculty IRIB	1987. Iran	IRIB Dormitory Fatemi Junction Northern Kargar St. Teheran, Iran	hamed.ptm@gmail.com	1. Birth, 2005. 60x90, digital print, ecology 2. Life, 2005. 60x90, digital print, ecology 3. Death, 2005. 60x90, digital print, ecology
Handžić Amila	Academy of Fine Arts, Sarajevo	26. 03. 1984. Sarajevo, BiH	Zagrebačka 46 Sarajevo, BiH	+387 61 143 526 amila_handzic@yahoo.com	1. Stone Rock!, 2006. 70x100, digital print, social 2. Book Fair, 2005. 70x100, digital print, culture 3. 101 Sentences About the Book, 2005. 100x70, digital print, culture
Hong Zhang	Academy of Arts Kassel	29. 10. 1974. Xinjiang	Ysenburg St. 35 Kassel, Germany	+ 49 179 74 58 199 hongzhang@hotmail.de	1. Fluxus, 2005/06. 84x119, silkscreen, culture 2. Jewish museum, 2005. 84x119, silkscreen, culture 3. Pilhilharmonic, 2005. 84x119, silkscreen, culture
Hyo Jung Yu	Tongmyong university Visual Communication Design Department	21. 08. 1985.	Tongmyong university Visual Communication Design Department, 535 Yongdang Dong, Nam gu, Busan, South Korea	+82 51 610 85 33	1. Killing! It's not funny, 2006. 84x59, digital print, social 2. Anti AIDS, 2006. 84x59, digital print, social
Ieva Dževčkienė	Vilnius academy of fine arts	20. 01. 1981. Vilnius Lithuania	Taiikos 57-31 Vilnius 05246 Lithuania	+370 698 314 32 ieva.dzeveckiene@gmail.com	1. Town, 2006. 50x70, digital print, culture 2. Anorexia – it's a disease, 2006. 50x75, digital print, social 3. Don't be fashionable, be alive!, 2006., 50x75, digital print, social
Ilić Lidija	Faculty of Applied Arts, Belgrade	16. 09. 1979. Beograd, Srbija	Pitlička 22, Beograd, Srbija	+381 64 15 23 910 bbogdanov@ptt.yu	1. Nikola Tesla, 2005. 100x70, digital print, anniversary 2. Adverb Visualisation, 2006. 100x70, digital print, faculty assingment 3. Adverb Visualisation, 2006. 100x70, digital print, faculty assingment
Izadpanah Borna	Soureh Art University	1982. Teheran Iran	No. 25, 33 Alley, Alvand St, Arjantin Sq. Teheran, Iran	+98 21 887 719 10 borna_i@yahoo.com	1. Rock Music Festival, 2005. 50x70, digital print, culture 2. Addiction = Suicide, 2004. 50x70, digital print, social 3. Percussion Music Festival, 2005. 50x70, digital print, culture 4. Iranian Identity, 2006. 50x70, digital print, culture 5. Our City is Dirty, 2006. 50x70, digital print, social 6. Resist, 2006. 50x70, digital print, social
Jakovljević Aleksandra	Academy of arts, Novi Sad	06. 07. 1984. Novi Sad, Srbija	Stojana Novakovića 17 Novi Sad, Srbija	+381 64 246 87 00 shuala4me@yahoo.com	1. Slepi miš, 2005. 70x100, digital print, culture
Jelkić Biljana	Academy of arts, Novi Sad	17. 04. 1985. Novi Sad, Srbija	Blagoja Parovića 86 Gajdoševa, Srbija	+381 21 762 386 mbjelkic@inspiron.net	1. Pop poster, 2006. 70x100, digital print, culture
Jokar Mahsa	Sooreh University of Art	1981. Teheran, Iran	no. 395. 5th floor 4th entry 14th block Ekbatan	+98 21 446 502 44 +98 932 938 39 04	1. Poster for group exhibition, 2006. 50x70, digital print, culture 2. Cultural Heritage, 2006. 50x70, digital print, culture
