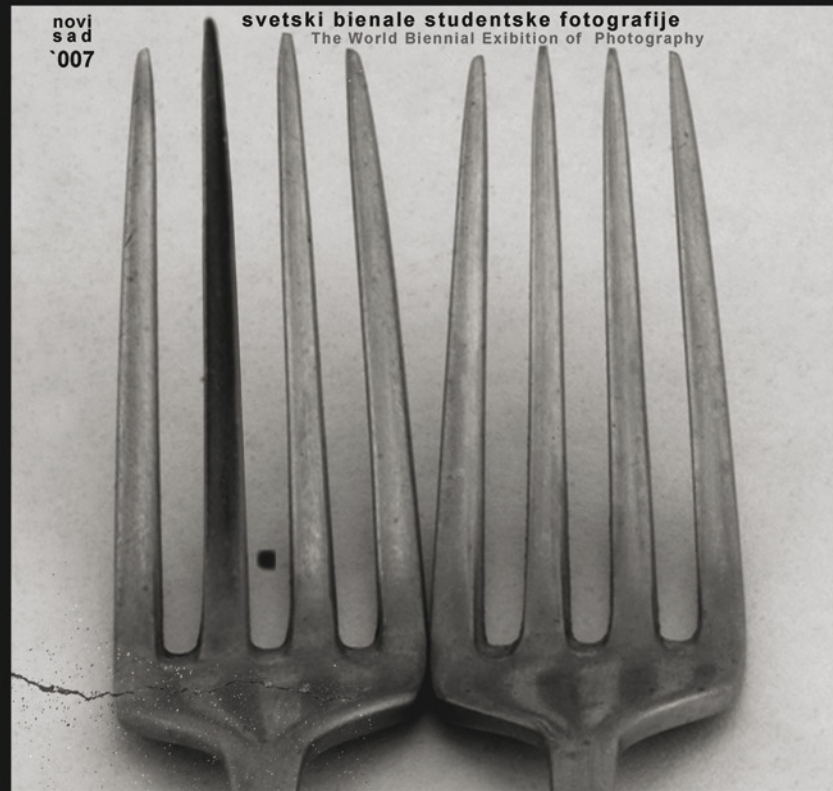




Academy of Art Novi Sad '007

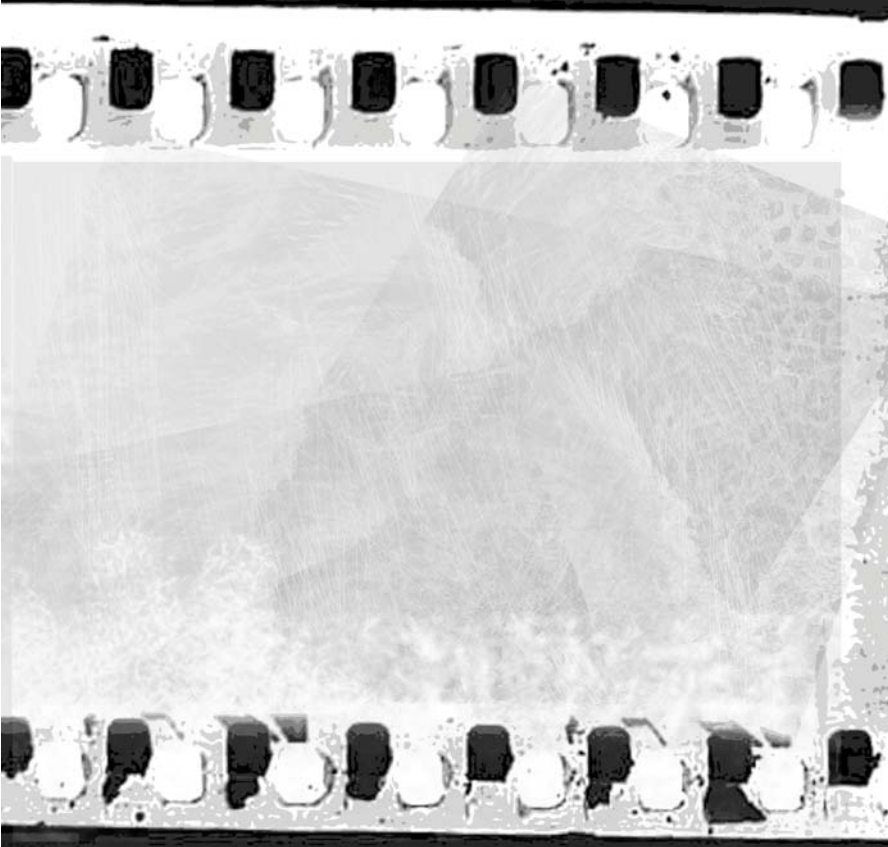
svetski bienale studentske fotografije
The World Biennial Exhibition of Photography

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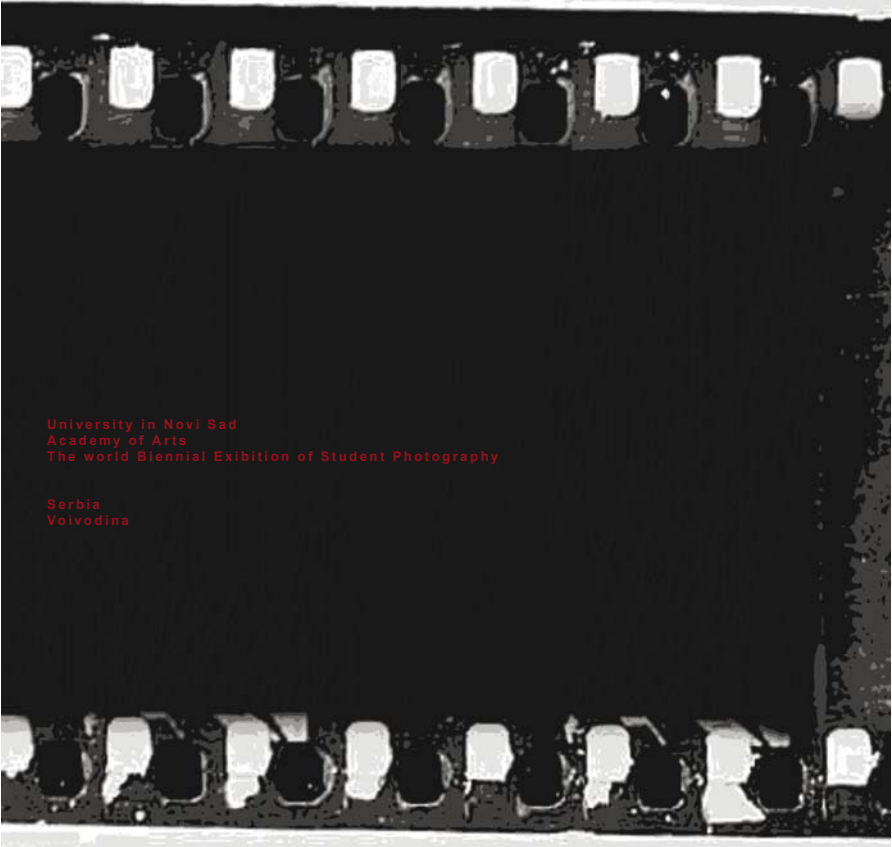
svetski bienale studentske fotografije
The World Biennial Exhibition of Photography



Univerzitet u Novom Sadu
Akademija Umetnosti
Svetski bienale studentske fotografije

