



4. Švetski bijenale studentskog plakata

4th WORLD BIENNIAL
OF STUDENT POSTER

Novi Sad 03 - 15. 12. 2010.

SPC "Vojvodina"



Univerzitet u Novom Sadu
Akademija Umetnosti

Svetski bienale studentskog plakata
SPC Vojvodina

University in Novi Sad
Academy of Arts

The World Biennial Exhibition of Student Poster
SPC Vojvodina

Srbija, Vojvodina
Novi Sad od 03. 12. 2010. - 15. 12. 2010.

Plakat – most do sreće, do slobode, do pravog početka...

Grupa iskusnih umetnika – nastavnika i saradnika započela je, pre više godina, izložbeni projekat namenjen studentima grafičkog dizajna i fotografije. Iz godine u godinu, smenjuju se svetski bijenale studentskog plakata i svetski bijenale studentske fotografije. I svaki put su naši iskusni entuzijasti imali zadovoljstvo da ih u svome naumu istrajno prate njihove mlađe kolege. Ova godina je pomalo drugačija. Naše mlađe kolege su ovoga puta glavni nosioci sveg tereta zadatka organizacionog odbora, a njih su s nesmanjenim žarom, od ranije, pratili u komplementarnom hodu ka cilju, svi oni koji su do sad činili inicijalno jezgro te izvanredne manifestacije.

Mi koji se ovom umetnošću ne bavimo. Mi koji ovu umetnost s pažnjom pratimo. Mi koji, pored ove umetnosti, svaki dan prolazimo. Mi koji osećamo i mi, koji ne osećamo, kada je pred nama samo puka informacija, a kada briljantno umetničko delo, ovih dana ćemo imati priliku da svoja čula dodatno počastimo radovima najboljih među najboljim studentima umetničkih akademija, širom sveta.

Imaćemo priliku da spoznamo lepotu i moć, udružene na jednom mestu. Lepotu i moć jedne reči udružene s jednom slikom. Lepotu i moć više reči, nasuprot, a ipak, u harmoniji s jednom fotografijom... Samo jedna reč, samo jedna slika, nekoliko reči, uskovitlani roj fotografija, mogu značiti mnogo ili nas ostaviti ravnodušnim... Prava reč i Prava slika u Pravo vreme, znalački kreirani, jedno uz drugo, jesu vrhunska umetnost oblikovanja plakata. A plakat kao primenjena umetnička forma, kada je urađen u saglasju svoga vremena, nadahnut božanskom iskrom stvaraoca, neretko prevazilazi trenutak kome je namenjen i nastavlja da živi svoj drugi život, drugačiji život, život neprolaznog umetničkog isijavanja.

Sreća je navika;

Nužni oklop ljudske duše;

Sloboda je u glavi;

Odakle da počнем...

Počnimo od sebe da bismo do sebe došli. Na tom putu plakat može da nam bude most, onaj mali prelaz, koji nam nedostaje do sreće, do slobode, do pravog početka, do razumevanja, do tolerancije, do običnog i neophodnog zadovoljstva... Most koji dolazi spolja ali se završava unutra i obratno. Jedan pogled u trenutku dok prolazimo ulicom, podzemnim prolazom, uskomešanim prostranstvom neke železničke stanice ili čekaonice vazdušne luke... Jedan pogled na plakat zauvek može promeniti naš put.

Profesor Zoran Todović, dekan
Akademije umetnosti u Novom Sadu

The poster – a bridge to happiness, to freedom, to the right start...

A group of experienced artists – teachers and contributors began a couple years ago, an exhibition project for students of graphic design and photography. Year after year, shifting the world's Biennial of Student Poster and the world's Biennial of student photos. And every time our experienced enthusiasts have had the pleasure to be followed persistently, in their plans, by their younger colleagues. This year is a little bit different. This time our younger colleagues has the main task in the organizing committee, and they are, from the earlier, followed by all those who were, so far, the initial core of this extraordinary event.

We who do not engage in this art. We who carefully monitor this art. We who each day pass beside this art. We who feel, and we who do not feel when is just an information and when the brilliant piece of art is in front of us, these days we'll have the opportunity to treat our senses with works of best among the best students of art academies from all over the world.

We will have the opportunity to learn about the beauty and power, combined in one place. The beauty and power of one word associated with one picture. The beauty and power of several words, in contrast, but yet in harmony with one picture... Only one word, just one picture, a few words, the stirred swarm of photos, can mean a lot, or leave us indifferent... Right word and the right picture at the right time, expertly designed, together, are the top art of designing posters. A poster as an applied art form, when it's made in harmony of its time, inspired by the divine spark of creativity, often beyond the moment of its creation, continue to live its second life, a different life, the life of timeless art radiation.

Happiness is a habit;

Necessary armor of human soul;

Freedom is in your head;

Where to start...

Let's start with ourselves that we can come to ourselves. On that way the poster can be our bridge, the little cross, which missing to happiness, to freedom, to the right start, to understanding and tolerance, to the ordinary and necessary satisfaction... The bridge that coming from outside but finishing inside and vice versa. One look at the moment as we go down the street, through underground passage, turbulent expanse of a railway station or airport... One look at the poster forever can change our way.

Professor Zoran Todović, Dean
Academy of Arts in Novi Sad

Plakat – slika stvarnosti

U savremenim društvima masovne proizvodnje i potrošnje, globalne razmene rada i kapitala, grafičkim dizajnom se smatraju prakse koje imaju potrebu da „materijalizuju mitove“ u sklopu kulturnog sistema kako bi podstakli posredovanje identiteta u zajednici. U većini zapadnoevropskih zemalja grafički dizajn kao pojam ima širi značenjski okvir. Odnosi se na kreativni proces, segment kulturne proizvodnje koji ga uključuje, ali i na pojedinačna ostvarenja samog procesa. Međunarodni savet grafičkih dizajnera (ICOGRADA) definiše tu delatnost i profesiju kao „intelektualnu, tehničku i kreativnu aktivnost koja se bavi, ne samo proizvodnjom slika, nego analizom, organizacijom i metodama prezentacije vizuelnih rešenja komunikacionih problema“, pa je „zadatak grafičkog dizajnera da prosledi pravi odgovor na probleme vizuelnih komunikacija u svakoj vrsti ili svakom delu društva“. Usmerena na složeni dizajnerski proces, a ne samo na rezultat tog procesa, ta definicija u prvi plan stavlja komunikaciju kao osnovni zadatak grafičkog dizajna danas.

Slično je i većinom teorijskih promišljanja. Za Džona Komandera (*John Commander*) dizajnirati znači stvarati slike koje komuniciraju različite ideje na vizuelan način i izriču poruke čija forma grafički ostvaruje ili naglašava najbitnije odrednice ideja koje treba komunicirati. Nasuprot toj pedeset godina staroj modernističkoj tvorevini, stoji definicija Miltona Glejzera (*Milton Glaser*), po kojoj dizajnirati znači komunicirati svim sredstvima koje možete kontrolisati i kojima možete vladati. Sa digitalnom revolucijom, grafički dizajn, koji se tradicionalno vezuje za štamparstvo, prevazišao je okvire grafike i kompetencije profesije. Na sceni je komunikacijski dizajn, pojam koji podrazumeva dijalog između poruke, klijenta, dizajnera i publike. Prema objašnjenju Ketrin Mek Koj (*Katherine McCoy*) dizajneri prevode poruke u grafičko značenje prilagođeno svakom komunikacionom kanalu.

Promene nisu zaobišle ni prostore bivših jugoslovenskih republika, danas državnih zajednica. Na tlu Srbije, tokom druge polovine 20. veka, tematizuje se značenjski okvir i aktivnosti, vezane za konstituisanje pojma i prakse grafičkog dizajna, zasnovanih na savremenom konceptu masovnih komunikacija. Grafički dizajn je ukazao da, u likovni oblik pretvorena misao o nama samima, jeste poruka koja gotovo uvek „pogada“. Najviše kada se poistoveti sa sopstvenim misaonim likom. U pitanju sudizajnerska i značenjska razgrađivanja ideološki uspostavljene znakovnosti, svedene na redukovani govor, znači – na suštinu poruke. U praksi oglašavanja – poruka iz verbalnog zagovaranja proizvoda i usluga prelazi u domen građenja poverenja radi uspostavljanja sistema značenja, ugleda i identiteta, kojim se poistovećuju proizvodi i usluge s određenim životnim stilom, simboličkim vrednostima i zadovoljstvima. U središtu interesovanja našao se i plakat, shodno svojoj istorijskoj ulozi, kao sredstvo izrazite i programirane društvene komunikacije, a potom i poznatom Mek Luanovom (McLuhan) sintagmom „medij je poruka“. Izrastao je u značajno sredstvo prenošenja kulturnih poruka, stavova i mišljenja o aktuelnim temama društvenog i kulturnog razvoja zemlje. Plakat nastoji potvrditi angažovani sadržaj u vlastitoj logičnoj medijskoj sprezi: *lik / govor – znak – mišljenje / poruka*. Novo, „zlatno doba“ plakata povezano je sa širokom primenom tehnike sitoštampe koja posle Drugog svetskog rata iz Amerike dolazi u Evropu. Ta je grafička tehnika na prečac osvojila i jugoslovenske centre, malim tiražima i jeftinicom reprodukcije, tako da su je mogle podneti ustanove kulture – od studentskih kulturnih centara do mnogih pozorišta. U pitanju je praksa poznata pod imenom kulturni plakat.

Pod estetskom recepcijom „kulturnog plakata“ podrazumeva se deo procesa komunikacije koji se zakљučuje odašiljanjem kulturnih i drugih poruka. Nastao kao osnovni oblik oglašavanja u društвima sa tržišnim principima, jedan od alata marketinške koncepcije, kulturni plakat je, tokom minulog veka, u pojedinim sredinama zadržao slobodu da bude nastavak umetničke koncepcije dela, događaja ili nekog sličnog kulturnog sadržaja. Tako se našao u čudnoj sredini između nekadašnje umetničke usmerenosti i nove komercijalne realnosti, te je dobio mnoge zanimljive forme.

U Novom Sadu, jednom od kulturnih i umetničkih centara jugoistočne Evrope, minulih decenija, uspostavljen je dizajnerski koncept blizak aktuelnom senzibilitetu u oblasti vizuelnog izražavanja i komunikacija, poznat kao „novosadska škola plakata“. Sve popularnija sito-štampa, prihvaćena kao umetnička tehnika za otiskivanje grafičkih listova utilitarnih sadržaja, doprinela je nastanku vizuelno upečatljivih rešenja u nevelikom broju otisaka, dovoljnom da se zadovolje potrebe naručilaca koji dolaze iz redova institucija kulture.

Svojstva umnoženog originala, iako se radilo o delima namenjenim trošenju u sopstvenoj svrshodnosti u vreme nastanka, omogućili su plakatu tretman umetničkog dela i savremenog komunikativnog sredstva, što je zadržao sve do kraja veka, posebno u domenu kulture.

Proces uspostavljanja svesti o dizajnu, kao interdisciplinarnom stvaralaštvu, započet je u Udrženju likovnih umetnika primenjenih umetnosti i dizajnera Vojvodine, potpomognut ustanovama kulture i preduzećima, koja su prihvatali savremene metode i praksu dizajna, kao delove svojih razvojnih i poslovnih politika, našao je svoje mesto u Školi za primjenjenu umetnost „Bogdan Šuput“, osnovanoj 1948. godine. Tradicija obrazovanja dizajna nastavljena je na Akademiji umetnosti u Novom Sadu, iz čijih ateljea, izlazi svake godine, desetak diplomiranih grafičkih dizajnera. Obrazovani po savremenim programima, reintepretirali su tradiciju „novosadske škole plakata“, uspostavljajući dijalog svojstven savremenom konceptu dizajna komunikacija. Mada se smatralo da će pronalaskom televizije opasti interesovanje za plakat, a posebno ubrzanim razvojem digitalne tehnologije, pokazalo se da i u postindustrijskom periodu opstoji plakat kao značajno sredstvo komunikacije i – uticaja. Doduše, u nešto izmenjenoj formi, koja svojom veličinom nadmašuje dosadašnje mogućnosti klasične štampe.

Digitalna štampa omogućila je proizvodnju za pokrivanje velikih površina. To su „novi plakati“, kompozicije sačinjene od segmenata, poznate pod različitim imenima kao što su bilbordi, baneri, pize, megabordovi itd. Smešteni su duž ulica, na trgovima i raskrsnicama. Moguće ih je sagledati tokom vožnje, samo, kratkim treptajima oka. Prema mišljenju Toflera (A. Toffler) to su modularni treptaji informacija u kojima „novi plakat“ više nego uspešno deluje.

Međunarodne izložbe studentskih plakata u Novom Sadu ukazuju da plakat nije samo poruka, crtež ili fotografija bez legende, nenadmašna sila izražavanja ideje. Zapravo, plakat je nešto više. On je sredstvo obaveštavanja, uбеđivanja, ali i slika stvarnosti.

Prof. Miroslav A. Mušić

Poster - image of reality

In the modern societies, where mass production and consumption, global exchange of labor and capital, graphic design are considered to be practices that need to "materialize the myth" in the cultural system to encourage mediation of identity in the community. In most Western European graphic design as a term has a wider semantic framework. It refers to the creative process, a part of cultural production that it involves, but also on individual realization of the process. International Council of Graphic Designers (ICOGRADA) defines the activity and profession as an "intellectual, technical and creative activity that deals not only with the production of images, but also with analysis, organization and methods of visual presentation solutions communication problems". According to that "the task of a graphic designer is to forward the real answer to the problems of visual communication in any type or any part of society". Focused on the complex design process, not just the result of that process, this definition puts the spotlight on communication as the primary task of graphic design today.

It is similar with most theoretical considerations. For John Commander design means to create images that consider different ideas in a visual way and express messages which graphic form realize or emphasized the most important determinants of ideas that has to be consider. In contrast to the fifty-year-old modernist creation, there is the definition of Milton Glaser, at which design means to communicate with all resources which you can control and which you can govern. With the digital revolution, graphic design, which is traditionally associated with printing, transcended the borders of graphics and competencies of the profession. On stage there is the Communications Design, a term that implies a dialogue between the message, the client, designers and audience. As explained Katherine McCoy designers translate messages into the graphical meaning that is customized to each communication channel.

Changes have not bypassed former Yugoslav republics, today the separate states. In Serbia, during the second half of the 20th century, was formed semantic framework and activities related to the establishment of the concept and practice of graphic design, according to modern concept of mass communication. Graphic design is pointed out that the art form turned into the idea of ourselves is the message that almost always affects, most if we identify it with image of ourself. These are design and semantic degradation ideologically established signification, reduced to a reduced speech, which means - the essence of the message. In the practice of advertising - verbal message from promotion of the products and services becomes the main thing on which the trust is built. According to that the systems of meaning, dignity and identity can be established, which identify products and services with a particular lifestyle, symbolic values and pleasures. In the focus of interest is found the poster, according to its historical role, as a medium of expression and programmed social communication (the famous McLuhan's phrase was "the medium is the message"). The poster has grown into an important means of transmitting cultural messages, attitudes and opinions on current issues of social and cultural development. The poster is trying to confirm the engaged content in its own logical media complicity: image / speech - a sign - an opinion / message. New "golden age" of posters is connected with the wide application of screen printing techniques, which after World War II comes from America to Europe. This graphics technique won the Yugoslav

center with small circulations and cheapness of reproduction. Because of that it was suitable for a cultural institution - the student cultural centers and many theaters. It is a practice known as the cultural poster. The aesthetic reception of "cultural posters" is part of communication which means that cultural and other messages were transmitted to the audience. Appear as the main form of advertising in companies with market principles, one of the tools of marketing concepts, cultural posters, during the last century, in some areas kept free to be a continuation of the artistic conception of acts, events or similar cultural content. So he found himself in a strange environment between former art direction and new commercial realities, and has received many interesting forms.

In Novi Sad, one of the cultural and artistic centers of Southeast Europe, through the past decade, established a design concept close to the current sensitivity in the field of visual expression and communication, known as the "novosadska škola plakata" ("Novi Sad school for posters"). Popular screenprints, is accepted as an artistic medium to imprint the graphic works of utility facilities, contributed to the emergence of high-impact visual solutions in a small number of impressions, sufficient to satisfy customer's needs from the ranks of cultural institutions.

Although they were pieces for spending in the time when they were printed, capacity of duplicated original made of poster an art piece and modern communication tool, especially in the cultural sphere.

The process of establishing awareness of design as an interdisciplinary work began at the Association of Applied Artists and Designers of Vojvodina, supported by cultural institutions and companies that have adopted modern methods and practices of design, as part of their development and business policy. Also, it has found its place in School of Applied Arts "Bogdan Šuput" (established in 1948). The tradition of design education continued at the Art Academy in Novi Sad, from their studies, comes out every year, about ten graduate graphic designer. Educated by modern programs, they reinterpret the tradition of the "Novi Sad school for posters", establishing a dialogue typical for modern concept of design communication. Although it was believed that the invention of television decrease interest in the poster, and in particular the rapid development of digital technology, it appears that in post-industrial period poster survives as an important means of communication and - influence. But in a little change form - the size of poster exceeds the current capabilities of classic print.

Digital printing has enabled the production to cover large areas. These are "new posters", the composition made up of segments, known by different names such as billboards, banners, mega-boards and so on. They are placed along the streets, squares and intersections. They can be seen while driving, just with short blink of an eye. By the opinion of A. Toffler, these are modular blinks of information in which "new poster" is more than a successful act.

International exhibitions of student posters in Novi Sad, show that the poster is not just a message, drawing or photograph without the legends, unsurpassed power of expressing ideas. In fact, the poster is a little more. It is a medium that inform us, persuade us, but also it is an image of reality.

Prof. Miroslav A. Mušić

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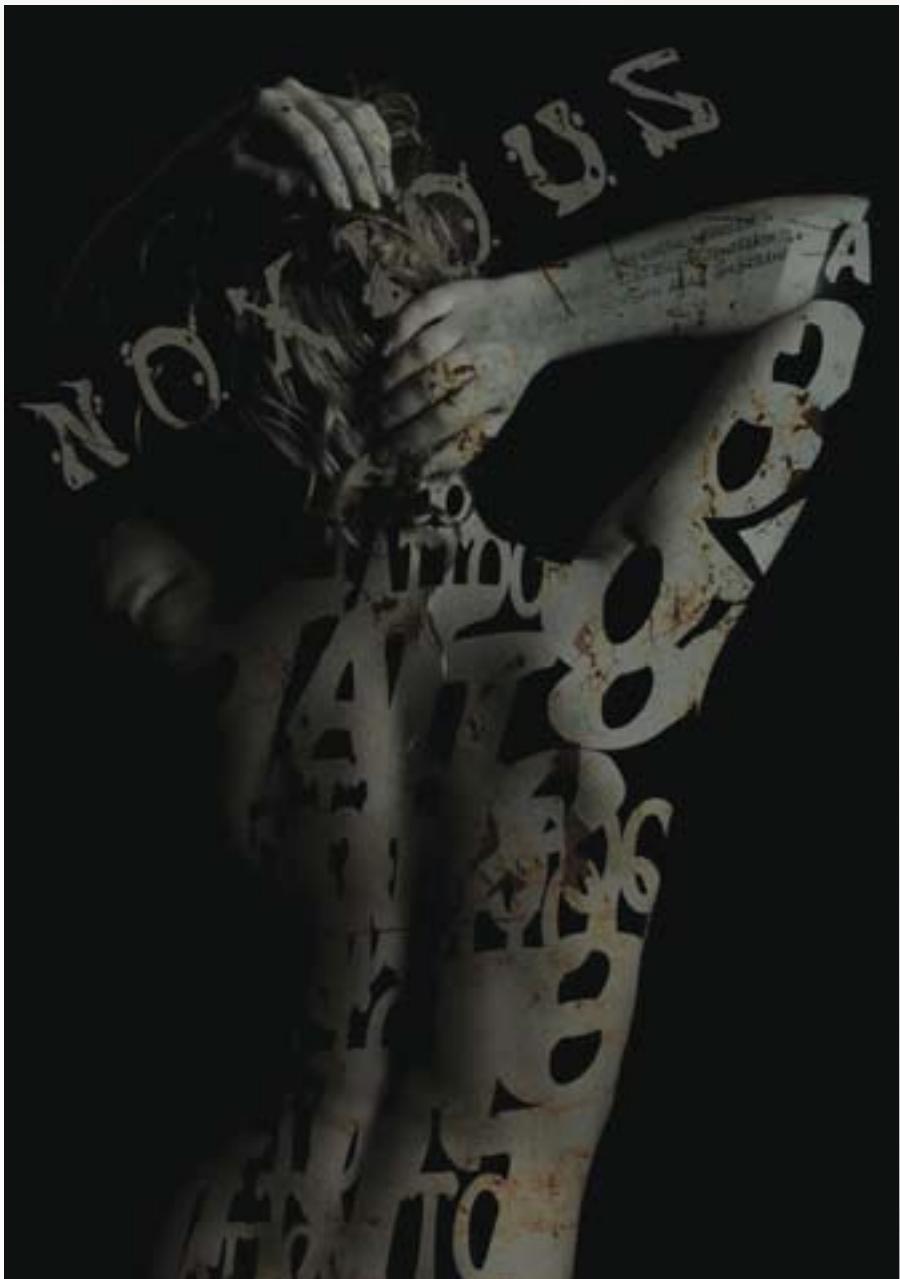
Abas Ghorbani Mohsen

Noxious Tattoo -Woman No Object

Ime profesora/Professor's name:
Alireza Mostafa Zadeh

Univerzitet/University:
Azad Aslamik Tonekabon

Primljeni radovi/Accepted works:
- Noxious Tattoo -Woman No Object





Abi Khalil Andrea

Tutte Le Paste Portano A Roma

Ime profesora/Professor's name:

Antoine Abi Aad

Univerzitet/University:

Lebanese Academy of Fine Arts

Primljeni radovi/Accepted works:

- Tutte Le Paste Portano A Roma

Abi Warde Mona

Installed Wireless

Ime profesora/Professor's name:

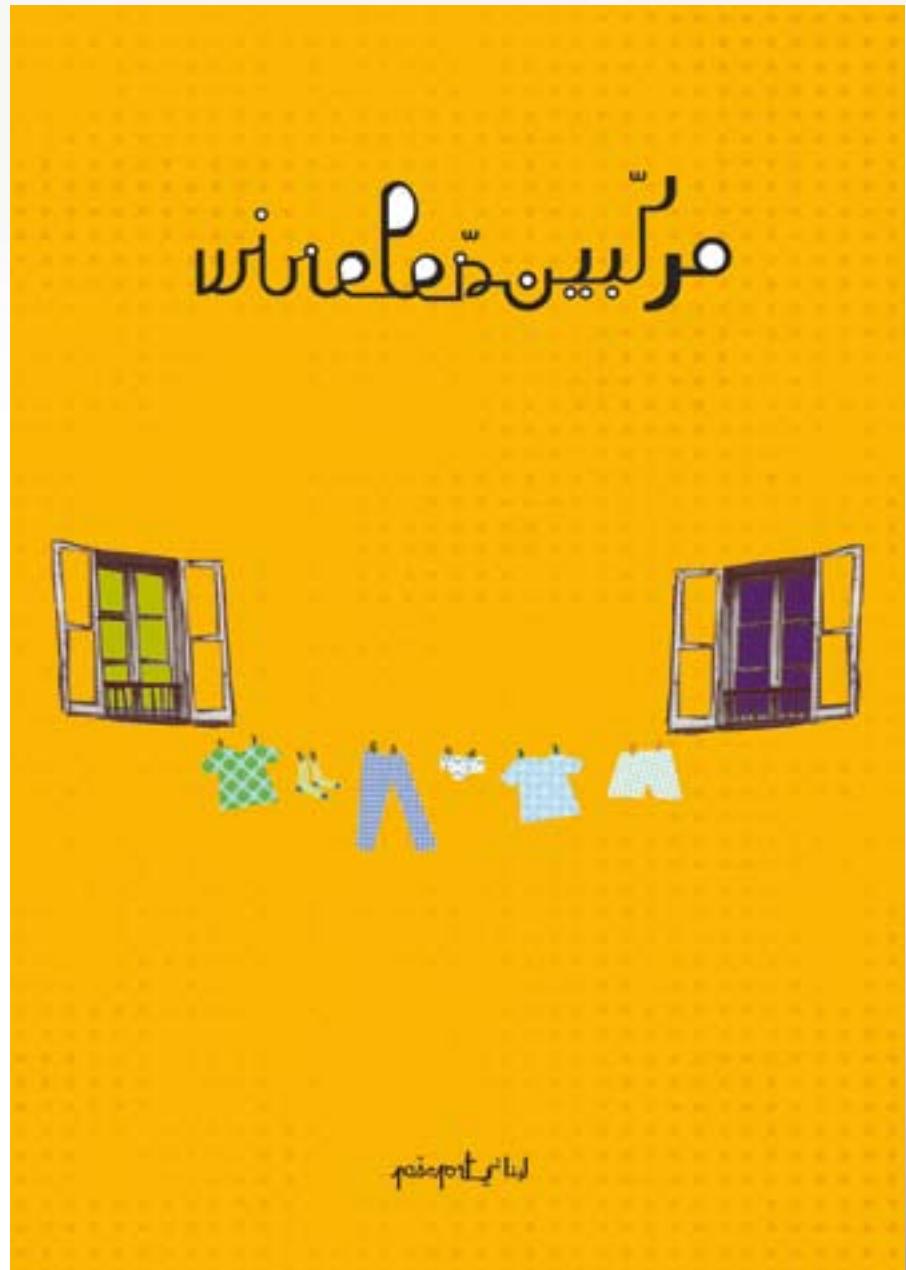
Antoine Abi Aad

Univerzitet/University:

Lebanese Academy of Fine Arts

Primljeni radovi/Accepted works:

- Installed Wireless
- Strong Connection





Think **positively** 

Every Thing Is OK

Ahmadpour Azam

Positive Attitude Towards Life

Ime profesora/Professor's name:

Irajmirza Alikhani

Univerzitet/University:

Tehran- Shahid Rajeyi

Primljeni radovi/Accepted works:

- Positive Attitude Towards Life

Alejandra Florez Aburto

Violencia Doméstica

Ime profesora/Professor's name:
Victor Hugo Sanchez Gonzalez

Univerzitet/University:
Faculty of Fine Arts, University of Veracruz

Primljeni radovi/Accepted works:
- Violencia Doméstica

Somos seres humanos,
¡NO OBJETOS!





Aleksic Marko

Breast Cancer

Ime profesora/Professor's name:

Slavica Dragosavac

Univerzitet/University:

Faculty of Arts, Niš

Primljeni radovi/Accepted works:

- Breast Cancer

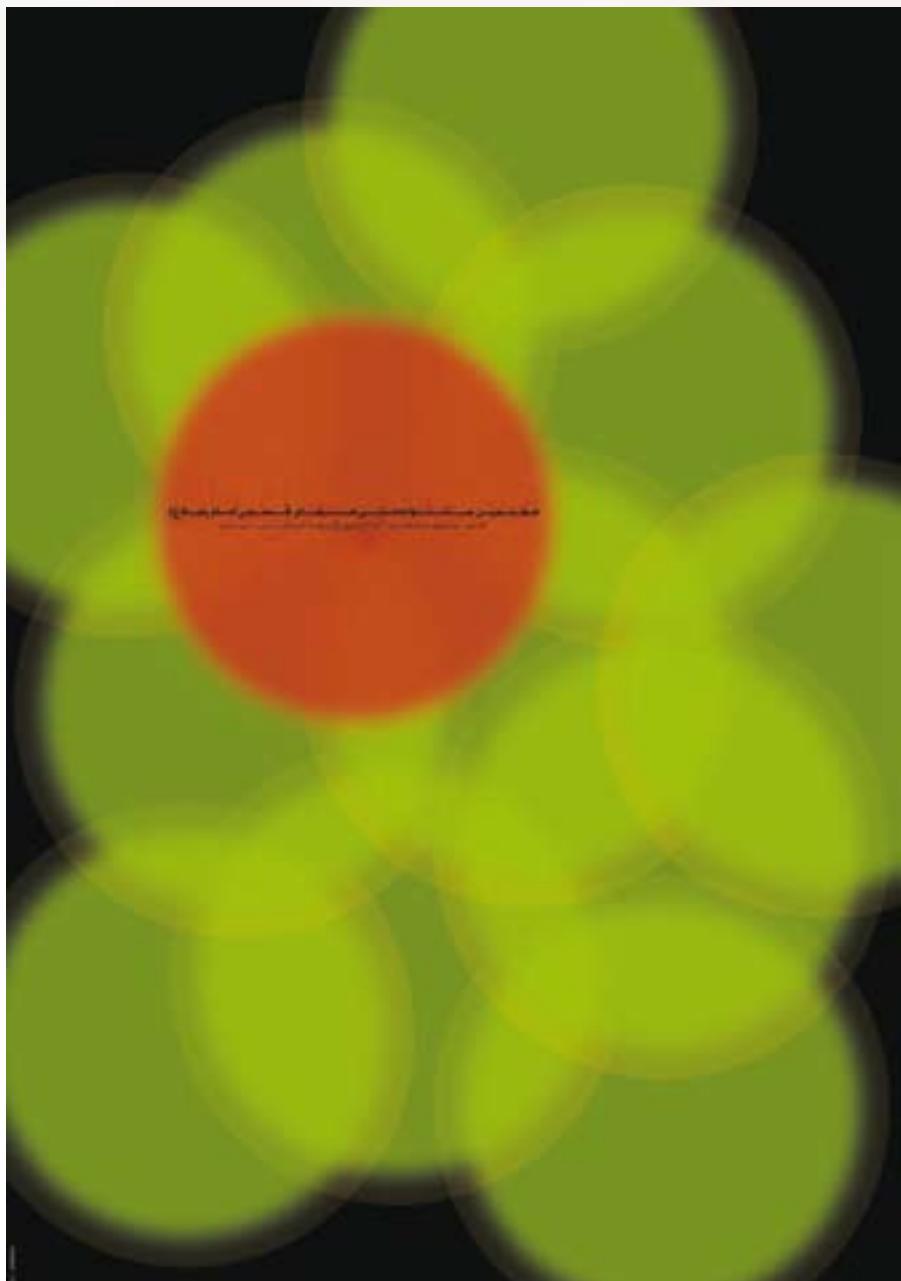
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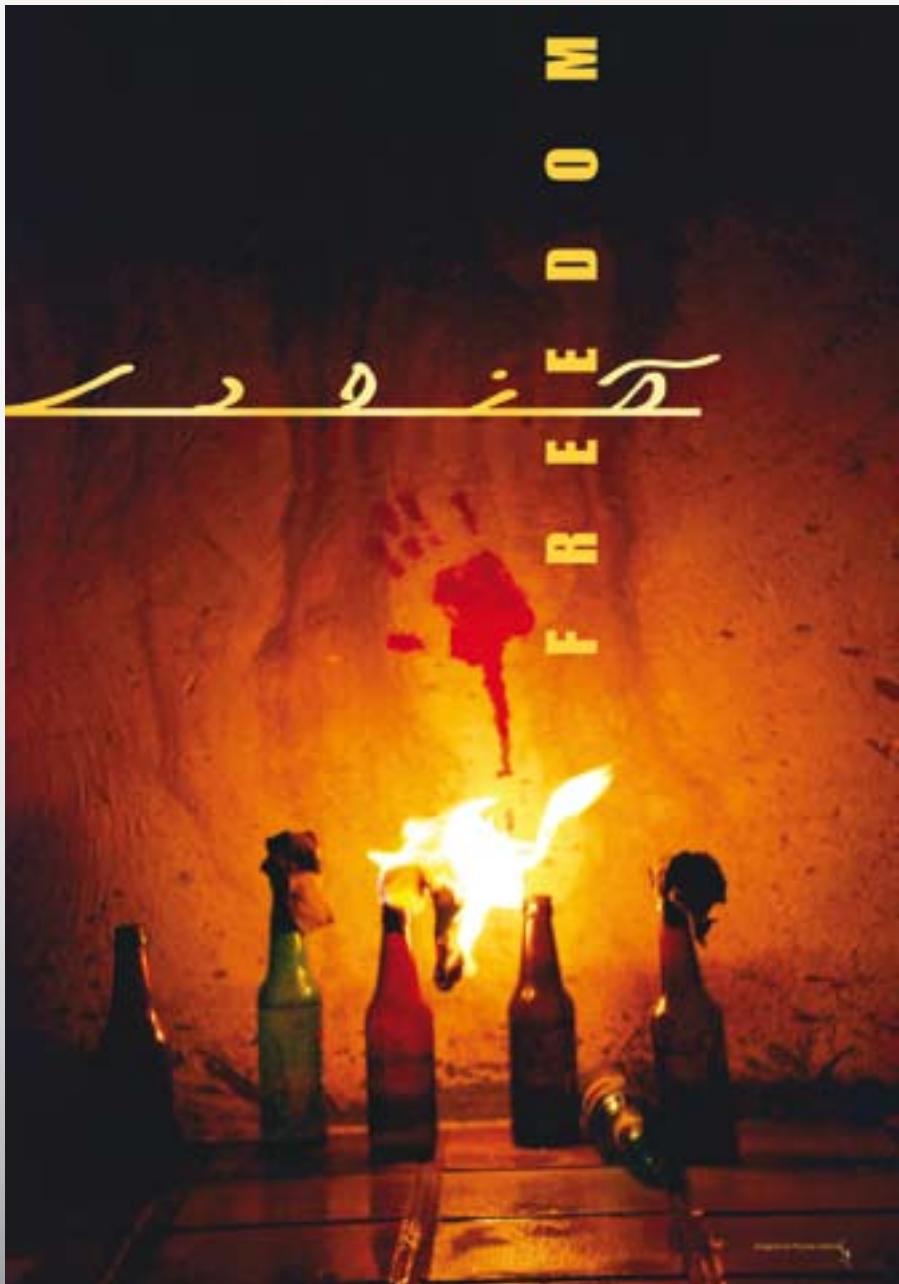
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Arfania Peyman

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Sayeed Sharifi

Univerzitet/University:

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Primljeni radovi/Accepted works:

- Freedom

SERBIA

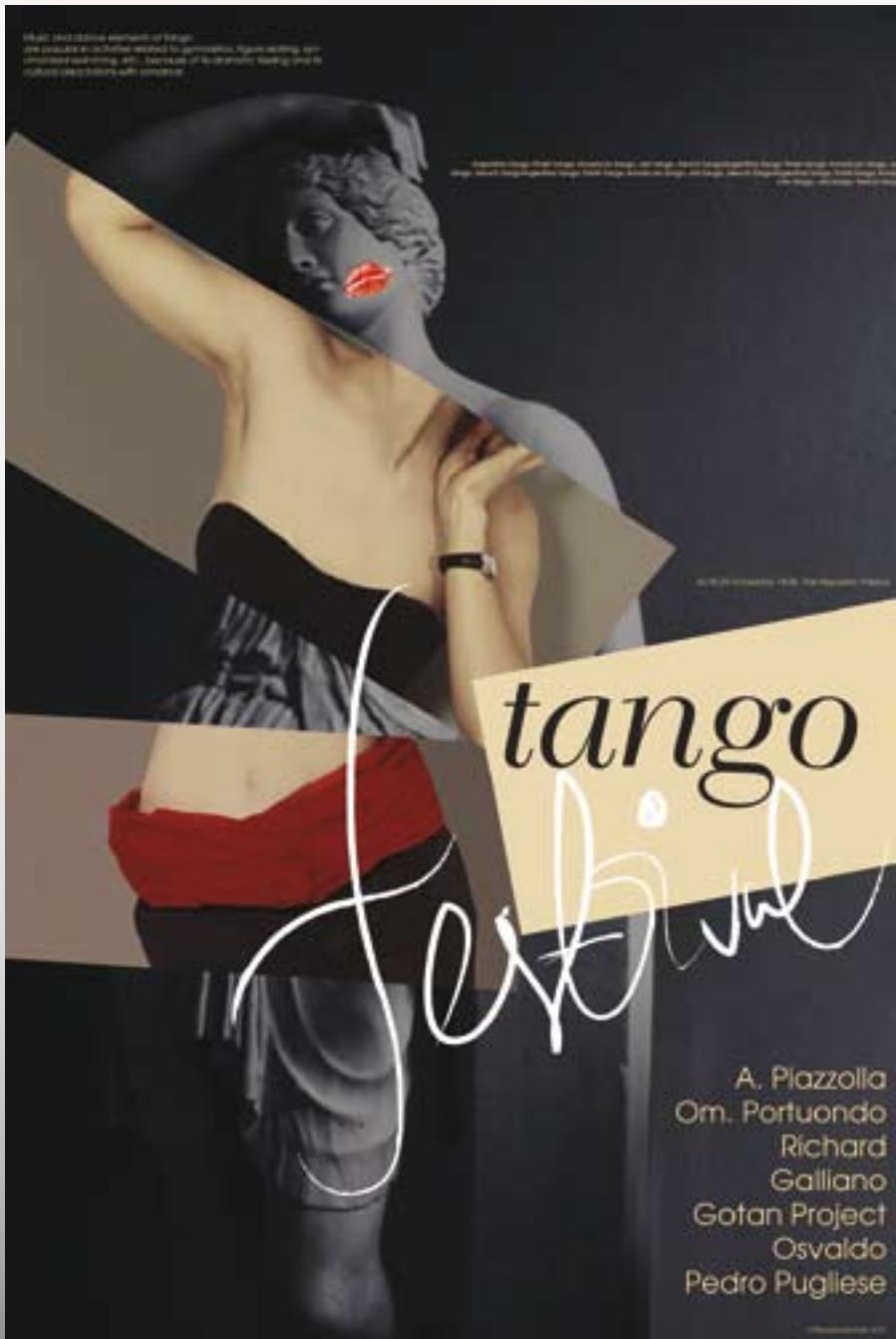


Armuš Marina Infant

Ime profesora/Professor's name:
Branislav Dobanovački

Univerzitet/University:
Academy of Arts, Novi Sad

Primljeni radovi/Accepted works:
- Infant



Bachylo Nastassia

Tango Festival's Typographic Poster 1

Ime profesora/Professor's name:

Yury Toreev

Univerzitet/University:

Belorussian State Academy of Arts

Primljeni radovi/Accepted works:

- No Reasons For War
- Tango Festival's Typographic Poster 1

Baghaei Farzad

Repeat This

Ime profesora/Professor's name:

Meisam Ghomi

Univerzitet/University:

Enghelabe Eslami Technical College

Primljeni radovi/Accepted works:

- Repeat This
- Tumult



Bahrami Vahid

Betrayal

Ime profesora/Professor's name:

Ehsan Parsa

Univerzitet/University:

Enghelab_E_Eslami College

Primljeni radovi/Accepted works:

- Betrayal



Bajtlik Jan

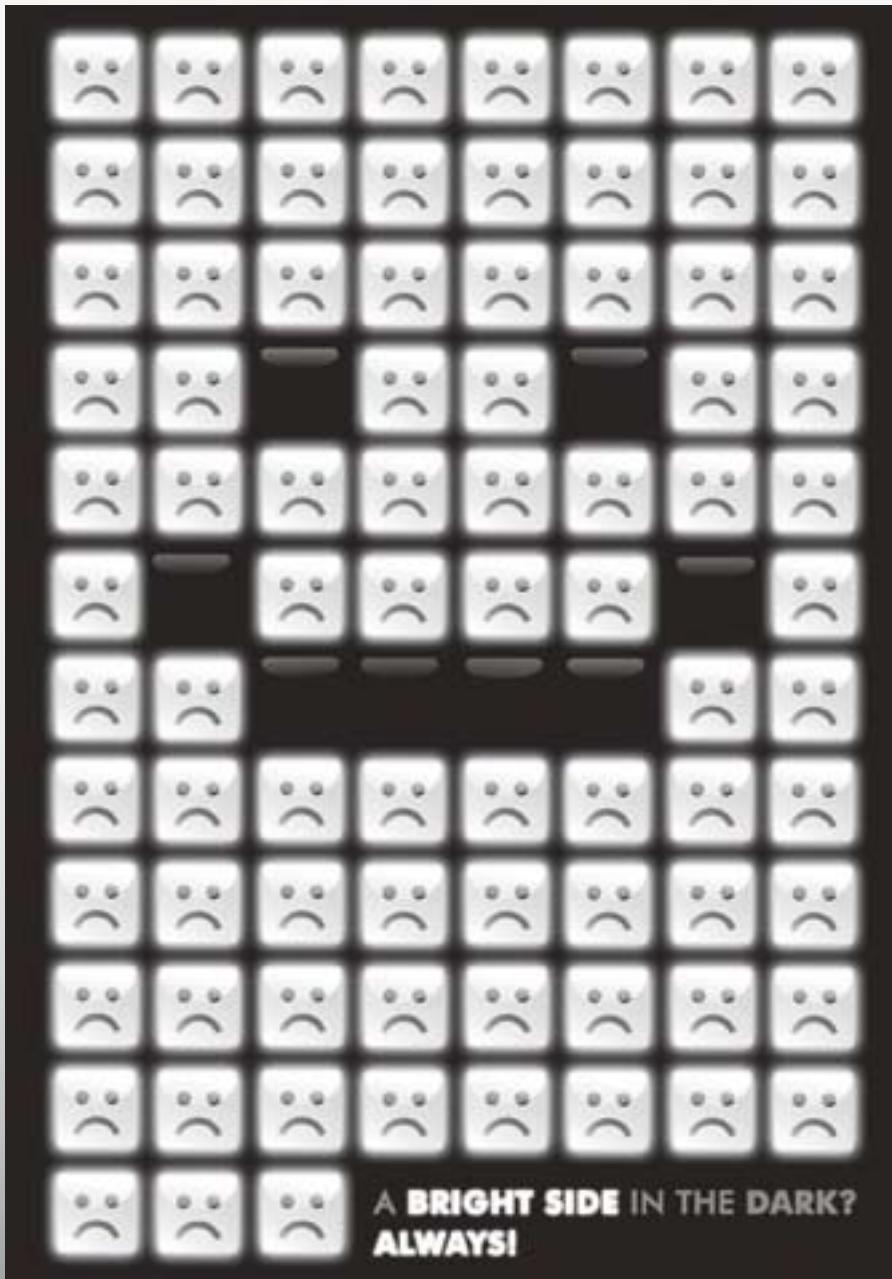
Jerzy Giedroyc

Ime profesora/Professor's name:
Lech Majewski

Univerzitet/University:
Academy of Fine Arts, Warsaw

Primljeni radovi/Accepted works:
- Academy Is Open
- Jerzy Giedroyc
- Poster Exhibition Power vs Poverty





Balcau Adrian

Bright Side

Ime profesora/Professor's name:

Rodica Alamoreanu

Univerzitet/University:

University of Fine Art and Design, Cluj-Napoca

Primljeni radovi/Accepted works:

- Bright Side
- Sun Rises For Everyone

Behdad Nadia

Environment 2

Ime profesora/Professor's name:

Alireza Mostafa Zadeh

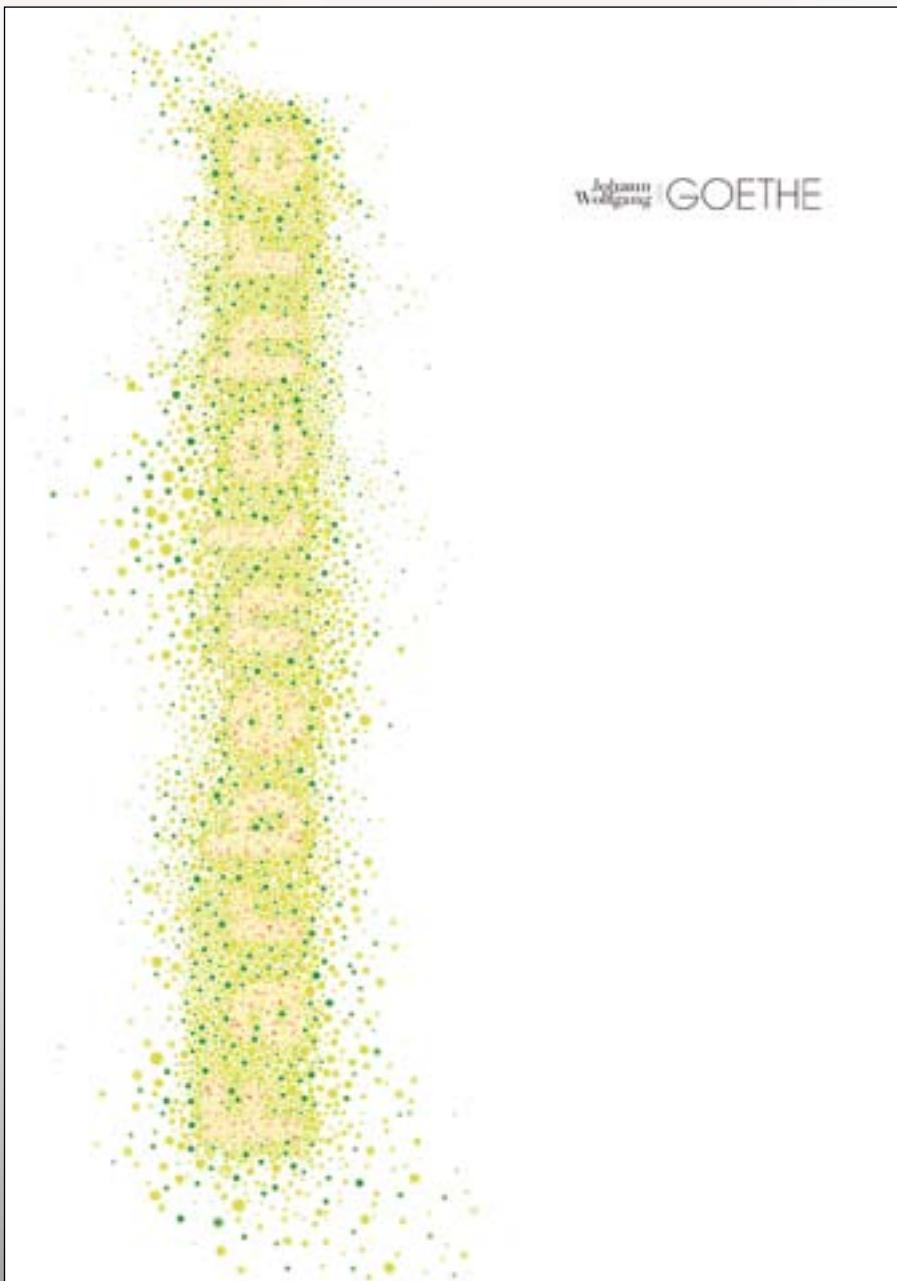
Univerzitet/University:

Azad Art & Architecture University of Tehran

Primljeni radovi/Accepted works:

- Environment 2





Bogányi Gergely

Farbenlehre-Clear Looking

Ime profesora/Professor's name:

Tamás Felsmann

Univerzitet/University:

Hungarian University of Fine Arts

Primljeni radovi/Accepted works:

- Farbenlehre - Clear Looking

Boostani Bahamin

Peace And Injustice

Ime profesora/Professor's name:
Bijan Sayfouri

Univerzitet/University:
Shiraz Art Institute of High Education

Primljeni radovi/Accepted works:
- Peace and Injustice





Brkić Marija

Višnjik

Ime profesora/Professor's name:

Darko Vuković

Univerzitet/University:

Academy of Arts, Novi Sad

Primljeni radovi/Accepted works:

- Višnjik

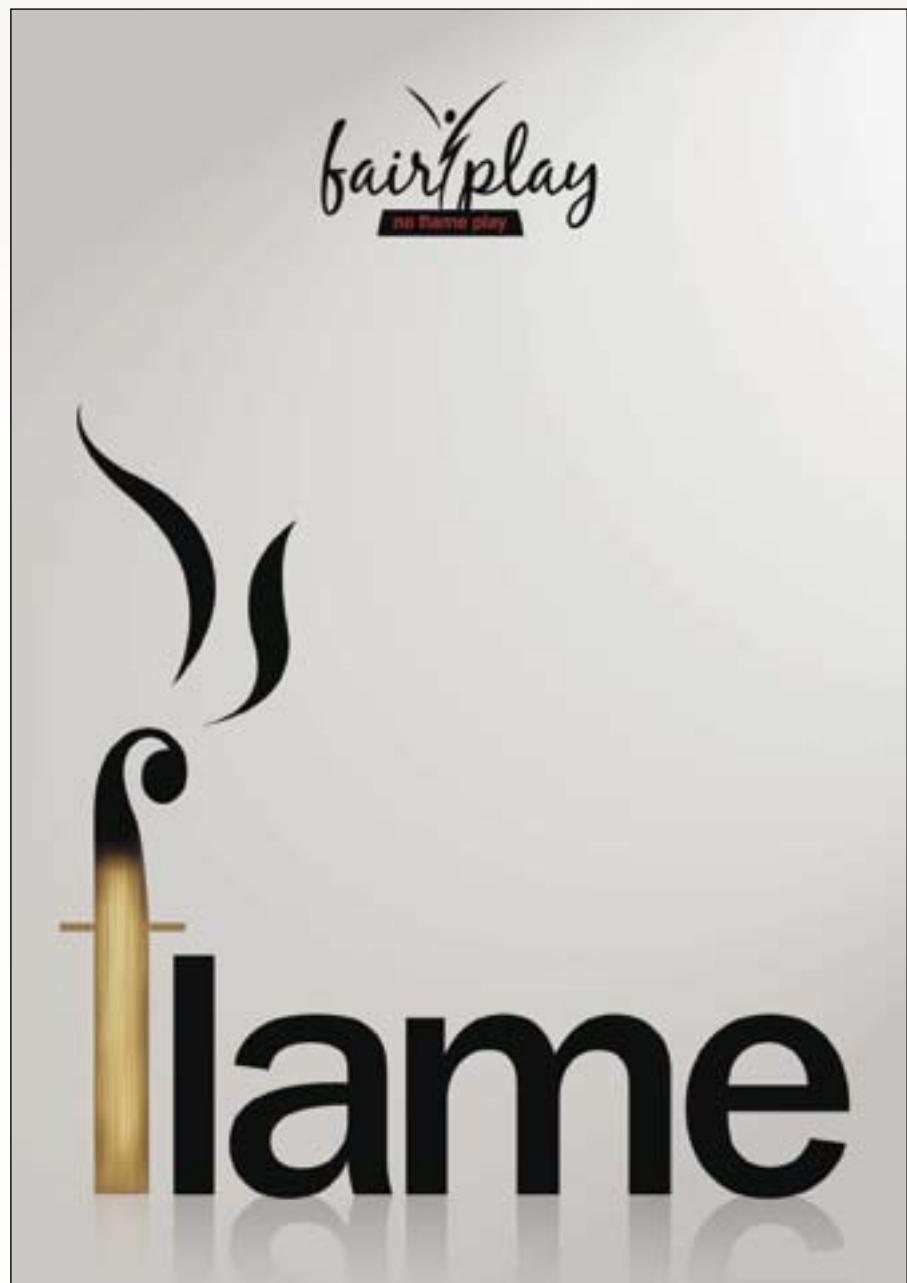
Brkić Marko

F Lame

Ime profesora/Professor's name:
Branislav Dobanovački

Univerzitet/University:
Academy of Arts, Novi Sad

Primljeni radovi/Accepted works:
- F Lame





Bulea Liviu

Hamlet

Ime profesora/Professor's name:

Daniela Margareta Chiorean

Univerzitet/University:

University of Art and Design

Primljeni radovi/Accepted works:

- Hamlet
- Metamorphosis



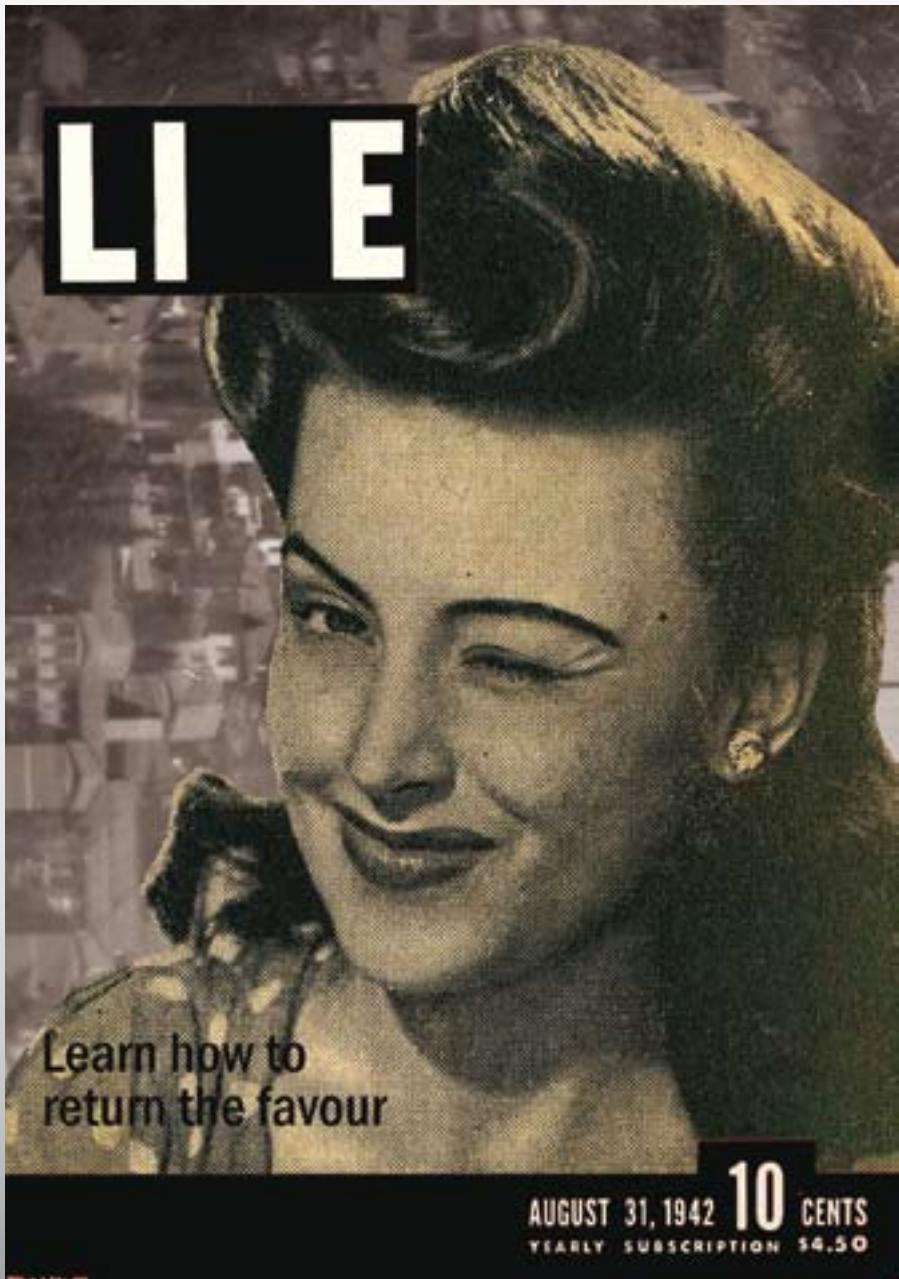
Design is...Rules can be broken but never ignored.

Čabrić Ena
Design Is

Ime profesora/Professor's name:
Bojan Hadžihalilović

Univerzitet/University:
Academy of Fine Arts, Sarajevo

Primljeni radovi/Accepted works:
- Design Is



Campisi Valentino

Li E

Ime profesora/Professor's name:

Amato

Univerzitet/University:

Academy of Fine Arts, Bologna

Primljeni radovi/Accepted works:

- Li E

Cecota Monika

Movie Poster - Inglourious Basterds

Ime profesora/Professor's name:

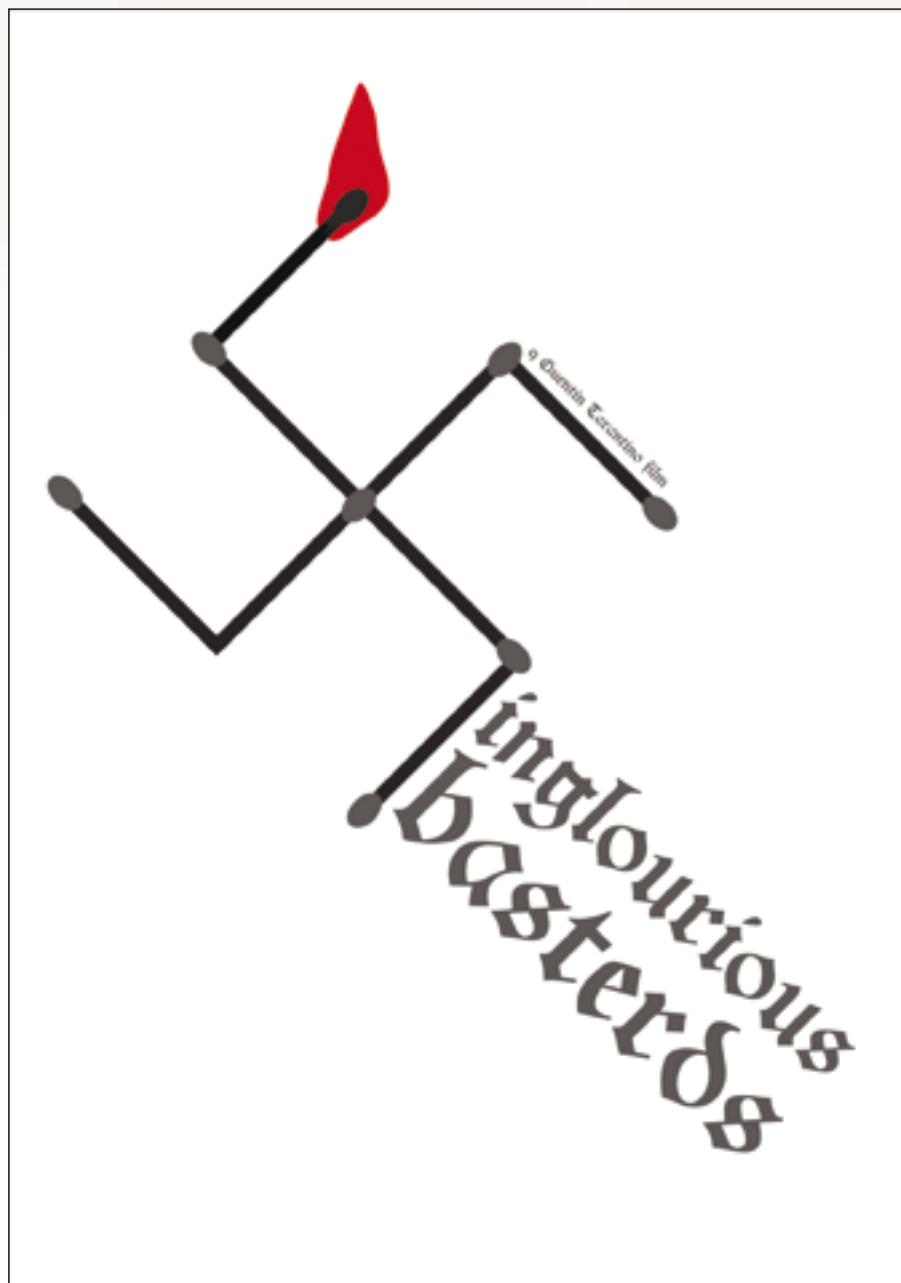
Sebastian Kubica

Univerzitet/University:

University of Silesia

Primljeni radovi/Accepted works:

- Movie Poster - Inglourious Basterds
- Movie Poster - Kill Bill





Cenić Tereza

Fresh Film Fest

Ime profesora/Professor's name:
Slavica Dragosavac

Univerzitet/University:
Faculty of Arts, Niš

Primljeni radovi/Accepted works:
- Fresh Film Fest

Ching-Yu Chang

Against School Bullying

Ime profesora/Professor's name:

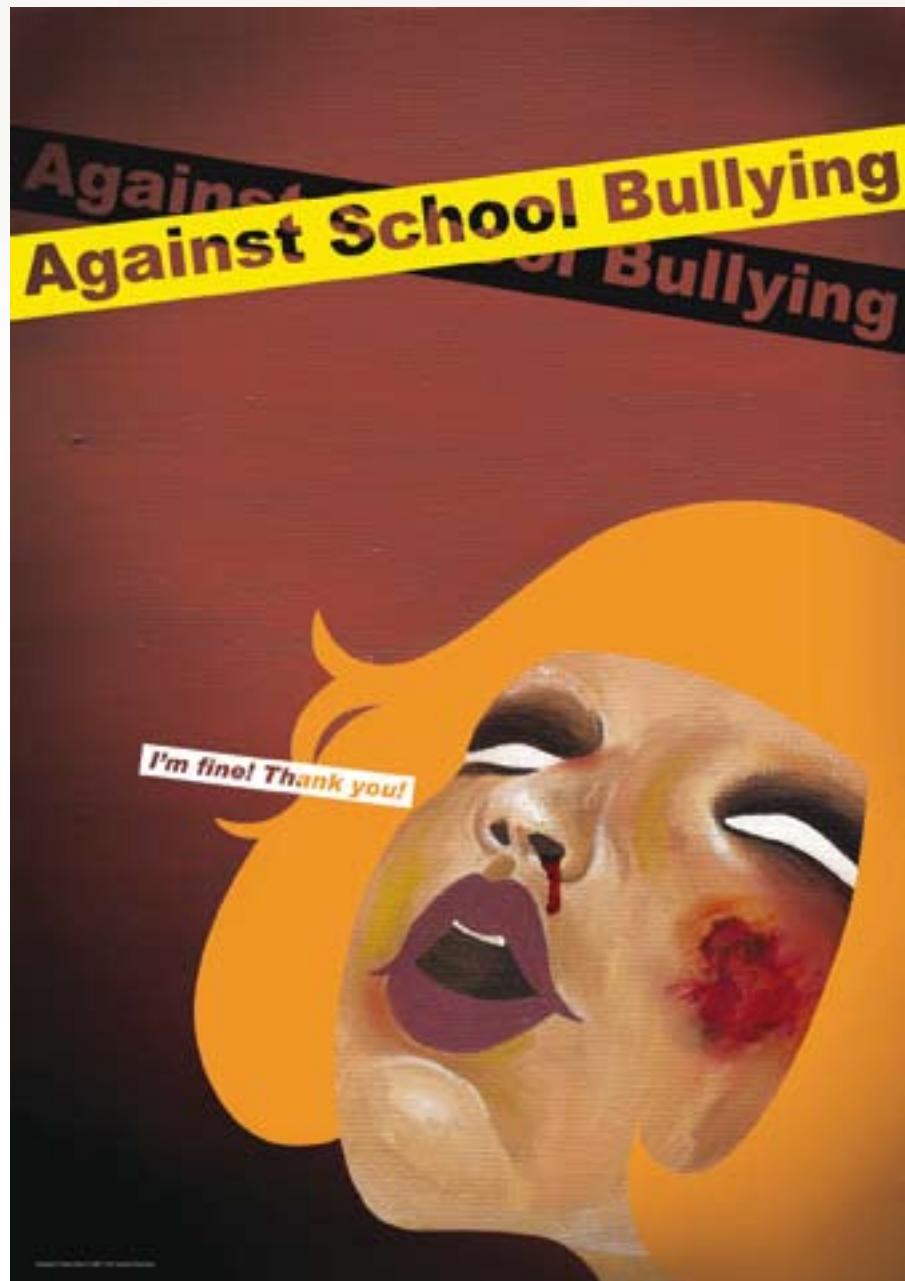
Lin Horn-Jer

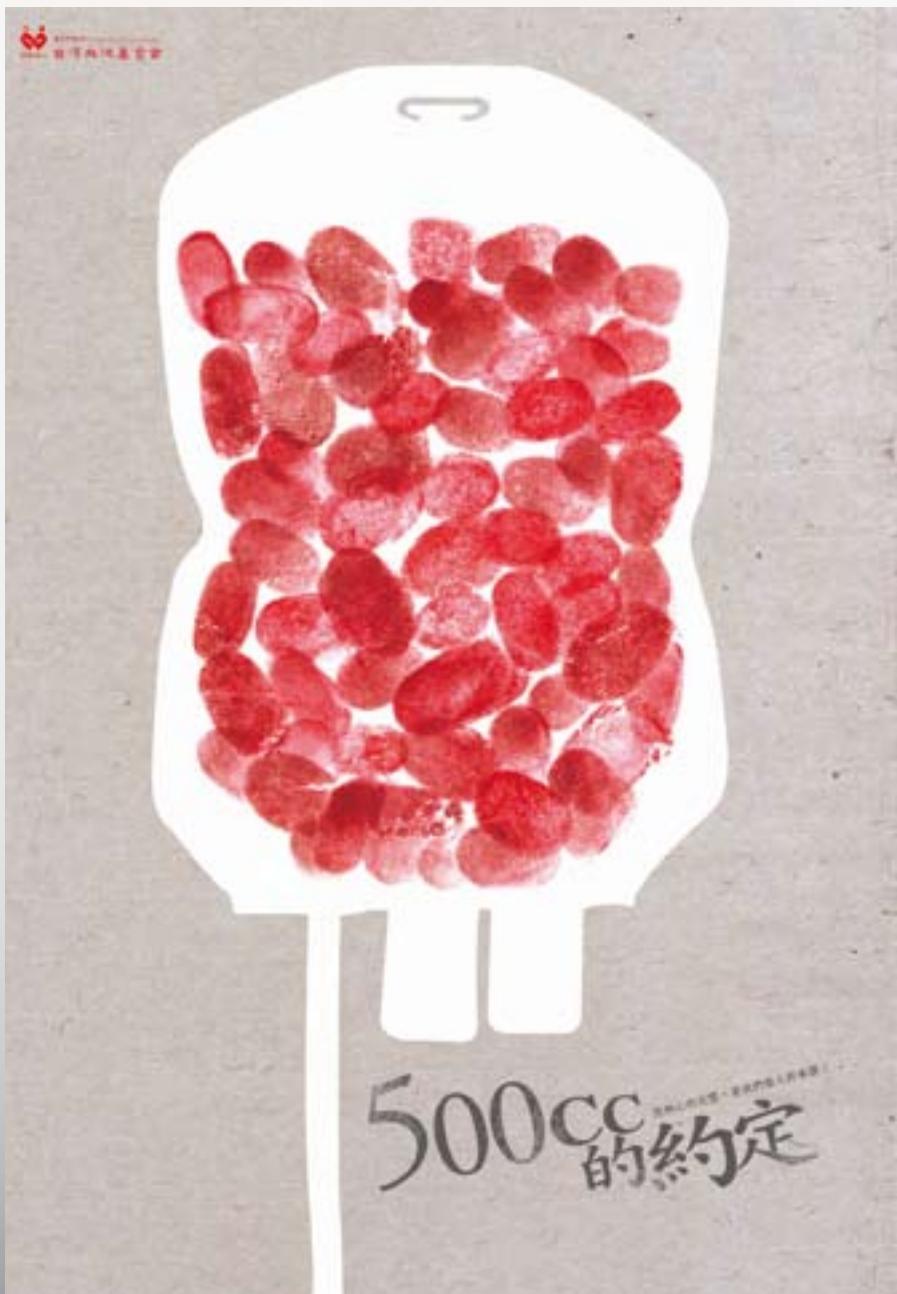
Univerzitet/University:

National Kaohsiung Normal University

Primljeni radovi/Accepted works:

- Against School Bullying





Chiu Sheng-Yu

The Deal In 500cc

Ime profesora/Professor's name:

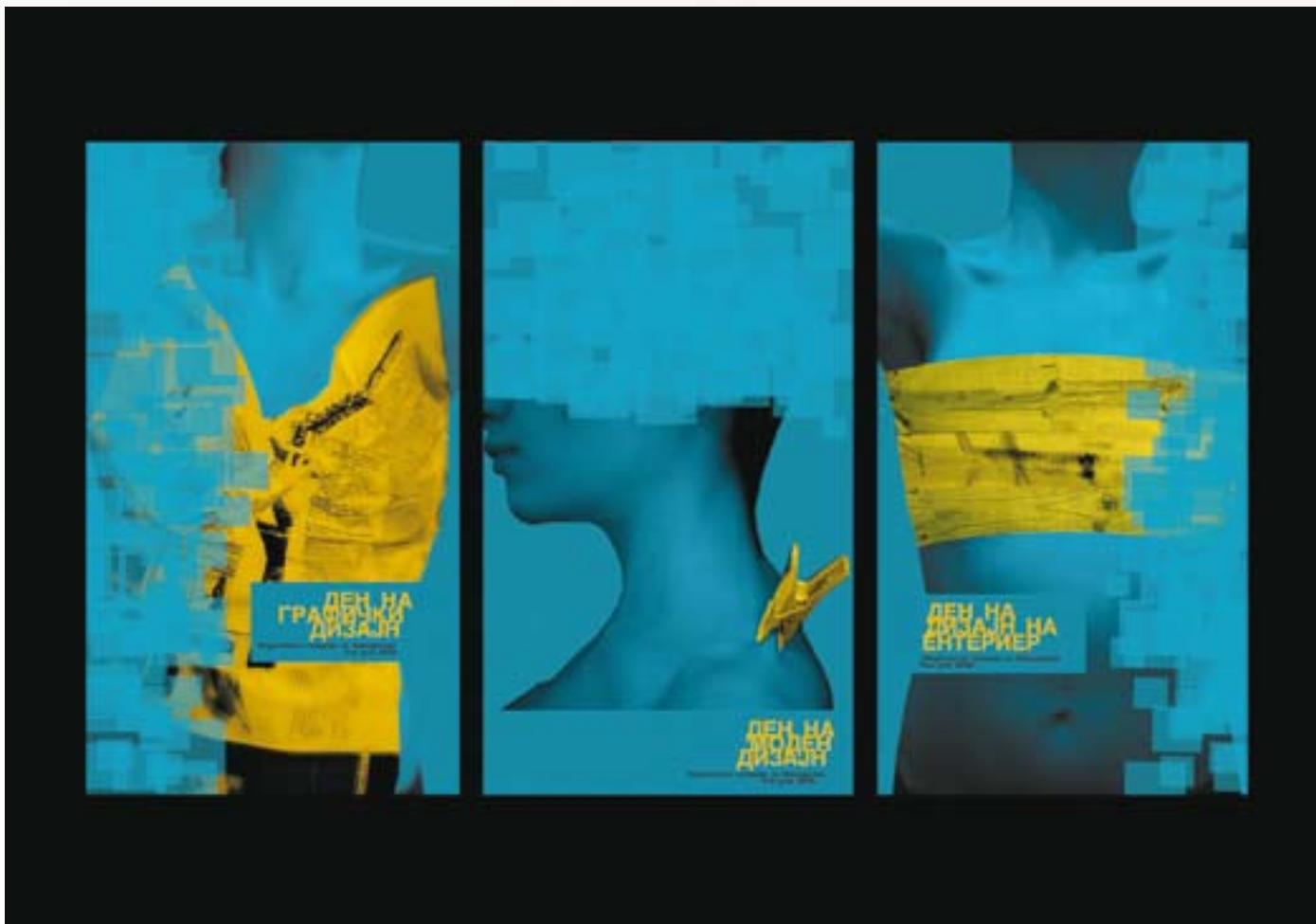
Wu Shu-Ming

Univerzitet/University:

National Kaohsiung Normal University

Primljeni radovi/Accepted works:

- The Deal In 500cc
- Future Cleared



Cholkova Marija

Days Of Design

Ime profesora/Professor's name:
Gordana Vrencoska

Univerzitet/University:
European University Faculty of Art & Design, Skopje

Primljeni radovi/Accepted works:
- Days Of Design
- Day Of Graphic Design



Cichy Iwona

Bike-Go-Green

Ime profesora/Professor's name:

Tomasz Kipka

Univerzitet/University:

University of Silesia, Faculty of Art

Primljeni radovi/Accepted works:

- Bike-Go-Green

- Air Show

Cićkiewicz Piotr

O Brother, Where Art Thou

Ime profesora/Professor's name:

Lech Majewski

Univerzitet/University:

Academy of Fine Arts, Warsaw

Primljeni radovi/Accepted works:

- O Brother, Where Art Thou



Festival
kratkog
animiranog
filma



od 30. marta do 3. aprila 2010. godine

najnovija produkcija igranog, dokumentarnog, eksperimentalnog i animiranog filma
u dvoranama bioskopa Balkan, Kultureog centra Beograda i Muzeja jugoslovenske kinematografije

Cvetkovic Ana

Short Animated Film Festival

Ime profesora/Professor's name:

Slavica Dragosavac

Univerzitet/University:

Faculty of Arts, Niš

Primljeni radovi/Accepted works:

- Short Animated Film Festival
- Fur Free

Darbani Alireza

Poverty & Power

Ime profesora/Professor's name:

Mostafa Asadollahi, M. Dostmohamadi

Univerzitet/University:

Faculty Of Fine Art, Tehran

Primljeni radovi/Accepted works:

- Poverty & Power
- Aids

فقر و قدرت

POVERTY & POWER

Who Is Poor !



In Life there are certain sores

that, like a canker, gnaw at the soul in solitude and diminish it. Since generally it is the custom to relegate these incredible sufferings to the realm of rare and singular accidents and happenings, it is not possible to reveal them to anyone. If one does talk or write about them, people pretend to accept them with sarcastic remarks and dubious smiles.