Jorabchi Shabnam	Sooreh University of Art	1982. Teheran Iran	Door# No6 Mahboubey Danesh Valley Manzareh St. Shahid Rahnani St. Piroz Square Sadigh Highway, Teheran, Iran	+98 912 396 42 21 shab3i_@yahoo.com	1. Iranian Cultural & Art Festival, 2006. 70x100, digital print, culture 2. Iranian Cultural & Art Festival, 2006. 70x100, digital print, culture 3. Iranian Cultural & Art Festival, 2006. 70x100, digital print, culture
Jovanović Marija	Filološko – umjetnički fakultet Kragujevac	19. 02. 1984. Kragujevac Srbija	Jovana Gavrilovića 6 Kragujevac, Srbija	+381 64 203 63 99 jmarija@infosky.net	1. Human rights 1, 2006., 50x70, digital print, human rights 2. Human rights 2, 2006., 50x70, digital print, human rights 3. Hamlet, 2006., 50x70, digital print, culture
Jovanović Marija	Faculty of Applied Arts, Belgrade	19. 05. 1984. Kragujevac Srbija	Milivoja Živanovića 1/15 Kragujevac, Srbija	+381 34 367 729 +381 64 185 81 12 mrugud84@yahoo.com	1. Key, 2005. 50x70, digital print, culture 2. Kalemegdan, 2005. 50x70, digital print, culture 3. Selfportrait, 2005. 50x70, digital print, culture
Jovanović Tijana	Academy of arts, Novi Sad	13. 12. 1983. Novi Sad Srbija	Lončarska br. 5 Novi Sad, Srbija	+381 21 521 651 +381 64 246 56 36	1. Continental banka, 2005. 100x70, digital print, marketing
Karavaris Nina	Academy of arts, Novi Sad	18. 06. 1983. Novi Sad Srbija	Maksima Gorkog 47 Novi Sad, Srbija	+381 21 55 76 14 +381 63 887 52 47	1. Kopaonik, 2005. 100x70, digital print, marketing
Katanić Nevena	Academy of arts, Novi Sad	22. 01. 1984. Sombor, Srbija	Vujadin Sekulića 30 Sombor, Srbija	+381 25 373 50 +381 64 144 21 62 nevenavictoria@neobee.net	1. Espana, 2006. 70x100, digital print, culture 2. 250 Year Since Mozart Birth, 2006. 70x100, digital print, culture

Katanić Željko	Academy of arts, Novi Sad	20. 02. 1983. Sremska Mitrovica, Srbija	Tekelijina 11, Novi Sad,Srbija	+381 21 451 504 +381 64 449 12 52	1. Amerika drugi deo, 2005. 70x100, digital print, culture
Koneva Alena	Belarusian State Academy of Arts	20. 07. 1982. Minsk, Belarus	220006 Minsk Polevaja St. 25a8. Belarus	+375 17 221 66 52 koneva@hmti.ac.by	1. Student theater, 2005. 50x70, digital print, culture
Kostić Ana	Faculty of Applied Arts, Belgrade	06. 07. 1982. Beograd, Srbija	Juria gagarina 120/19 Beograd, Srbija	+381 63 182 73 47 kostaitka@gmail.com	1. International Underwater Film Festival, 2005. 50x70, digital print, festival 2. Metamorphose - Franc Kafka, 2005. 50x70, digital print, culture 3. Health, 2005. 50x70, digital print
Kujundžić Sara	Academy of arts, Novi Sad	04. 09. 1983. Čačak, Srbija	Dragačevska 2 Čačak, Srbija	+381 32 47 319 +381 63 633 748	1. Continental banka, 2005. 100x70, digital print, marketing
Kuprešanin Dragana	Faculty of Applied Arts, Belgrade	29. 09. 1982. Beograd, Srbija	XI Kraljice divizije 49/27 Beograd, Srbija	+381 11 233 50 16 kupre@net.yu	1. Guests of the Nation, 2006. 50x70, digital print, culture 2. Veni Vidi Vici, 2006. 50x70, digital print, culture
Kuruc Atila	Academy of arts, Novi Sad	26. 07. 1982. Sombor Srbija	Mice Radakovića 8 25260 Apatin Srbija	+381 25 777 614 +381 64 245 35 80	