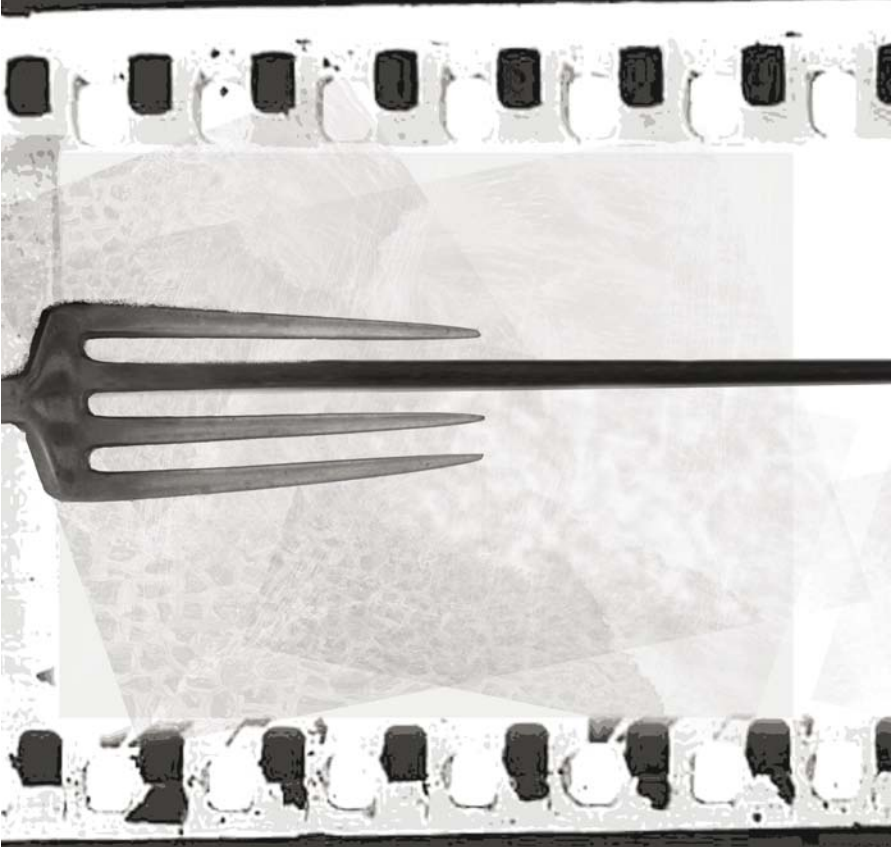
Srbija
Vojvodina

Srbija, Vojvodina
Novi Sad, 14. 11. 2007. - 27. 11. 2007.



University in Novi Sad
Academy of Arts
The world Biennial Exhibition of Student Photography

Serbia
Voivodina





uvodna rečintroduction



Prof. dr Radmila Marinković-Nedučin
Rektor univerziteta

UNIVERZITET DANAS

Univerzitet u Novom Sadu zvanično je osnovan 28. juna 1960. On danas ima 14 fakulteta, u 4 grada AP Vojvodine: Novom Sadu, Subotici, Zrenjaninu i Somboru, u kojima se organizuju mnogi studijski programi iz domena prirodnih nauka, inženjerstva, tehnologije, ekonomije, prava, medicine, poljoprivrede, humanističkih i društvenih nauka, umetnosti i sporta. Sa blizu 42.000 studenata i 29000 nastavnika i saradnika Univerzitet u Novom Sadu je jedna od najznačajnijih visokoškolskih institucija u Srbiji, koja se odlikuje visokim kvalitetom obrazovanja, nauke, umetnosti i transfera znanja. Svojom otvorenošću, reformskom orijentacijom i kvalitetnom i širokom ponudom studijskih programa Univerzitet u Novom Sadu svake godine privlači veliki broj mladih ljudi iz zemlje i inostranstva.

Glavni kampus, koji se prostire na površini od 259.807 metara kvadratnih, jedinstven je po lepoti u regionu i predstavlja ukras Novog Sada, dok kulturne i umetničke aktivnosti na njemu obogaćuju akademski život celog Univerziteta i jačaju njegove veze sa širim društvenim okruženjem. Ova i brojne druge specifičnosti upravo predstavljaju tu nepodnu dodatnu vrednost po kojoj se naš Univerzitet prepoznaje u Evropskom porostoru visokog obrazovanja, nauke i umetnosti.

U duhu približavanja evropskom modelu visokog obrazovanja, Univerzitet u Novom Sadu je aktivnom međunarodnom saradnjom i u češćem u procesu reformi univerziteta u Evropi postao prepoznatljiv u regionu i na mapi univerziteta Evrope po svojim visokim naučnim i umetničkim potencijalima i spremnosti za prilagođavanje evropskim trendovima u obrazovanju, nauki i umetnosti. U želji da napredni svoj razvoj i opravda značajan ugled koji uživa u zemlji i inostranstvu, Univerzitet u Novom Sadu preuzima brojne korake u afirmaciji evropskih vrednosti, poput jedinstva u različitosti, tolerancije i saradnje koja prevazilazi sve kulturne i nacionalne okvire. Svetske biijenale studentske fotografije jedan je od takvih događaja i upravo ono čime Akademija umetnosti u Novom Sadu oplemenjuje naš Univerzitet kreativnošću i lepom raznovrsnih pogleda na svet. Velika nam je čast i zadovoljstvo što smo u mogućnosti da podržimo ideje i poslušamo poruke koje nam ove godine svojim fotografijama prenose studenti iz celog sveta.

REKTOR UNIVERZITETA
Prof. dr. Radmila Marinković-Nedućin

UNIVERSITY TODAY

The University of Novi Sad was officially founded on 28. June 1960. Today it comprises 14 faculties located in the four major towns of the Autonomous Province of Vojvodina: Novi Sad, Subotica, Zrenjanin and Sombor. It is a comprehensive university covering all major fields of study: Agriculture, Arts, Economics, Engineering, Languages and Social Sciences, Law, Medicine, Nature Sciences, Technology, Sport Science and Teacher Training. With nearly 42,000 students and 2,900 professors and assistants, the University of Novi Sad is one of the most significant institutions of higher education in Serbia characterized by outstanding quality of education, research, art and transfer of knowledge. Its openness and a variety of study programs it offers every year attract a great number of young people from our county and abroad.

The main University Campus, covering the area of 259,807 m², provides the University of Novi Sad with a unique and beautiful settings both in broader region and the city of Novi Sad. It enhances the academic life of the entire University with numerous cultural and artistic activities and strengthens the ties with its social environment. This and many other distinctive features are the added value of the University of Novi Sad within the European Area of Higher Education, Science and Art.

Having invested considerable efforts towards intensifying international cooperation and participating in the process of university reforms in Europe, the University of Novi Sad has come to be recognized as a reformed university, both in the region and on the map of universities in Europe. Well aware of the fact that action speaks louder than words, the University of Novi Sad has made many vital steps in promoting European values such as unity in diversity, tolerance and the kind of cooperation that supersedes all cultural and natural boundaries. The World Biennial Exhibition of Student Photography is the kind of event that confirms such efforts and exactly the thing with which our Academy of Arts enriches our University and its surroundings with the creativity and beauty of diverse views of the world around us. This year, it is our great honour and pleasure to be able to support the ideas and listen to the messages that students all over the world convey to us through their photographs.