MIRROR: A WORKSHOP BY BIJAN SAYFOURI
Bijan Sayfouri



Ebrahimi Moslem

In Life There Are Certain Sores 3

Ime profesora/Professor's name:

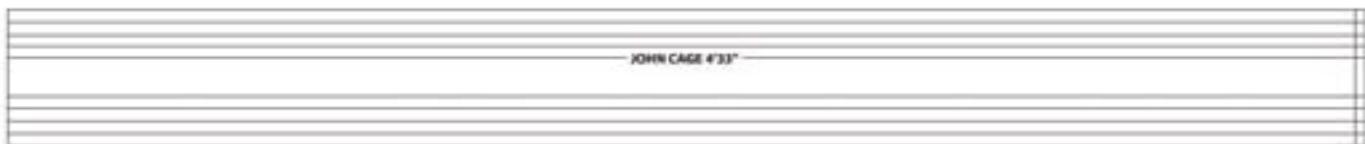
Bijan Sayfouri

Univerzitet/University:

University College of Nabi Akram

Primljeni radovi/Accepted works:

- In Life There Are Certain Sores 3



JOHN CAGE 4'33"

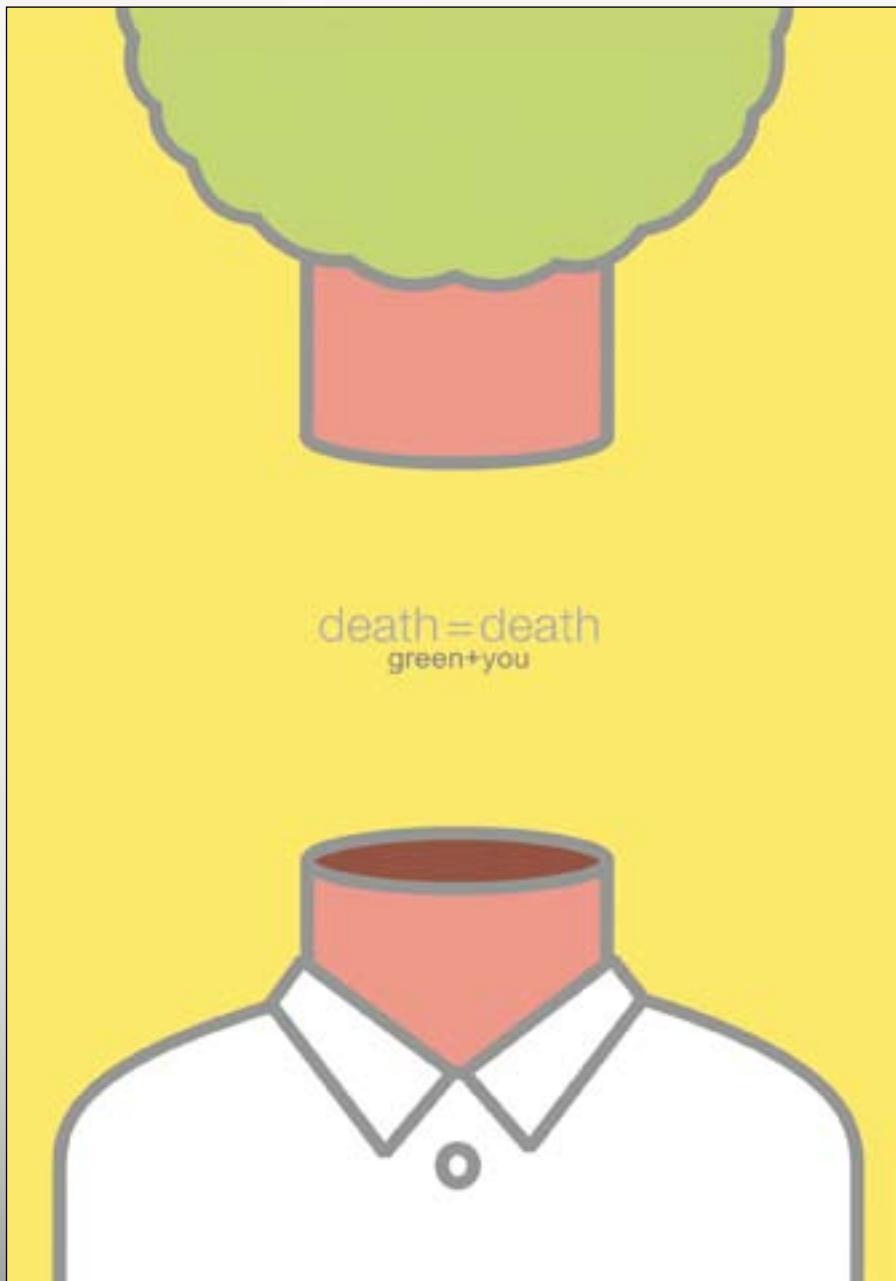
Elezović Maša

John Cage

Ime profesora/Professor's name:
Ana Matić

Univerzitet/University:
Faculty of Fine Arts, Cetinje

Primljeni radovi/Accepted works:
- John Cage



Filemón Pérez Guzmán

Death Death

Ime profesora/Professor's name:

José Manuel Morelos

Univerzitet/University:

Faculty of Fine Arts, University of Veracruz

Primljeni radovi/Accepted works:

- Death Death

Frughanfar Negar

War For Peace

Ime profesora/Professor's name:

Alireza Mostafa Zadeh

Univerzitet/University:

University of Nabi Akram

Primljeni radovi/Accepted works:

- War For Peace
- Where Is My Standard Place To Live

Username:

PEACE

Password:



War for peace



Fulladi Behrooz

Power and Poverty

Ime profesora/Professor's name:

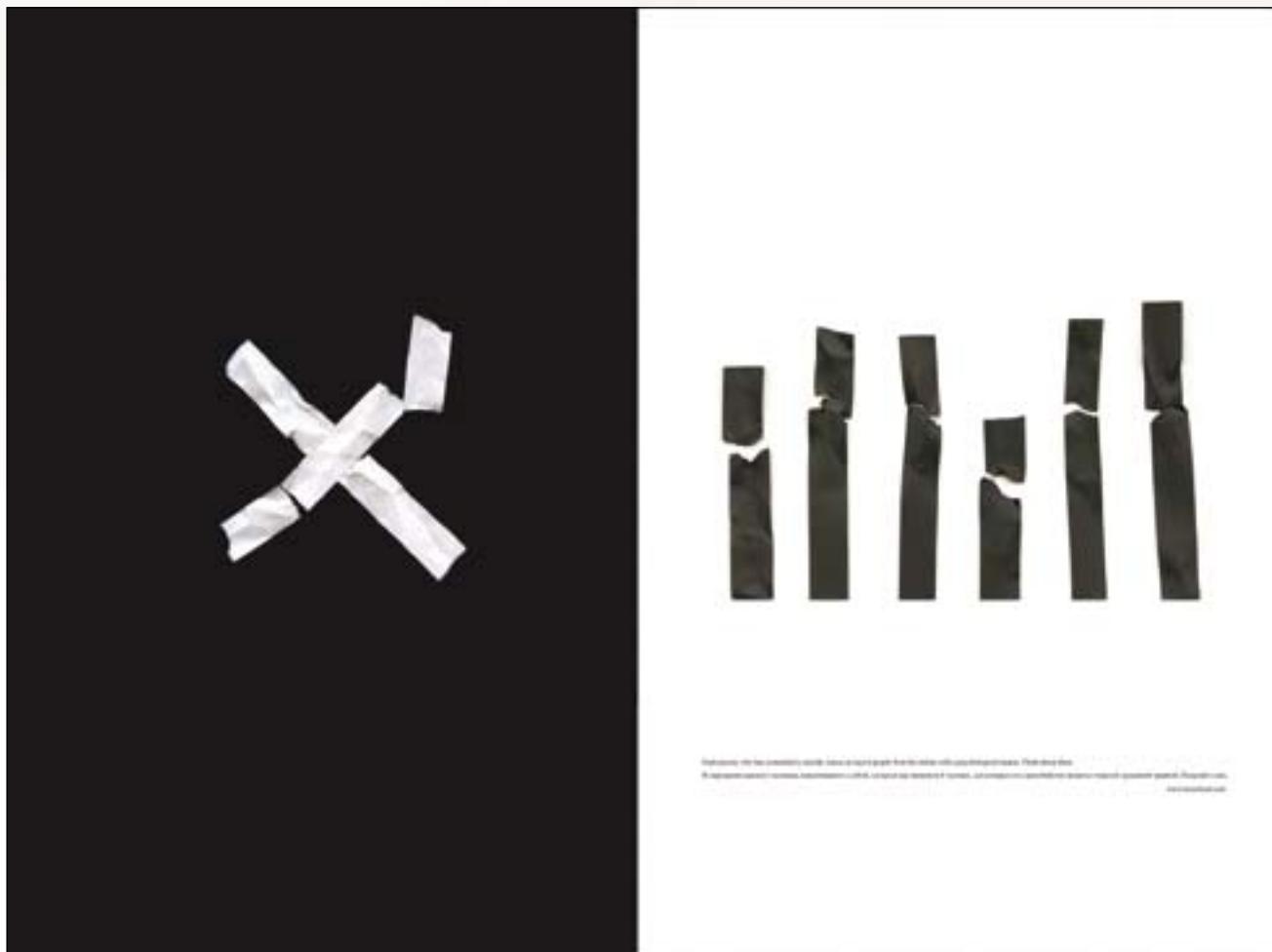
Jamshid Molapoor

Univerzitet/University:

Applied Sciences University Of Hamedan

Primljeni radovi/Accepted works:

- Power And Poverty



Gaevskaia Natasha Six

Ime profesora/Professor's name:
Ruslan Nayden

Univerzitet/University:
The Belarus State Academy of Arts, Minsk

Primljeni radovi/Accepted works:
- Six



Galenko Aleksandra

Ipod

Ime profesora/Professor's name:

Ruslan Nayden

Univerzitet/University:

The Belarus State Academy of Arts, Minsk

Primljeni radovi/Accepted works:

- Ipod

Garović Marina

Forma

Ime profesora/Professor's name:

Ana Matić

Univerzitet/University:

Faculty of Fine Arts, Cetinje

Primljeni radovi/Accepted works:

- Forma



TRILOGÍA DE LA VENGANZA



CHAN-WOOK PARK

LUNES 19 DE ABRIL
"SYMPATHY FOR MR. VENGEANCE"
(HANJUNDEUN HAE GEOT/SYMPATHY
FOR MR. VENGEANCE, 2002)

MIERCOLES 21 DE ABRIL
"OLD BOY" CINCO DIAS PARA VENGARSE
(OLD BOY, 2003)

LUNES 26 DE ABRIL
"PURA VENGANZA" (CHINJEOLHL
HEUMJABGU/LAW VENGEANCE, 2009)

MIERCOLES 28 DE ABRIL
"ZONA DE RIESGO" (SONGDOONG
YEONGBOK GUTEOK IS/A/JNT
SECURITY AREA, 2009)

LUNES Y MIERCOLES 18:00HS.
MILA CLAVUERO JUAREZ 516
ENTRADA LIBRE
ABRIL 2010

Gastélum Victoria

Trilogía De La Venganza

Ime profesora/Professor's name:

José Manuel Morelos

Univerzitet/University:

Faculty of Fine Arts, University of Veracruz

Primljeni radovi/Accepted works:

- 80 Aniversario De La Orquesta Sinfónica De Xalapa
- Cuida El Agua
- Trilogía De La Venganza

Ghatrani Javad

Duel Graphics 2

Ime profesora/Professor's name:

Mohamad Saeid Tabande

Univerzitet/University:

Tehran Institute Of Higher Education Chapter

Primljeni radovi/Accepted works:

- Duel Graphics
- Duel Graphics 2
- Falsh





Giletti Joe

Sushi Whale

Ime profesora/Professor's name:

Fang Chen

Univerzitet/University:

Pennsylvania State University

Primljeni radovi/Accepted works:

- Sushi Whale

Gómez Hendrik

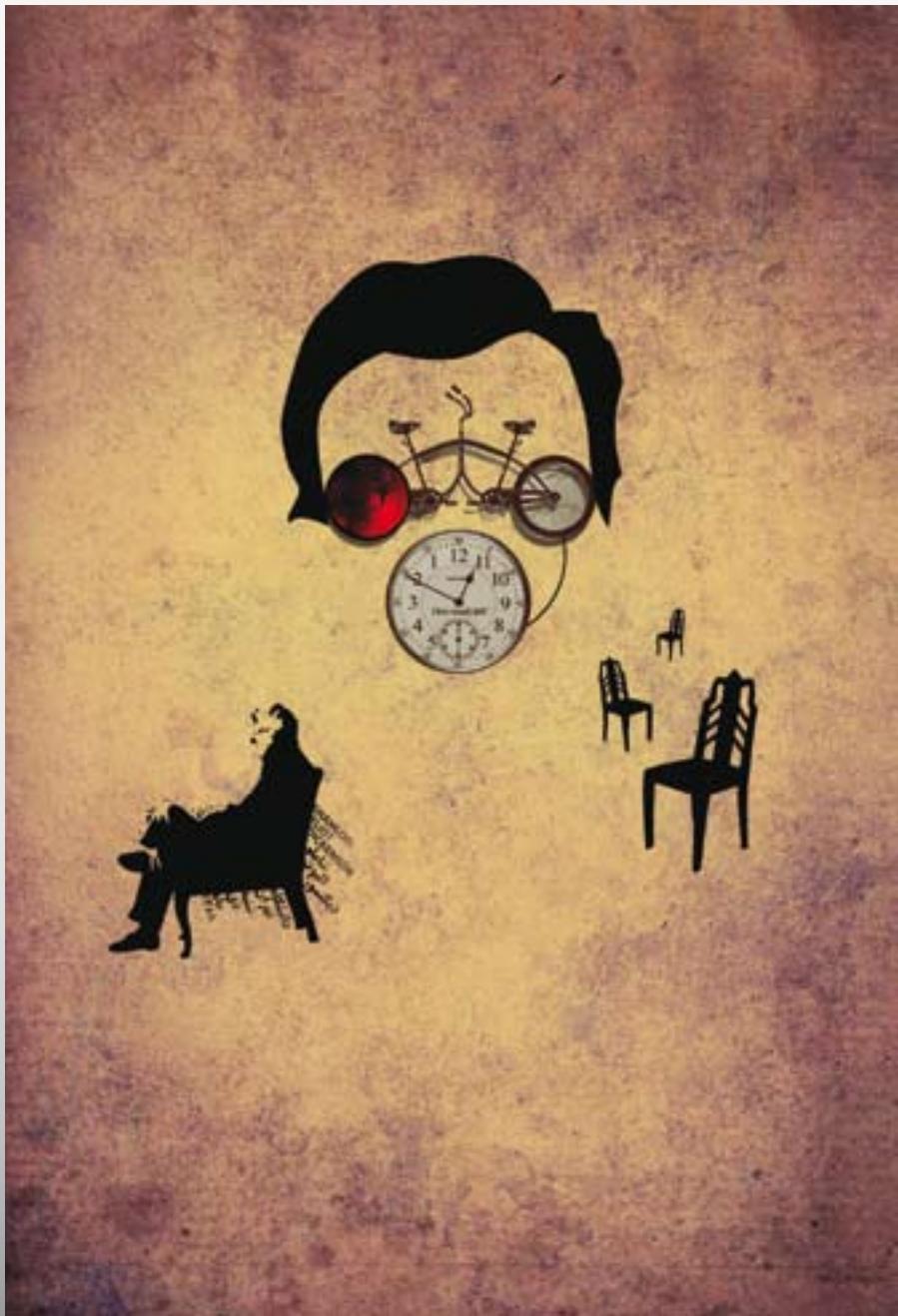
Autocrimen

Ime profesora/Professor's name:
Prof

Univerzitet/University:
Faculty of Fine Arts, University of Veracruz

Primljeni radovi/Accepted works:
- 80 Aniversario - Orquesta Sinfínica De Xalapa
- Autocrimen
- Cash Prison





Goorangi Behnaz

Seminare Reviews Shamioo, Elliot,
Dickenson Poems

Ime profesora/Professor's name:
Morteza Mahallati

Univerzitet/University:
Soore University of Shiraz

Primljeni radovi/Accepted works:
- Seminare Reviews Shamioo, Elliot, Dickenson
Poems

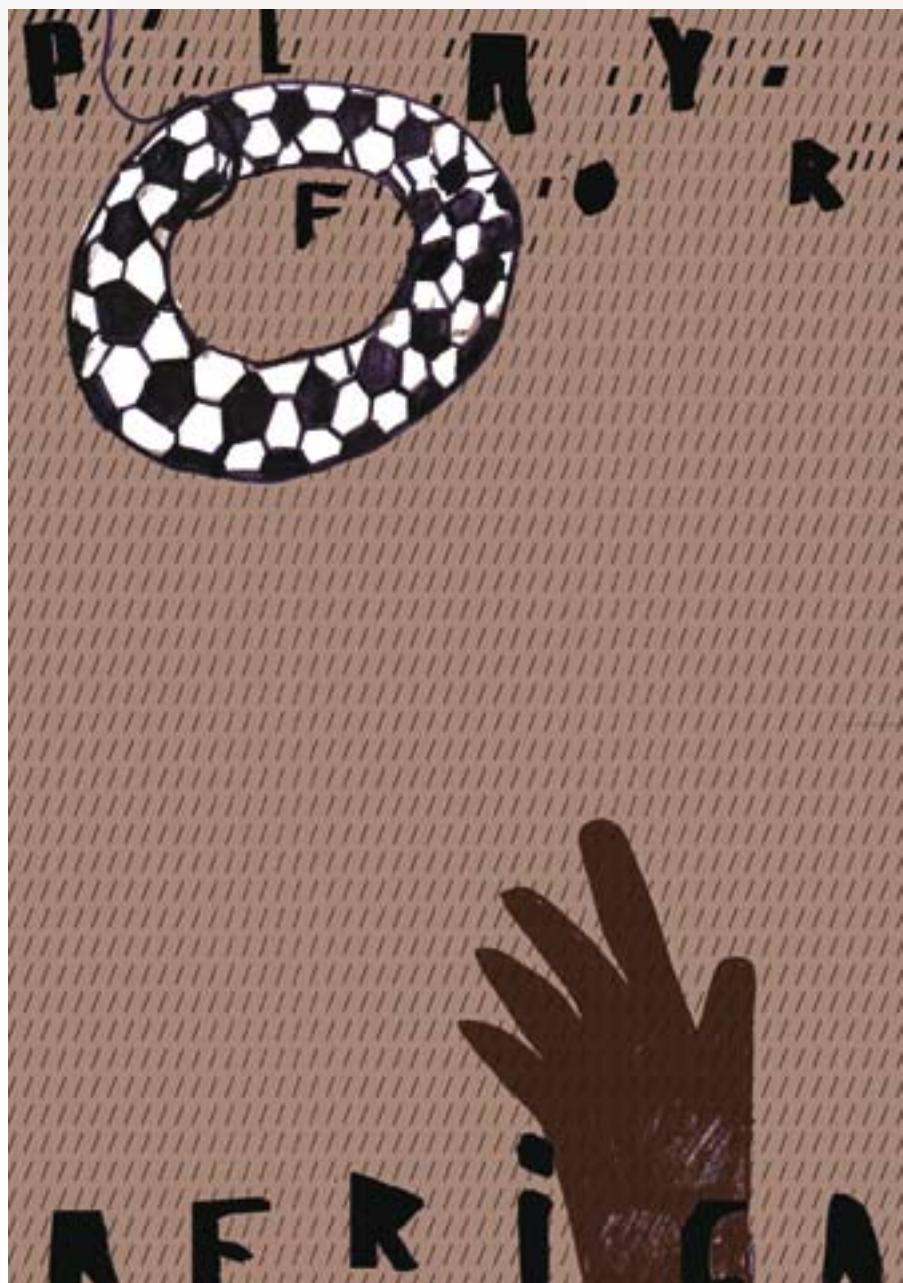
Gorgoń Kamil

Play For Africa

Ime profesora/Professor's name:
Lech Majewski

Univerzitet/University:
Academy of Fine Arts, Warsaw

Primljeni radovi/Accepted works:
- Play For Africa





Gumienna Karolina

Talk Won't Feed the World

Ime profesora/Professor's name:

Eugeniusz Skorwider

Univerzitet/University:

Academy of Fine Arts, Poznań

Primljeni radovi/Accepted works:

- Talk Won't Feed The World

Gvozden Bojana

Real Women - Real Talk

Ime profesora/Professor's name:

Zdravko Mićanović

Univerzitet/University:

Faculty of Applied Arts, Belgrade

Primljeni radovi/Accepted works:

- Real Women - Real Talk 1
- Real Women - Real Talk 2
- Real Women - Real Talk 3



I want



*a bum like
Kim Kardashian.*



Hajjhassan Ali

No Title

Ime profesora/Professor's name:

Antoine Abi Aad

Univerzitet/University:

Lebanese Academy of Fine Arts

Primljeni radovi/Accepted works:

- No Title



Haremza Jakub
Beethoven

Ime profesora/Professor's name:
Eugeniusz Skorwider

Univerzitet/University:
Academy of Fine Arts, Poznan

Primljeni radovi/Accepted works:
- Beethoven



Hartomo Gissella

Quote Of Success

Ime profesora/Professor's name:

Yasser Rizky

Univerzitet/University:

Bina Nusantara University, Jakarta

Primljeni radovi/Accepted works:

- Quote Of Success
- Uniqueness Of Local Color

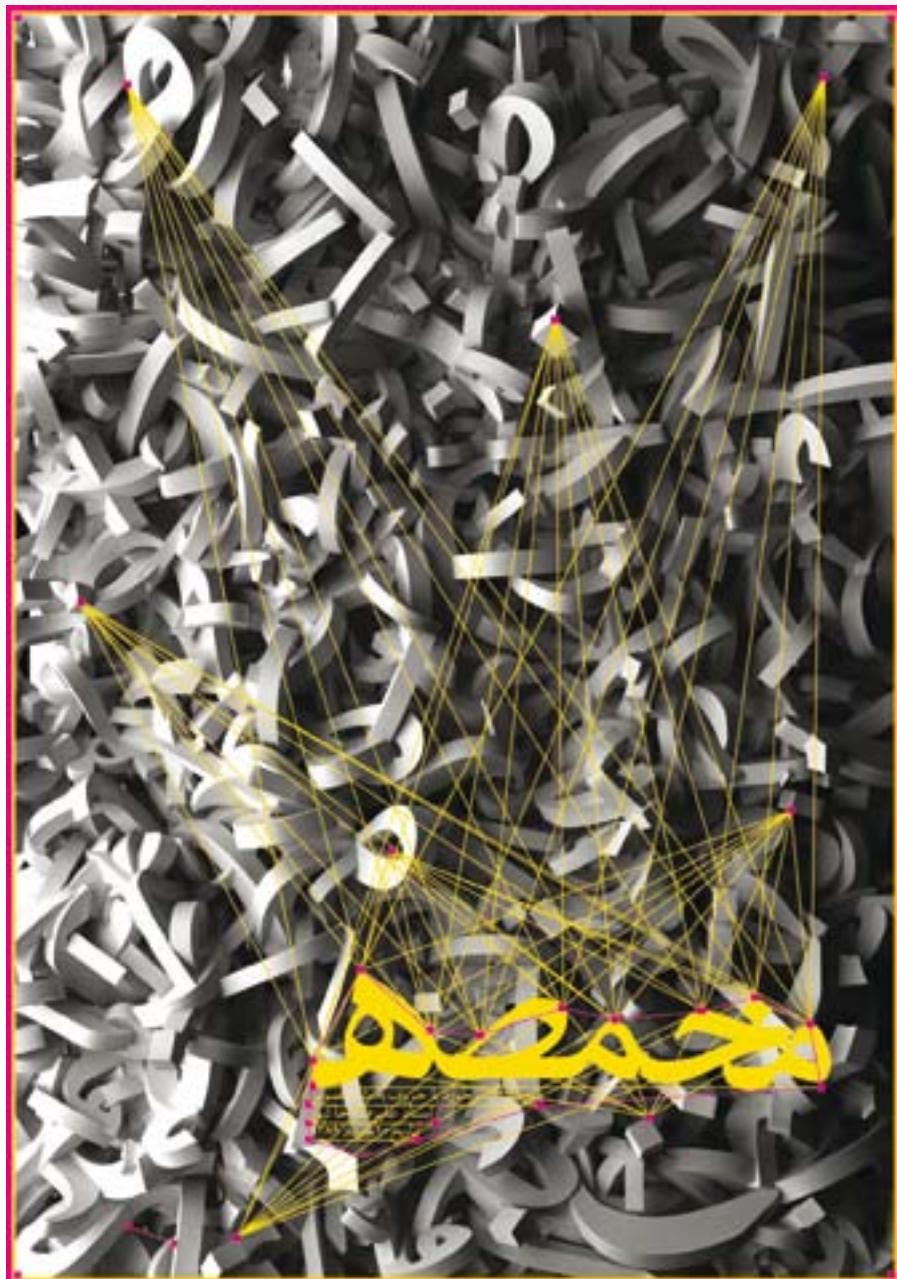
Hazrati Seyyed Mohsen

Predicament

Ime profesora/Professor's name:
Morteza Mahallati

Univerzitet/University:
Shiraz Art Institute Of High Education

Primljeni radovi/Accepted works:
- Predicament





SAVE WATER

Hernandez Torralba Cesar Ali

Save Water

Ime profesora/Professor's name:

Elmer Sosa

Univerzitet/University:

Instituto de Estudios Superiores A. C.

Primljeni radovi/Accepted works:

- Save Water
- Stop Hunger

Hou Hongxia

Fashion-Murder 2

Ime profesora/Professor's name:

Jon Craine

Univerzitet/University:

Boston University, College of Fine Arts

Primljeni radovi/Accepted works:

- Fashion-Murder 2

Murder

More than 40,000 animals are killed for their fur per year.

A full coat represents many animals.

There is no reason to kill animals for fashion!





Huber Christin

My City Map

Ime profesora/Professor's name:

Nanne Meyer

Univerzitet/University:

Art Academy Berlin-Weissensee

Primljeni radovi/Accepted works:

- My City Map

Hussaini Mohammad Qasim

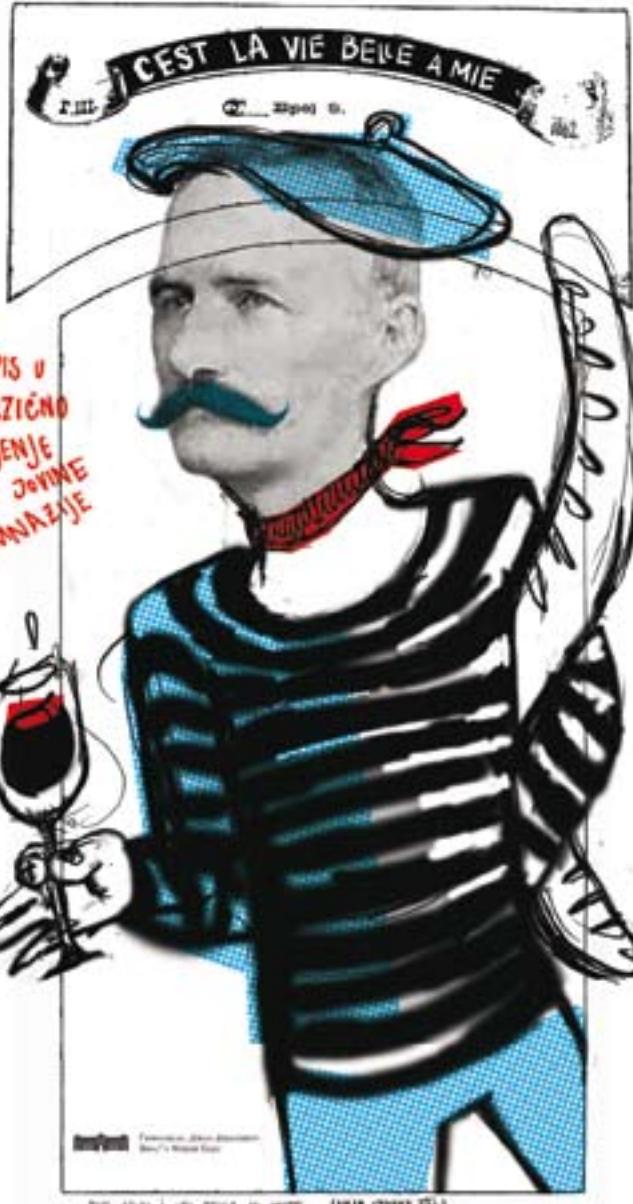
Nature

Ime profesora/Professor's name:
Mohammad Khazaie

Univerzitet/University:
Tarbiat Modares University, Faculty Of Art,
Tehran

Primljeni radovi/Accepted works:
- Nature





Ilić Đorđe

Jovan Jovanović Zmaj High School,
Bilingual Department

Ime profesora/Professor's name:
Darko Vuković

Univerzitet/University:
Academy of Arts, Novi Sad

Primljeni radovi/Accepted works:
- Jovan Jovanović Zmaj High School, Bilingual
Department

Jamshidi Ramtin

Help Animals

Ime profesora/Professor's name:
Mostafa Owji

Univerzitet/University:
Art University Of Tehran

Primljeni radovi/Accepted works:
- Help Animals





Janevski Darko

Junk

Ime profesora/Professor's name:

Marija Veteroska

Univerzitet/University:

European University Faculty of Art & Design Skopje

Primljeni radovi/Accepted works:

- Junk

Javanmard Saber

Poster For a Concert by
Sokout Rock Band

Ime profesora/Professor's name:
Reza Abedini

Univerzitet/University:
University of Tehran, Faculty of Fine Arts,
Tehran

Primljeni radovi/Accepted works:
- Classic Guitar Recital by Majid Amani 2
- Poster For a Concert by Sokout Rock Band





Jovcevski Darko

They

Ime profesora/Professor's name:

Igor Sekovski

Univerzitet/University:

European University Faculty of Art & Design,
Skopje

Primljeni radovi/Accepted works:

- They

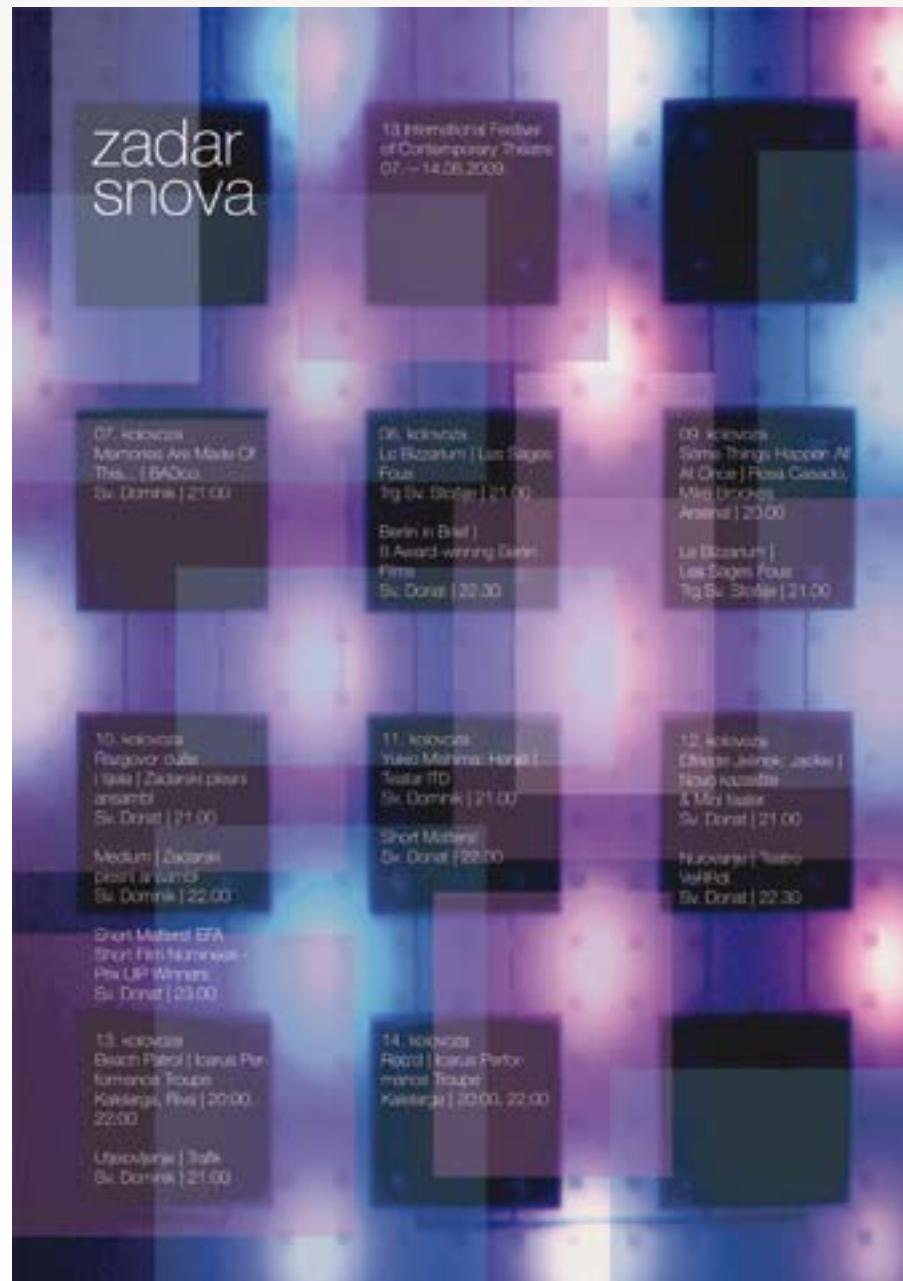
Jurov Ena

Zadar of Dreams

Ime profesora/Professor's name:
Nenad Dogan

Univerzitet/University:
University of Zagreb - School of Design

Primljeni radovi/Accepted works:
- Zadar of Dreams



Graphic Biennial Student

Ari Tashayi An illustration with Tehran will be held
Strand Azadi 4th, March 2009



**Kamal Kondori
Maryam**

Graphic Biennial 2

Ime profesora/Professor's name:
Mohamadreza Dostmohamadi

Univerzitet/University:
Faculty of Fine Arts, Tehran University

Primljeni radovi/Accepted works:

- Graphic Biennial
- Graphic Biennial 2



Kameli Samaneh

Poster Symphony

Ime profesora/Professor's name:

Ehsan Mahdavi

Univerzitet/University:

Ferdos Institute of Higher Education of
Mashhad

Primljeni radovi/Accepted works:

- Darya Dadvar (Singer)
- Poster Symphony
- Transportation





Kamile Lisauskaite

Typografical Incantations 2

Ime profesora/Professor's name:

A. Klimas

Univerzitet/University:

Vilnius Academy Of Fine Arts, Design
Department

Primljeni radovi/Accepted works:

- Typografical Incantations 2
- Typografical Incantations 3

Kashefi Karim

Global Warming

Ime profesora/Professor's name:

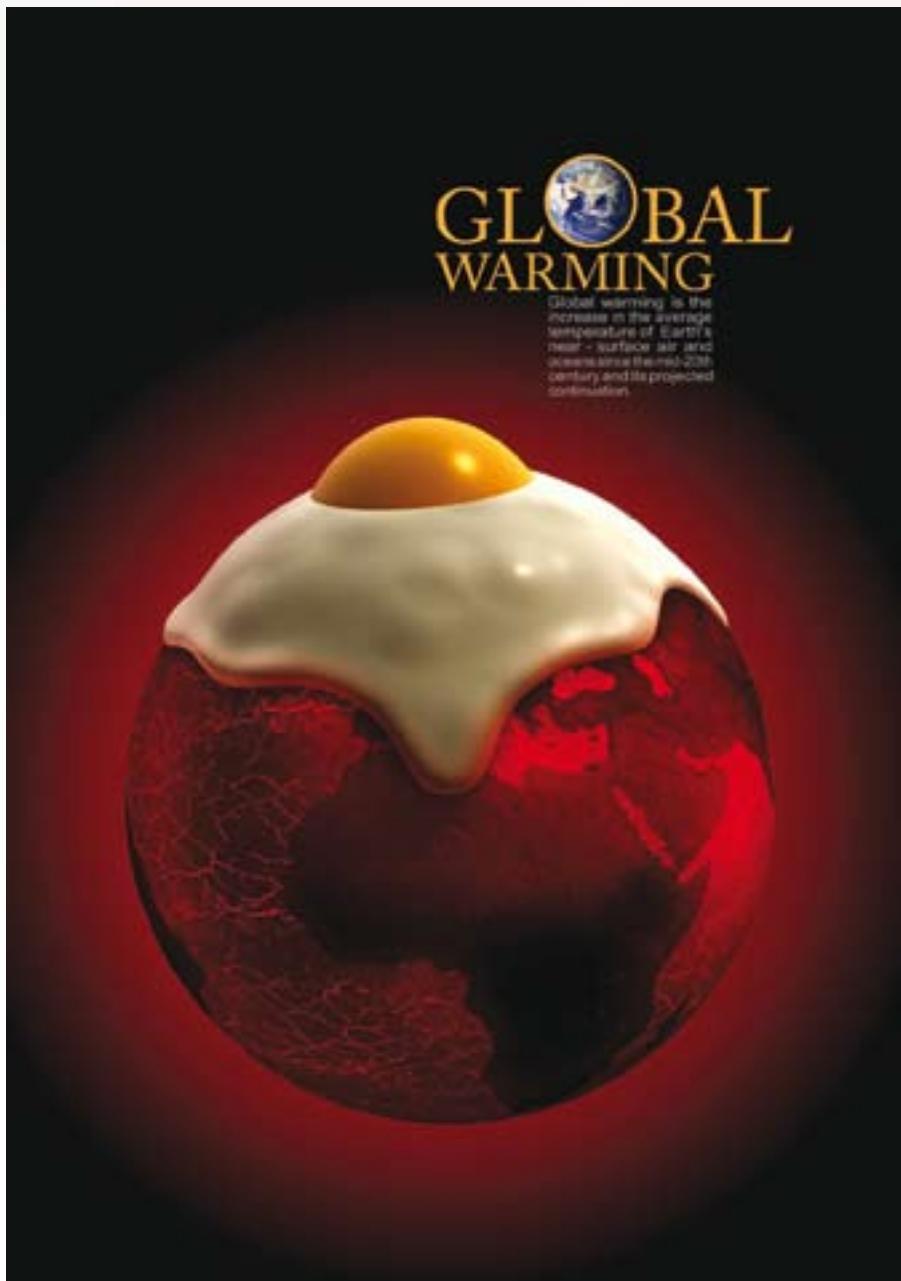
Mohammad Norian

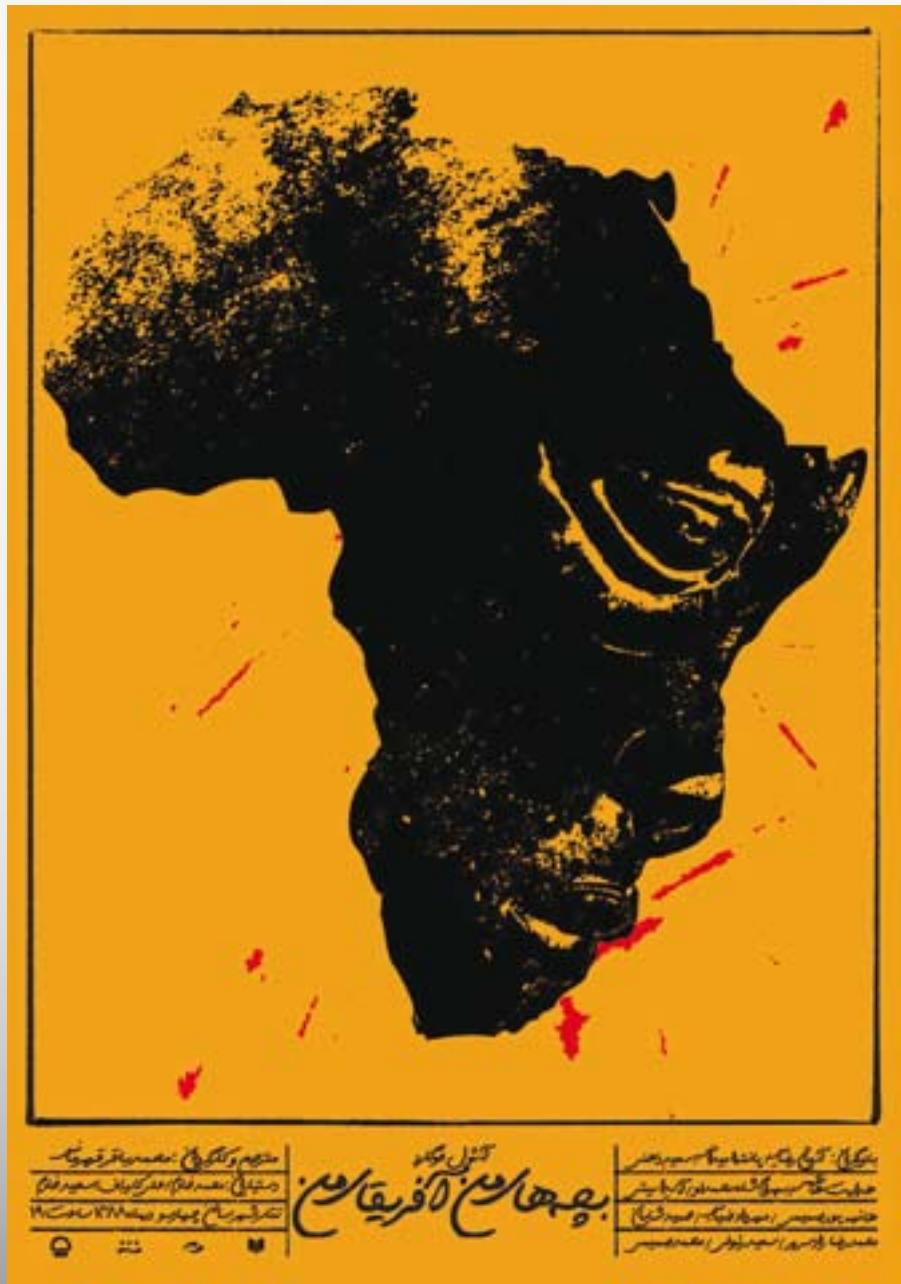
Univerzitet/University:

University College of Nabi Akram, Tabriz

Primljeni radovi/Accepted works:

- Global Warming





Khalatbari Arman

My Children My Africa

Ime profesora/Professor's name:

Prof

Univerzitet/University:

University of Art, Tehran

Primljeni radovi/Accepted works:

- My Children My Africa
- Spongers
- The House of Bernarda Alba

Khojaste Amir

The Death Penalty Is Not Justice

Ime profesora/Professor's name:

Hosein Shojaei

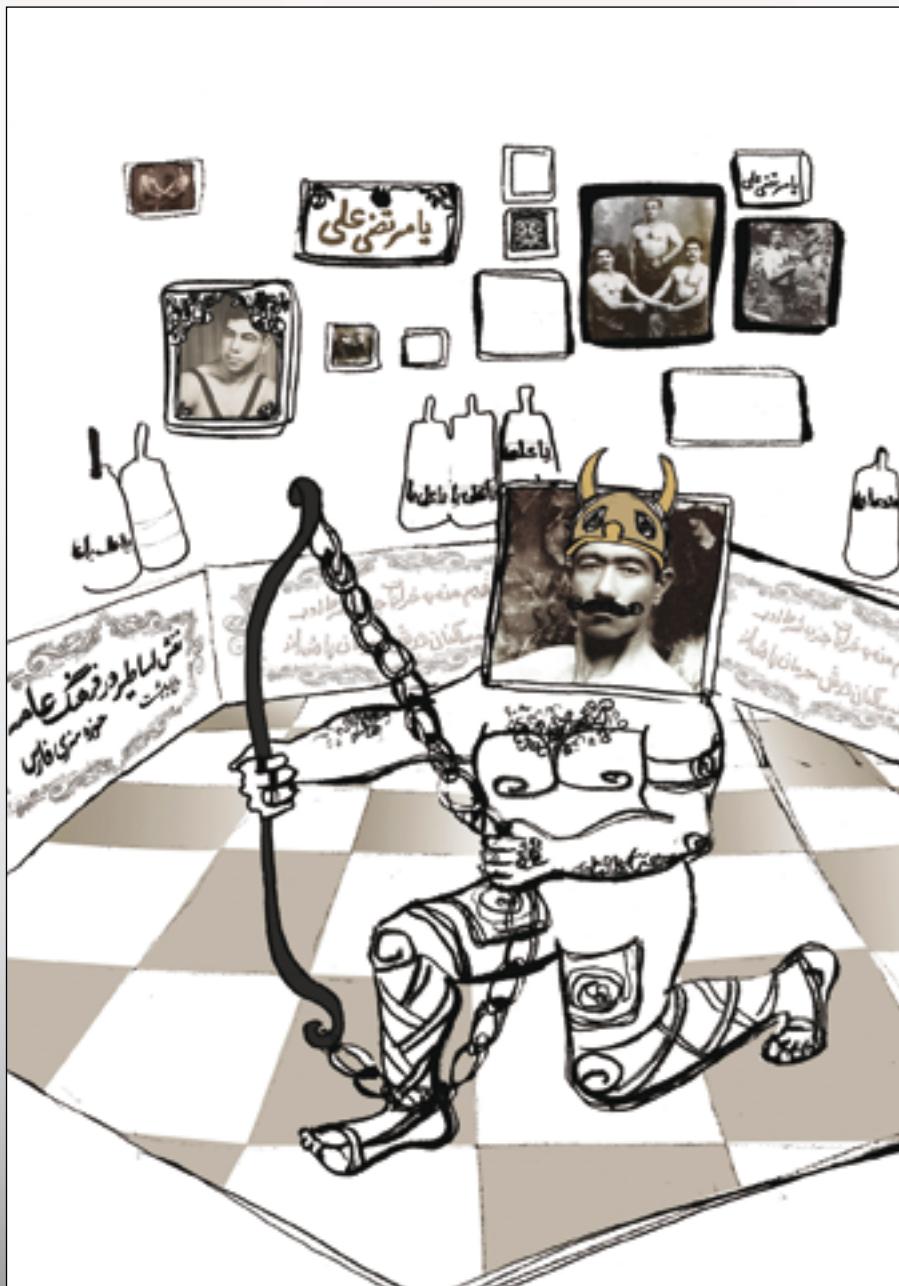
Univerzitet/University:

Marlik Higher Education Institute

Primljeni radovi/Accepted works:

- Hope For Freedom
- The Death Penalty Is Not Justice
- Tiger





Khosheghbal Zahra

The Role of Mythology in Popular Culture 1

Ime profesora/Professor's name:

Mortaza Mahallati

Univerzitet/University:

Sore Institute Of High Education, Shiraz

Primljeni radovi/Accepted works:

- Mythical Beasts Book Woody Allen

- The Role of Mythology in Popular Culture 1

Kicušić Marica

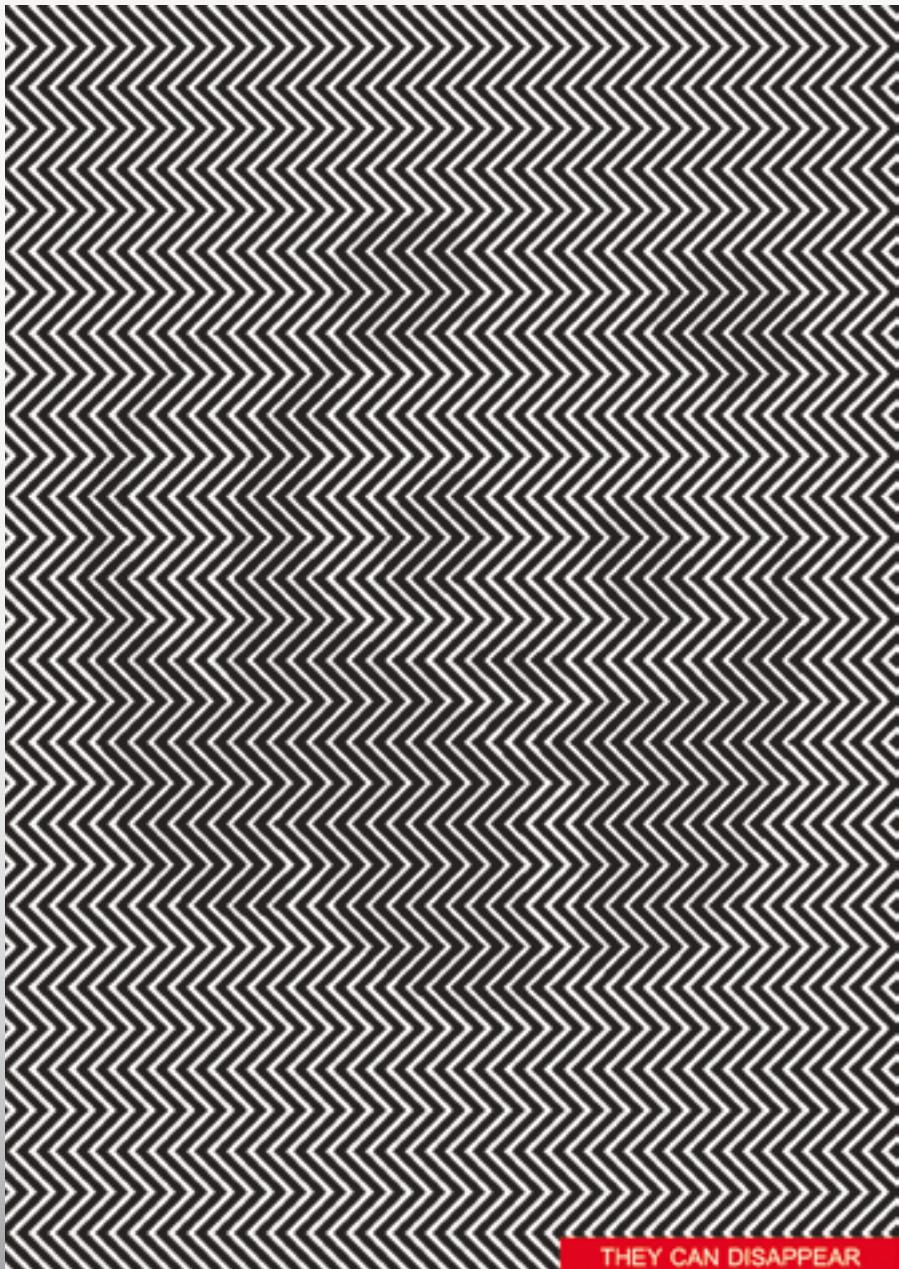
Good Morning Children

Ime profesora/Professor's name:
Rastko Ćirić

Univerzitet/University:
Faculty of Applied Arts, Belgrade

Primljeni radovi/Accepted works:
- Good Morning Children
- Prevention





Klemencov Ilja

They Can Disappear

Ime profesora/Professor's name:

Mindaugas Petrulis

Univerzitet/University:

Vilnius Academy Of Fine Arts

Primljeni radovi/Accepted works:

- They Can Disappear



Kosenkova Anfisa
H1N1

Ime profesora/Professor's name:
Ruslan Nayden

Univerzitet/University:
Belarussian State Academy of Arts, Minsk

Primljeni radovi/Accepted works:
- H1N1



Kostic Stevan

Internet

Ime profesora/Professor's name:

Zoran Mićanović

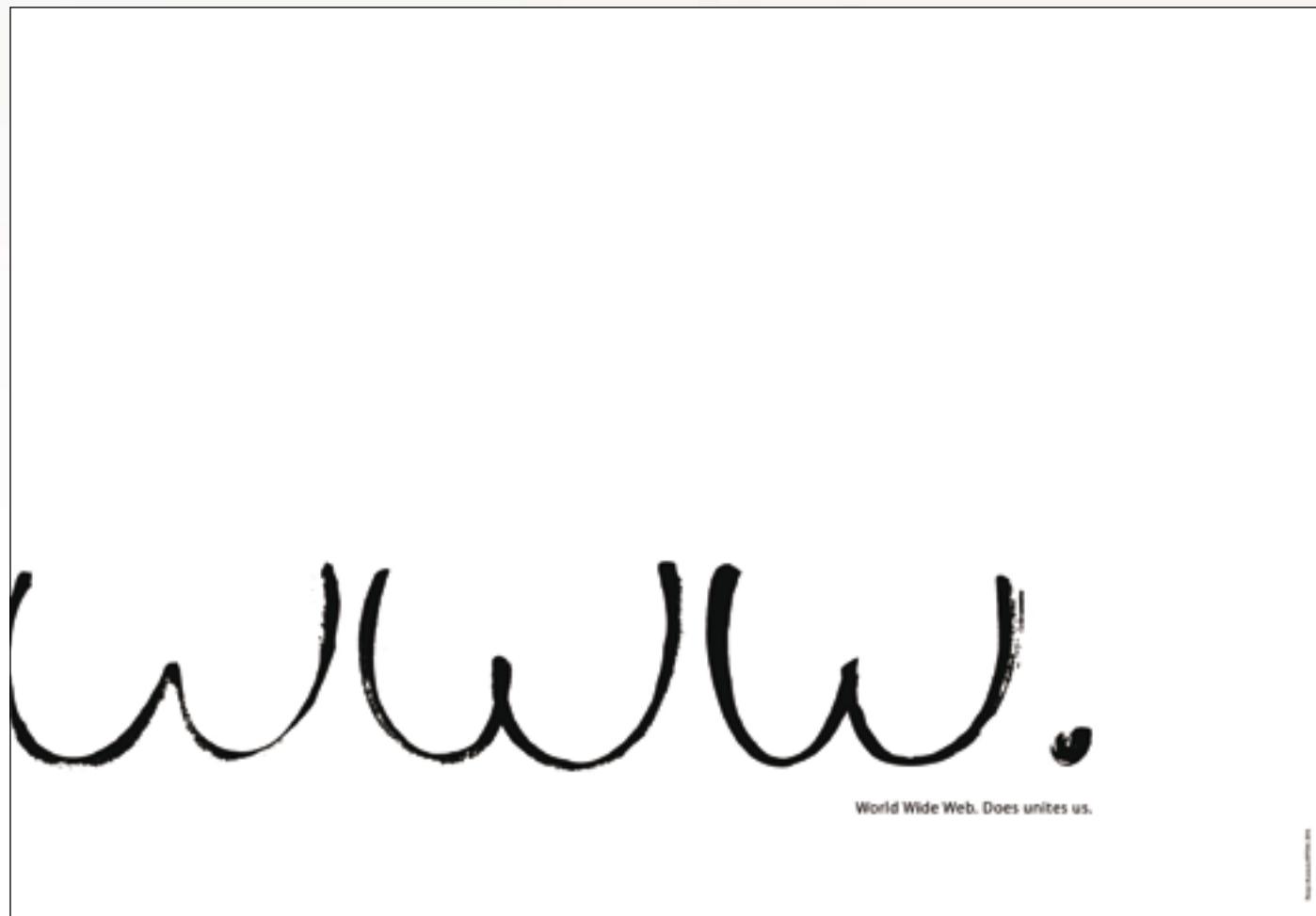
Univerzitet/University:

Faculty of Applied Arts, Belgrade

Primljeni radovi/Accepted works:

- Internet

- Život Je San



Kotova Anastasia

Internet Addiction Disorder

Ime profesora/Professor's name:
Ruslan Nayden

Univerzitet/University:
Belarusian State Academy of Arts

Primljeni radovi/Accepted works:
- Internet Addiction Disorder



Kowalszyn Aleksandra

Design vs Poverty

Ime profesora/Professor's name:

Kosma Ostrowski

Univerzitet/University:

Lublin School of Art and Design

Primljeni radovi/Accepted works:

- Chopin a New
- Design vs Poverty

Kowalska Weronika Luiza

Save

Ime profesora/Professor's name:
Prof

Univerzitet/University:
Academy of Fine Art, Wroclaw

Primljeni radovi/Accepted works:
- Biopacman
- Save
- Speak Up



the river & the city



Koziej Joanna

The River & The City

Ime profesora/Professor's name:

Lech Majewski

Univerzitet/University:

The Academy of Fine Arts, Warsaw

Primljeni radovi/Accepted works:

- The River & The City

- Welcome To The World of Barbie



Krauchanka Zmicer

Aids

Ime profesora/Professor's name:
Ruslan Nayden

Univerzitet/University:
Belarussian Academy of Arts

Primljeni radovi/Accepted works:
- Aids



Kretschmer Eva Wall

Ime profesora/Professor's name:
Nanne Meyer, Alex Jordan

Univerzitet/University:
Art Academy Berlin-Weissensee

Primljeni radovi/Accepted works:
- Wall



Lakos Tamás

Two Brothers

Ime profesora/Professor's name:

Gyula Molnár

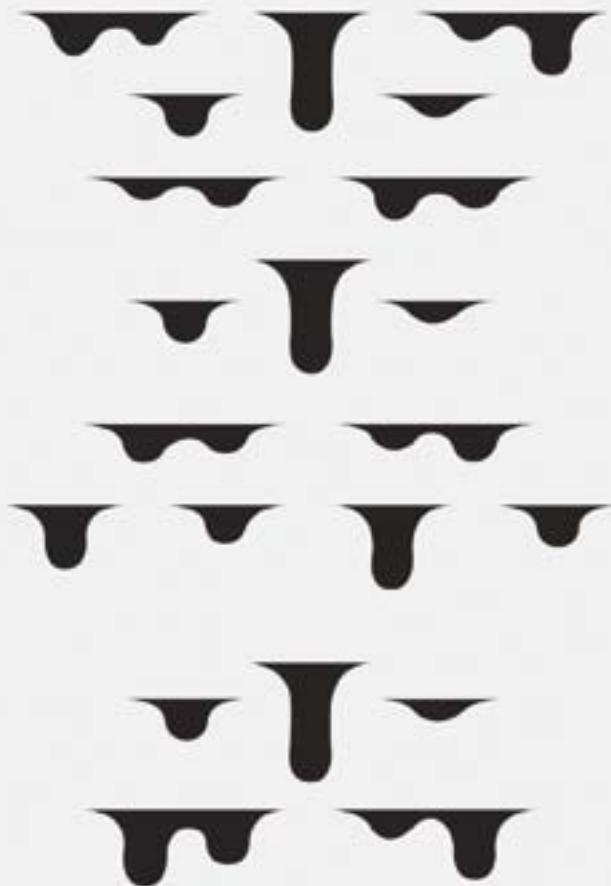
Univerzitet/University:

Moholy-Nagy University of Art and Design

Primljeni radovi/Accepted works:

- Two Brothers





墨
墨
墨
墨

■ Type Design

Li Dalin

Chinese Ink

Ime profesora/Professor's name:

Yingjin Gao

Univerzitet/University:

Nankai University

Primljeni radovi/Accepted works:

- Chinese Ink
- Global Warming
- Water is Life

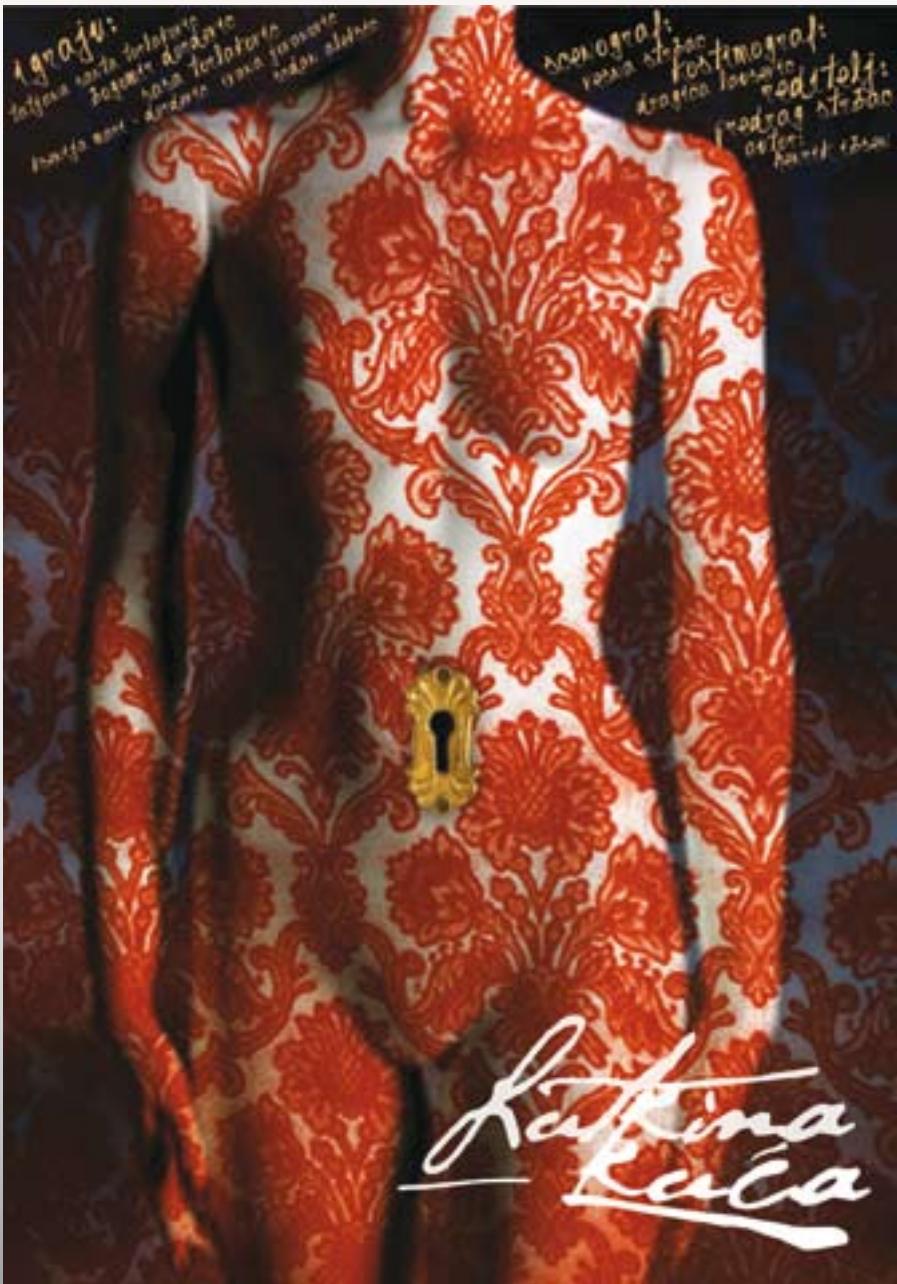


Liutsich Tatsiana
Romeo and Juliet

Ime profesora/Professor's name:
Ruslan Naiden

Univerzitet/University:
Belorussian State Art Academy, Minsk

Primljeni radovi/Accepted works:
- Romeo and Juliet



Mačković Edna

Doll's House

Ime profesora/Professor's name:

Darko Vuković

Univerzitet/University:

Academy of Arts, Novi Sad

Primljeni radovi/Accepted works:

- Doll's House

- The Nose



Maksimović Tamara Infant

Ime profesora/Professor's name:
Darko Vuković

Univerzitet/University:
Academy of Arts, Novi Sad

Primljeni radovi/Accepted works:
- Infant



Marković Đorđe

Tolerance

Ime profesora/Professor's name:

Darko Vuković

Univerzitet/University:

Academy of Arts, Novi Sad

Primljeni radovi/Accepted works:

- Tolerance

Marković Marija

Milena Pavlović Barili

Ime profesora/Professor's name:

Zdravko Mićanović

Univerzitet/University:

Faculty of Applied Arts, Belgrade

Primljeni radovi/Accepted works:

- Milena Pavlovic Barili





Martínez Gerardo

Diversity

Ime profesora/Professor's name:

Ana Gabriela Ramirez Lizarraga

Univerzitet/University:

Faculty of Fine Arts, University of Veracruz

Primljeni radovi/Accepted works:

- Diversity

Matijević Nevena

Dani Humora i Satire Vuko Bezarević

Ime profesora/Professor's name:

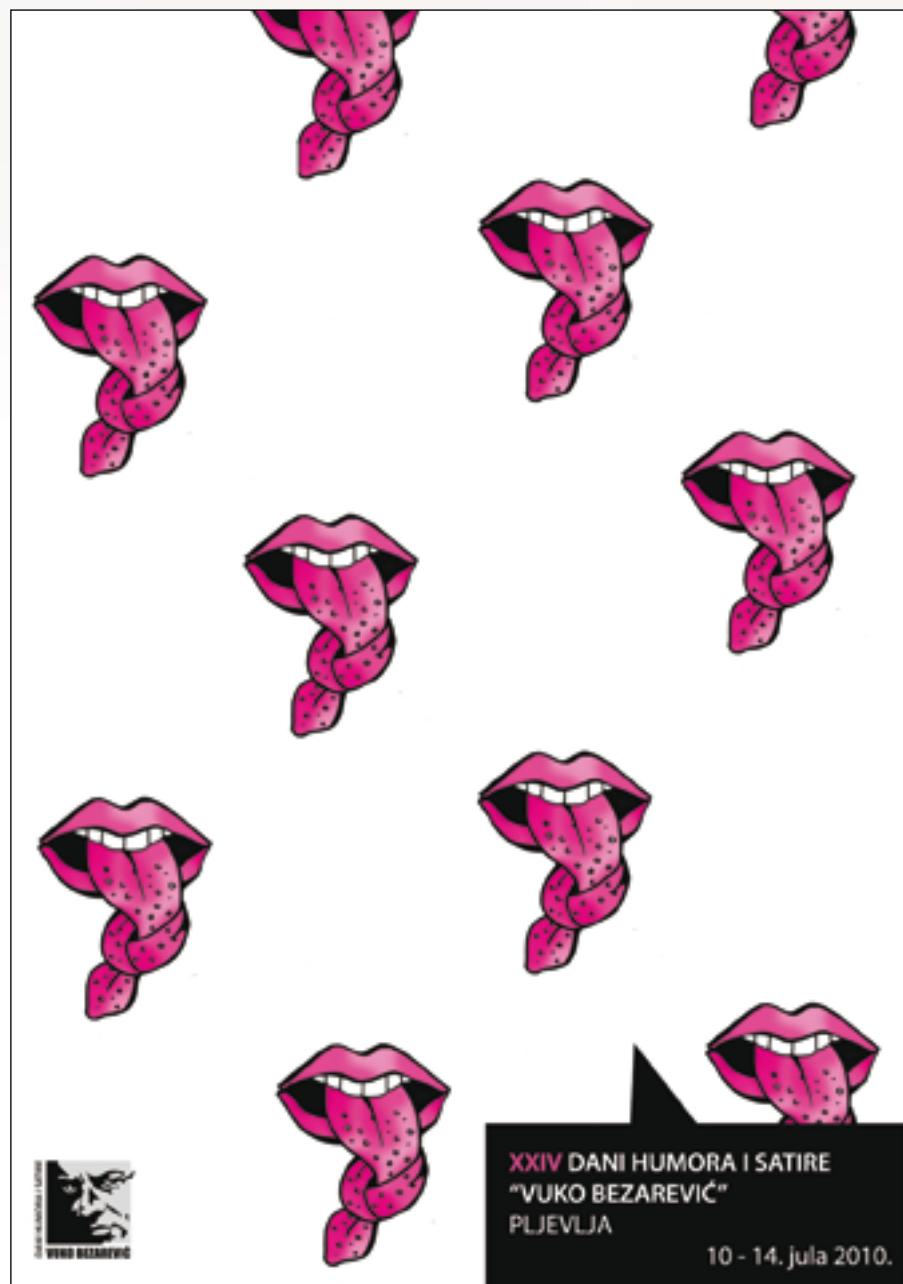
Ana Matić

Univerzitet/University:

Faculty of Fine Arts, Cetinje

Primljeni radovi/Accepted works:

- Dani Humora i Satire Vuko Bezarević





Matović Marko

Mobility Rights

Ime profesora/Professor's name:

Slobodan Štetić

Univerzitet/University:

Faculty of Philology and Arts, Kragujevac

Primljeni radovi/Accepted works:

- Mobility Rights

Mehrabadpore Bonab Zainab

Fajr Sura

Ime profesora/Professor's name:
Ghodsolah

Univerzitet/University:
Valiasr

Primljeni radovi/Accepted works:
- Fajr Sura





**80 Aniversario
OSX 1929-2009**
Orquesta Sinfónica de Xalapa

Melany Jurado Cruces OSX

Ime profesora/Professor's name:
Jose Manuel Morelos

Univerzitet/University:
Faculty of Fine Arts, University of Veracruz

Primljeni radovi/Accepted works:
- OSX

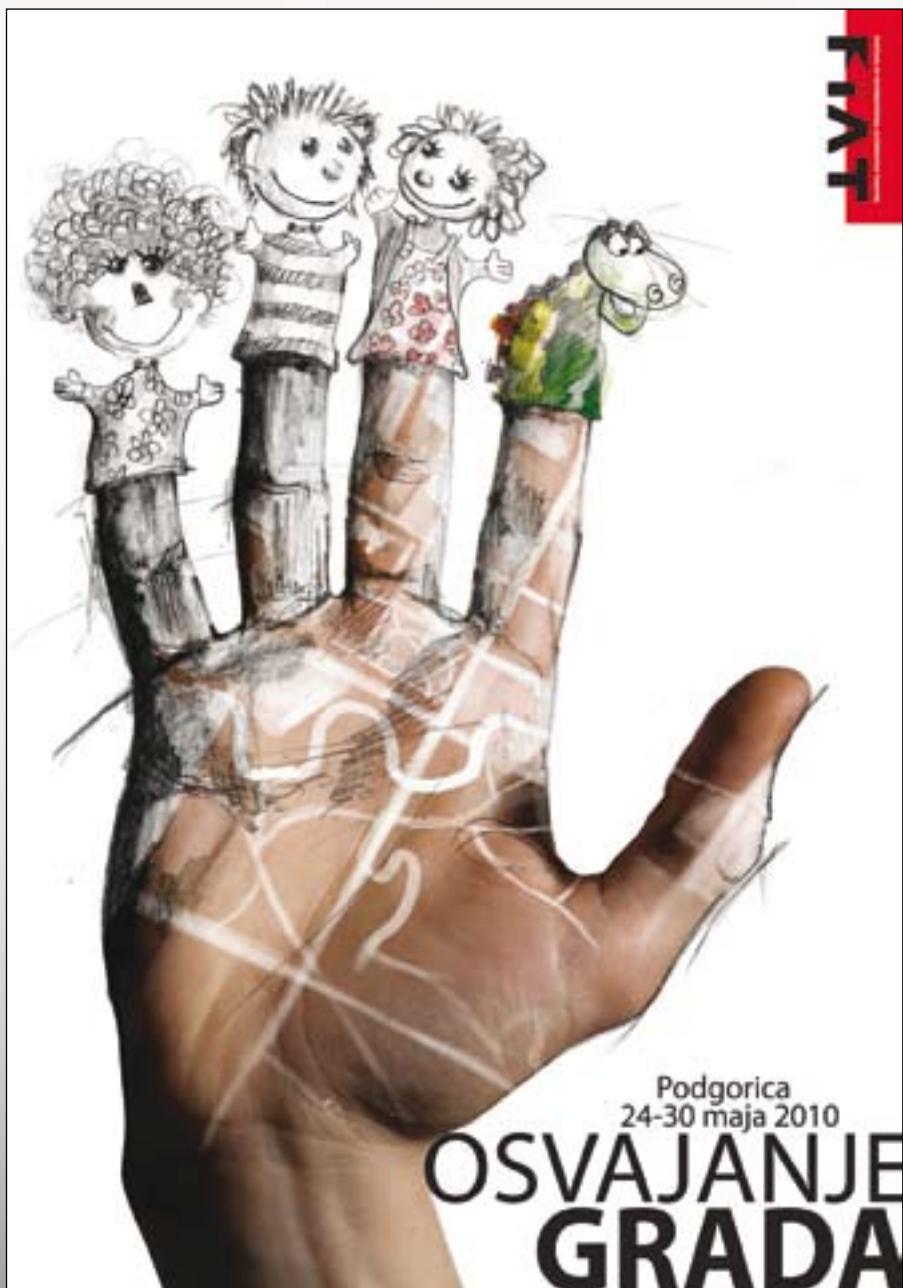


Mernjik Andrea
Moulin Rouge

Ime profesora/Professor's name:
Darko Vuković

Univerzitet/University:
Academy of Arts, Novi Sad

Primljeni radovi/Accepted works:
- Moulin Rouge
- Čorba od Kanarinca



Mihaljević Aleksandar

Osvajanje Grada

Ime profesora/Professor's name:
Ana Matić

Univerzitet/University:
Faculty of Fine Arts, Cetinje

Primljeni radovi/Accepted works:
- Osvajanje Grada
- Fur

Miletić Miladin

Ja, Zvezdaš - Parody of a Soviet
Poster

Ime profesora/Professor's name:
Zdravko Mićanović

Univerzitet/University:
Faculty of Applied Arts, Belgrade

Primljeni radovi/Accepted works:
- Ja, Zvezdaš - Parody of a Soviet Poster





Mirheidari Seyed Mohammad Taher

Crisis of Identity

Ime profesora/Professor's name:
Bahram Kalhorniya

Univerzitet/University:
Islamic Azad University, Faculty Of Art,
Tehran

Primljeni radovi/Accepted works:
- Crisis of Identity

Miri Ma'soome

My Generation

Ime profesora/Professor's name:
Alireza Khakpoor

Univerzitet/University:
Shiraz Art Institute of High Education, Shiraz

Primljeni radovi/Accepted works:
- Children's Book Illustration
- My Generation
- My Iran





Miščević Nemanja

Beneton II

Ime profesora/Professor's name:

Zdravko Mićanović

Univerzitet/University:

Faculty of Applied Arts, Belgrade

Primljeni radovi/Accepted works:

- Beneton I
- Beneton II
- Kandže

Mišić Ivan

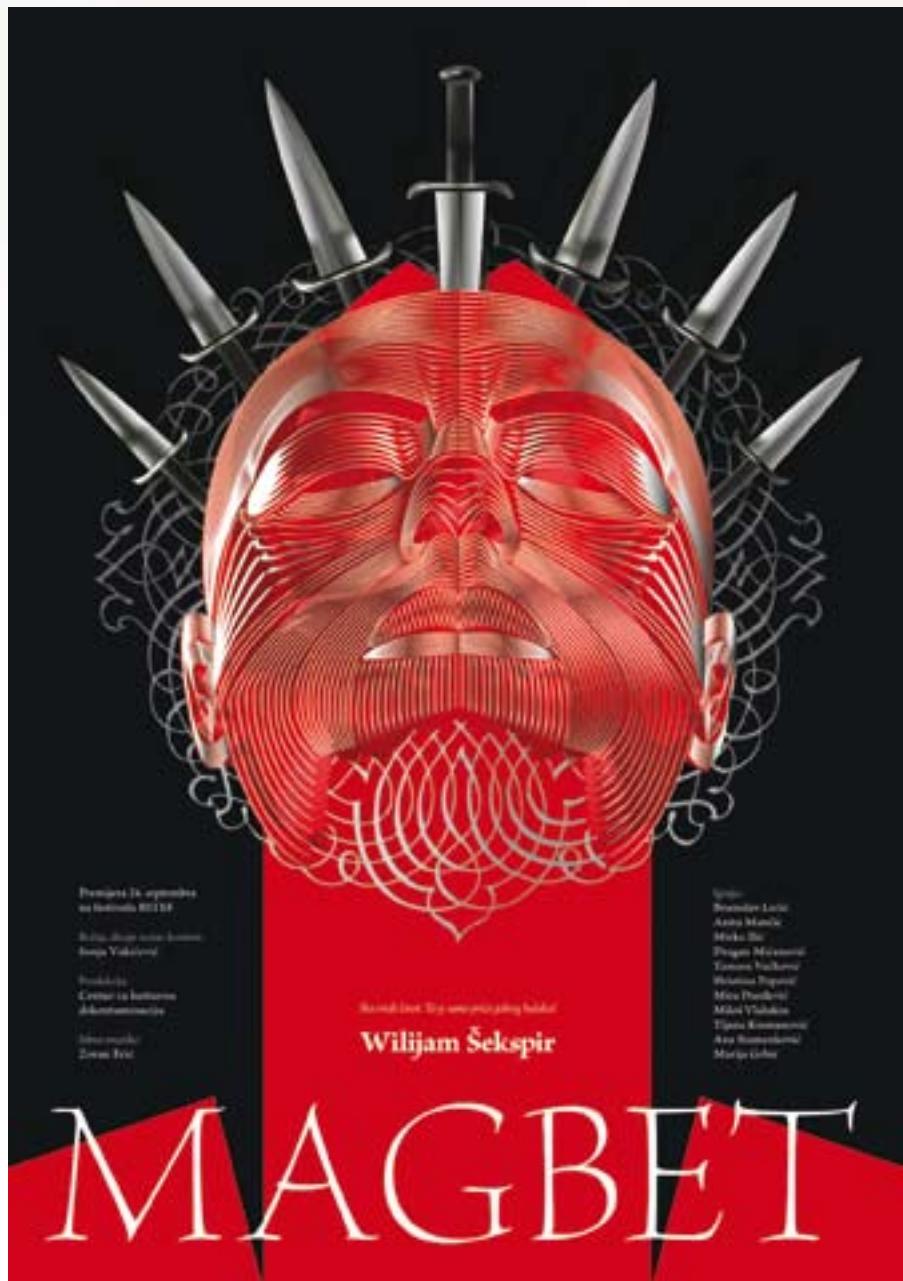
Magbet

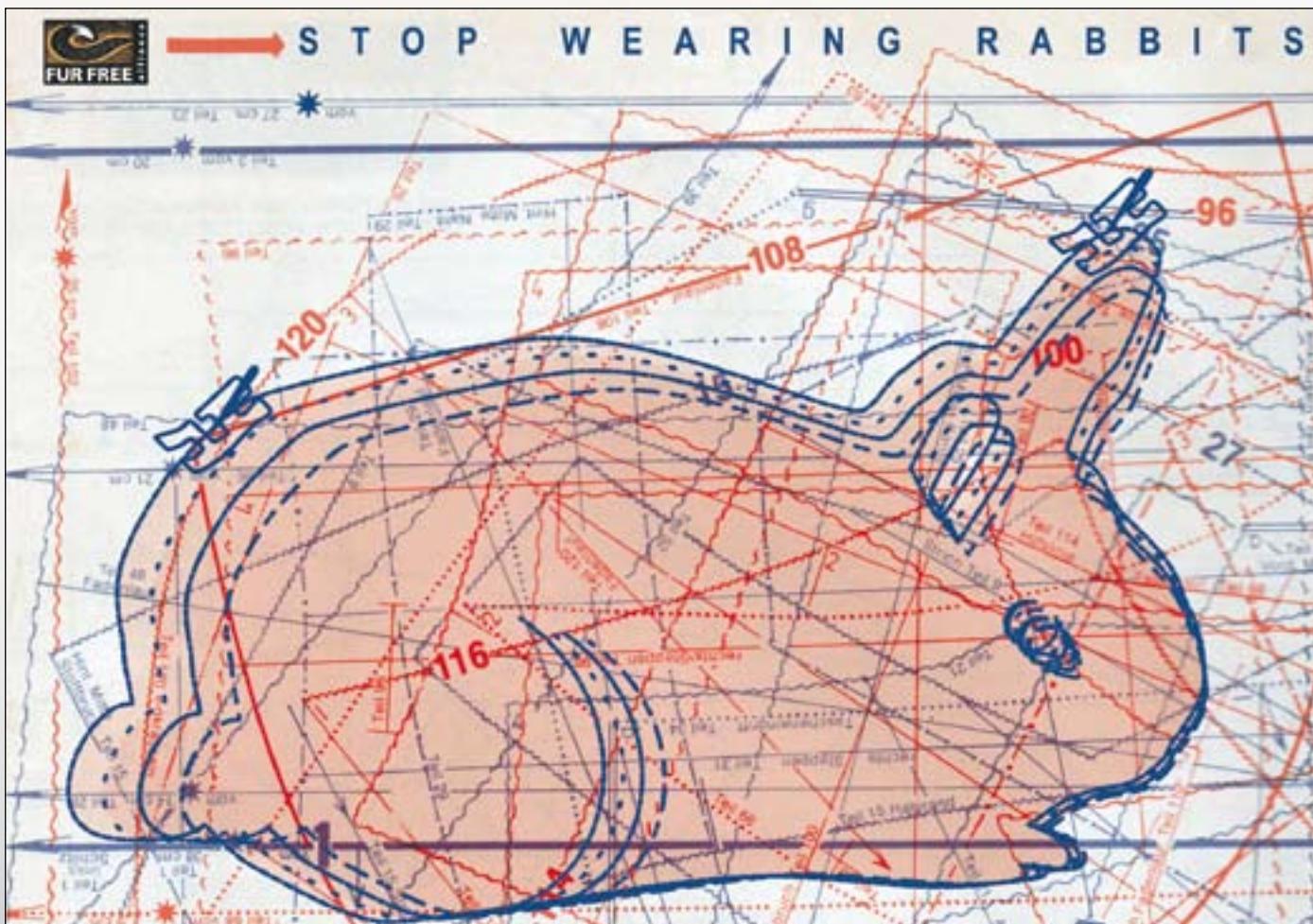
Ime profesora/Professor's name:
Slobodan Štetić

Univerzitet/University:
Faculty of Philology and Arts, Kragujevac

Primljeni radovi/Accepted works:

- Magbet
- Hamlet
- Kaligula





Mitić Tiana

Fur Free

Ime profesora/Professor's name:

Slavica Dragosavac

Univerzitet/University:

Faculty of Arts, Niš

Primljeni radovi/Accepted works:

- Fur Free
- Teekanne Tea

Mitka Kamila

Museum of Contemporary Art
Krakow: Zbigniew Libera

Ime profesora/Professor's name:
Wladyslaw Pluta

Univerzitet/University:
Academy of Fine Arts, Krakow

Primljeni radovi/Accepted works:

- Museum of Contemporary Art Krakow:
Zbigniew Libera
- Museum Of Contemporary Art Krakow:
Bruce Nauman



MOCAT

Museum
Sztuki (Muzeum)
Kraków

Museum of Contemporary Art
Krakow

ul. 1 Lipowa 4
PL-31 032 Kraków
+48 12 429 11 00
mocat@mocat.com
www.mocat.com

/17-30.09.10/
/ZB/IG/NI/EW/
/LI/BE/RA/
/CH/RI/ST/US/
/IS/T /ME/IN/
/LE/BE/N /



Mohamad Reza Badpar

Peace

Ime profesora/Professor's name:

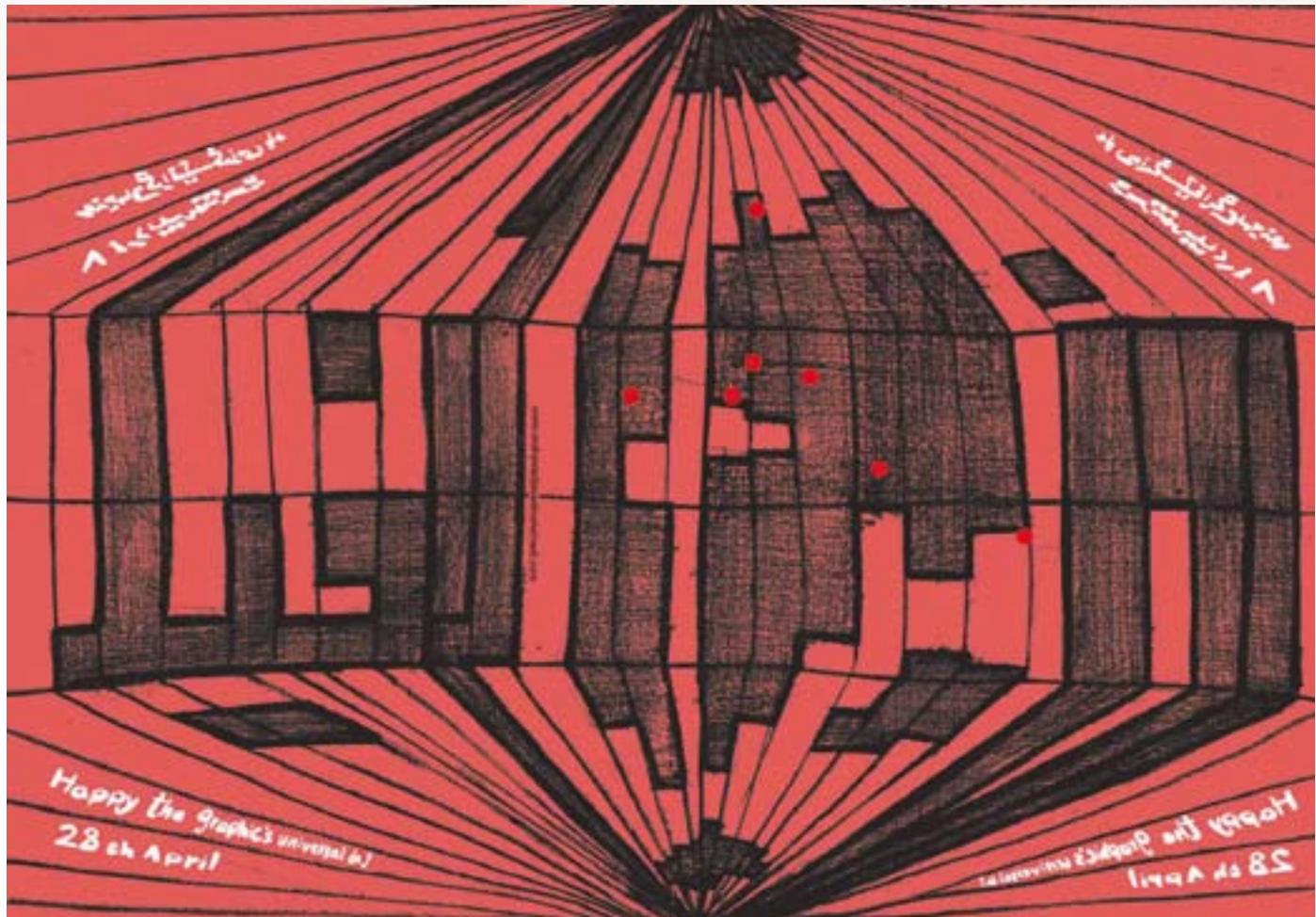
Mohamad Jamshidi, Reza Abedini

Univerzitet/University:

Noshahr Marlik University Kunst

Primljeni radovi/Accepted works:

- Peace



Mohamadi Mohamad Javad
28th April

Ime profesora/Professor's name:
Moteza Mahallati

Univerzitet/University:
Honar Shiraz

Primljeni radovi/Accepted works:
- 28th April



Mohammad Amin Haghjoo

Immigration

Ime profesora/Professor's name:

Mozhdeh Aryanfar

Univerzitet/University:

Islamic Azad University

Primljeni radovi/Accepted works:

- Immigration

Mohseny Atiyeh

Genius Mouse

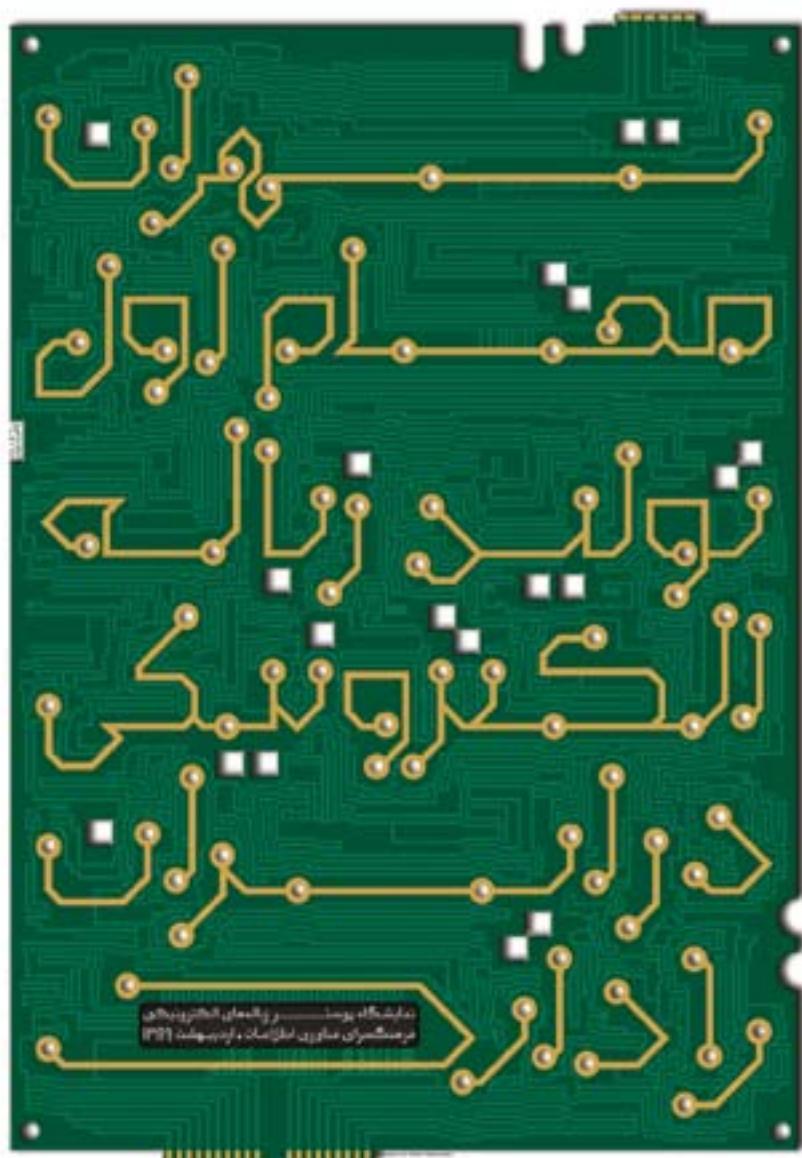
Ime profesora/Professor's name:
Javid Tash

Univerzitet/University:
Molana, Qazvin City

Primljeni radovi/Accepted works:
- Genius Mouse

GENIUS . . . !





Motamedian Ali Akbar

Electronic Waste

Ime profesora/Professor's name:

Hosein Markazi

Univerzitet/University:

Shahid Beheshti Junior College, Karaj

Primljeni radovi/Accepted works:

- Electronic Waste

Moussa Carmen

Torre De Pizza

Ime profesora/Professor's name:

Antoine Abi Aad

Univerzitet/University:

Lebanese Academy of Fine Arts

Primljeni radovi/Accepted works:

- Torre De Pizza

Torre de Pizza





Mrvić Milica

RING RING Festival

Ime profesora/Professor's name:

Zdravko Mićanović

Univerzitet/University:

Faculty of Applied Arts, Belgrade

Primljeni radovi/Accepted works:

- Ale i Bauci
- RING RING Festival

Msann Ralph

Take a Bite

Ime profesora/Professor's name:

Antoine Abi Aad

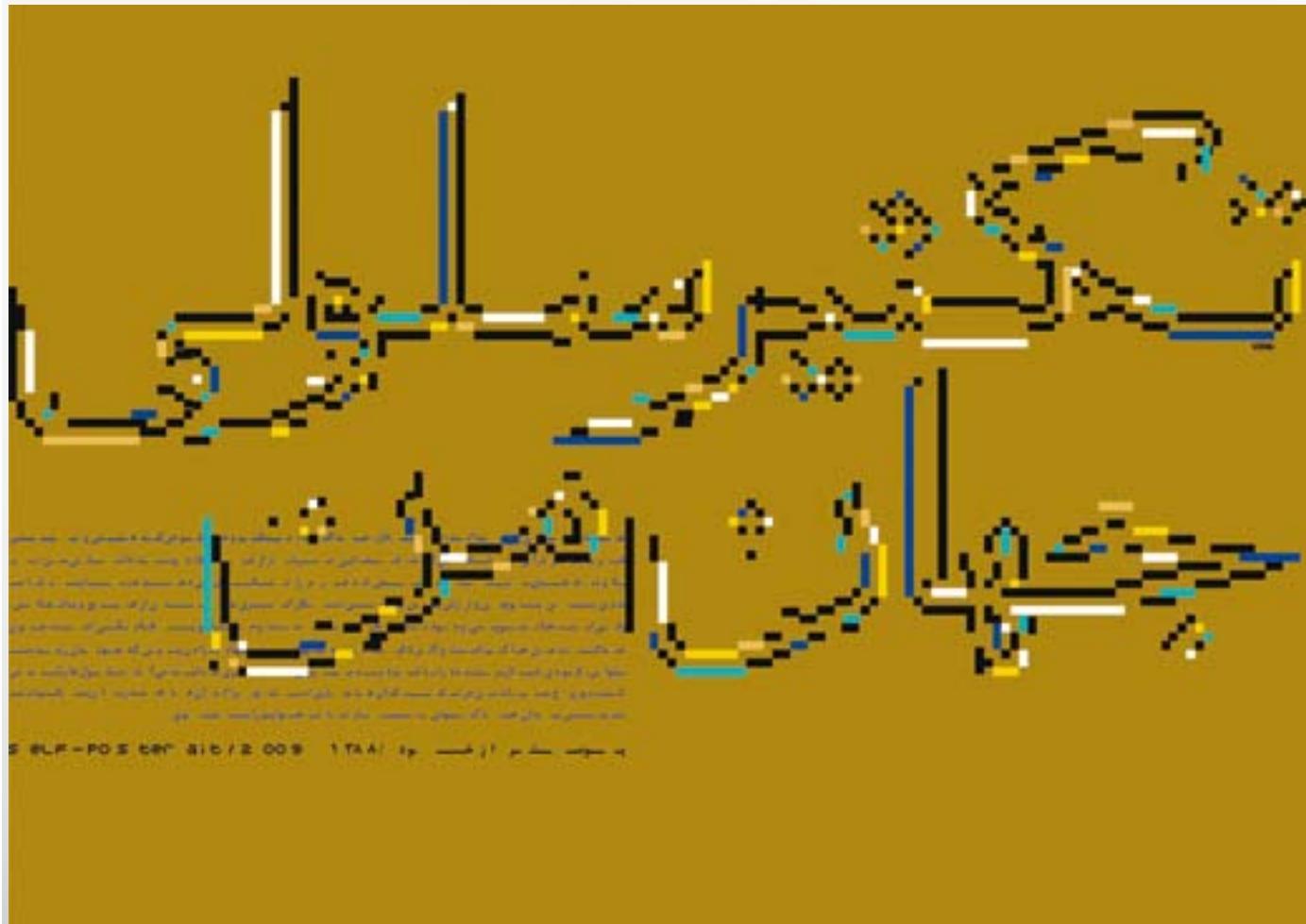
Univerzitet/University:

Lebanese Academy of Fine Arts

Primljeni radovi/Accepted works:

- Take a Bite





Naderi Fatemeh

Self-Posterait

Ime profesora/Professor's name:

Bijan Sayfouri

Univerzitet/University:

Soore University, Tehran

Primljeni radovi/Accepted works:

- Self-Posterait
- My Passager, DOUBT

Nadery Meysam

I Know What to Do With Misery

Ime profesora/Professor's name:

Farzad Siahkali

Univerzitet/University:

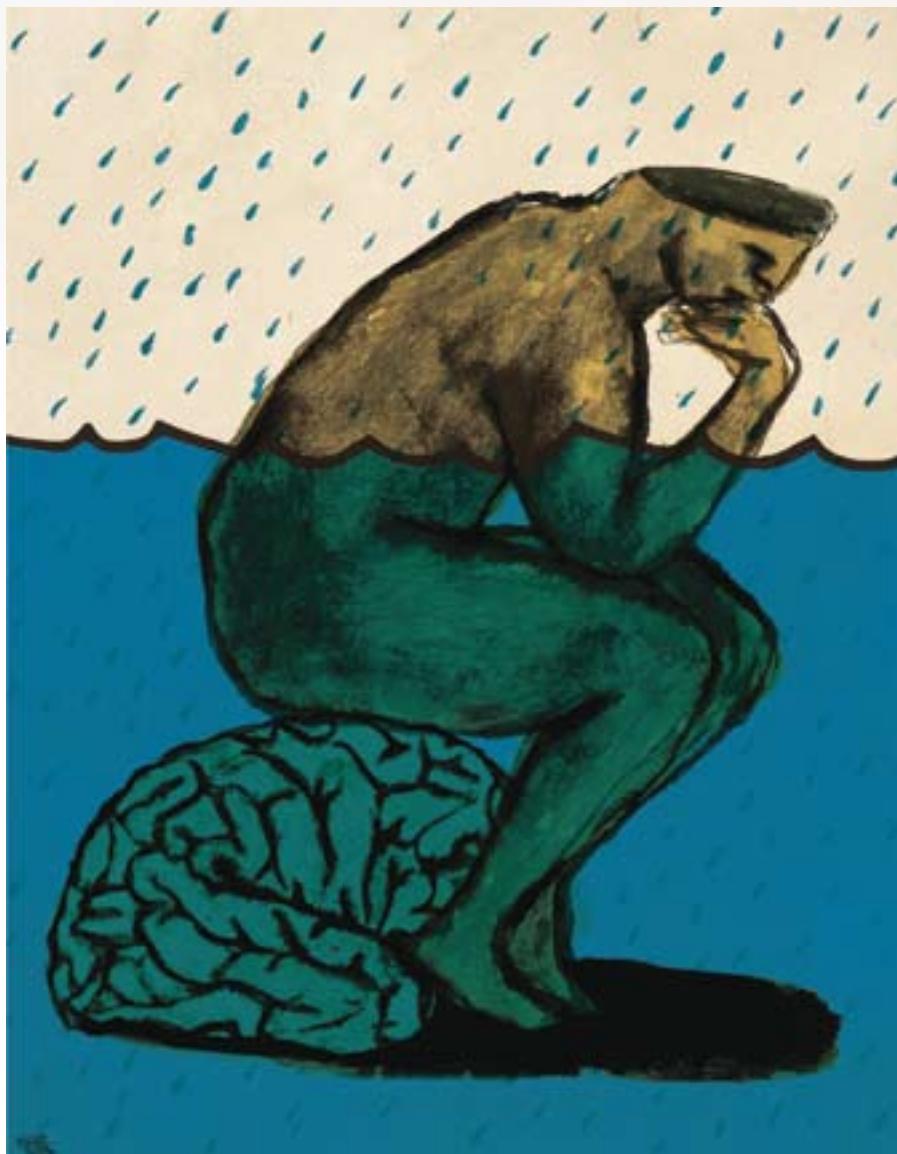
Enghelab e Islamic Technical College

Primljeni radovi/Accepted works:

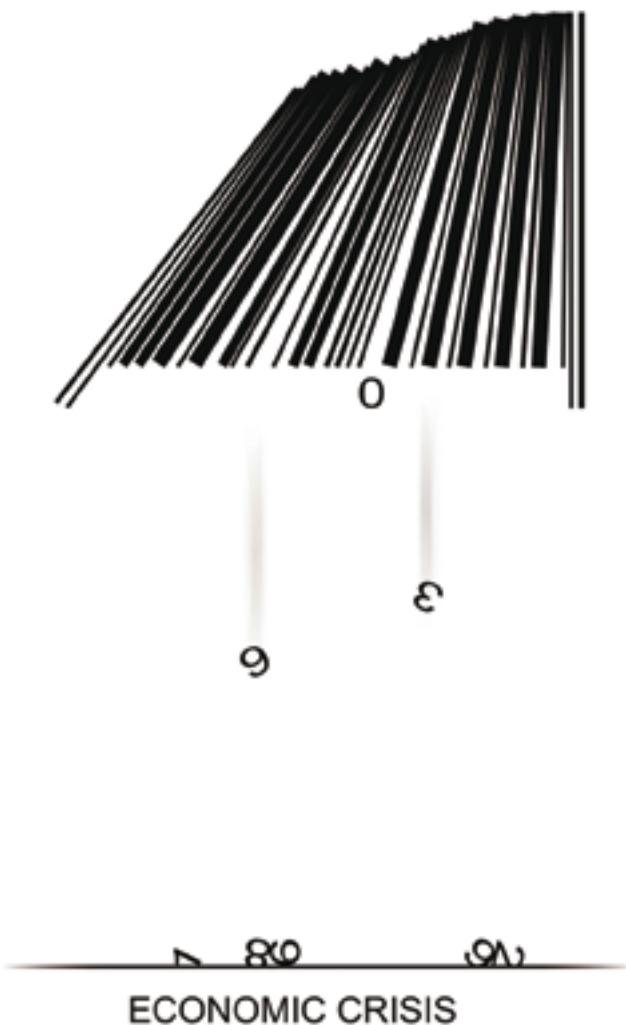
- I Know What To Do With Misery

- A Woman Eho Come to the Sure Below Her Waist

- Metamorphosis (20 century Man)



I know what to do with misery



Nazari Yousef

Economic Crissis

Ime profesora/Professor's name:

Ibrahim Omid

Univerzitet/University:

Tehran School of Art and Architecture Center

Primljeni radovi/Accepted works:

- Economic Crissis
- Freedom of Expression

Nedeljković Marija

17th International Festival of
Children's Theatres

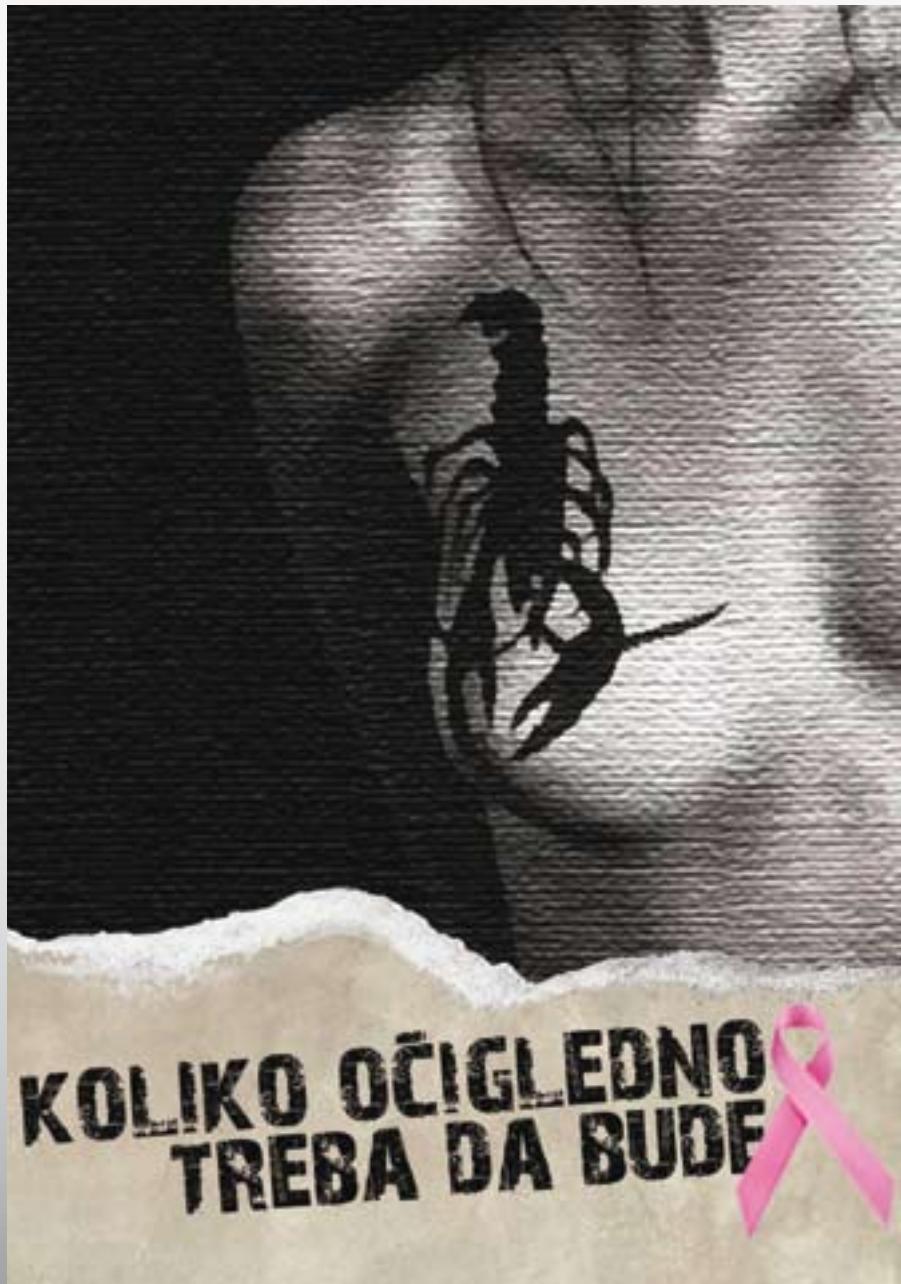
Ime profesora/Professor's name:
Zdravko Mićanović

Univerzitet/University:
Faculty of Applied Arts, Belgrade

Primljeni radovi/Accepted works:
- 17th International Festival of Children's Theatres



17 TH INTERNATIONAL FESTIVAL
OF CHILDREN'S THEATRES



Nešić Nela

Breast Cancer

Ime profesora/Professor's name:
Slavica Dragosavac

Univerzitet/University:
Faculty of Arts, Niš

Primljeni radovi/Accepted works:

- Breast Cancer
- Fur Free
- Fur Free Invisible

Nikolić Marko

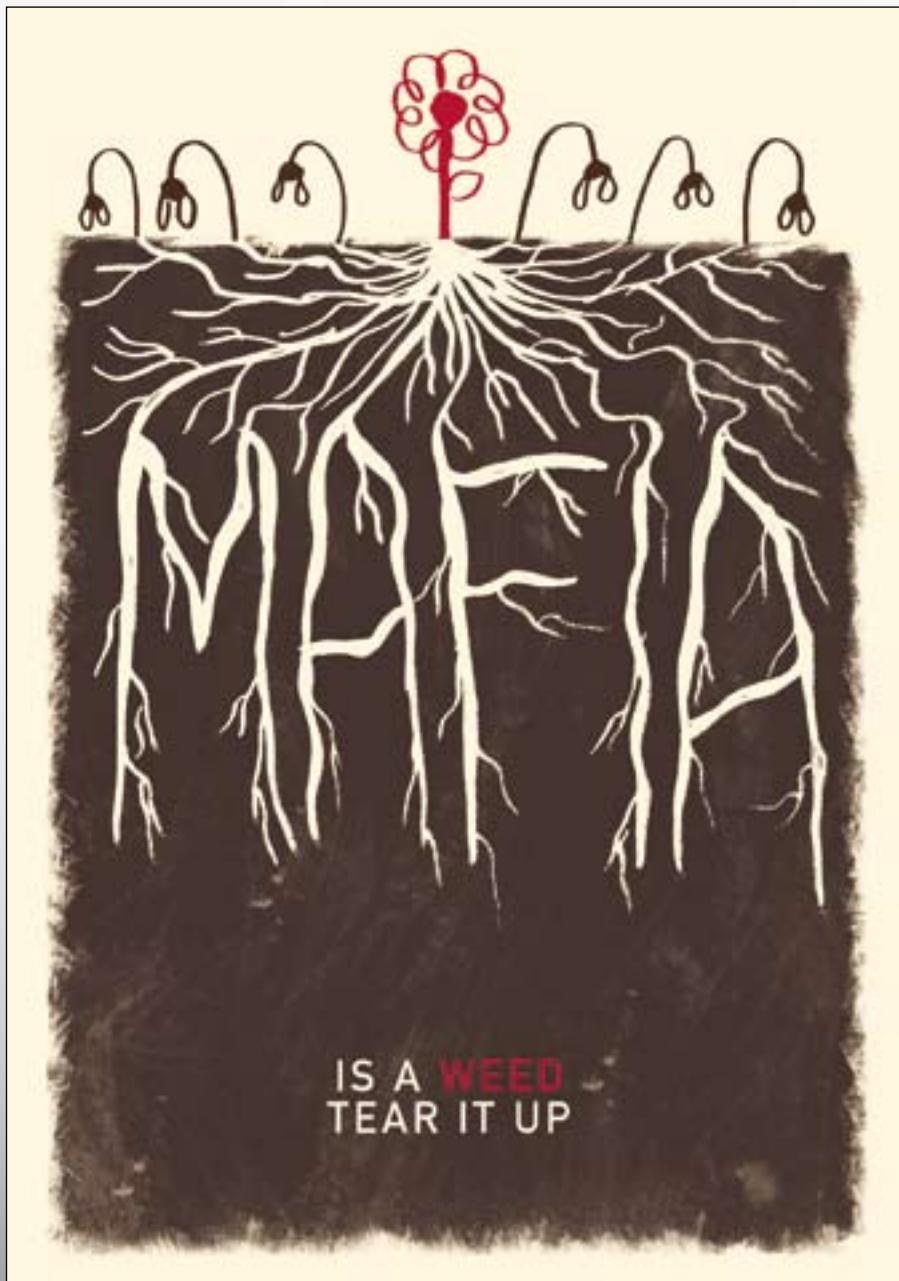
Olimpiada 2012 London

Ime profesora/Professor's name:
Darko Vuković

Univerzitet/University:
Academy of Arts, Novi Sad

Primljeni radovi/Accepted works:
- Olimpiada 2012 London





Nikolova Tereza

Mafia

Ime profesora/Professor's name:

Giorgia Bimbatti

Univerzitet/University:

Istituto Europeo di Design, Milan, Italy

Primljeni radovi/Accepted works:

- Mafia

Nouri Ghaem

Video Art

Ime profesora/Professor's name:
Chehre Pardaz

Univerzitet/University:
Enghelab

Primljeni radovi/Accepted works:
- Video Art





IS A FORTRESS IN THE CITY OF NIŠ, SERBIA.
IT IS A COMPLEX AND VERY
IMPORTANT CULTURAL AND HISTORICAL
MONUMENT. IT RISES ON THE RIGHT BANK OF
THE NIŠAVA RIVER, AND IS OVER TWO
MILLENNIA OLD.