Leylany Shabnam	Teheran University Fine Arts Faculty	1981.	2th floor No.16 Najafpour Alley Hajipouram St. Satarshan St Teheran, Iran	+98 21 44 206 206 replay.art@gmail.com	1. Tim Burton's Little World, 2003. 50x70, digital print, cinema 2. Tim Burton's Little World, 2003. 50x70, digital print, cinema 3. First Persian Typography Exhibition, 2003. 50x70, digital print, art
Lizdek Goran	Academy of Fine Arts, Sarajevo	12. 08. 1982. Sarajevo, BiH	Trg Zlatnih Lijenja 36 Sarajevo, BiH	+387 61 866 087 goranlizdek@epn.ba	1. Winter Book Fair, 2005. 50x70, digital print, culture
Lukenda Ana	Academy of Fine Arts, Sarajevo	29. 07. 1984. Čapljina	Doke Malažića 1 Sarajevo, BiH	+387 63 496 911 opej.ja@hotmail.com	1. Autoporfrait, 2006. 50x70, digital print, selfpromotion 2. Design, 2006. 50x70, digital print, advertising
Mahootchi Elham	Teheran University Faculty of Fine Arts	1982. Hamadan Iran	No 19 East 10th Boostan Saghoush st Pasdaran Aven Teheran, Iran	+98 21 22 94 79 87 +98 912 240 76 27 e.mahootchi@gmail.com	1. for Melk Imboden, 2004. 50x70, digital print, culture 2. for Melk Imboden, 2004. 50x70, digital print, culture 3. Children & family, 2004. 50x70, digital print, culture
Mančić Stojan	Academy of arts, Novi Sad	18. 12. 1985. Srbija	Železnička 42 Novi Sad, Srbija	+381 21 661-87-35 +381 64 333 27 31	1. Polish poster, 2006. 50x70, digital print, culture
Matović Miroslav	Filološko – umjetnički fakultet Kragujevac	26. 09. 1974.	Novovaraška 72 Prijepolje, Srbija	+381 64 810 21 09 materna@bk.ru	1. No name 3, 2005. 50x70 (50x280), digital print culture 2. Mozart 2005. 50x70 digital print culture
Mersinkova Radostina	University of Veliko Tarnovo "St. Cyril St. Methodius" Faculty of Fine Arts	04. 05. 1982. Veliko Tarnovo Bulgaria	6 Veliki Preslov St. Entr. B app.3 V. Tarnovo Bulgaria	+359 999 82 12 55 +359 62 67 09 10 billi82@abv.bg	1. Poetic impression, 2006. 100x70, digital print, culture 2. Be different, 2006. 100x70, digital print, culture 3. She, 2006. 100x70, digital print, culture
Miguel Angel Hernández Aparicio	Facultad de Artes Plásticas Universidad Veracruzana	08. 11. 1986. México	Sexta de Miguel Lerdo #248 Col. Centro, Coatepec Veracruz México	+22 81 32 01 13 angel847@hotmail.com	1. Missing childhood, 2006. 90x60, digital print, social
Mihailov Yasen	University of Veliko Tarnovo "St. Cyril St. Methodius" Faculty of Fine Arts	28. 02. 1983. Silven Bulgaria	24 Sharkoi St. Silven Bulgaria	+359 889 68 65 27 yaso_@abv.bg	1. Advertising, 2005/06. 50x70, digital print, culture 2. Young talents, 2005/06. 50x70, digital print, culture 3. Ethno, 2005/06. 50x70, digital print, culture
Milad Shahjani	Faculty IRIIB	27. 06. 1986. Qom Iran	IRIB Dormitory Fatemi Junction Opposite Carpet Museum Northern Kargar St. Teheran, Iran	+98 912 351 98 04 milad1986g@yahoo.com	1. Goodnight My Dear, 2006. 60x90, digital print, theatre 2. Waiting for Godot, 2005. 60x90, digital print, theatre
Milenović Bratislav	Faculty of Applied Arts Belgrade	24. 04. 1984. Arandelovac Srbija	Bitolijska 38 Arandelovac, Srbija	+381 64 306 08 05 brateezlav@gmail.com	1. Bite the Light, 2006. 50x70, digital print, culture 2. New dreams, 2006. 50x70, digital print, culture
Milanović Bojan	Academy of arts, Novi Sad	08. 06. 1982. Novi Sad Srbija	Ive Lole Ribara br. 21 Temerin, Srbija	+381 64 244 63 44	1. Grk Zorba, 2005. 100x70, digital print, culture