RECTOR
Prof. Dr. Radmila Marinković-Nedućin



Red. Prof. Dušan Todorović
Dekan Akademije umetnosti

FOTOGRAFIJA MEDIJ ZA CEO SVET

Fotografija i umetnička praksa

Jezik fotografije je brz, direktan i prepoznatljiv. Ovaj medij je višeslojno utkan u savremenu umetničku praksu. Beleženje vremena, razvijanje vizuelne kulture, menjanje svesti o savremenoj civilizaciji i uloge čoveka u njoj, osnovni su postulati koji pokreću likovne umetnike i umetnike drugih medija. Za ovakve težnje potreban je talenat, posvećenost i poznavanje tehnoloških dostignuća.

Savremena svetska umetnička scena prepoznaje fotografiju kao moćno izražajno sredstvo, bilo da je ona modna, umetnička, reklamna ili dokumentarna.

Novija pedagoška praksa umetničkih škola i akademija umetnosti prepoznala je fotografiju kao neizostavni predmet i izdvojila je kao samostalnu umetničku disciplinu. Ovakvo utemeljena fotografija u akademске okvire, dobija novu dimenziju koja postaje ravnopravna i interaktivna sa svim ostalim umetničkim disciplinama.

Upravo ovi momenti, novog značaja fotografije koja koristi savremenu digitalnu tehnologiju koju povezuje sa iskustvima tradicionalnih umetničkih disciplina, motivisala je nastavnike i saradnike sa Grupe za fotografiju Akademije umetnosti u Novom Sadu (koji su i sami afirmisani umetnici), da okupe studente iz celog sveta kojima je fotografija primarno izražajno sredstvo.

Smisao ove manifestacije je u razvijanju ideja, razmeni iskustava, sučeljavanju kritičkog mišljenja i proširenju svesti o fotografiji kao umetničkoj disciplini.

I svetski biennale studentske fotografije, nije slučajno u Novom Sadu jer se počeci fotografije na ovim prostorima vezuju za Georgija Kneževića i 1854. godinu što ukazuje na dugu tradiciju bavljenja ovom disciplinom.

Poželimo uspeh i dugo trajanje ovoj manifestaciji, čiji rezultati će biti plodotvorni i korisni u svetu fotografije i umetnosti.

Prof. Dušan Todorović
Dekan Akademije umetnosti u Novom Sadu

PHOTOGRAPHY – MEDIUM FOR THE ENTIRE WORLD

Photography and Art Practice

The language of photography is swift, direct and recognizable. This medium is woven into art practice in many layers. Keeping a record of time, the development of visual culture, the change of perception of contemporary civilization and the role of Man in it are all the basic postulates which drive visual artists and artists in other media. For this kind of aspiration one needs talent, dedication and sound knowledge of technical achievements.

The contemporary world art scene recognizes photography as a powerful means of expression – be it fashion, art, commercial or documentary photography.

Recent educational practice in art schools and academies recognized photography as a non-omissible subject and made it an autonomous art discipline. Photography, thus academically incorporated, has gained a new dimension, becoming equal to and interactive with all the other art disciplines.

This new significance of photography which uses modern digital technology combining it with the experience of traditional art disciplines has motivated lecturers and associate teachers at the Section for Photography at the Academy of Art in Novi Sad renowned artists themselves to gather students from all over the world who use photography as their primary means of expression.

The aim of this event is to develop ideas, exchange experiences, confront different critical ways of thinking and broaden the perception of photography as an art discipline.

It is no mere coincidence that the World Biennial of Student Photography is held in Novi Sad, for the beginning of photography in this region is associated to Georgije Knežević and the year of 1854, indicating a long tradition of engaging in this discipline.

Let us wish success and long life to this event, whose results will be fruitful and useful in the world of photography and art.

Dusan Todorovic, PhD
Dean of the Academy of Art in Novi Sad

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dr Irina Subotić

istoričar umetnosti, redovni profesor / Art Historian, professor
Akademija umetnosti, Novi Sad / Academy of Arts Novi Sad
Srbija / Serbia



Palfi Gyorgy

docent / assistant professor
Moholy Nagy University of Art and Design
Mađarska / Hungary



mr Branislav Karanović

redovni profesor / professor
Fakultet primenjenih umetnosti, Beograd / Faculty of Applied Arts, Belgrade
Srbija / Serbia



mr Đorđe Odanović

vandredni profesor / associate professor
Akademija umetnosti, Novi Sad / Academy of Arts, Novi Sad
Srbija / Serbia



mr Branko Kukurin - Jani

fotograf / photographer
Zavod za povijesne i društvene znanosti, Rijeka /
Institute for History and Social Science
Hrvatska / Croatia



**Svetski bijenale studentske fotografije podržali / The World
Biennial of Student Photography was supported by:**

Izvršno veće AP Vojvodine / Executive Council of AP Vojvodina

Grad Novi Sad / City of Novi Sad

Novosadski sajam / Novi Sad Fair

Erste banka / Erste Bank

The Manual Co.

Daniel print

Euro Gardi Group

Demeter

Stanišić

Stylos

Minakva

Novosadska mleکارا

Heroj Pinki

Pekara Evropa

Medijska podrška:

RUV Vojvodina

Organizacioni odbor :

Todorović Dušan, dekan Akademije umetnosti Novi Sad
Jokić Radovan, ministar za kulturu grada, Novi Sad
mr Dobanovački Branislav, redovni profesor
mr Odanović Đorđe, vandredni profesor
Kapitanj Atila, asistent
mr Kovačević Jelena, asistent
mr Lazić Dubravka, docent
dr Škrbić Željko, vandredni profesor
Karlavaris Ivan, predsednik organizacionog odbora

Selekciona komisija :

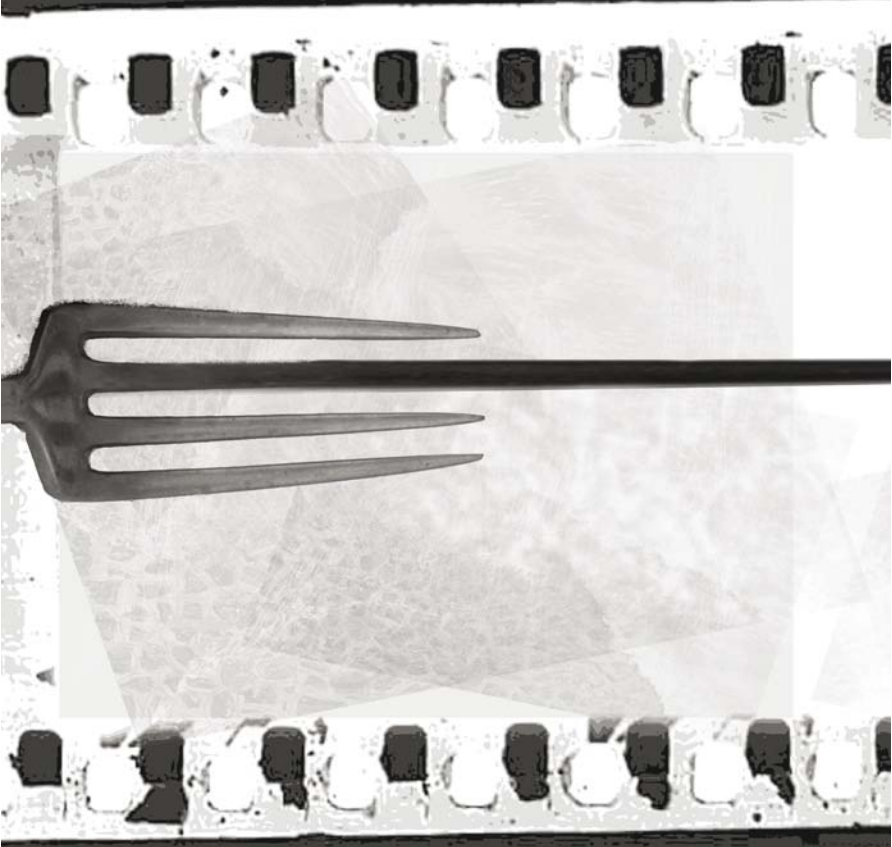
Odanović Đorđe, profesor
mr Kovačević Jelena, asistent
Ilić Ivan, predsednik Umetničkog saveta UPIDIV-a
Kapitanj Atila, asistent
mr Lazić Dubravka, docent
dr Škrbić Željko, profesor
Karlavaris Ivan, dizajner fotografije