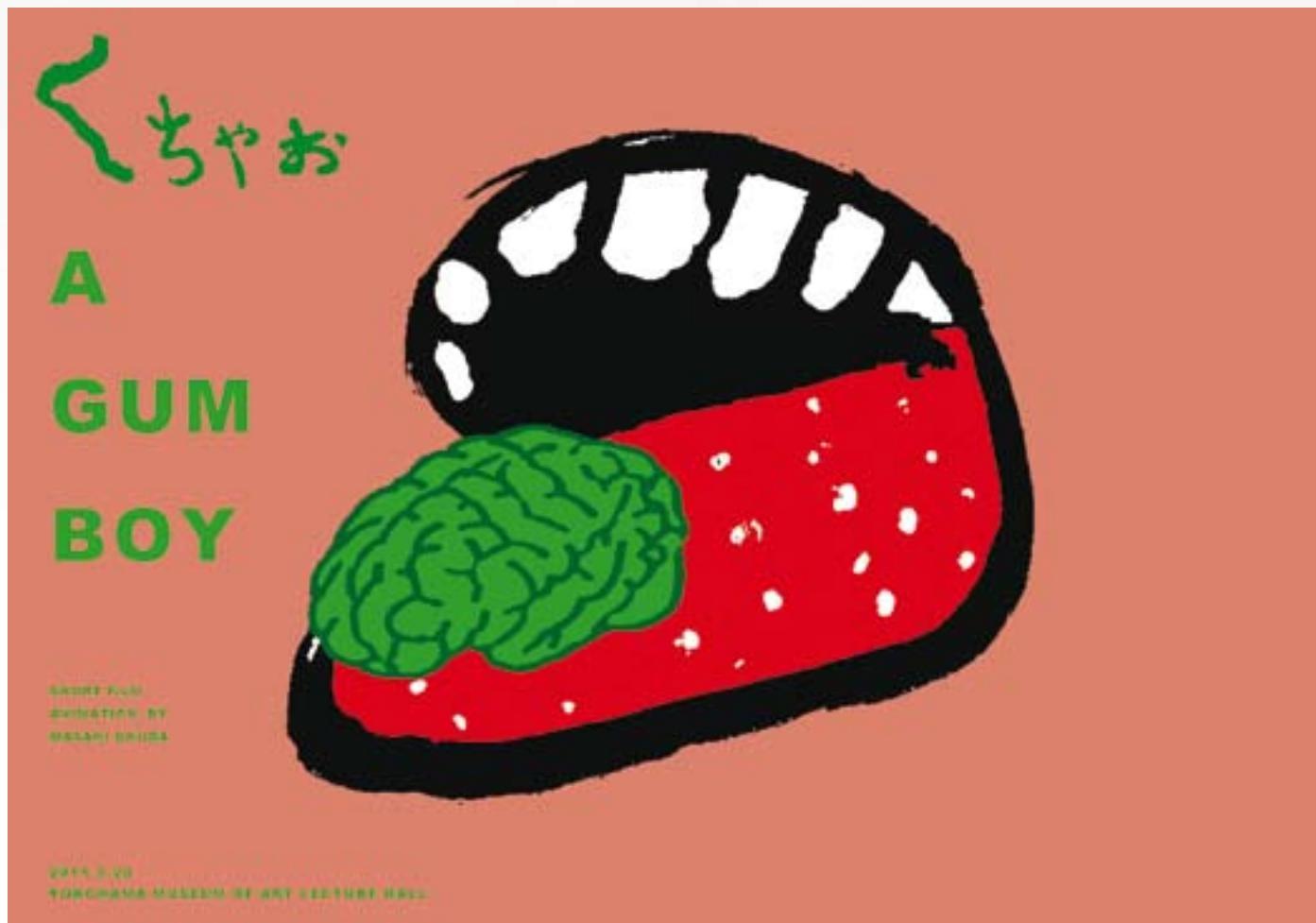
Novaković Aleksandar

Fortress of Niš

Ime profesora/Professor's name:
Slavica Dragosavac

Univerzitet/University:
Faculty of Arts, Niš

Primljeni radovi/Accepted works:
- Fortress of Niš

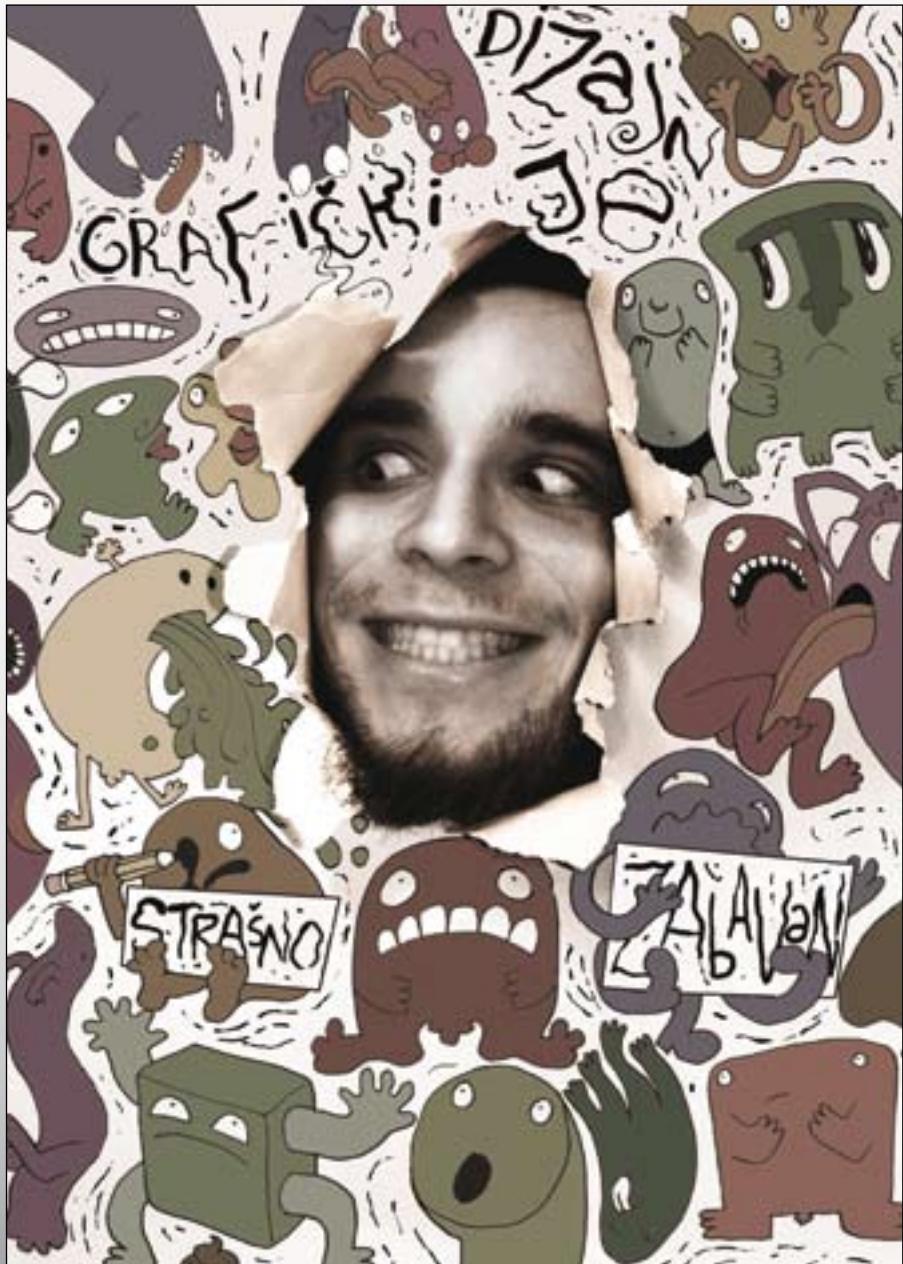


Ogawa Yutaro A Gum Boy

Ime profesora/Professor's name:
Takashi Akiyama

Univerzitet/University:
Tama Art University, Tokyo

Primljeni radovi/Accepted works:
- A Gum Boy



Omerović H. Kenan

Design is

Ime profesora/Professor's name:

Bojan Hadžihalilović

Univerzitet/University:

Academy of Fine Arts, Sarajevo

Primljeni radovi/Accepted works:

- 200 Years of Darwin
- Design is
- Sevdah je Dah

Pajouhan Kaveh

International Day of Peace

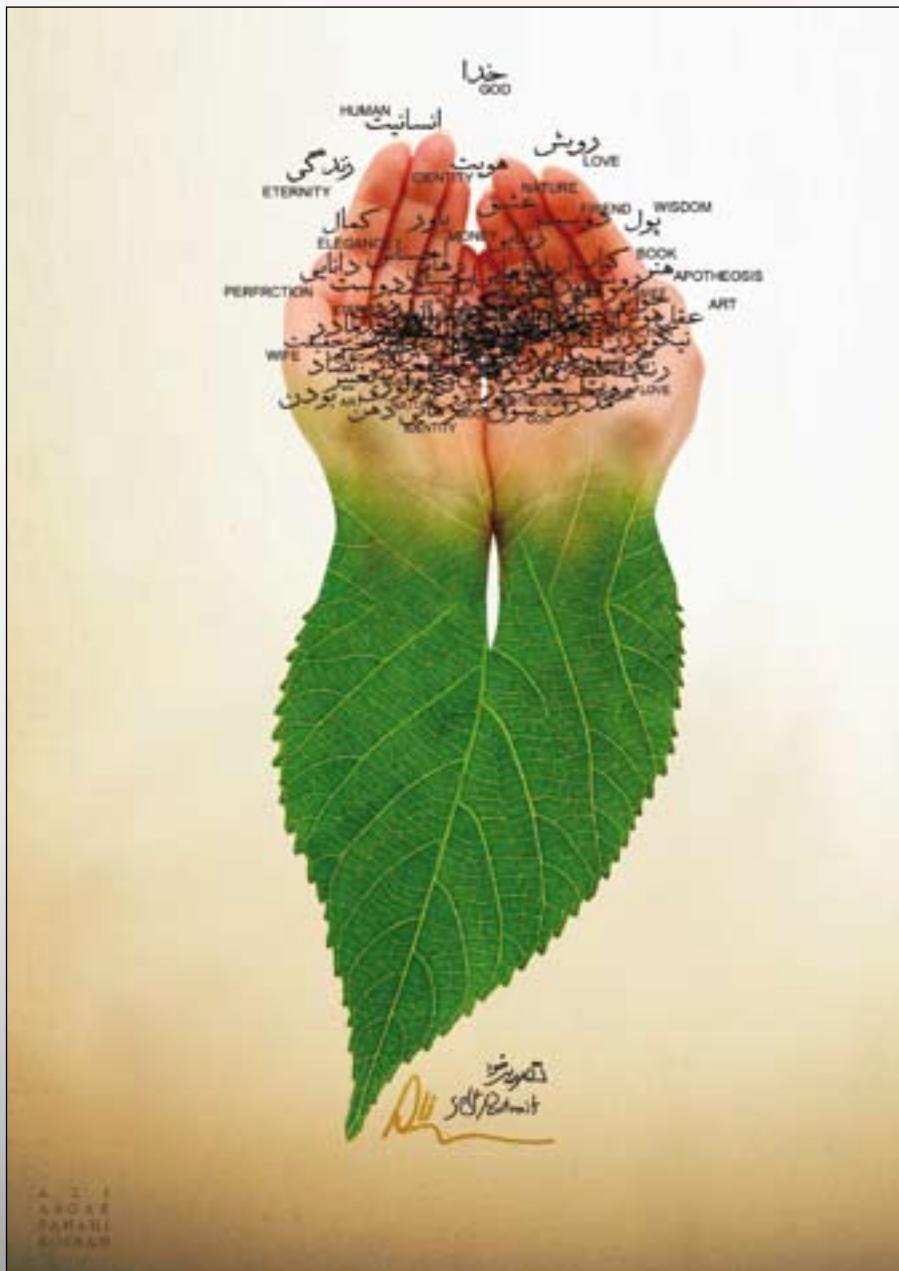
Ime profesora/Professor's name:
Siamak Farkhojasteh

Univerzitet/University:
University of Science and Appliance No5

Primljeni radovi/Accepted works:
- International Day of Peace



روز جهانی صلح
International Day Of Peace
۲۱ سپتامبر — 21 th september



Panahi Roshan Ali Asghar

Self Poster

Ime profesora/Professor's name:

Masoud Mojaveri

Univerzitet/University:

UCNA

Primljeni radovi/Accepted works:

- Self Poster

Paredes Barrera Adán

Abuso Sexual Femenino

Ime profesora/Professor's name:

José Manuel Morelos Villegas,
Victor Hugo Sanchez Gonzales

Univerzitet/University:

Faculty of Fine Arts, University of Veracruz

Primljeni radovi/Accepted works:

- Abuso Sexual Femenino
- Diseño a la Mexicana
- Homenaje a Tapani





studia i pokoleniu

AMD

2. Obrazkowisko studiów magisterskich z medycyny. Tytuł: Matura i nowe wyzwanie
diagnostyczne. Materiały podchodzące do konkursu konkursu: Wystawa: Wybrane
wzorce zastawianego, zaprezentowane w technice akwarelowej.

Marta Urszula Patalas

Patalas Urszula Marta

AMD - Flyer About The Passage of

Ime profesora/Professor's name:

Mirosław Adamczyk

Univerzitet/University:

Academy of Fine Arts, Poznań

Primljeni radovi/Accepted works:

- AMD - Flyer About The Passage of
- Menopauza - Flyer About The Passage of

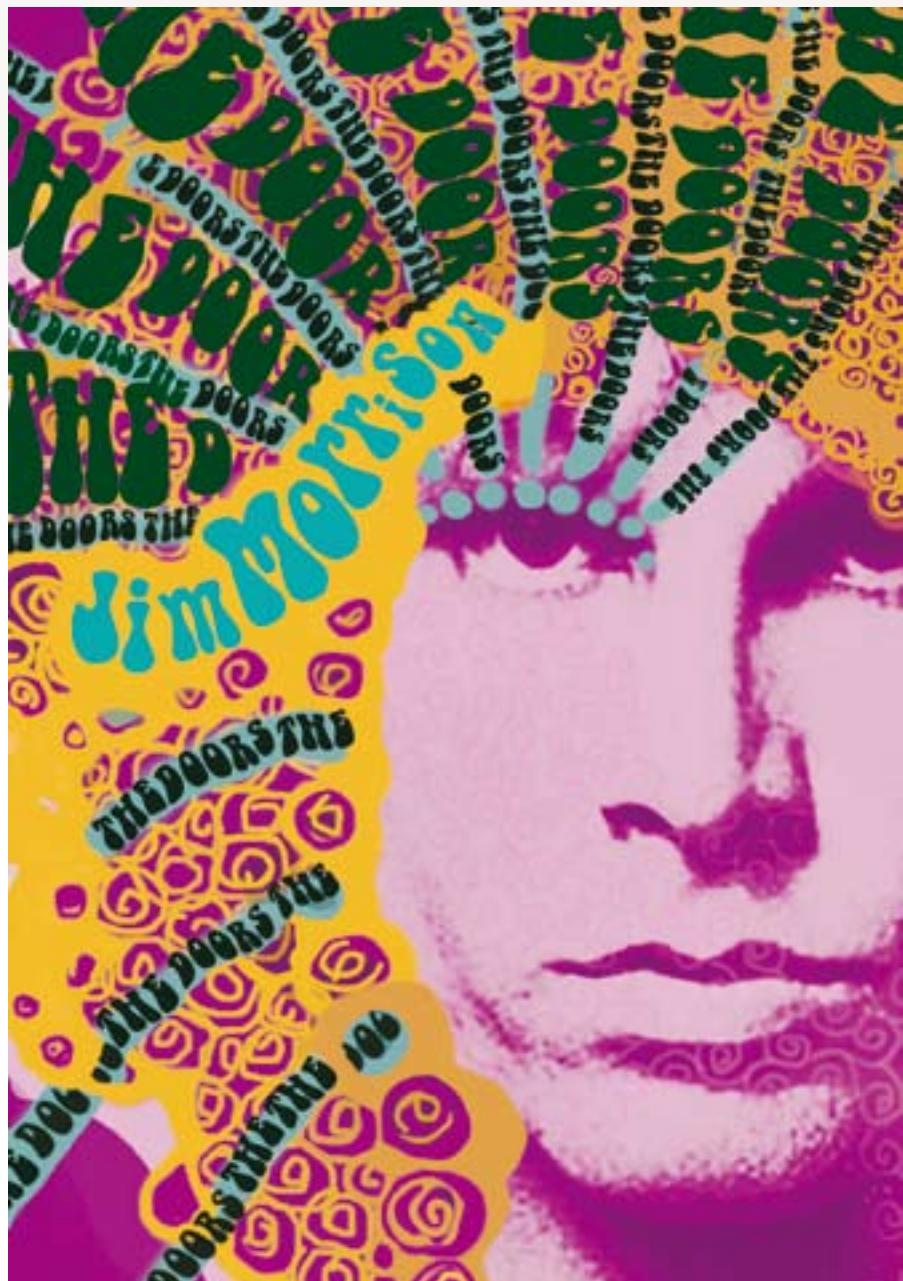
Pavlović Maša

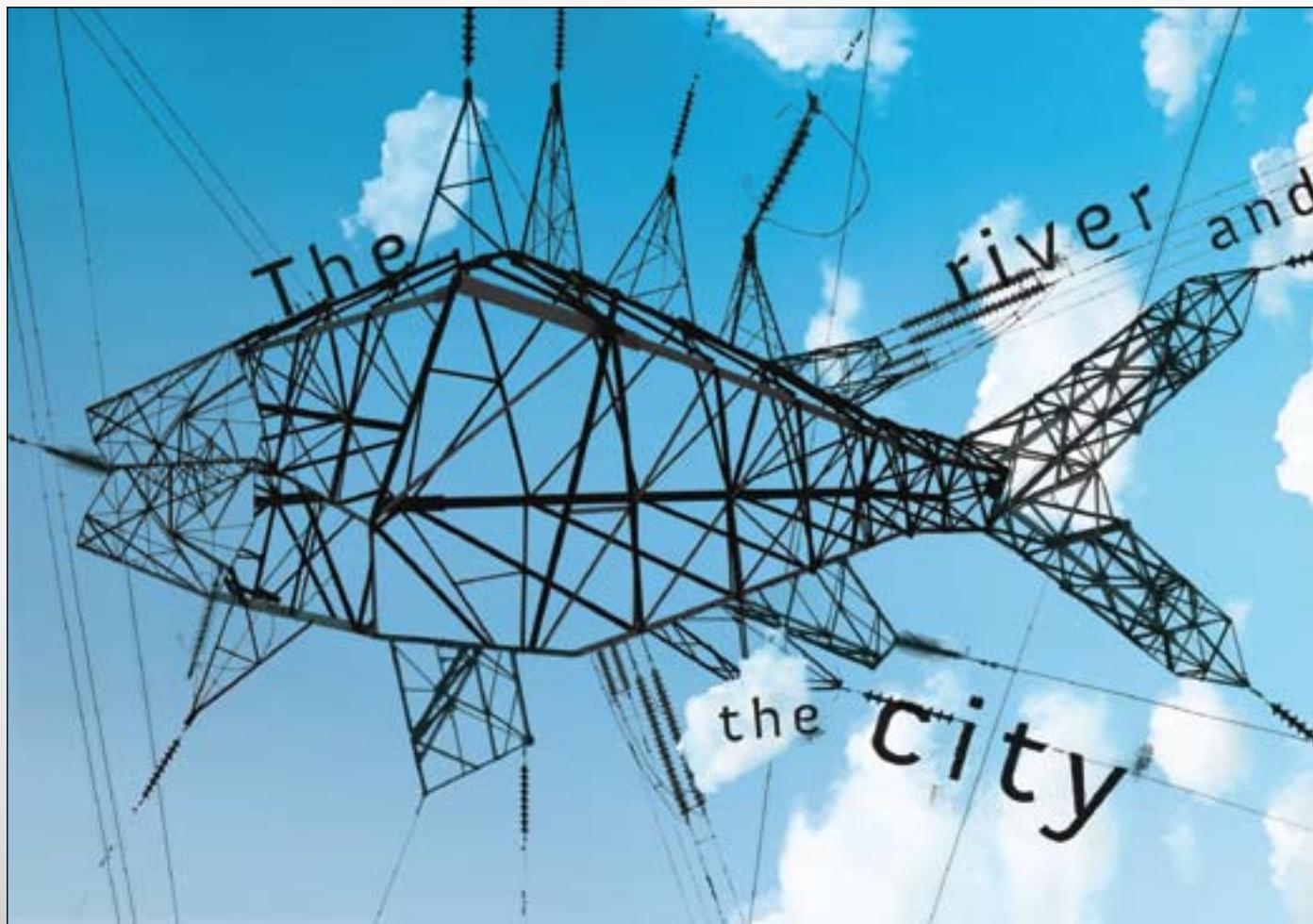
Pop Plakat

Ime profesora/Professor's name:
Branislav Dobanovački

Univerzitet/University:
Academy of Arts, Novi Sad

Primljeni radovi/Accepted works:
- Pop Plakat





Pawińska Dorota

The River and The City

Ime profesora/Professor's name:

Lech Majewski

Univerzitet/University:

Academy Of Fine Arts, Warsaw

Primljeni radovi/Accepted works:

- The River and The City
- Sugar is Power
- Welcome to The Barbie World

Pejović Ana

DeFORMAcija

Ime profesora/Professor's name:
Ana Matić

Univerzitet/University:
Faculty of Fine Arts, Cetinje

Primljeni radovi/Accepted works:
- DeFORMAcija
- Europlakat Group



selama
anda
tidak kalah,
anda masih
memiliki
sebuah
kesempatan
untuk
menang!
sukses

Permadi Ritchie

Chance To Win

Ime profesora/Professor's name:

Arif Psa

Univerzitet/University:

Bina Nusantara University, Jakarta

Primljeni radovi/Accepted works:

- Chance To Win
- Motivational Quote
- Quichie

Pešić Tamara

Pantone

Ime profesora/Professor's name:

Zdravko Mićanović

Univerzitet/University:

Faculty of Applied Arts, Belgrade

Primljeni radovi/Accepted works:

- Pantone





Pierron Keo

Skull Globe

Ime profesora/Professor's name:

William Meek

Univerzitet/University:

Texas State University, San Marcos

Primljeni radovi/Accepted works:

- Skull Globe

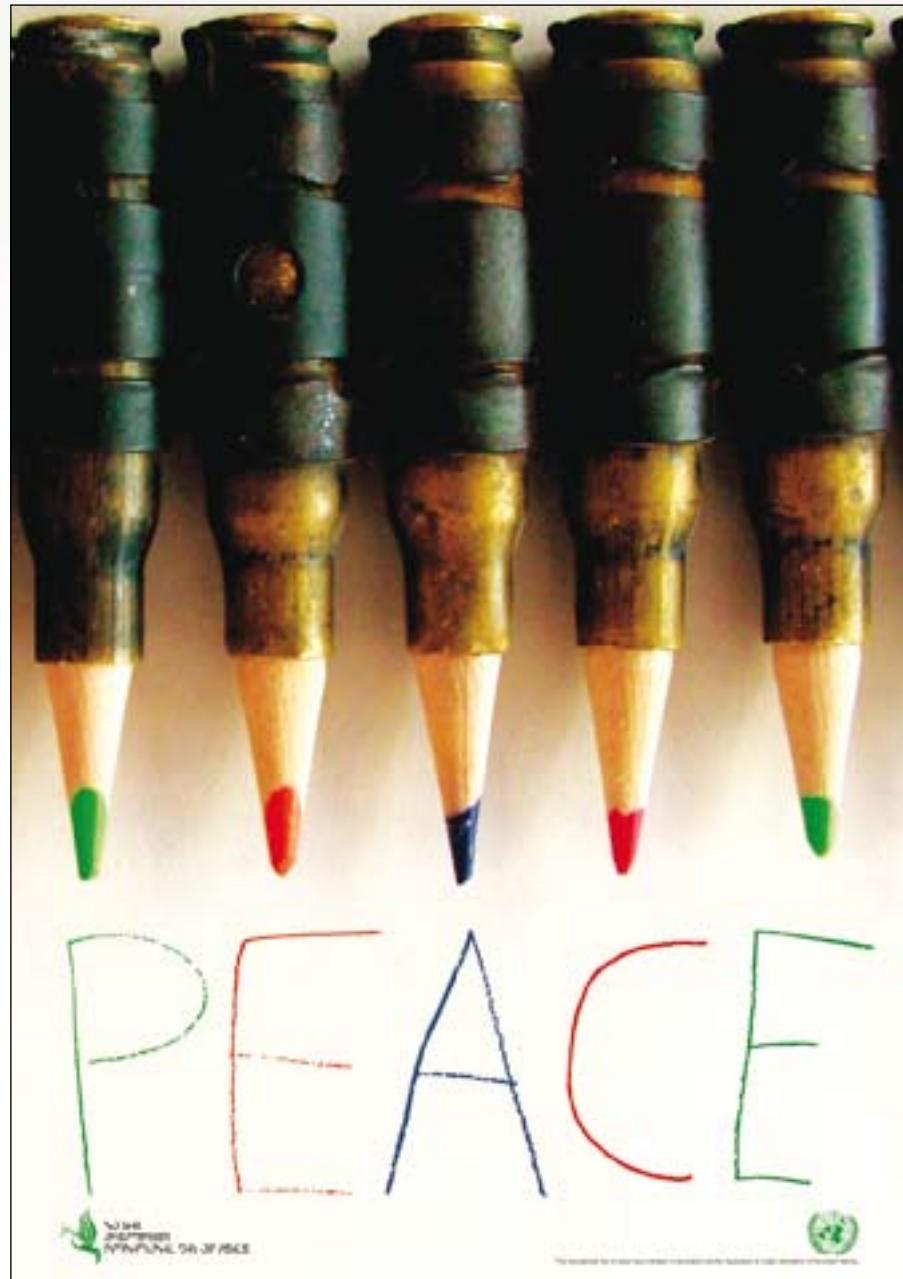
Pirsalehi Arash

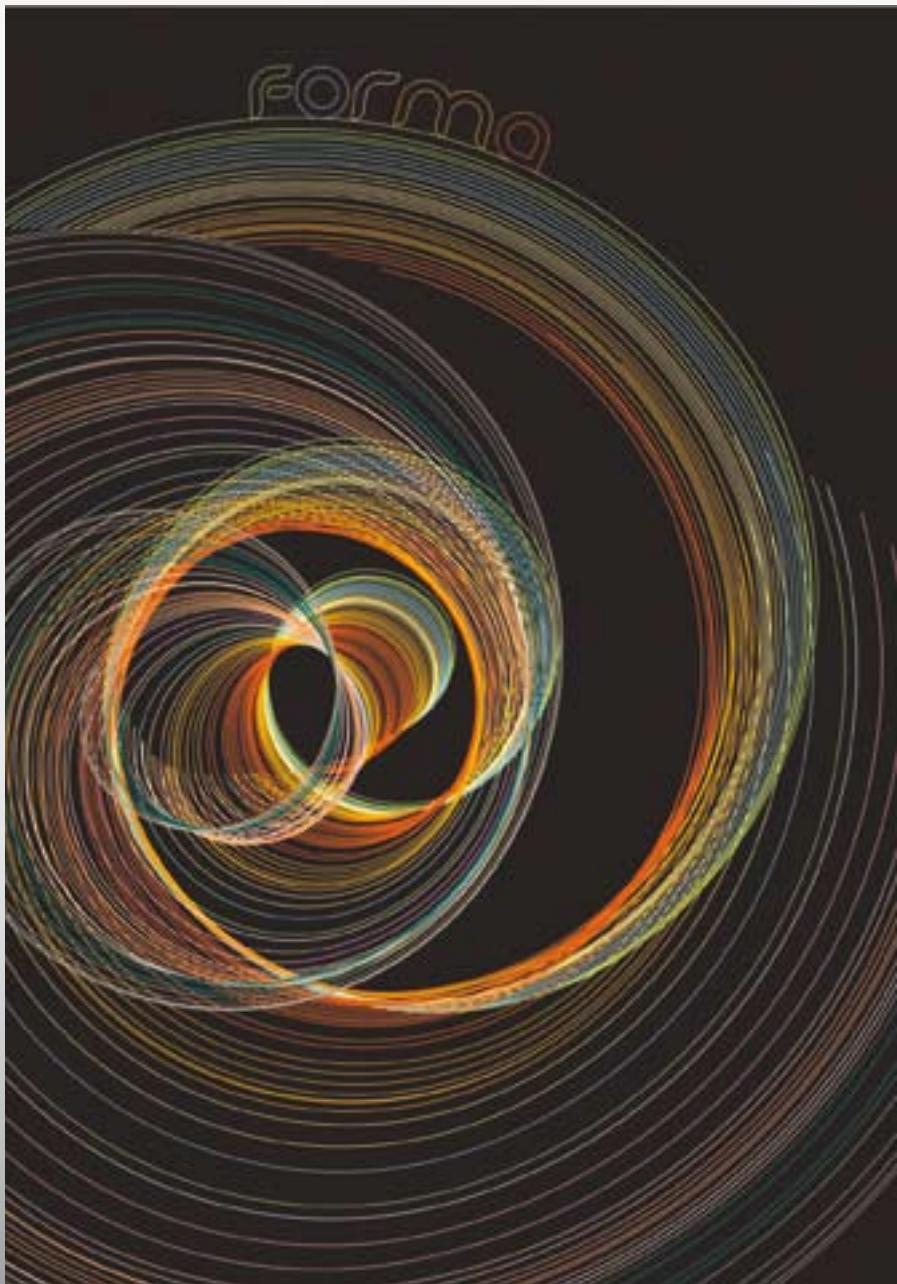
Peace

Ime profesora/Professor's name:
Peyman Pourhosein

Univerzitet/University:
Mazyar Nour

Primljeni radovi/Accepted works:
- Peace





Popović Dušan

Forma

Ime profesora/Professor's name:

Ana Matić

Univerzitet/University:

Faculty of Fine Arts, Cetinje

Primljeni radovi/Accepted works:

- Forma

Popović Filip

Earth Hour

Ime profesora/Professor's name:

Zdravko Mićanović

Univerzitet/University:

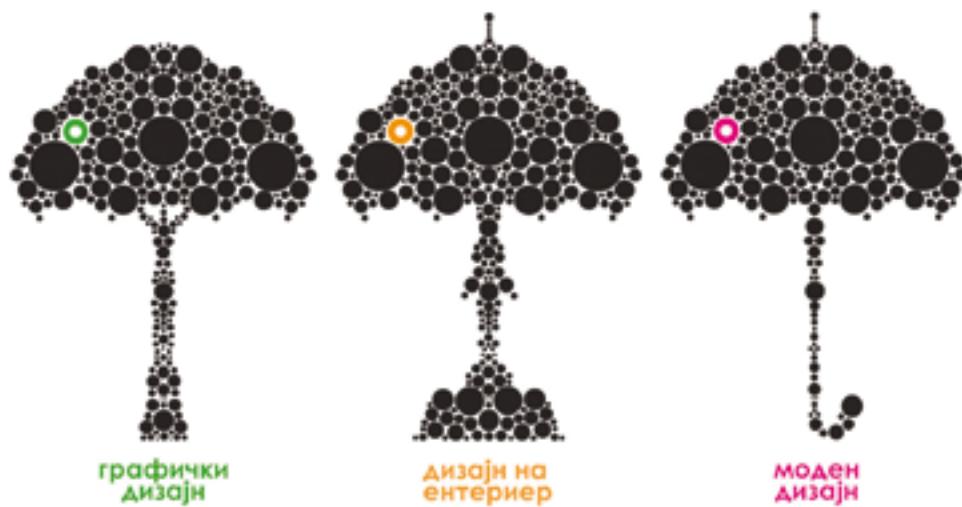
Faculty of Applied Arts, Belgrade

Primljeni radovi/Accepted works:

- Earth Hour



1 SAT ZA PLANETU



изложба на
студентите од
факултетот за
арт и дизајн

културно-информативен
центар скопје

четврток 1 јули 2010

отворање: 20:00 ч.

модна ревија: 21:00 ч.

изложбата трае до 4 јули



Prenda Katarina

FAD Exhibition 2010

Ime profesora/Professor's name:

Gordana Vrencoska

Univerzitet/University:

European University Faculty of Art & Design, Skopje

Primljeni radovi/Accepted works:

- FAD Exhibition 2010

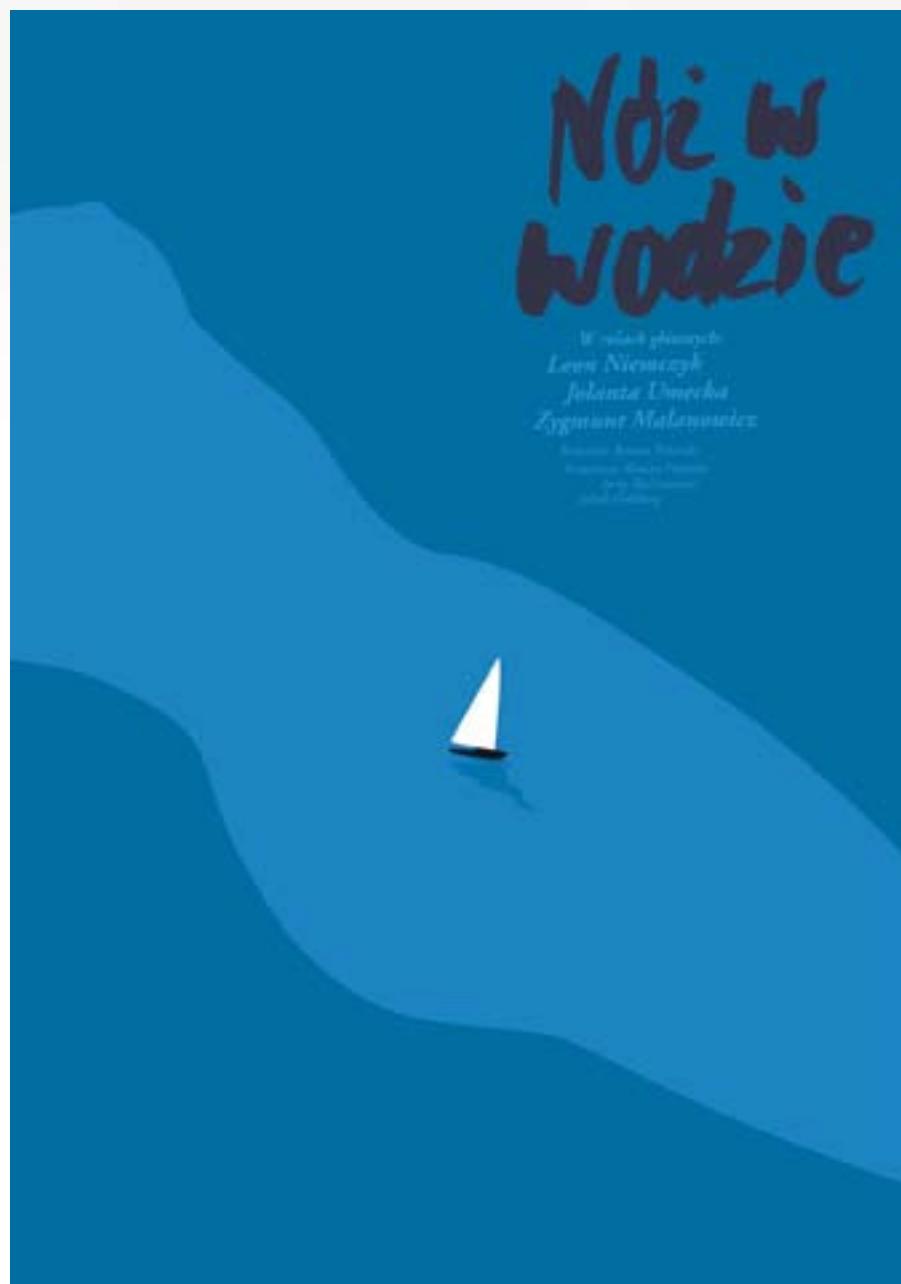
Przybylska Małgorzata

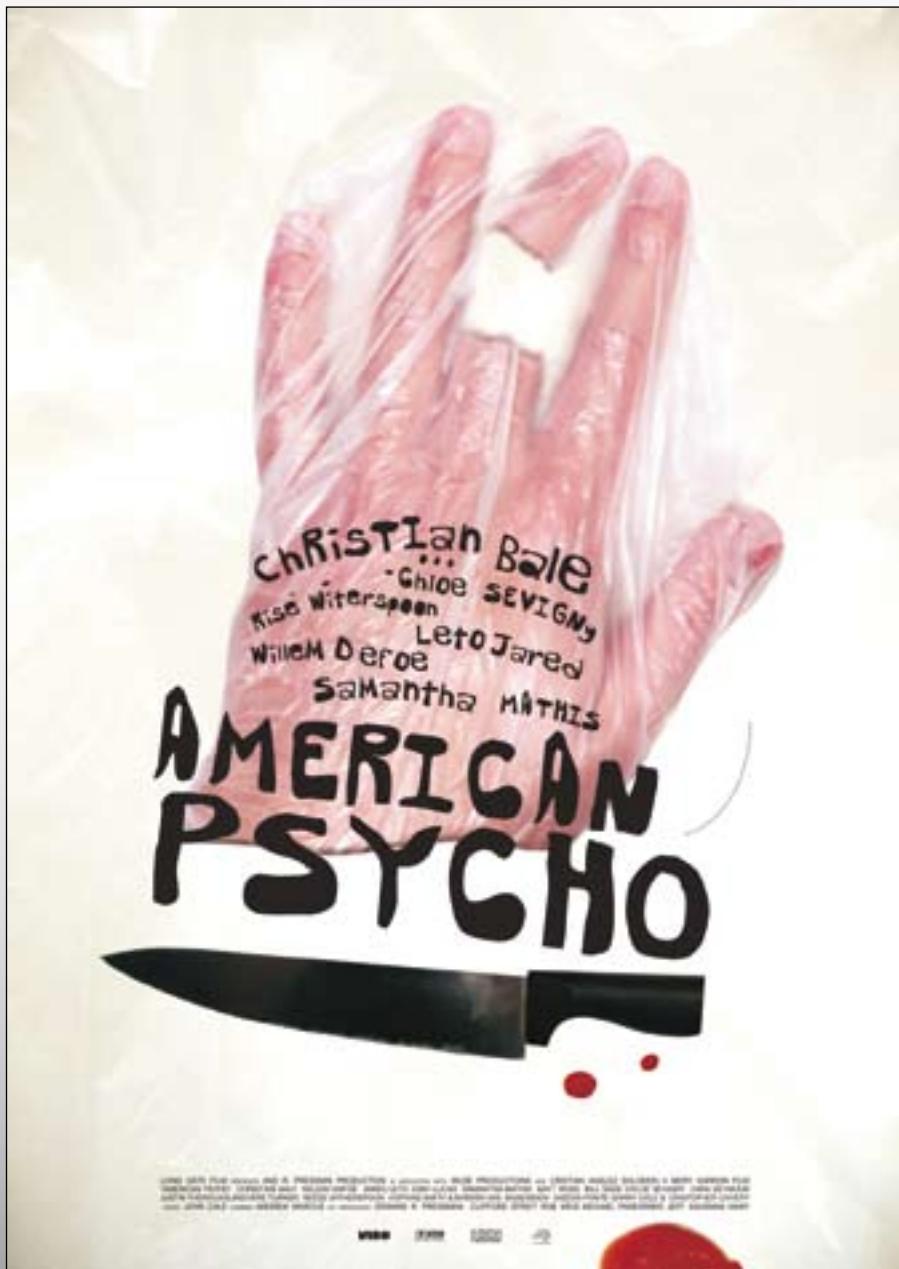
Knife In The Water

Ime profesora/Professor's name:
Mirosław Adamczyk

Univerzitet/University:
Academy of Fine Arts, Poznań

Primljeni radovi/Accepted works:
- Knife In The Water
- As Good As It Gets





Radivojević Nikola

American Psycho Poster

Ime profesora/Professor's name:

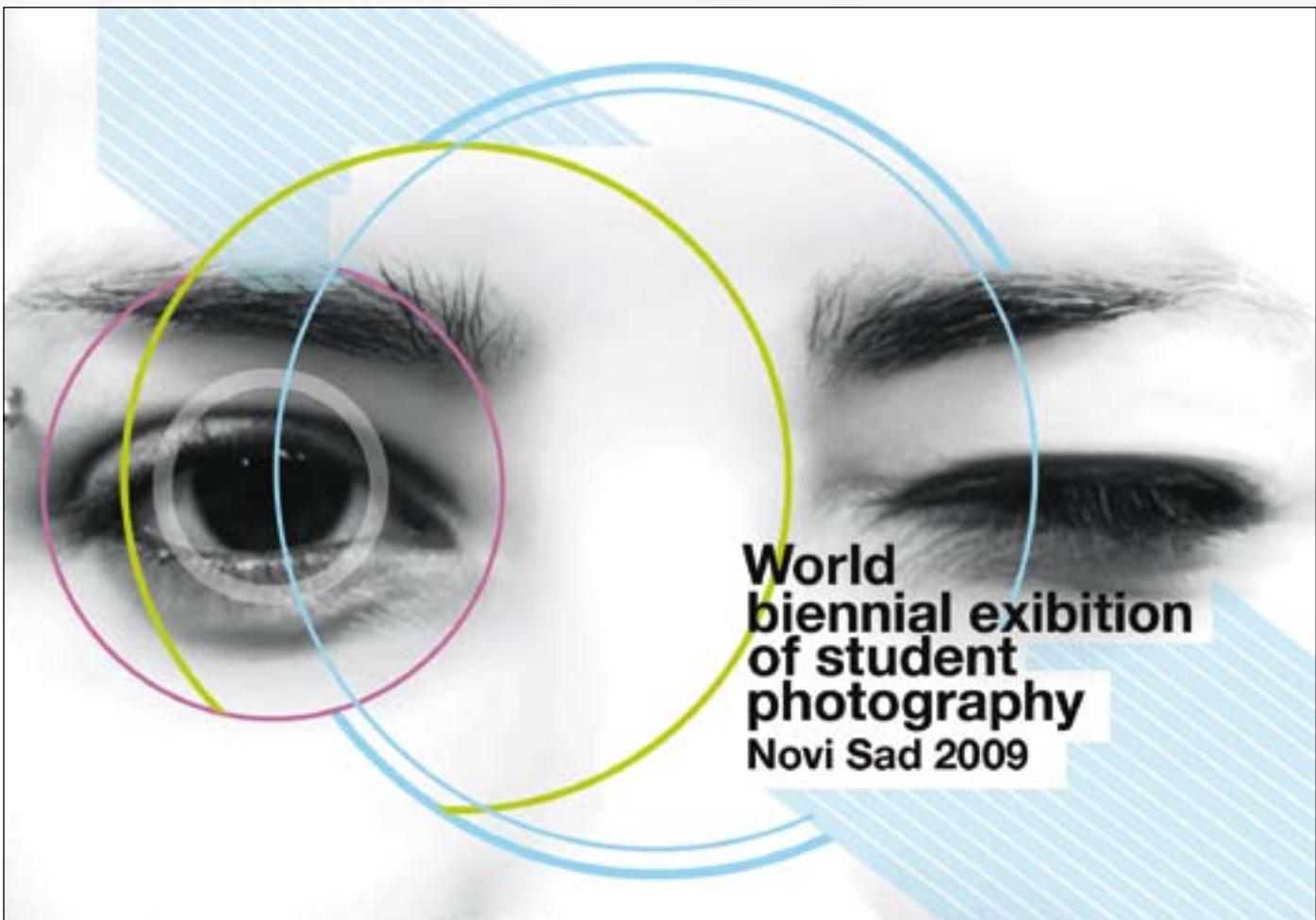
Slavica Dragosavac

Univerzitet/University:

Faculty of Arts, Niš

Primljeni radovi/Accepted works:

- American Psycho Poster



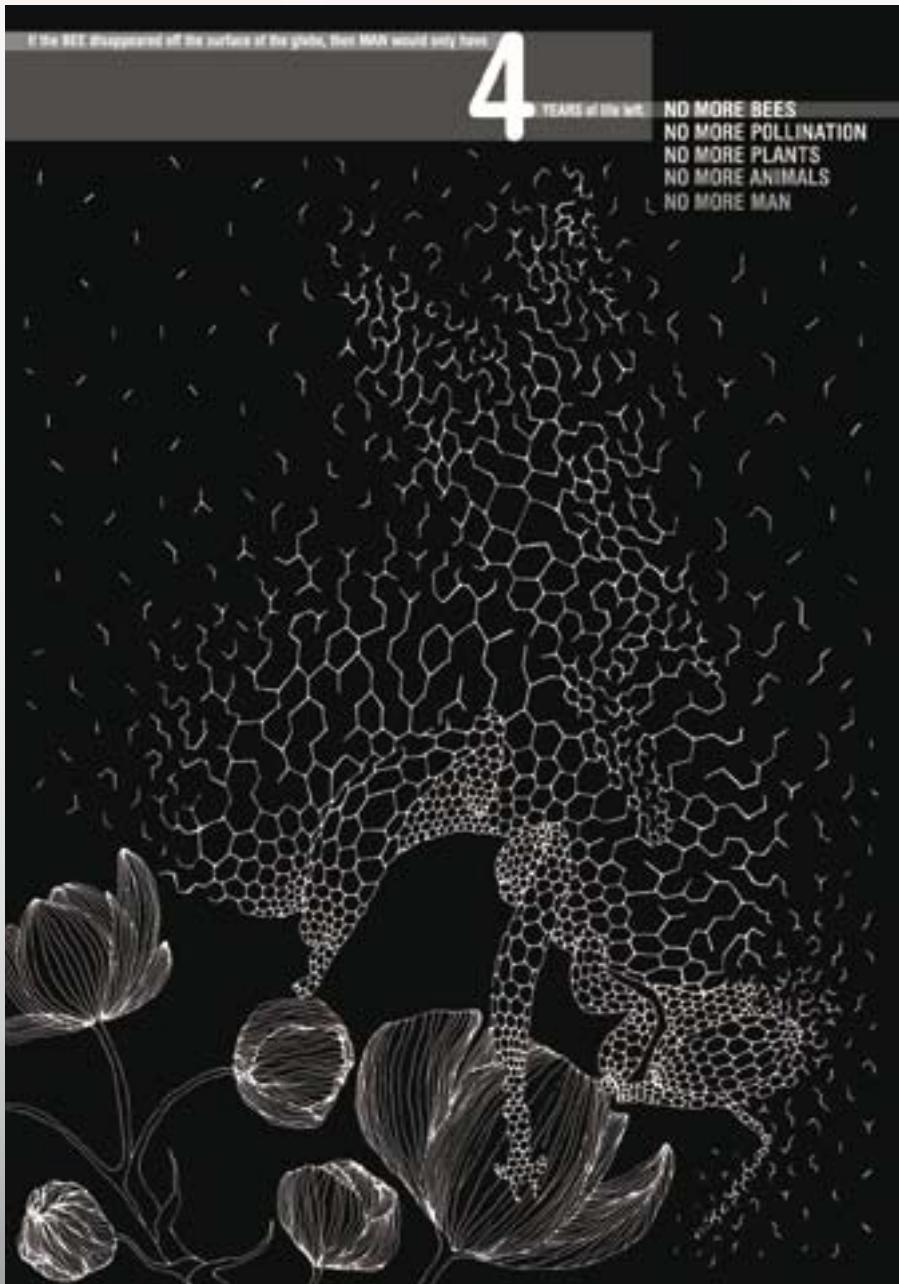
**World
biennial exhibition
of student
photography
Novi Sad 2009**

Radmanovac Ivana
World Biennial

Ime profesora/Professor's name:
Branislav Dobanovački

Univerzitet/University:
Academy of Arts, Novi Sad

Primljeni radovi/Accepted works:
- World Biennial



Radnóthy Anna

No More Bees - No More Man

Ime profesora/Professor's name:

György Pálfi

Univerzitet/University:

Moholy-Nagy University of Arts, Budapest

Primljeni radovi/Accepted works:

- No More Bees - No More Man



Global warming is a threat to it

Rastegary Amirhosein

Global Warming

Ime profesora/Professor's name:
Ghobad Shiva

Univerzitet/University:
Ghobad Shiva Institute of Culture Artification

Primljeni radovi/Accepted works:
- Global Warming
- Environment

Ravandi Mehdi

Empty

Ime profesora/Professor's name:

Morteza Mahallati

Univerzitet/University:

Shiraz Art Institute of High Education

Primljeni radovi/Accepted works:

- Empty



Razmpa Ali

Man - Nature - Design

Ime profesora/Professor's name:

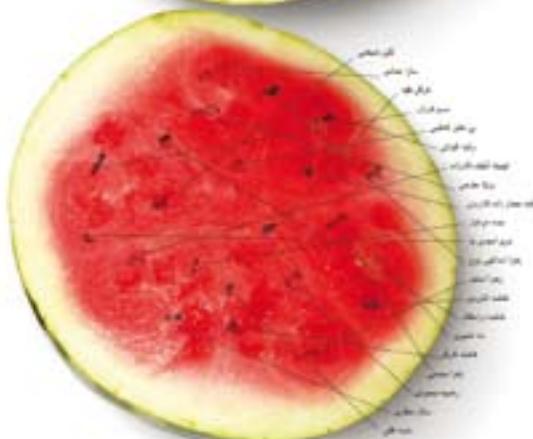
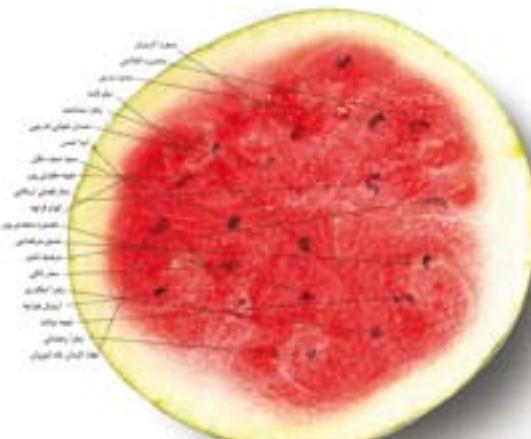
Bijan Seifouri

Univerzitet/University:

Shiraz Art Institute of High Education

Primljeni radovi/Accepted works:

- Man - Nature - Design
- My Generation 2



الفنان رضامپا علی در نمایشگاه کارهای طراحی انسان، طبیعت و دیزاین
Student's Exhibition «Comprehensive Theoretical vs Application International»
نمایشگاه ملی طراحی انسان، طبیعت و دیزاین
Date : Mehill Biulidhkhak July 30-31, 2013
Gallery : Nohab Biulidhkhak - July 30-31, 2013
Opening time : 0-12am, 9-8am



Rek Paulina

Tribute to Hairdresser Antoni Cierplikowski

Ime profesora/Professor's name:

Lech Majewski

Univerzitet/University:

Academy of Fine Arts, Warsaw

Primljeni radovi/Accepted works:

- Tribute to Hairdresser Antoni Cierplikowski

Ristić Jelena

Cinema City

Ime profesora/Professor's name:
Branislav Dobanovački

Univerzitet/University:
Academy of Arts, Novi Sad

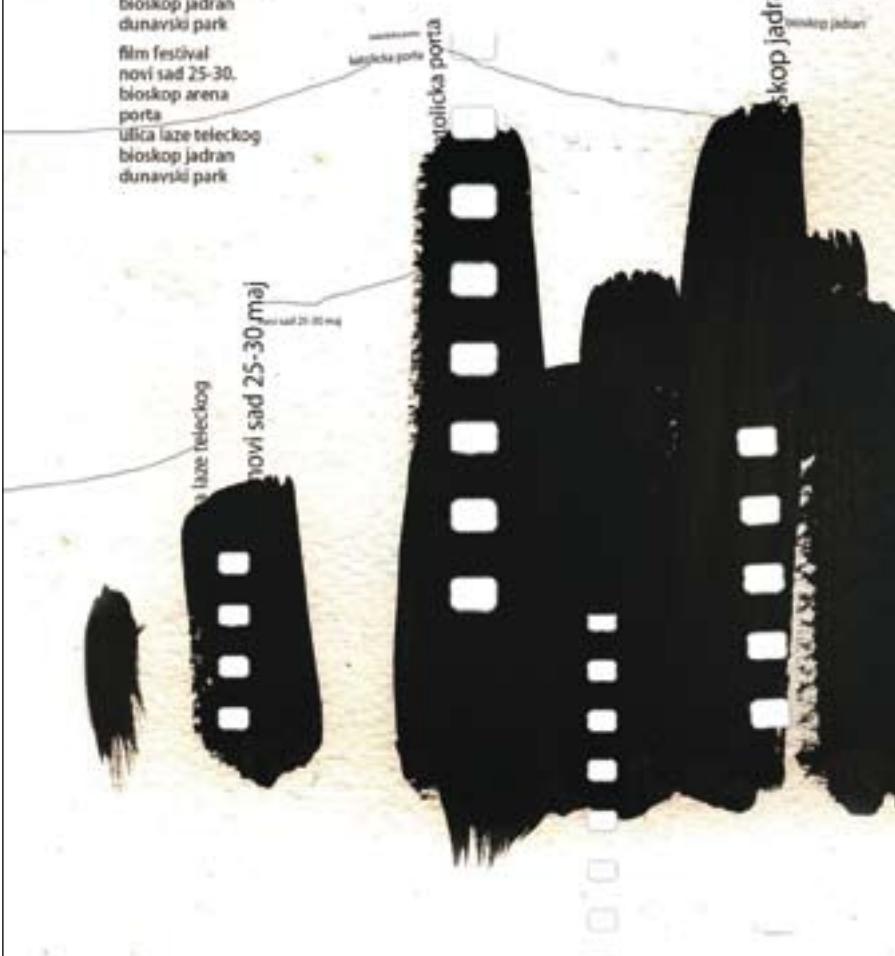
Primljeni radovi/Accepted works:
- Cinema City
- Signs and Meanings



film festival
novi sad 25-30. maja 2008.

bioskop arena
porta
ulica laze teleckog
bioskop jadran
dunavski park

film festival
novi sad 25-30.
bioskop arena
porta
ulica laze teleckog
bioskop jadran
dunavski park.





Rusak Aliaksandra

Homo Radioactivus

Ime profesora/Professor's name:

Nayden Ruslan

Univerzitet/University:

Belorussian Academy of Art, Minsk

Primljeni radovi/Accepted works:

- Homo Radioactivus

Rzezak Joanna

The Hairdresser Antoni
Cierplikowski

Ime profesora/Professor's name:
Lech Majewski

Univerzitet/University:
Academy of Fine Arts, Warsaw

Primljeni radovi/Accepted works:
- The Hairdresser Antoni Cierplikowski





Safari Babak

Peace

Ime profesora/Professor's name:

Ahmad Reza Mirmoghtadai

Univerzitet/University:

Naghshe Jahan, Isfahan

Primljeni radovi/Accepted works:

- Peace

Šajatović Sanja

Theatre of Youth

Ime profesora/Professor's name:

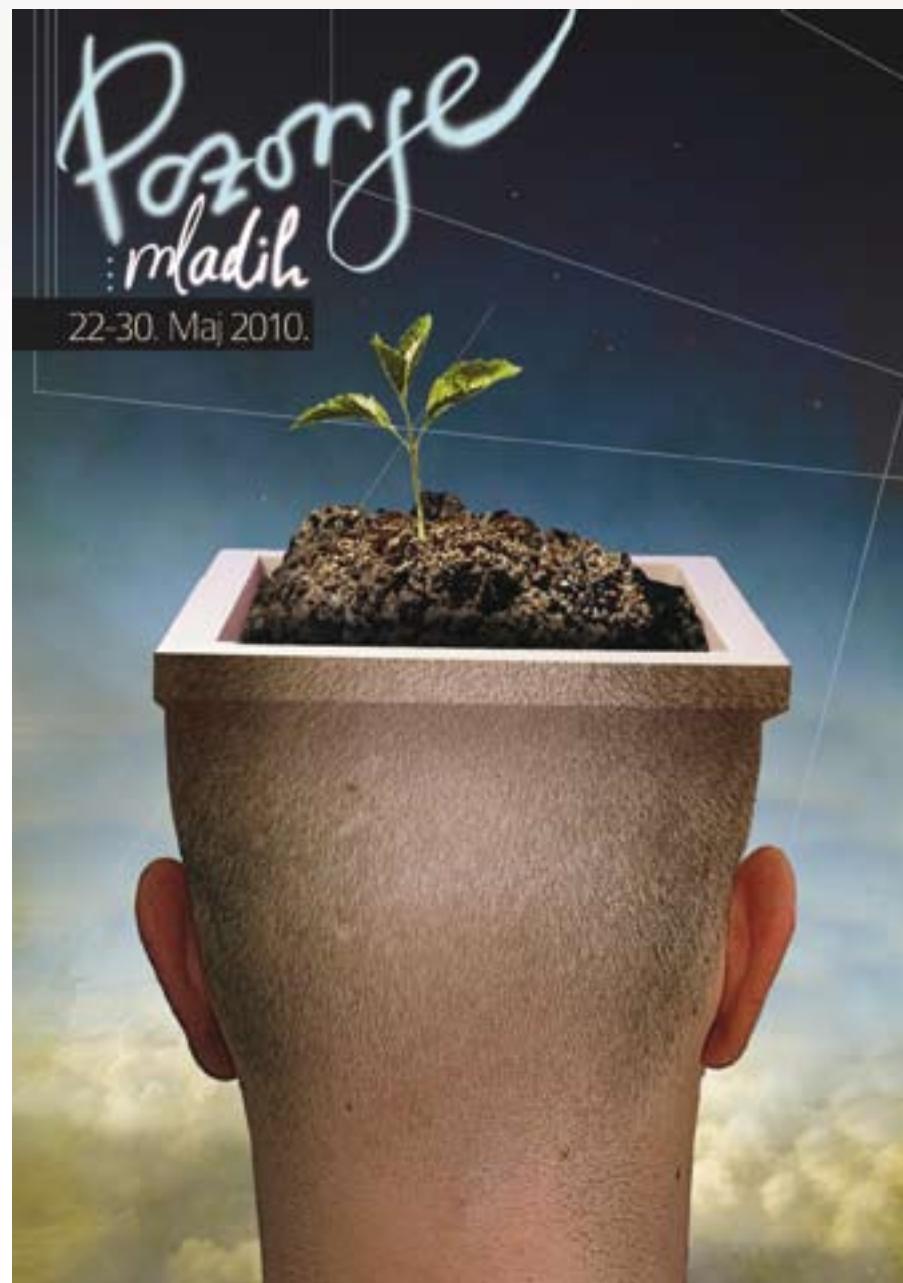
Darko Vuković

Univerzitet/University:

Academy of Arts, Novi Sad

Primljeni radovi/Accepted works:

- Theatre of Youth





Saki Mahmoud

Design Workshop

Ime profesora/Professor's name:

Mostafa Asadollahi

Univerzitet/University:

College of Fine Arts, Tehran

Primljeni radovi/Accepted works:

- Design Workshop

Samiei Akram

Creativity Workshop In Poster

Ime profesora/Professor's name:

Khazaiee

Univerzitet/University:

College Dr Shariaty

Primljeni radovi/Accepted works:

- Creativity Workshop In Poster



کارگاه خلاقیت

در پوستر

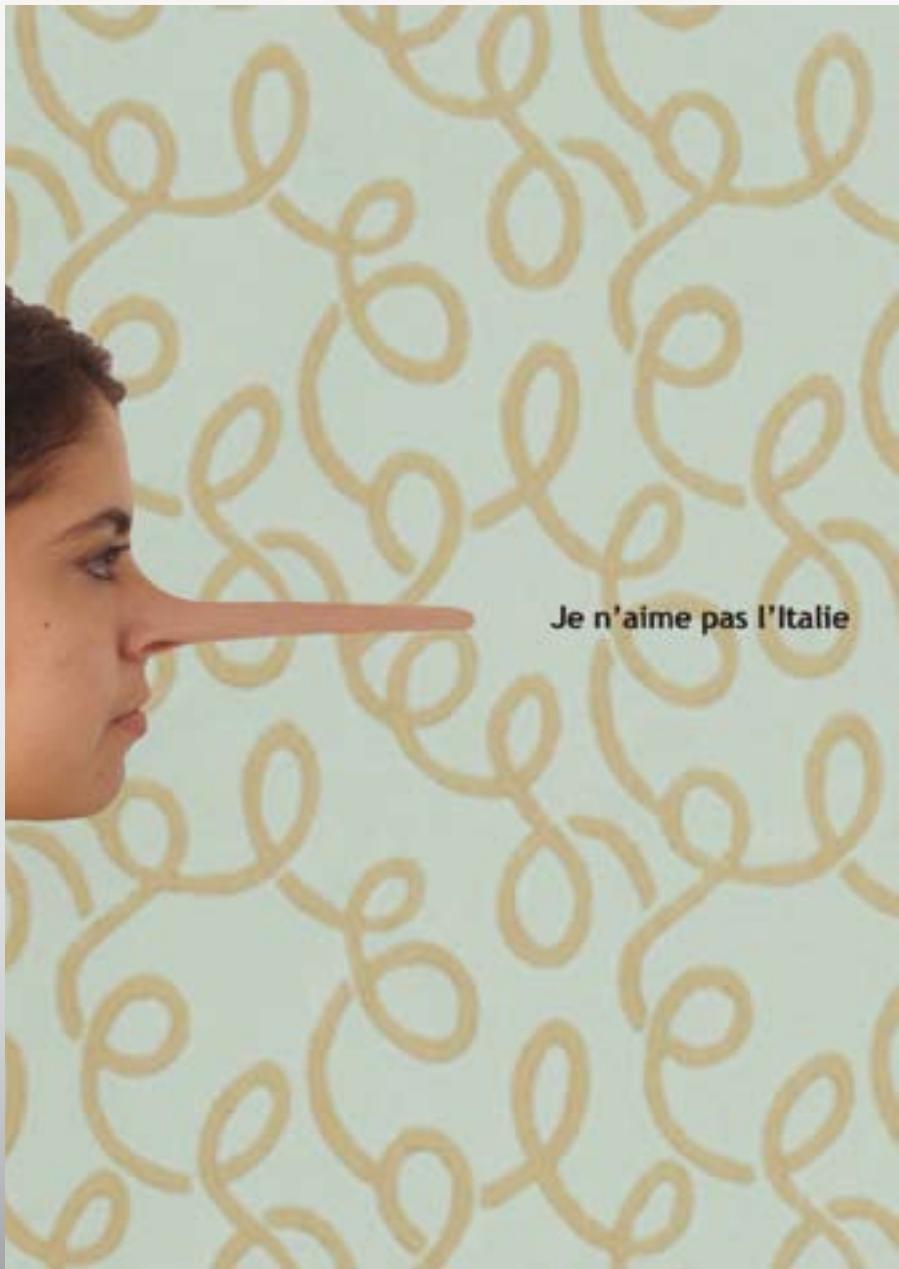
امداد خزاچی

اکرم سمیعی

نگارخانه شریعتی

۸۹ مرداد





Sammour Michele

I Don't Like Italy

Ime profesora/Professor's name:

Antoine Abi Aad

Univerzitet/University:

Lebanese Academy of Fine Arts

Primljeni radovi/Accepted works:

- I Don't Like Italy

Šarenac Mina

Tolerance

Ime profesora/Professor's name:

Zdravko Mićanović

Univerzitet/University:

Faculty of Applied Arts, Belgrade

Primljeni radovi/Accepted works:

- Tolerance



be tolerant

USA

FEATURES international film (not USA) art film
2009 SOUTHERN APPALACHIAN INTERNATIONAL FILM FESTIVAL
environmental INTERNATIONAL FILM (NOT USA)
gender subjects (man or woman issues) GLBTQ films
ANIMATION shorts appalachian subjects and filmmakers
documentaries horror APPALACHIAN STUDIES
shorts art film
CULTURAL MINORITIES (HISPANIC, ASIAN AMERICAN, AFRICAN/AFRICAN-AMERICAN & INTERNATIONAL MOUNTAIN STUDENT'S FILMS (HIGH SCHOOL AND COLLEGE)) features
CHILDREN'S FILM (MADE FOR CHILDREN, MADE BY CHILDREN 14 AND YOUNGER)
APPALACHIAN SUBJECTS ANIMATION
features INTERNATIONAL FILM (NOT USA)
INTERNATIONAL ENVIRONMENTAL DOCUMENTARIES HORROR
APPALACHIAN SUBJECTS ART FILM
HORROR DOCUMENTARIES SUBJECTS SHORTS
documentaries APPALACHIAN SUBJECTS CULTURAL MINORITIES
WOMEN'S ISSUES CULTURAL MINORITIES



deadline: August 1st

CALL FOR ENTRIES

download the entry form at:
WWW.SOAPIFF.COM

SOAPIFF
SOUTHERN APPALACHIAN
INTERNATIONAL FILM FESTIVAL

Savić Maja

Soapiff

Ime profesora/Professor's name:

Wayne Dyer

Univerzitet/University:

East Tennessee State University

Primljeni radovi/Accepted works:

- Soapiff

Schloz Katja

When The Water Rises...

Ime profesora/Professor's name:

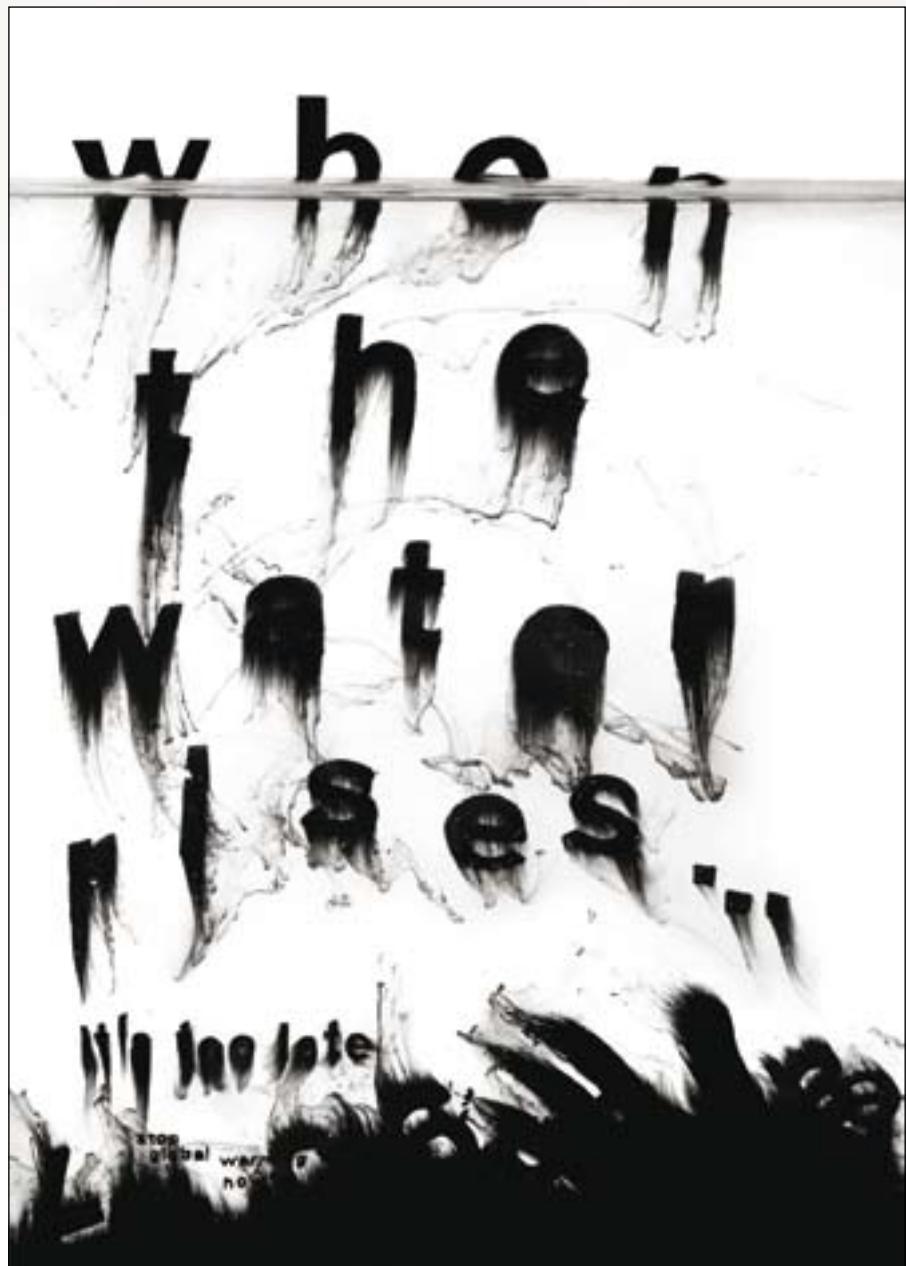
Niklaus Troxler, Uli Cluss

Univerzitet/University:

State Academy of Art and Design, Stuttgart

Primljeni radovi/Accepted works:

- When The Water Rises...
- Lecture of Tania Prill





Scott Christopher

Dead Leaf

Ime profesora/Professor's name:

Robin Hodge

Univerzitet/University:

University of Ulster, Magee

Primljeni radovi/Accepted works:

- Dead Leaf

Sedaghat Mehrdad

The World Graphics Day

Ime profesora/Professor's name:

Ali Abedi

Univerzitet/University:

Elmi Karbordi University of Mashad

Primljeni radovi/Accepted works:

- The World Graphics Day



za svaki trenutak...



Sekulić Jelena

Tic Tac

Ime profesora/Professor's name:

Ana Matić

Univerzitet/University:

Faculty of Fine Arts, Cetinje

Primljeni radovi/Accepted works:

- Tic Tac



Gospodarski Društvo za Cine Ekoš Športski smestaj d.o.o., Cetinje, Široka ulica 20, +382 311 400 000, +382 311 400 001

Sekulić Tomislava

Nomus Poster

Ime profesora/Professor's name:

Darko Vuković

Univerzitet/University:

Academy of Arts, Novi Sad

Primljeni radovi/Accepted works:

- Nomus Poster

- 3rd World Biennial of Student Photography





a verse from an english 19th century nursery rhyme "What are Little Boys Made of?"