Mirković Tanja	Academy of arts, Novi Sad	09. 10. 1984. Novi Sad Srbija	Graničarska 12 21000 Novi Sad Srbija	+381 63 47 16 31 mirkovtst@gmail.com	1. Capote, 2006. 70x100, digital print, cinema 2. Espana, a Side View, 2006. 70x100, digital print, culture
Mladenova Petya	University of Veliko Tarnovo "St. Cyril St. Methodius" Faculty of Fine Arts	08. 02. 1983. Veliko Tarnovo Bulgaria	2 Georgi Bakalov St. app. 49 V. Tarnovo Bulgaria	+359 62 67 72 82 +359 884 72 68 38 pishi_mi_na@abv.bg	1. OK love, 2006. 50x70, digital print, culture 2. Hello, nice to meet you, 2006. 50x70, digital print, culture 3. Insomnias, 2004/05. 50x70, digital print, culture
Mohammad Hassan Hadian	Teheran Sooreh Art University	20. 02. 1979. Teheran Iran	No. 267-9 Th West St. Karmandan Shomali Rajaei Shahr, Karaj, Iran	+ 98 0261 44 11 481 vomteh@yahoo.com	1. Traditional Art of Egypt, 2005. 50x70, digital print, culture 2. Water color poster, 2005. 50x70, digital print, advertising
Myong Hui Cheon	Tongmyong university Visual Communication Design Department	11. 09. 1980.	Tongmyong university Visual Communication Design Department, 535 Yongdang Dong, Nam gu, Busan, South Korea	+82 51 610 85 33	1. Heart I, 2006. 84x59, digital print, culture 2. Heart II, 2006. 84x59, digital print, culture 3. Inspiration, 2006. 84x59, digital print, culture
Nardin Christof	University of applied arts Vienna	16. 10. 1979. Bregenz, Austria	Belvedere Gasse 11/4, 1040 Wien	+43 699 194 322 98, christofnardin.com	1. Cuts, 2005. 84x118, offset, design 2. Syphilis, 2006. 59x44, offset, Gay health
Nemet Filip	Academy of arts, Novi Sad	18. 08. 1983. Zrenjanin, Srbija	Titelski Red 94. Zrenjanin, Srbija	+381 64 200 53 94 filipnemet@yahoo.com	1. Spain, 2006. 100x70, digital print, culture 2. Mozart, 2006. 100x70, digital print, culture 3. Olympic games Torino, 2006. 100x70, digital print, sport
Obradović Uroš	Faculty of Applied Arts, Belgrade	03. 08. 1981.	Kačiceva 61 Beograd, Srbija	+381 64 269 27 02	1. Haiku, 2006. 50x70, digital print, culture 2. Blink, 2006. 50x70, digital print, culture
Ostadimoghadam Hoda	Azad University	1982. Teheran Iran	apt.2 No.4/3/201th. St Shahrrara Ave., Teheran 14456-44386 Iran	+98 21 222 849 53 hodijun@yahoo.com	1. Iranian women, 2005. 50x70, digital print, social 2. Child of Street, 2006. 50x70, digital print, social 3. Divorce, 2006. 50x70, digital print, social
Palibrk Sanja	Filološko – umetnički fakultet Kragujevac	26. 10. 1979. Kragujevac Srbija	Ibarskih Rudara 3/20 Kragujevac, Srbija	+381 34 217 175 +381 64 399 11 42 tkojes@yahoo.com	1. Romeo and Juliet 2006. 50x70 digital print culture 2. Hamlet 2006. 50x70 digital print culture 3. Stop the violence in family 2006. 50x70 digital print human rights
Pantelić Milica	Faculty of Applied Arts, Belgrade	21. 07. 1984. Beograd Srbija	Narodnih heroja 14/33 Beograd, Srbija	+381 63 712 66 00 pantelicmilica@yahoo.com	1. Poster 1, 2005/06. 50x70, digital print, culture 2. Poster 2, 2005/06. 50x70, digital print, culture 3. Poster 3, 2005/06. 50x70, digital print, culture