Organisation board :

Todorović Dušan, Dean of the Academy of Arts Novi Sad
Jokić Radovan, Member of the City Council in charge of culture
Dobanovački Branislav, professor
Odanović Đorđe, associate professor
Kapitanj Atila, teaching assistant
Kovačević Jelena, teaching assistant
Lazić Dubravka, assistant professor
Škrbić Željko, associate professor
Karlavaris Ivan, president of the Organization board

Selection board :

Odanović Đorđe, associate professor
Kovačević Jelena, teaching assistant
Ilić Ivan, President of Artistic Council of UPIDIV
Kapitanj Atila, teaching assistant
Lazić Dubravka, assistant professor
Škrbić Željko, associate professor
Karlavaris Ivan, photography designer





učesnici**participants**

A7491753

∞ 3,5-4,5/16-80

Indus Valley School of Art and Architecture

ime mentora / tutor's name: Farah Mahbub

Pakistan

city lights





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∞ 3,5-4,5/16-80

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Akademija umetnosti Novi Sad

ime mentora / tutor's name: Dubravka Lazić

Srbija/Serbia

serbia



∞ str 3,5-4,5/16-80



87491753

∞ 3,5-4,5/16-80

Aki, Enschede, photography
ime mentora / tutor's name: Jan Wierda
Holandija/Netherlands

Beweging



∞ str 3,5-4,5/16-80



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Indus Valley School of Art and Architecture

ime mentora / tutor's name: Farah Mahbub

Pakistan

AYESHA ALVI





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Akademija umetnosti Novi Sad

ime mentora / tutor's name: Đorđe Odanović

Srbija/Serbia



∞ str 3,5-4,5/16-80



Vaal University of Technology

ime mentora / tutor's name: Anneke Laurie

Južna Afrika/South Africa

BUKIBO



∞ str 3,5-4,5/16-80



A7491753

Parsons The New School for Design

time mentora / tutor's name: James Ramer

Tajvan/Taiwan





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Akademija umetnosti Novi Sad

ime mentora / tutor's name: Dubravka Lazić

Srbija/Serbia

serbia





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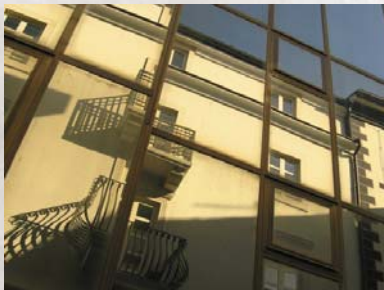
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Akademija Primjenjenih Umjetnosti i Sveučilišta u Rijeci
ime mentora / tutor's name: Ivan Karlavariš
Hrvatska/Croatia

serijama





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∞ str 3,5-4,5/16-80

I

Fakultet Primenjenih umetnosti u Beogradu

ime mentora / tutor's name: Karanović Branimir, Vladimir Tatarević, Mitar Trninić

Srbija/Serbia

serbia



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I

Academy of Fine Arts, Vienna

ime mentora / tutor's name: Matthias Hermann

Austrija/Austria



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Fakultet Primenjenih umetnosti u Beogradu

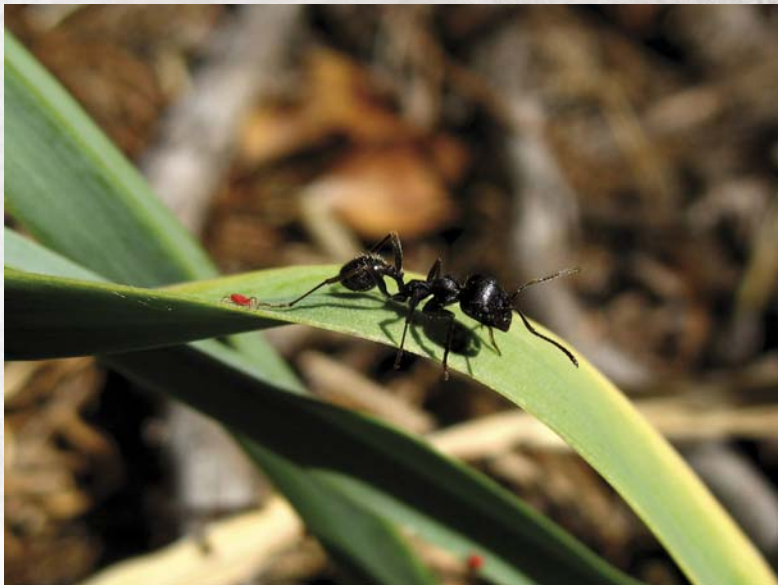
ime mentora / tutor's name: **Karanović Branimir, Vladimir Tatarević, Mitar Trninić**

Srbija/Serbia

српска



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Akademija umetnosti Novi Sad

ime mentora / tutor's name: Đorđe Odanović

Srbija/Serbia

serbia



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HAIDER AZIM Speed, 2007

Indus Valley School of Art and Architecture

time mentora / tutor's name: Farah Mahbub

Pakistan

СЕРИЯ 19



∞ str 3,5-4,5/16-80



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∞ 3,5-4,5/16-80

I

Vaal University of Technology

ime mentora / tutor's name: Jaco Doman

Južna Afrika/South Africa

serijama



∞ str 3,5-4,5/16-80

HELI NIKOLOVSKI Bez naziva/untitled, 2006/07

Akademija Primjenjenih Umjetnosti i Sveučilišta u Rijeci
ime mentora / tutor's name: Ivan Karlavaris/Smiljana Frlan
Hrvatska/Croatia



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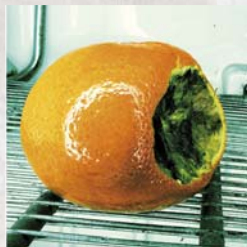
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Vaal University of Technology
ime mentora / tutor's name: Jaco Doman
Južna Afrika/South Africa