Parvaneh Maryam	Azad University	1983. Teheran Iran	b6# - 13. No. – Mohamadreza Afraz St. Maleki St. – Tajrish Sq. Teheran, Iran	+98 21 227 470 19 info@maryamparvaneh.com	1. Khale Sooskeh, 2006. 50x70, digital print, cinema 2. The modern feminine, 2005. 50x70, digital print, culture
Petković Nedra	Faculty of Applied Arts, Belgrade	03. 08. 1981.	Olige Alkale 16 Beograd, Srbija	+381 64 197 33 04 petkovicneda@yahoo.com	1. Bite the Light, 2006. 50x70, digital print, culture 2. Basta, 2006. 50x70, digital print, culture 3. Size Doesn't Matter, 2006. 50x70, digital print, culture
Petrović Dalibor	Faculty of Applied Arts, Belgrade	24. 08. 1981. Beograd Srbija	Milan Raspopovića 1/a Beograd, Srbija	+381 64 26 33 355 da_ll_bor@yahoo.com	1. If You Close Your Eyes In Hell That Doesn't Mean That You Not There, 2005. 50x70, digital print, culture 2. Life, 2005. 50x70, digital print, culture 3. Only The Doctor Can Tell a Lies, 2005. 50x70, digital print, culture
Petrović Jelena	Filološko Umetnički fakultet Kragujevac	11. 12. 1983. Kragujevac Srbija	Bul. Kraljice Marije Kragujevac, Srbija	+ 381 31 304 601 +381 64 66 014 26 ozon_kg@ptt.yu	1. Ti ja, 2006. 50x70, digital print, culture 2. Frizer, 2006. 50x70, digital print, advertising
Petrović Vladimir	Filološko – umetnički fakultet Kragujevac	30. 04. 1978. Kragujevac Srbija	Svetogorska 7/4 Kragujevac, Srbija	+381 64 162 01 82 vladavada@gmail.com	1. Hamlet, 2006. 50x70, digital print, culture 2. 21. October, 2006. 50x70, digital print, culture 3. Ego damage, 2005. 50x70, digital print, culture
Pilipović Vedran	University of applied arts Vienna	13. 05. 1981. BiH	Mittersteig 15/512 1050 Wien Austria	+43 650 682 67 11 vedranpilipovic@gmx.net	1. Fortress Europe, 2006. 75x50, offset 2. Big world lartpunktollert, 2006. 75x50, offset 3. Blind signs, 2006. 75x50, offset
Ponjavić Monika	Arhitecture and Civil Engineering Banja Luka	18. 07. 1982. Banja Luka BiH	Koste Jarića 10 Banja Luka, BiH	+387 65 870 010 +387 51 437 761 mo@blc.net	1. Circle of light, 2005/06. 100x70, digital print, urban recycling 2. Come closer... open yourself!!! 2005/06. 100x70, digital print, culture 3. Industry, 2005/06. 100x70, digital print, industry
Popović Vladimir	Faculty of Applied Arts, Belgrade	28. 01. 1981. Beograd Srbija	Kosovopoljska 16 Beograd, Srbija	+381 64 200 45 99 vladimir.popovic@gmail.com	1. 8th International Underwater Film Festival, 100x70, digital print, festival 2. Brand Serbia, 100x70, digital print, culture 3. Don Quijote 400 years, 100x70, digital print, culture

Racković Jelena	Filološko Umetnički fakultet Kragujevac	17. 06. 1984. Kragujevac Srbija	Isidore Sekulić 1 Kragujevac, Srbija	+381 64 21 83 80 jrackovic@gmail.com	1. Ti i ja, 2005. 100x70, digital print, culture 2. Freedom of choice, 2006. 100x70, digital print, culture
Rajičić Bojana	Filološko Umetnički fakultet Kragujevac	22. 01. 1982. Kragujevac Srbija	Spasenije Cane Babović 1/1-33 Kragujevac, Srbija	+ 381 64 176 00 68 leeloo22@gmail.com	1. Frizer, 2006. 50x70, digital print, advertising 2. Stop rasizmu, 2006. 50x70, digital print, social 3. Ti i ja, 2006. 50x70, digital print, culture