БЛЖБДЖА



HORVATIĆ ANTONIO Bez naziva/untitled, 2006/07

Akademija Primjenjenih Umjetnosti i Sveučilišta u Rijeci

ime mentora / tutor's name: Ivan Karlavarić

Hrvatska/Croatia



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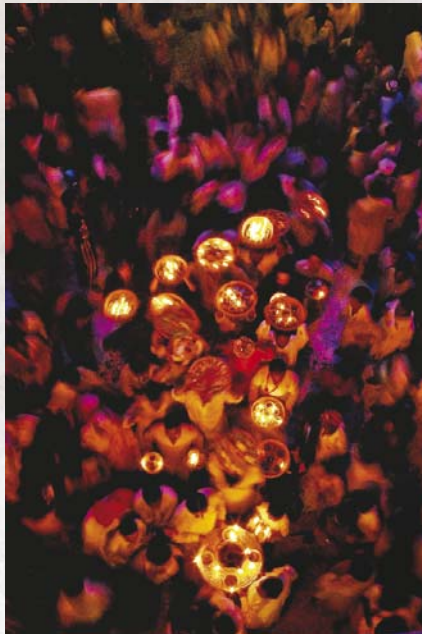
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Akademija Primjenjenih Umjetnosti i Sveučilišta u Rijeci
ime mentora / tutor's name: Ivan Karlavaris/Smiljana Frlan
Hrvatska/Croatia

PROZORI





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∞ 3,5-4,5/16-80

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Akademija umetnosti Novi Sad
ime mentora / tutor's name: Đorđe Odanović
Srbija/Serbia



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Akademija umetnosti Novi Sad

ime mentora / tutor's name: Đorđe Odanović

Srbija/Serbia

SERBIJA



str 3,5-4,5/16-80



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∞ 3,5-4,5/16-80

Academy for Photographic Excellence
ime mentora / tutor's name: Farhat Basir Khan
Indija/India



сертификат

Academy of fine Arts, Vienne
ime mentora / tutor's name: **Monica Bonvicini**
Austrija/Austria



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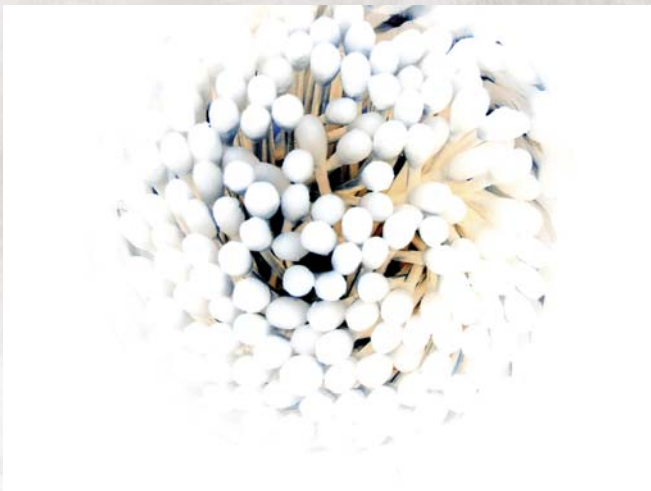
Akademija umetnosti Novi Sad

ime mentora / tutor's name: Đorđe Odanović

Srbija/Serbia



∞ str 3,5-4,5/16-80



Vaal University of Technology

ime mentora / tutor's name: Anneke Laurie

Južna Afrika/South Africa



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I

KILIAN KARL

Happy homeless, 2007

Academy of Fine Arts, Vienna
time mentora / tutor's name: **Hans Scheirl**
Austrija/Austria



87491753

∞ 3,5-4,5/16-80

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Akademija umetnosti Novi Sad

ime mentora / tutor's name: Dubravka Lazić

Srbija/Serbia

serbia





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Academy of Fine Arts, Vienne

time mentora / tutor's name: Marina Gržinić

Austrija/Austria

serbiana

„With the forthcoming accession
of Bulgaria and Romania, for the
first time the whole Danube area
will be integrated into the
European Union

Dr. Wolfgang Schüssel
Chancellor of Austria,
21.09.2006

Will this Serbian woman
be a citizen of the EU in
2007/08



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Akademija Primjenjenih Umjetnosti i Sveučilišta u Rijeci

ime mentora / tutor's name: Ivan Karlavariš

Hrvatska/Croatia

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Vaal University of Technology

ime mentora / tutor's name: Jaco Doman

Južna Afrika/South Africa

serijama



∞ str 3,5-4,5/16-80

KRUŽIC DRAGANA Zlatni rez/The Golden Cut, 2006/07

Akademija Primjenjenih Umjetnosti i Sveučilišta u Rijeci

ime mentora / tutor's name: Ivan Karlavariš

Hrvatska/Croatia



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BERHENTI



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School of Art, University Sains Malaysia (USM)

ime mentora / tutor's name: Fauzan Omar

Malezija/Malaysia



seribu



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∞ 3,5-4,5/16-80

Faculty of Applied Arts and Design, J.E.Purkyne University, Usti N. Labem

ime mentora / tutor's name: Pavel Banka

Češka Czech/Republic

CZECHIA



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∞ 3,5-4,5/16-80

I

Vaal University of Technology

ime mentora / tutor's name: Sean Bogle /Jakov Doman/Anneke Laurie

Južna Afrika/South Africa

серія 1



∞ str 3,5-4,5/16-80

MAGDALENA SÓWKA A Falling Angel, 2006/07

Academie der Bildende Künste, Wien
ime mentora / tutor's name: **Franz Wibmer**
Austrija/Austria



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∞ 3,5-4,5/16-80

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78 78 78

MAJA RAKIĆ

Autoportret/Self-portrait, 2007

Akademija Umetnosti, Novi Sad

ime mentora / tutor's name: Đorđe Odanović

Srbija/Serbia

serbia



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Vaal University of Technology
ime mentora / tutor's name: Anneke Laurie
Južna Afrika/South Africa



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Leica Academy – Athens

ime mentora / tutor's name: Martin Hampton

Grčka/Greece



GRČKA



87491753

MARIAM SHAIKH Talha, 2007

Indus Valley School of Art and Architecture

time mentora / tutor's name: Farah Mahbub

Pakistan



СЕРИЯ 19

∞ str 3,5-4,5/16-80

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∞ 3,5-4,5/16-80

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Vaal University of Technology
ime mentora / tutor's name: Jaco Doman
Južna Afrika/South Africa

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I



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MATULIN LIDIJA

Bez naziva/untitled, 2006/07

Akademija Primjenjenih Umjetnosti i Sveučilišta u Rijeci

ime mentora / tutor's name: **Ivan Karlavariš**

Hrvatska/Croatia

bez naziva



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∞ 3,5-4,5/16-80

90 90 90

Akademija Primjenjenih Umjetnosti i Sveučilišta u Rijeci
ime mentora / tutor's name: Ivan Karlavariš/Smiljana Frlan
Hrvatska/Croatia

bez naziva



∞ str 3,5-4,5/16-80



A7491753

Visoka tehnička škola Novi Sad

ime mentora / tutor's name: Jelena Kovačević

Srbija/Serbia



Akademija umetnosti Novi Sad
ime mentora / tutor's name: Dubravka Lazić
Srbija/Serbia



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Akademija Primjenjenih Umjetnosti i Sveučilišta u Rijeci
ime mentora / tutor's name: Ivan Karlavariš/Smiljana Frlan
Hrvatska/Croatia



СЕРИЈА

Vaal University of Technology
ime mentora / tutor's name: Sean Bogle
Južna Afrika/South Africa



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∞ 3,5-4,5/16-80

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MONIKA HURNANSKÁ Don't touch, please, 2006

Academy of Fine Arts and Design, Bratislava

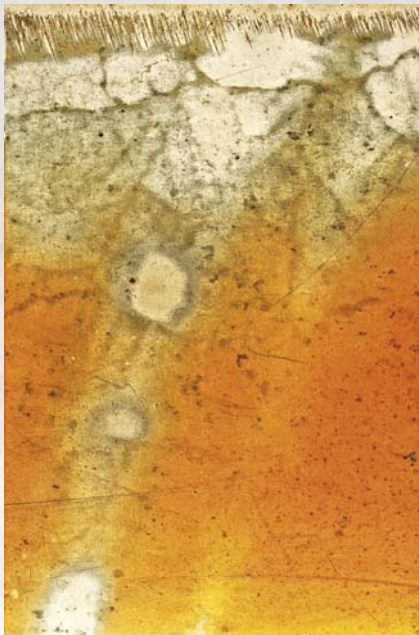
ime mentora / tutor's name: **Lubo Stacho**

Slovačka/Slovakia

BRATISLAVA



∞ str 3,5-4,5/16-80



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∞ 3,5-4,5/16-80

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Indus Valley School of Art and Architecture

time mentora / tutor's name: Farah Mahbub

Pakistan



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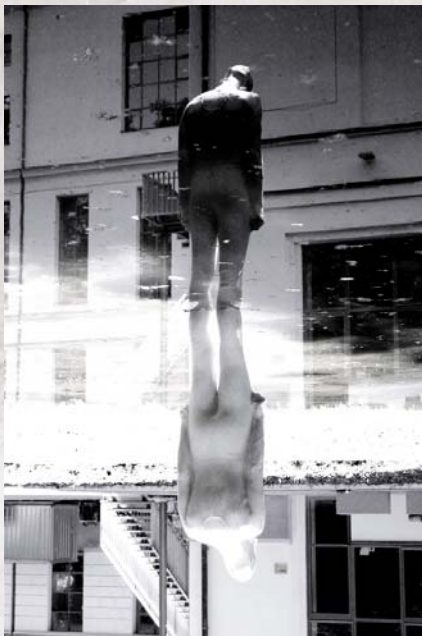
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PAPAMICHAEL MICHAEL Untitled, 2006

Akademie der Bildenden Künste, München
ime mentora / tutor's name: Andreas von Weizsäcker
Nemačka/Germany



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PAVIČIĆ SARA The body, 2006/07

Akademija Primjenjenih Umjetnosti i Sveučilišta u Rijeci

ime mentora / tutor's name: Ivan Karlararis/Smiljana Frlan

Hrvatska/Croatia



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Akademija umetnosti Novi Sad

ime mentora / tutor's name: Dubravka Lazić

Srbija/Serbia

serbia





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Akademija Primjenjenih Umjetnosti i Sveučilišta u Rijeci

ime mentora / tutor's name: Ivan Karlavariš

Hrvatska/Croatia

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I

Visoka tehnička škola Novi Sad

ime mentora / tutor's name: Jelena Kovačević

Srbija/Serbia



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∞ 3,5-4,5/16-80

1

Visoka tehnička škola Novi Sad
ime mentora / tutor's name: Jelena Kovačević
Srbija/Serbia



serbia



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Akademija umetnosti Novi Sad

ime mentora / tutor's name: Dubravka Lazić

Srbija/Serbia

serbia



Akademija umetnosti Novi Sad
ime mentora / tutor's name: Đorđe Odanović
Srbija/Serbia



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Vaal University of Technology

ime mentora / tutor's name: Jaco Doman/Anneke Laurie

Južna Afrika/South Africa



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Akademija umetnosti Novi Sad

ime mentora / tutor's name: Dubravka Lazić

Srbija/Serbia

serbia



Akademija Primjenjenih Umjetnosti i Sveučilišta u Rijeci

ime mentora / tutor's name: Ivan Karlavariš/Smiljana Frlan

Hrvatska/Croatia



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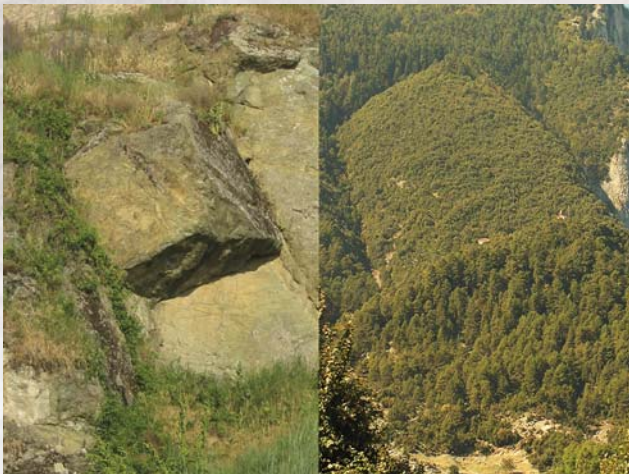
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Akademija umetnosti Novi Sad

ime mentora / tutor's name: Đorđe Odanović

Srbija/Serbia

СРБИЈА





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Akademija umetnosti Novi Sad

ime mentora / tutor's name: Dubravka Lazić

Srbija/Serbia



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SENČEKOVÁ SILVIA Untitled, 2007

1. Academy of fine Arts, Vienne 2. Silesian University in Opava
ime mentora / tutor's name: Carola Derthig, Vladimir Birgus
Austrija/Austria

SENČEKOVÁ SILVIA



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School of Art, Universiti Sains Malaysia (USM)

ime mentora / tutor's name: Fauzan Omar

Malazija/Malaysia

BUKITA





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Academy For Photographic Excellence

ime mentora / tutor's name: Farhat Basir Khan

Indija/India

MANJARI SINGH





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Akademija Primjenjenih Umjetnosti i Sveučilišta u Rijeci

ime mentora / tutor's name: Ivan Karlavariš

Hrvatska/Croatia



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Akademija umetnosti Novi Sad

ime mentora / tutor's name: Dubravka Lazić

Srbija/Serbia

СРБИЈА



STOJANOVIĆ JELENA

Bez naziva/untitled, 2006/07

Akademija umetnosti Novi Sad
ime mentora / tutor's name: Dubravka Lazić
Srbija/Serbia



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Akademija umetnosti Novi Sad

ime mentora / tutor's name: Dubravka Lazić

Srbija/Serbia



serbia

Akademija umetnosti Novi Sad
ime mentora / tutor's name: Dubravka Lazić
Srbija/Serbia



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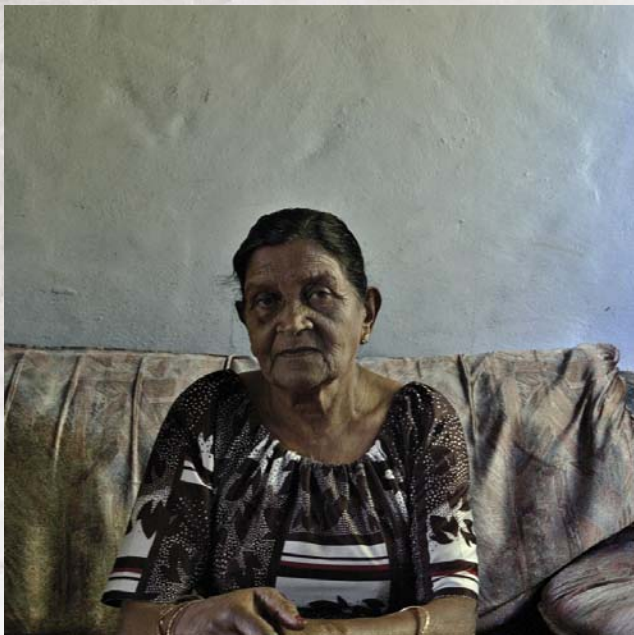
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∞ 3,5-4,5/16-80