Rakić Iva	Faculty of Applied Arts, Belgrade	29. 06. 1982.	Durmitorska 12 Beograd, Srbija	+381 64 512 89 50 ivarakic@gmail.com	1. City & Art In the Saloon, 2006. 70x100, digital print, culture 2. City & Art Walking, 2006. 70x100, digital print, culture 3. City & Art Waeting, 2006. 70x100, digital print, culture
Remigio Eduardo Cárdenas González	Facultad de Artes Plásticas Universidad Veracruzana	13. 08. 1986. México	Manuel M. Ponce #52 c.p.91190 col. Indeco 'Animas, Halpa Veracruz, México	+22 88 12 65 67 mearcoorganic@hotmail.com	1. No more abuse!, 2006. 90x60, digital print, social
Sadeghi Sahar	Sooreh University	20. 02. 1980.	P.o. box. 71345-3465 Shiraz Iran	+98 711 82 38 133 sahar.s2000@yahoo.com	1. Chichak, 2001. 50x100, digital print, advertising
Saeedeh Sorooshfar	Islamic Azad University of Shabestar				1. Anti Smoking, 2005. 50x70, digital print, social 2. Anti Smoking, 2005. 50x70, digital print, social 3. The 9th Biennal of Teheran, 50x70, digital print, culture
Safaei Iman	Azad University	1982. Teheran Iran	apt. 3, No.34 navid St., vila St, Teheran 1598984414, Iran	+98 21 889 086 96 imansafaei@yahoo.com	1. Molavi, 2004. 100x70, digital print, culture 2. Human rights, 2004. 100x70, digital print, social 3. Bam, children of future, 2005. 100x70, digital print, social
Safaei Narges	Soureh University	1981. Teheran Iran	apt. 4, No.109 Ebn-e sinea St. yousefabadi, Teheran 1434654355, Iran	+98 21 880 632 77 narges.safaei@gmail.com	1. Beethoven string quartet, 2005. 100x70, digital print, music 2. Molavi, 2004. 100x70, digital print, culture 3. Shamrou, 2006. 100x70, digital print, culture
Safaei Nastaran	Soureh University	1984. Teheran Iran	apt. 3, No.34 nevid St., vila St, Teheran 1598984414, Iran	+98 21 889 086 96 imansafaei@yahoo.com	1. War for peace – peace for war, 2006. 100x70, digital print, social
Santi Emanuele	Accademia d'arte e design Leonetto Cappiello, Firenze	11.07.1985. Firenze Italia	via Ofelia Giugni 52 Prato, Italy	+39 327 851 154 cavalieritemplari@hotmail.com	1. The flowers, 2006. 50x70, digital print, ecology 2. Premio Chatwin – Walking around the world, 2006. 50x70, digital print, travel 3. La Danza Delle Avanguardie, 2006. 50x70, digital print, culture
Seme Astrid	University of applied arts Vienna	20. 08. 1985.	Webgrasse 43/30 Graz, Austria	+43 676 758 05 28 astrid.seme@gmx.at	1. Colour orgy, 2006. 68x100, silkscreen, humanity
Sibinović Miloš	Faculty of Applied Arts, Belgrade	30. 07. 1984. Beograd Srbija	Luke Vojvodica 19/19 Beograd, Srbija	+381 11 356 51 42 +381 64 187 85 40 milosibinovic@gmail.com	1. I Designer, 2005/06. 50x70, digital print, self promotion 2. I Designer 2, 2005/06. 50x70, digital print, self promotion
Slavuljica Dejan	Academy of Fine Arts, Sarajevo	14. 02. 1976.	Pere Kosovića 14	+387 61 914 741 deyosl@mail.com	1. Fashion Week, 2005. 50x70, digital print, culture 2. Winter Book Fair, 2005. 50x70, digital print, culture
Stoianova Svetlana	University of Veliko Tarnovo "St. Cyril St. Methodius" Faculty of Fine Arts	27. 08. 1982. Bulgaria	Hankruk 41 – b - 7 Silven Bulgaria	+359 889 511 258 svetl_a@yahoo.com	1. Fahrneheit 451, 2006. 50x70, digital print, cinema 2. Advertising, 2005/06. 50x70, digital print, culture 3. The memories of geisha, 2006. 50x70, digital print, cinema