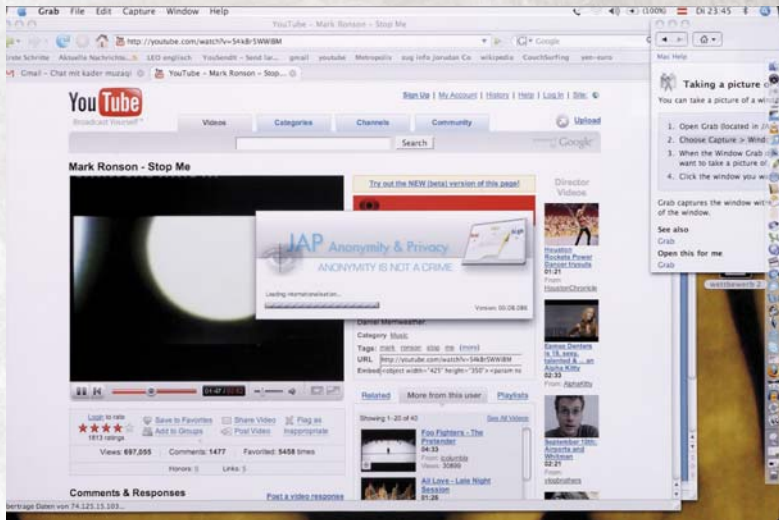
I

THATHIAH SAJENDRA Old lady, 2007

Vaal University of Technology
ime mentora / tutor's name: Jaco Doman
Južna Afrika/South Africa



str 3,5-4,5/16-80



Fakultet Primenjenih umetnosti u Beogradu

ime mentora / tutor's name: Karanović Branimir, Vladimir Tatarević, Mitar Trninić

Srbija/Serbia

српска



∞ str 3,5-4,5/16-80



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Akademija umetnosti Novi Sad

ime mentora / tutor's name: Dubravka Lazić

Srbija/Serbia

serbia





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Bazalei Academy of Arts and Design

ime mentora / tutor's name: Miki Kratsman

Izrael/Israel



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∞ str 3,5-4,5/16-80



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Akademija umetnosti Novi Sad

ime mentora / tutor's name: Đorđe Odanović

Srbija/Serbia

БЕЗ НАЗИВА



∞ str 3,5-4,5/16-80



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∞ 3,5-4,5/16-80

Visoka tehnička škola, Novi Sad

ime mentora / tutor's name: Sibila Petenji Arbitina

Srbija/Serbia



SIBILA PETENJI ARBITINA

Akademija umetnosti Novi Sad
ime mentora / tutor's name: Đorđe Odanović
Srbija/Serbia



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∞ str 3,5-4,5/16-80

Visoka tehnička škola, Novi Sad

ime mentora / tutor's name: Sibila Petenji Arbitina

Srbija/Serbia

СЕРБИЈА



∞ str 3,5-4,5/16-80

Akademija umetnosti Novi Sad
ime mentora / tutor's name: Dubravka Lazić
Srbija/Serbia



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VRANDEČIĆ JOSIP Bez naziva/untitled, 2007

Fakultet Primenjenih umetnosti u Beogradu

ime mentora / tutor's name: **Karanović Branimir, Vladimir Tatarević, Mitar Trninić**

Srbija/Serbia

БЕОГРАД



∞ str 3,5-4,5/16-80



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∞ 3,5-4,5/16-80

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150

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Akademija umetnosti Novi Sad

ime mentora / tutor's name: Dubravka Lazić

Srbija/Serbia

БЕЗ НАЗИВА



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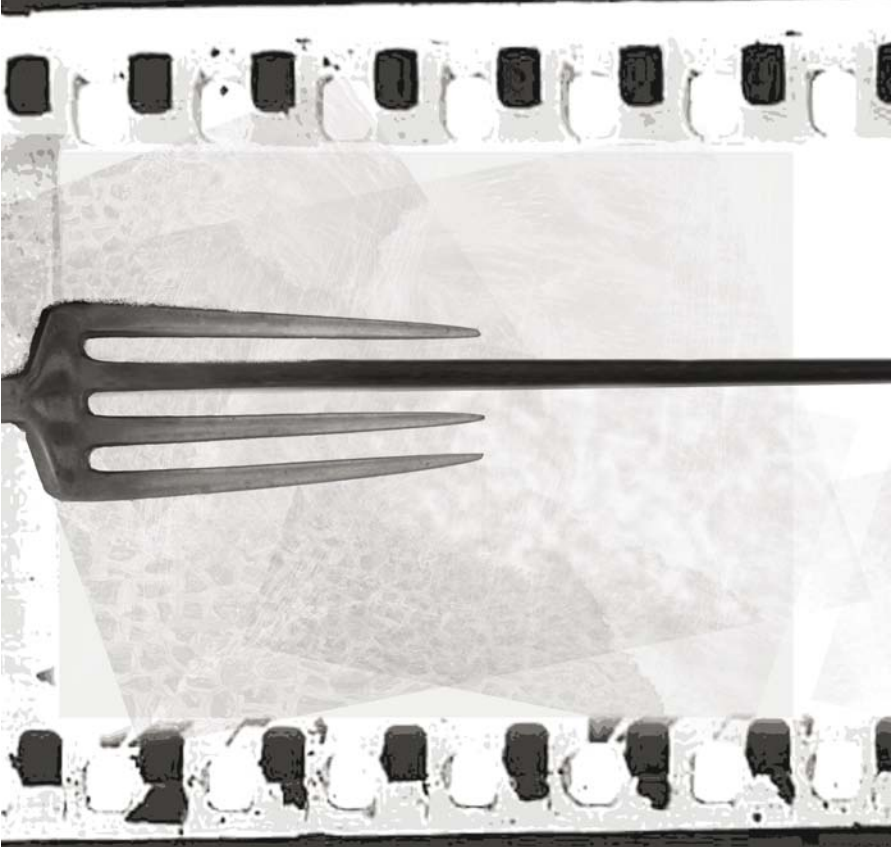
Akademija umetnosti Novi Sad

ime mentora / tutor's name: Dubravka Lazić

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serbia







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ADNAN ALAGIĆ Informative – emotional Perception of
Subject – Black and White Option
Akademija likovnih umjetnosti Sarajevo
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Bosna i Hercegovina/Bosnia and Herzegovina



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FEDRA NUČIĆ Informative – emotional Perception of
Subject – Black and White Option
Akademija likovnih umjetnosti Sarajevo
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NERMA DIZDAR Informative – emotional Perception of
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Akademija likovnih umjetnosti Sarajevo
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Bosna i Hercegovina/Bosnia and Herzegovina



— 3.34.312-09

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AZEMINA HALILAGIĆ Portret prijatelja / Portrait of Friend.
2006/07
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ALMA PAŠIĆ Portret prijatelja / Portrait of Friend,
2004/05

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ime mentora / tutor's name: **Mehmed A. Akšamija**
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ARMIN ALAGIĆ Portret prijatelja / Portrait of Friend,
2004/05

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VEDRAN MUJAGIĆ Portret prijatelja / Portrait of Friend,
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ANDREA DANON Portret – Susjedi / Portrait – Neighbours