Stojanović Dušan	Faculty of Applied Arts, Belgrade	18. 11. 1984. Jagodina Srbija	Vladimira Vujovića 12/4 Beograd, Srbija	+381 63 658 363 leduble@yahoo.com	1. Selfportrai, 2006. 50x70, digital print, advertising 2. Book Cover, 2006. 50x70, digital print, advertising 3. Proverb, 2006. 50x70, digital print, advertising
Suljkanović Adnan	Academy of Fine Arts, Sarajevo	28. 10. 1982. Bihać, BiH	Harmani h-15/7	+387 61 299 768 dizajner_na_prodaju@yahoo.com	1. Transition, 2006. 70x100, Offset, social 2. Globalisation, 2006. 70x100, Offset, social 3. 17th Book Fair, 2006. 70x100, Offset, culture
Szeremeta Tomasz	Graphic Academy of fine arts, Wroclaw Poland	16. 06. 1978. Rzeszow Poland	Krolewska 44 35-616 Rzeszow Poland	+48 603 69 02 82 szeremeta@poczta.onet.pl	1. Diploma inviting poster, 2006. 70x100, digital print, culture 2. 4th international film festival "Offensiva", 2006. 70x100, digital print, culture 3. 10th international film festival "Off cinema", 2006. 70x100, digital print, culture
Szilit Anna- Nora	University of applied arts Vienna	25. 07. 1980. Munich	Mollardgasse 25/29 Wien, Austria	+43 650 920 30 89 anna.nora@gmx.de	1. Chinese Hieroglyphe 80 x 160 cm, culture 2. Lecture attack, 2006. 59x84, digital print, culture

Šabanović Sead	Academy of Fine Arts, Sarajevo	02. 09. 1981. Sarajevo BiH	Paromilnska 27	+387 61 106 425 seyo@mail.com	1. Grow More, 2005, 50x70, digital print, ecology
Šećerov Aleksandar	Academy of arts, Novi Sad	08. 11. 1983. Novi Sad Srbija	Ilije Ognjanovića 1 Novi Sad, Srbija	+381 21 520 080 +381 63 845 03 96 aleksandarsecerov@yahoo.com	1. 2nd World Biennal Exhibition Of Student Poster, 2006. 100x70, digital print, culture
Taisiya Snytkina	Graphic Design Academy of Arts Minsk	20. 06. 1985. Novopolotsk Belarus	Miroshnichenko 37-30 Minsk 220000 Belarus	+375 17 266 46 58 sakaida_sny@yandex.ru	1. Requiem Mozart, 2006. 50x70, digital print, culture
Tarbuk Aleksandra	Academy of arts, Novi Sad	07. 02. 1985. Bečej, Srbija	Milana Jelička Ibre 2 Bečeđ, Srbija	+381 21 816 776 +381 63 874 27 29	1. Polish Poster, 2006. 70x100, digital print, culture 2. The Second World Biennal Exhibition of Student Poster, 2006. 70x100, digital print, culture
Tavahodi Maryam	Sooreh University of Art	1982 Teheran, Iran	No. 5 Shaghagi alley Afshari St. Second Boostan Pasdaran St. Teheran, Iran	+98 912 302 14 86 maryam_tavahodi@yahoo.com	1. Oedipus King, 2006. 70x100, digital print, culture 2. Hamlet, 2006. 70x100, digital print, culture 3. Rhinoceros, 2006. 70x100, digital print, culture
Tokić Jovana	Faculty of Applied Arts, Belgrade	04. 12. 1983. Beograd Srbija	Rastika Petrovića 20a Beograd, Srbija	+381 64 254 72 44 +381 11 397 05 88 jovanatokic@gmail.com	1. Sleeping Beauty, 2005/06. 50x70, digital print, culture 2. Tony Parsons, 2005/06. 50x70, digital print, culture 3. Books of Alexandria, 2005/06. 50x70, digital print, culture
Toloo Marjam	Sooreh University	08. 02. 1967. Shiraz Iran	P.o. box. 71345-3465 Shiraz, Iran	+98 711 235 39 96 marjamtoloo@hotmail.com	1. Affectionate Area, 2001. 50x66, digital print, culture 2. Catching the Moment, 2002. 50x75, digital print, culture
Tóth Tamás	Hungarian Academy of Fine Arts	1977. Békéscsaba Hungary	Thókola út. 28 psz. 6. Budapest, Hungary	tota.art@???hu	1. The story of the Gabil, 2006. 100x70, screen print, culture 2. Please give me a black!, 2006. 100x70, screen print, culture 3. Last stroke by arabs gray, 2006. 100x70, screen print, culture
Touraj Sabery Vand	Islamic Azad University of Shabestar	1984. Tabriz Iran	4th. Floor 5/1 Gholestan, Koie Firooz Av. Nesferah, Av. Azadi Iran	+98 411 444 23 22 info@saberyvand.com	1. War for oil, 2005. 60x90, digital print, social 2. e-business, 2006. 60x90, offset print, social 3. UN in Lebanon, 2006. 60x90, digital print, social
Trajkova Rusa	Academy of Fine Arts, Sarajevo	12. 05. 1983. Čakovac Hrvatska	Hercegovačka 1 Sarajevo, BiH	+387 62 127 513	1. Book Fair, 2005, 50x70, digital print, culture 2. Live & Dead, 2006, 50x70, digital print, culture
Varga Farkas Gábor	Hungarian Academy of Fine Arts	1976. Székesfehérvár Hungary	Rigo út. 57. III/25. Székesfehérvár Hungary	vargagf@gmail.com	1. Tartuffe, 2005. 70x100, digital print, culture
Vasić Ivana	Filološki – umjetnički fakultet Kragujevac	26. 02. 1982. Jagodina, Srbija	Branka Radičevića r/2/26 Jagodina, Srbija	+381 65 244 92 25 ivvamala@hotmail.com	1. Romeo and Juliet 2005/06. 100x70 digital print culture 2. Mozart 2005/06. 100x70 digital print culture 3. Hamlet 2005/06. 100x70 digital print culture
Vlahović Damir	Academy of arts, Novi Sad	19. 07. 1983. Pionirska 4 Vršac, Srbija	+381 64 274 57 24 afganim@gmail.com	1. Me & My Sculpture, 2005. 100x70, digital print, selfpromotion	
Vuleta Đukanov Marko	Academy of arts, Novi Sad	02. 08. 1985. Zrenjanin Srbija	Rejlinja 4 Zrenjanin Srbija	+381 23 52 37 47	1. Russian Avantgarde, 2006. 70x100, digital print, culture 2. Polish Poster, 2006. 70x100, digital print, culture 3. The Second World Biennal Exhibition of Student Poster, 2006. 70x100, digital print, culture 4. Festival of Underwater Film, 2006. 70x100, digital print, culture
Yordanov Yordan	University of Veliko Tarnovo "St. Cyril St. Methodius" Faculty of Fine Arts	03. 08. 1982. Silven Bulgaria	Klucohor 1 v-12 Silven Bulgaria	+359 886 51 53 23 yordan_oy@abv.bg	1. Hostel, 2006. 50x70, digital print, culture 2. American pie, 2006. 50x70, digital print, culture 3. American pie, 2006. 50x70, digital print, culture
Zaccaron Consuelo	Accademia d'arte e design Leonetto Cappiello Firenze		via Delta Fornace 33 Firenze, Italia	+39 34 750 471 86	1. Premio Chatwin – Walking around the world, 2006. 50x70, digital print, travel 2. Breaking stereotypes, 2006. 50x70, digital print, culture 3. Strade del cinema, 2006. 50x70, digital print, cinema
Zajc Veljko	Faculty of Applied Arts, Belgrade	12. 01. 1985. Beograd, Srbija	Klare cetkin 1a Beograd, Srbija	+381 63 747 10 41 atomskiv@gmail.com	1. 1984. 2005/06. 50x70, digital print, culture 2. Short Challenges, 2005/06. 50x70, digital print, culture 3. Don't Give In, 2005/06. 50x70, digital print, culture
Zatrić Ajna	Academy of Fine Arts, Sarajevo	28. 10. 1982. Novi Pazar	Koševo 20	+387 61 908 299 hush_this@yahoo.com	1. International Theatre Festival "Mess", 2005. 70x50, digital print, culture

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