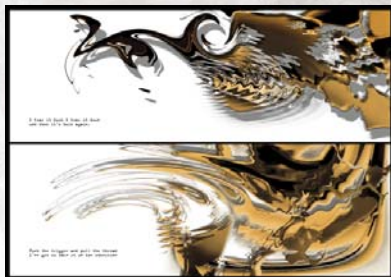
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AZRA MUJKIĆ Foto ilustracija – Photo Illustration
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NERMINA FILIPOVIĆ Informative – emotional Perception of
Subject – Colour Option: 2006/07

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NIKOLA VRANIĆ Foto ilustracija – Photo Illustration
2004/05

Akademija likovnih umjetnosti Sarajevo
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ZDRAVKO RATKOVIĆ Informative – emotional Perception of
Subject – Colour Option: 2004/05

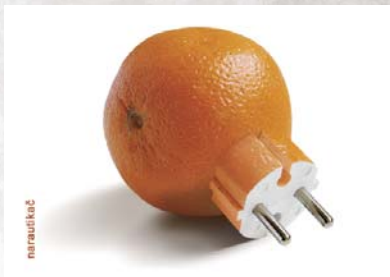
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ADNAN SULJKANOVIĆ Nova predmetna vrijednost / New Object
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Akademija likovnih umjetnosti Sarajevo
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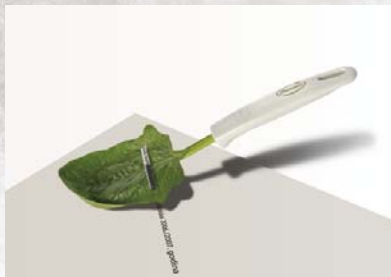


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AMILA HANDŽIĆ Nova predmetna vrijednost / New Object
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Akademija likovnih umjetnosti Sarajevo
ime mentora / tutor's name: **Mehmed A. Akšamija**
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ENISA BRAVO Foto ilustracija – Photo Illustration,

Akademija likovnih umjetnosti Sarajevo
ime mentora / tutor's name: **Mehmed A. Akšamija**
Bosna i Hercegovina/Bosnia and Herzegovina



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UNA DOBRINIĆ Nova predmetna vrijednost / New Object
Definition, 2006/07

Akademija likovnih umjetnosti Sarajevo
ime mentora / tutor's name: **Mehmed A. Akšamija**
Bosna i Hercegovina/Bosnia and Herzegovina



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MARIN MALBAŠIĆ Portret prijatelja / Portrait of Friend,
2004/05

Akademija likovnih umjetnosti Sarajevo
ime mentora / tutor's name: **Mehmed A. Akšamija**
Bosna i Hercegovina/Bosnia and Herzegovina



1

ZLATAN KARADŽA Život i rad na ALU, 2006/07

Akademija likovnih umjetnosti Sarajevo
ime mentora / tutor's name: **Mehmed A. Akšamija**
Bosna i Hercegovina/Bosnia and Herzegovina



1

DEJAN SLAVULJICA Fotokolaž / Photocollage, 2004/05

Akademija likovnih umjetnosti Sarajevo
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Bosna i Hercegovina/Bosnia and Herzegovina



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GORAN LIZDEK Foto – montaža / Photo – montage
2006/07

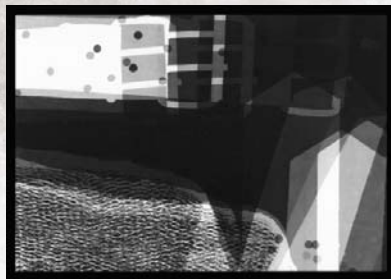
Akademija likovnih umjetnosti Sarajevo
Ime mentora / tutor's name: **Mehmed A. Akšamija**
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SERDAREVIĆ ELMA Fotograf / Photogram, 2006/07

Akademija likovnih umjetnosti Sarajevo
Ime mentora / tutor's name: **Mehmed A. Akšamija**
Bosna i Hercegovina/Bosnia and Herzegovina



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LUKENDA ANA Život i rad na ALU, 2006/07

Akademija likovnih umjetnosti Sarajevo
Ime mentora / tutor's name: **Mehmed A. Akšamija**
Bosna i Hercegovina/Bosnia and Herzegovina



MULLAN JULIAN House 1, 2007

Akademie der Bildenden Künste, Vienna
Ime mentora / tutor's name: **Matthias Herrmann**
Austria





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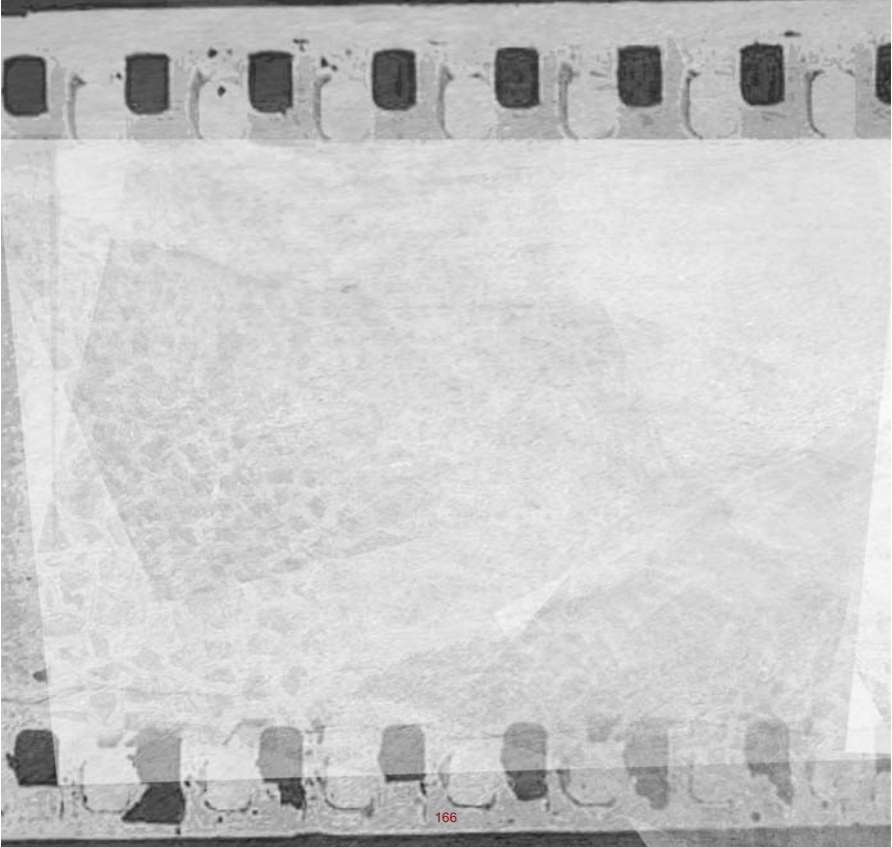
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Izdaje Akademija umetnosti / Published by: **Academy of Arts Novi Sad**

Glavni i odgovorni urednik / **Editor-in-chief: Dušan Todorović, dekan / dean**

Logistika Svetkog bienala studentske fotografije/ Logistic of the World Biennial of Student Photography: **Ivan Karlavaris / Branislav Dobanovački**

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Obrada materijala/ Material Processing: **Jelena Vladušić, Andrea Palašti**

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Postavka izložbe: katedra za fotografiju / Exhibition layout: **Photography department**

Štampa i dorada / Print and binding:
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Tiraž / Circulation:
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