Seratlić Dušanka

Spice

Ime profesora/Professor's name:

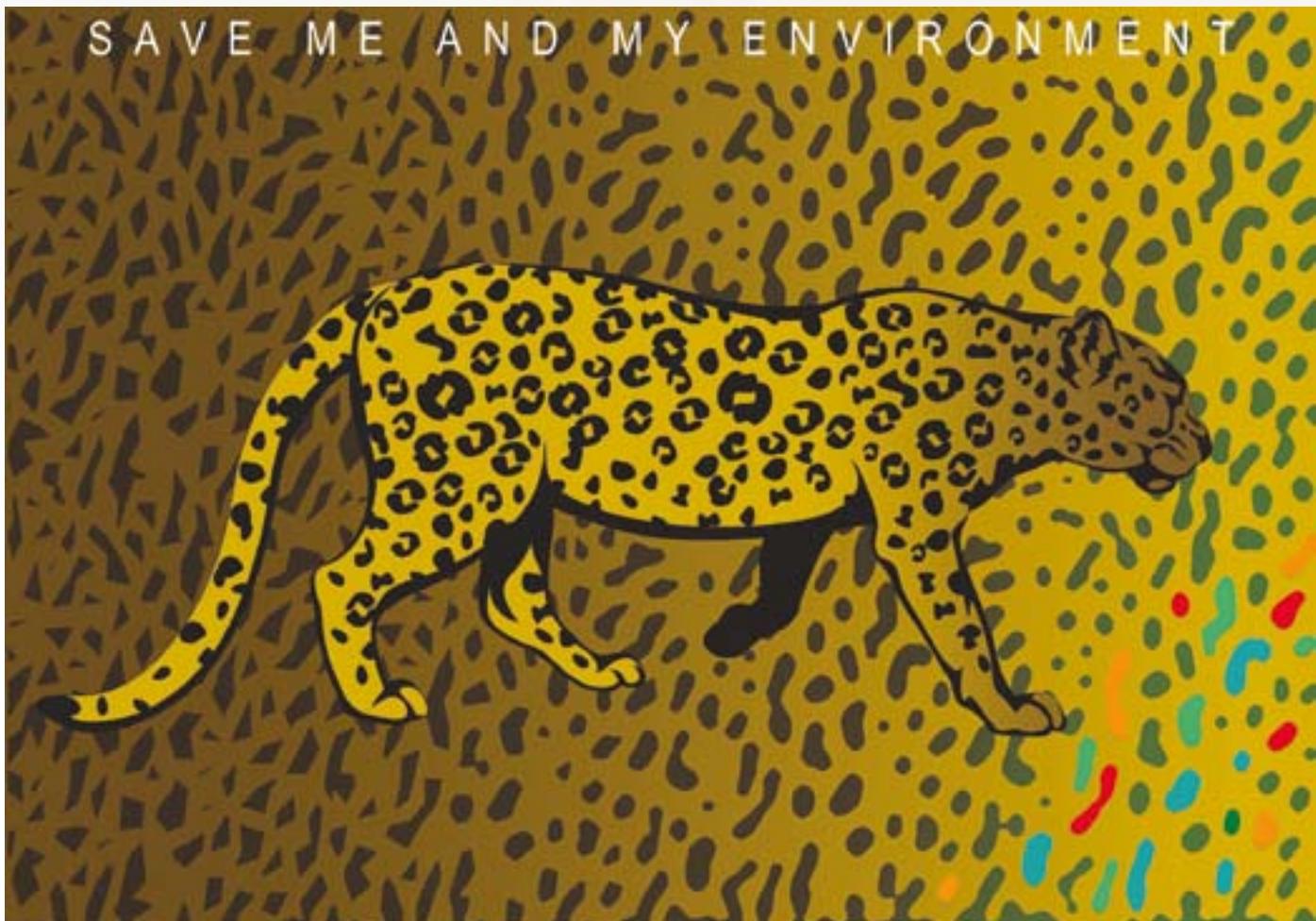
Ana Matić

Univerzitet/University:

Faculty of Fine Arts, Cetinje

Primljeni radovi/Accepted works:

- Spice



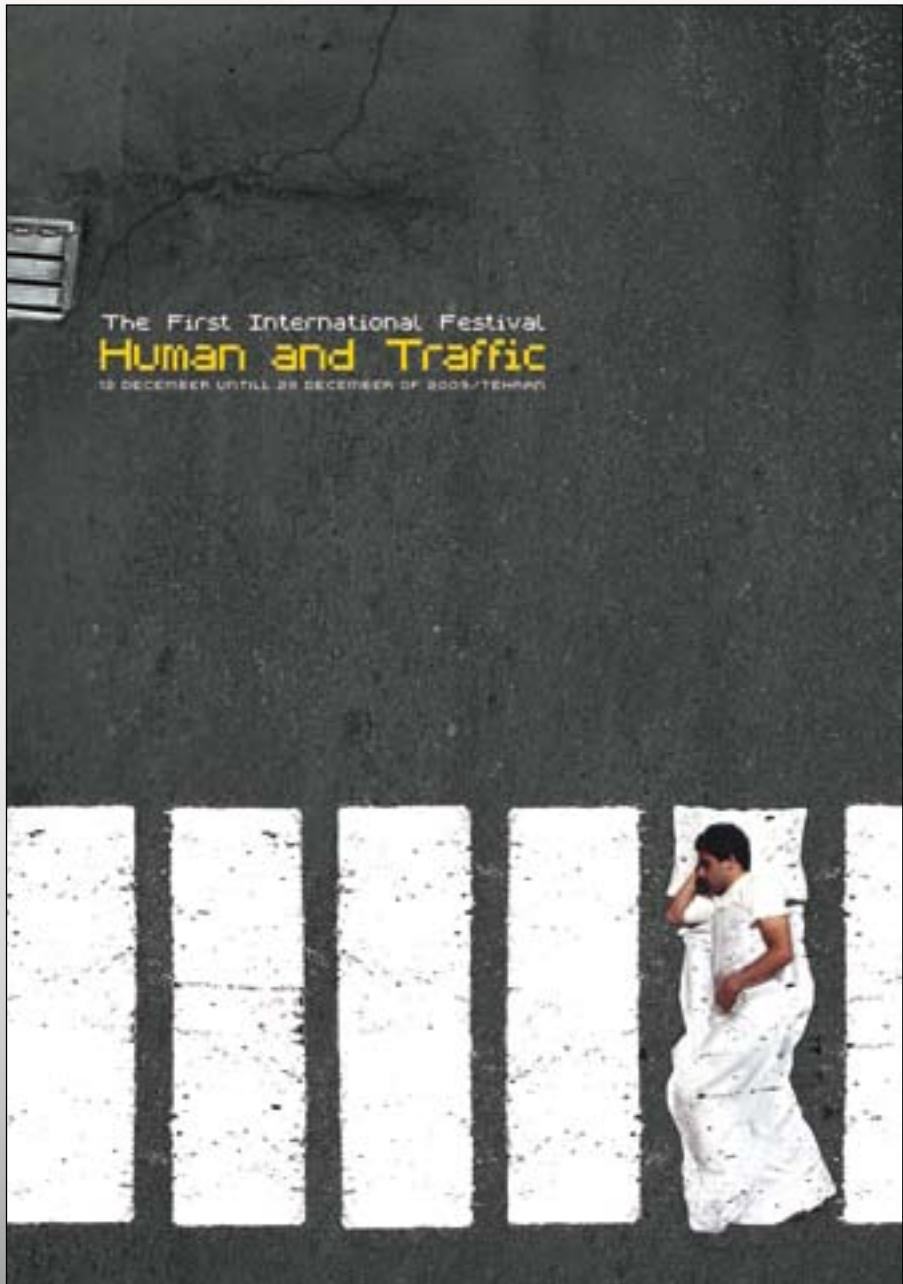
Ševo Strahinja

Save Me and My Environment 1

Ime profesora/Professor's name:
Doru Bosiok

Univerzitet/University:
Technical High School of Professional Studies, Novi Sad

Primljeni radovi/Accepted works:
- Save Me and My Environment 1
- Save Me and My Environment 3



The First International Festival
Human and Traffic
12 DECEMBER UNTIL 28 DECEMBER OF 2009/TEHRAN

Seyed Mojtaba Rouhani

Human and Traffic

Ime profesora/Professor's name:

Asadolah Tabibzadeh

Univerzitet/University:

Elm o Farhang University, Tehran

Primljeni radovi/Accepted works:

- Human and Traffic
- Art & Safety
- Where I Coud Have Been

**Seyyed Navid
Bibishahrbanooi
Darvishkhan**

Posters of Ashoora's Mournful

*Ime profesora/Professor's name:
Hafez Shirazi*

*Univerzitet/University:
Enghelab e Islami University*

*Primljeni radovi/Accepted works:
- Posters of Ashoora's Mournful
- The Manifest and The Internal – Part 1, 2, 3*





Shafeie Hemat Abad Abolfazl

Human Right

Ime profesora/Professor's name:

Ahmad Montazereie Rodbarakee

Univerzitet/University:

Guilan University

Primljeni radovi/Accepted works:

- Human Right

Shakouri Ali

Child Labor

Ime profesora/Professor's name:

Hadi Danesh

Univerzitet/University:

Islamic Azad University Tehran

Primljeni radovi/Accepted works:

- Child Labor





Shobeiry Fahimeh

Zarbol Masal

Ime profesora/Professor's name:

Moradi

Univerzitet/University:

Elmi Karbordi Vahede Arak

Primljeni radovi/Accepted works:

- Zarbol Masal
- Mewlana
- Palestine

جفت پاشم کرد و نیز اکنون

Siuda Tina

Jazz Music

Ime profesora/Professor's name:

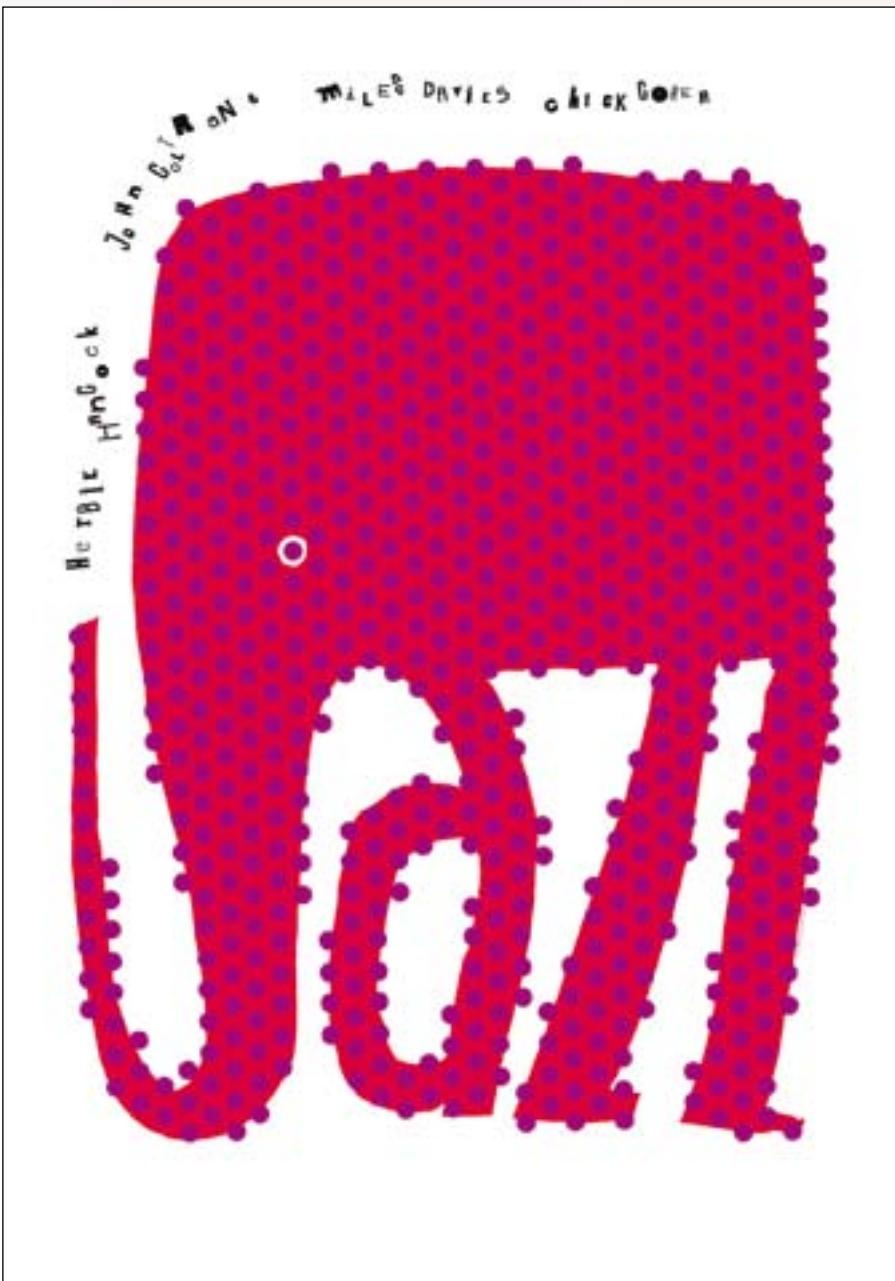
Leszek Żebrowski

Univerzitet/University:

Higher School Of Applied Arts

Primljeni radovi/Accepted works:

- Jazz Music
- Your Dog Your Poop





Погайте ръка - дарете кръв

Slaveykova Blagovesta

Blood Donating

Ime profesora/Professor's name:

Hristofor Krustev

Univerzitet/University:

High School of Applied Arts "St. Luka", Sofia

Primljeni radovi/Accepted works:

- Blood Donating

Soleymani Hamidreza

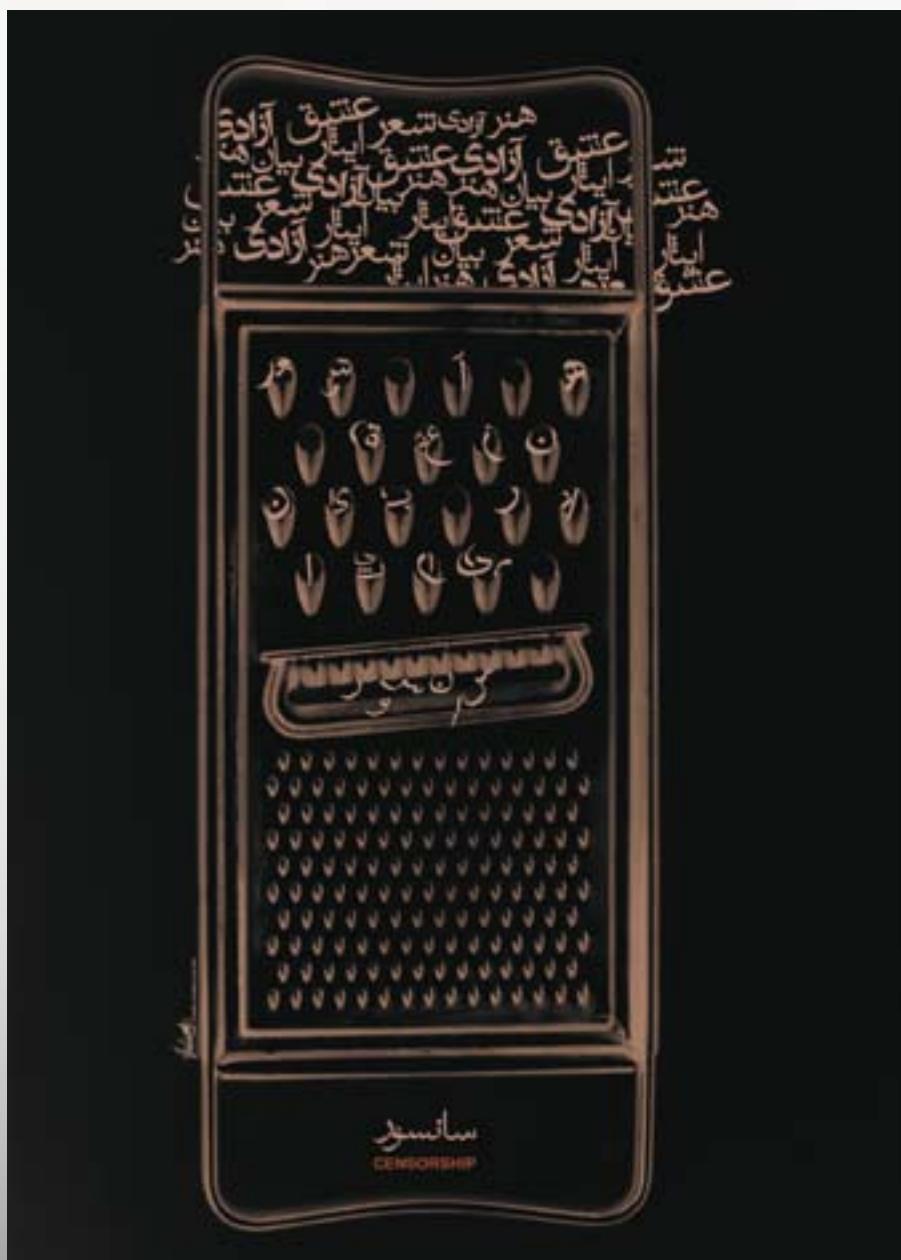
Freedom

Ime profesora/Professor's name:
Esfahan

Univerzitet/University:
Enghelab e Slamic

Primljeni radovi/Accepted works:
- Freedom





Sonbolestan Nima

Censorship

Ime profesora/Professor's name:

Maryam Lari

Univerzitet/University:

Isfahan Art University

Primljeni radovi/Accepted works:

- Censorship



Staykova Maya

Threatened With Extinction 1

Ime profesora/Professor's name:

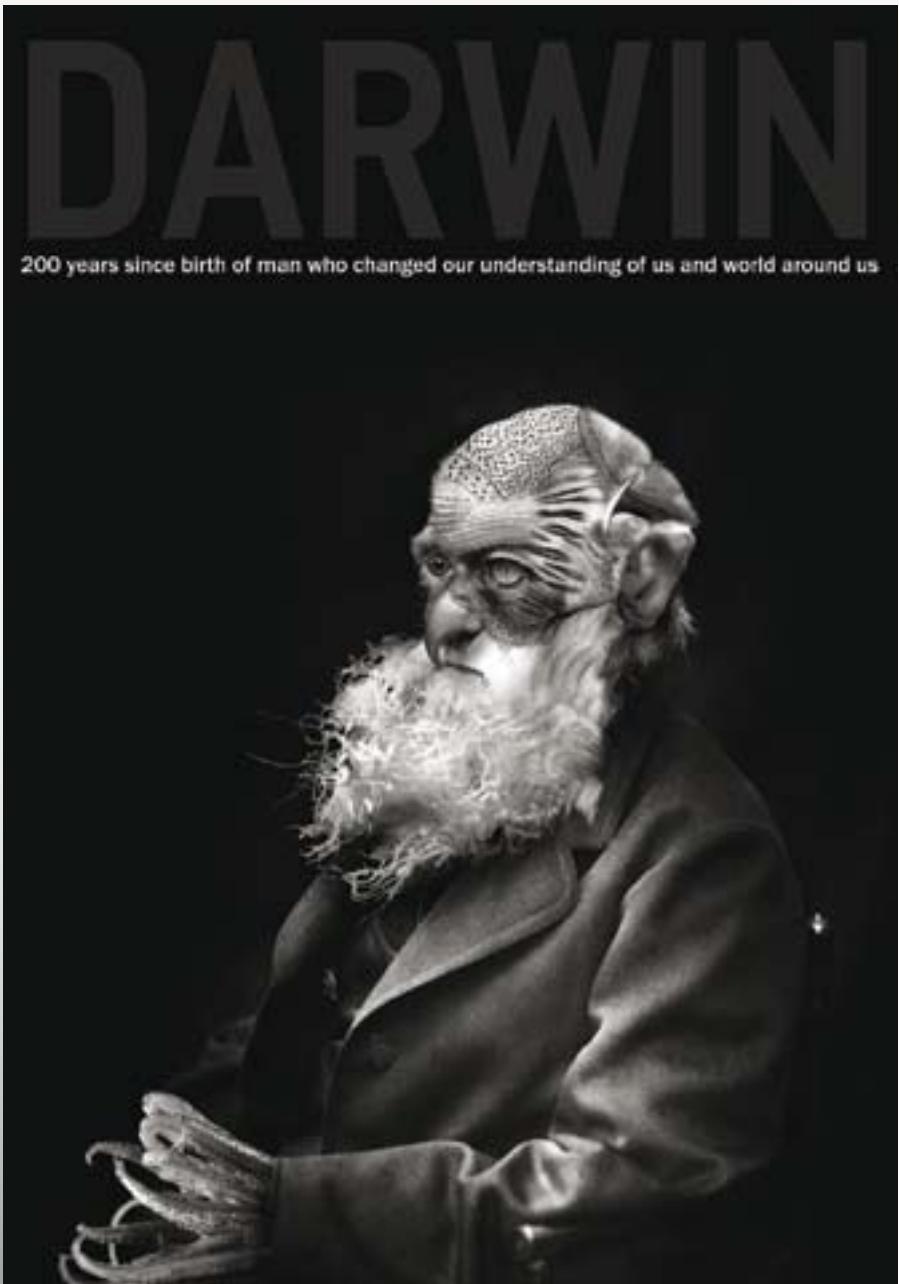
Nikolay Mladenov

Univerzitet/University:

National Academy of Arts

Primljeni radovi/Accepted works:

- Threatened With Extinction 1
- Threatened With Extinction 2
- Threatened With Extinction 3



200 years since birth of man who changed our understanding of us and world around us

Stojčić Bojan

Darwin

Ime profesora/Professor's name:

Amra Zulfikarpašić

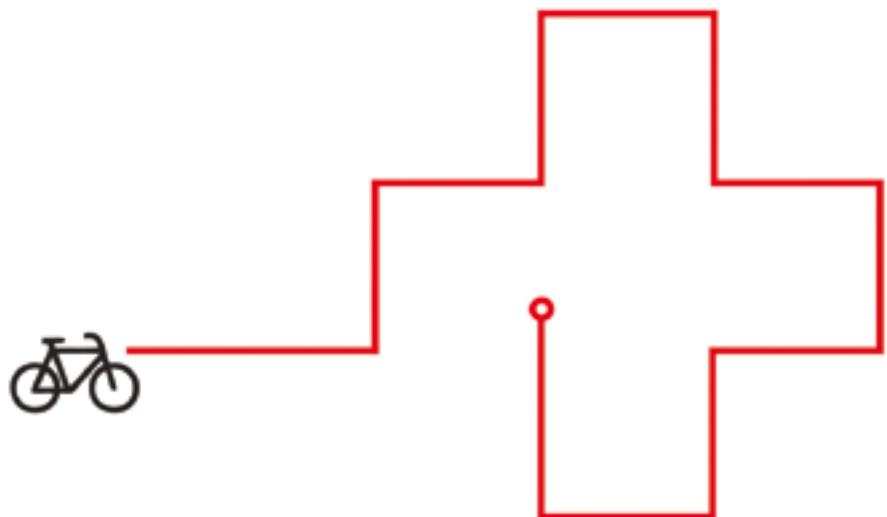
Univerzitet/University:

Academy of Fine Arts, Sarajevo

Primljeni radovi/Accepted works:

- Darwin

- Stonoga



cycle safe.

An initiative of Hochschule für Bildende Künste Braunschweig in cooperation with the Stabstelle für Arbeitssicherheit und Gesundheitsvorsorge and the Allgemeinen Deutschen Fahrradclub.



Stürzl Robert
Red Cross

Ime profesora/Professor's name:
Klaus Paul

Univerzitet/University:
College of Fine Arts, Braunschweig

Primljeni radovi/Accepted works:
- Red Cross

ARIZONA DREAM

FILM EMIRA KUSTURICE



COLUMBIA PICTURES Presents A FORUM FILM SARAJEVO PRODUCTION
Written by EMIR KUSTURICA and GORDAN MIHIC Produced by MIRZA PAŠIĆ Co-Producer HARRY SALTZMAN
Directed by EMIR KUSTURICA



Tabaš Jelena

Arizona Dream

Ime profesora/Professor's name:

Slobodan Štetić

Univerzitet/University:

Faculty of Philology and Arts, Kragujevac

Primljeni radovi/Accepted works:

- Arizona Dream



Tasić Danijela

Olympics 2012

Ime profesora/Professor's name:
Darko Vuković

Univerzitet/University:
Academy of Arts, Novi Sad

Primljeni radovi/Accepted works:
- Olympics 2012



Terzic Jadranka

Barili

Ime profesora/Professor's name:

Zdravko Mićanović

Univerzitet/University:

Faculty of Applied Arts, Belgrade

Primljeni radovi/Accepted works:

- Barili

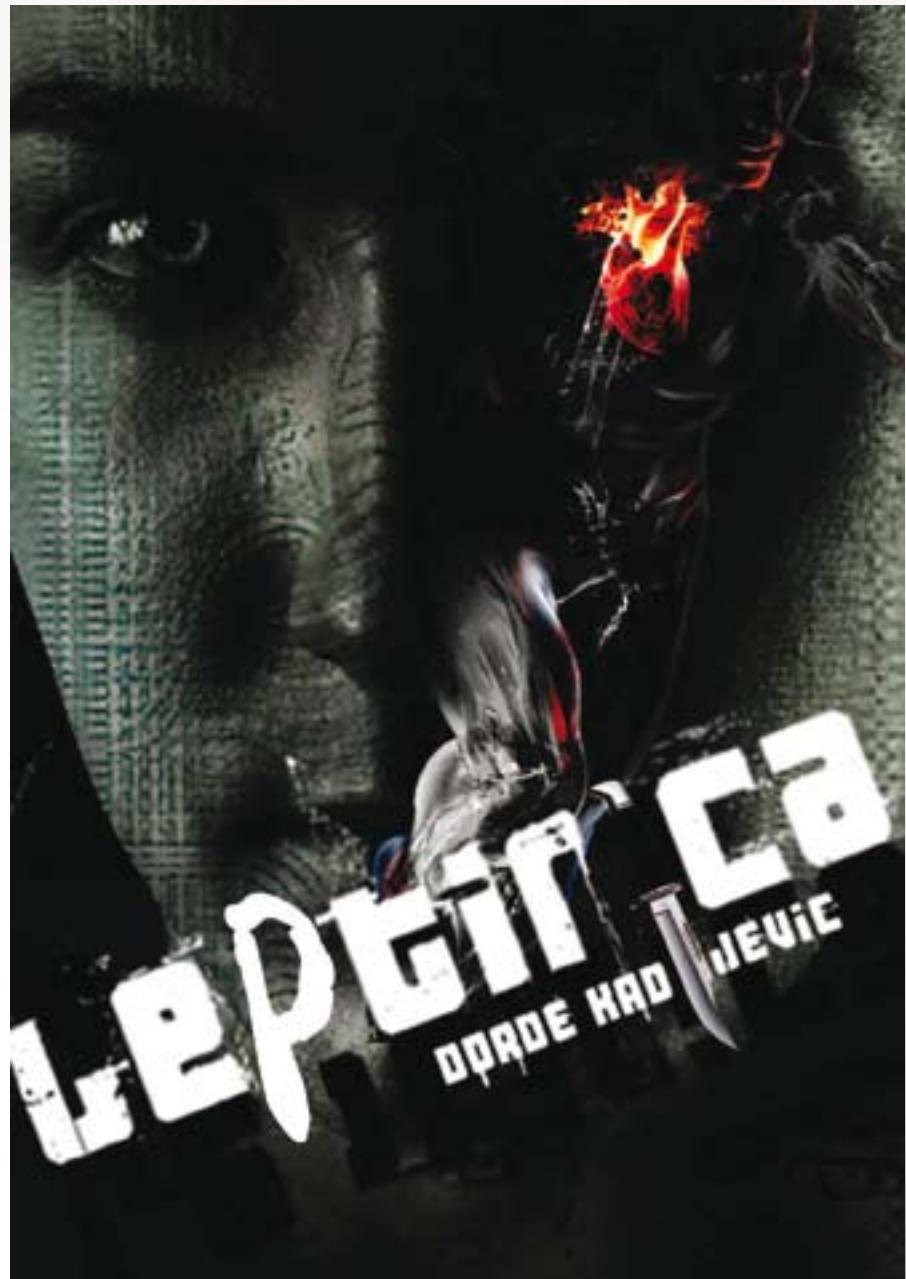
Todorović Zorica

Leptirica

Ime profesora/Professor's name:
Branislav Dobanovački

Univerzitet/University:
Academy of Arts, Novi Sad

Primljeni radovi/Accepted works:
- Leptirica





SKOPJE JAZZ FESTIVAL 2010

Trajkovic Nemanja

Skopje Jazz Festival 2010

Ime profesora/Professor's name:

Marija Veteroska

Univerzitet/University:

European University Faculty of Art & Design, Skopje

Primljeni radovi/Accepted works:

- Skopje Jazz Festival 2010

Tyborowska Joanna

Galeria

Ime profesora/Professor's name:

Wojciech Regulski

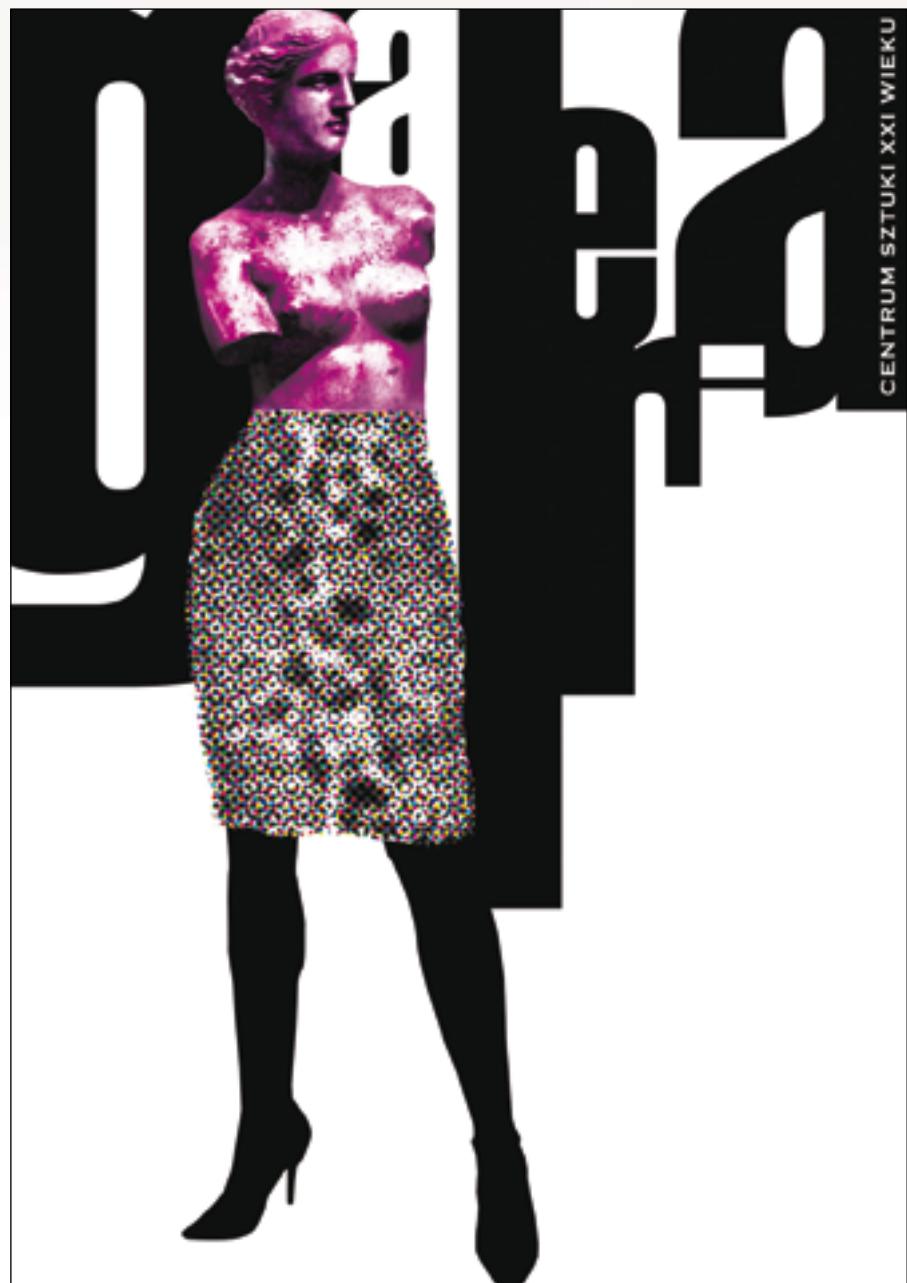
Univerzitet/University:

Academy of Fine Arts, Kraków

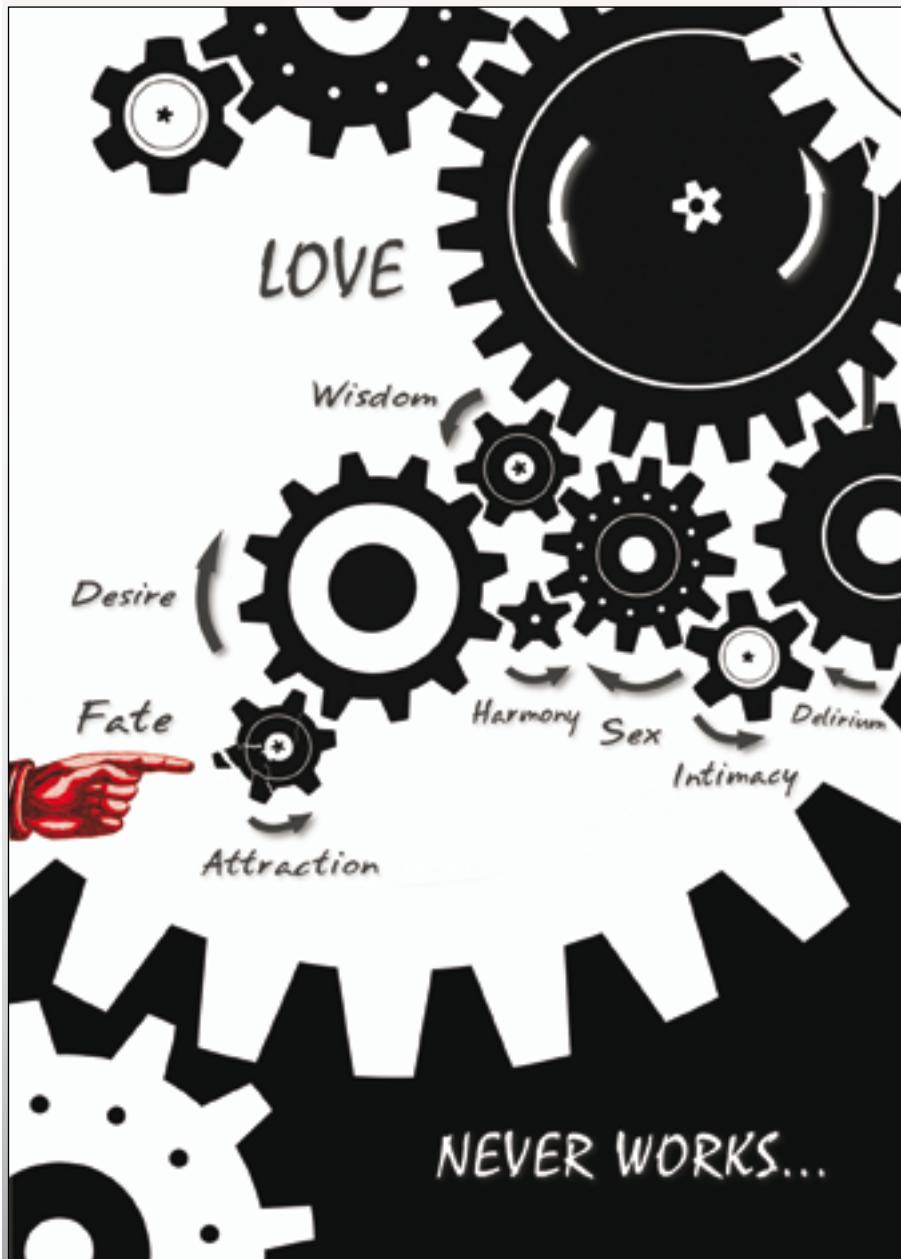
Primljeni radovi/Accepted works:

- Galeria

- Film Poster – Volver



CENTRUM SZTUKI XXI WIEKU



Uyan Banu Inanc

Machinery of Love

Ime profesora/Professor's name:

Zulfikar Sayin

Univerzitet/University:

Hacettepe University, Faculty of Fine Arts

Primljeni radovi/Accepted works:

- Machinery of Love

Vargović Mihovil

Trash Film Festival

Ime profesora/Professor's name:

Ivan Doroghy

Univerzitet/University:

University of Zagreb - School of Design

Primljeni radovi/Accepted works:

- Trash Film Festival





Victor Magalhães Silva

Sustainability, What do I Care

Ime profesora/Professor's name:

Guilherme Guazzi

Univerzitet/University:

Fundação Mineira de Educação e Cultura
(FUMEC)

Primljeni radovi/Accepted works:

- Sustainability, What do I Care

Vlašković Nemanja

Nike

Ime profesora/Professor's name:

Zdravko Mićanović

Univerzitet/University:

Faculty of Applied Arts, Belgrade

Primljeni radovi/Accepted works:

- Nike





sava is life.

Vuksanov Dimitar

Sava Life

Ime profesora/Professor's name:

Zdravko Mićanović

Univerzitet/University:

Faculty of Applied Arts, Belgrade

Primljeni radovi/Accepted works:

- Sava Life



Zaikovskaya Svetlana
Against Abortion - For Life

Ime profesora/Professor's name:
Ruslan Nayden

Univerzitet/University:
Belarusian State Academy of Arts

Primljeni radovi/Accepted works:
- Against Abortion - For Life



Zhukova Tatiana

Vote

Ime profesora/Professor's name:

Marjatta Itkonen

Univerzitet/University:

Aalto University School of Art and Design

Primljeni radovi/Accepted works:

- Vote

Ziade Christine

My Blood Type Is A+

Ime profesora/Professor's name:

Antoine Abi Aad

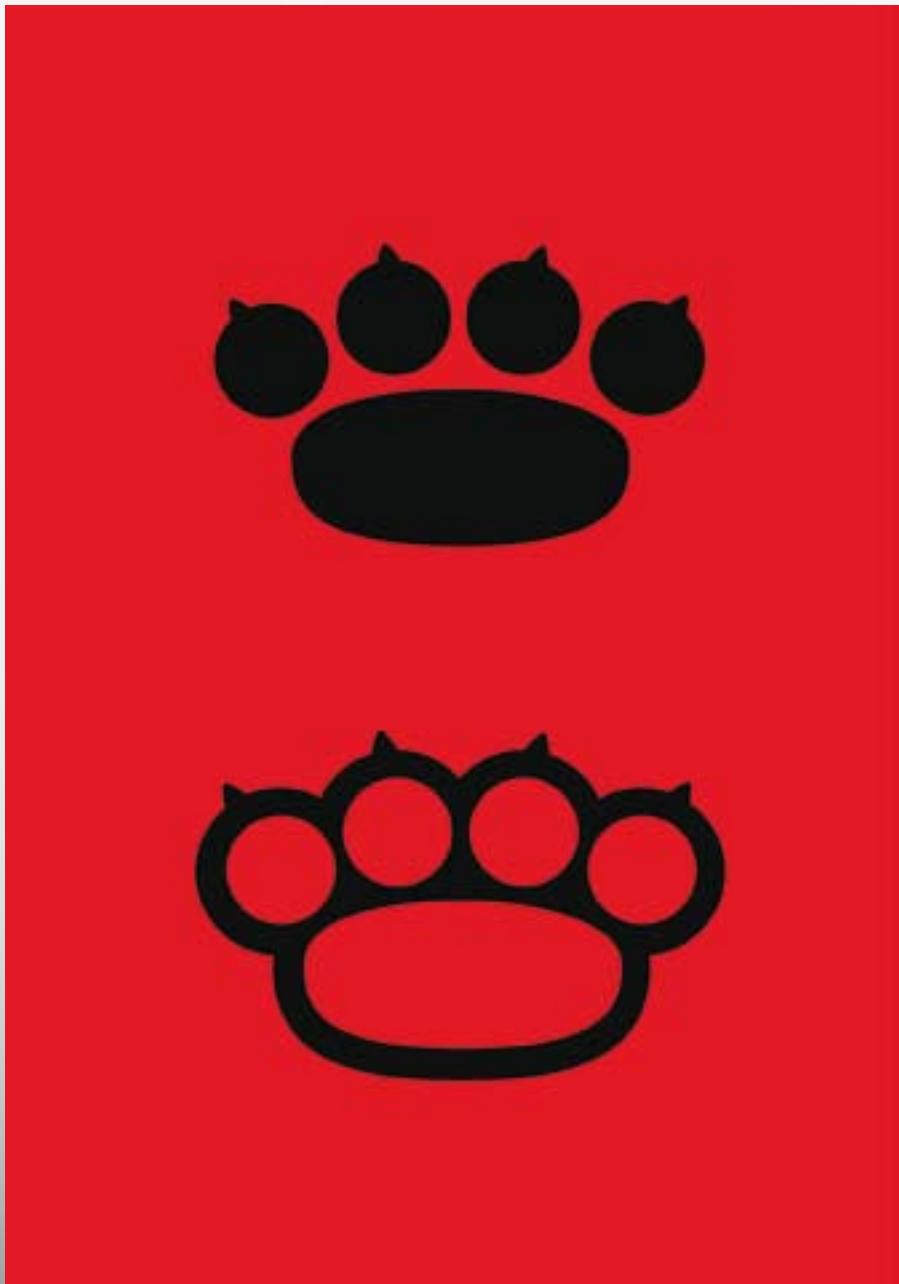
Univerzitet/University:

Lebanese Academy of Fine Arts

Primljeni radovi/Accepted works:

- My Blood Type Is A+
- My Blood Type Is O-





Ziebetzki Tony

Animal Violence

Ime profesora/Professor's name:

Lex Drewinski

Univerzitet/University:

University of Applied Sciences, Potsdam

Primljeni radovi/Accepted works:

- Animal Violence
- A Tree and It's Destiny

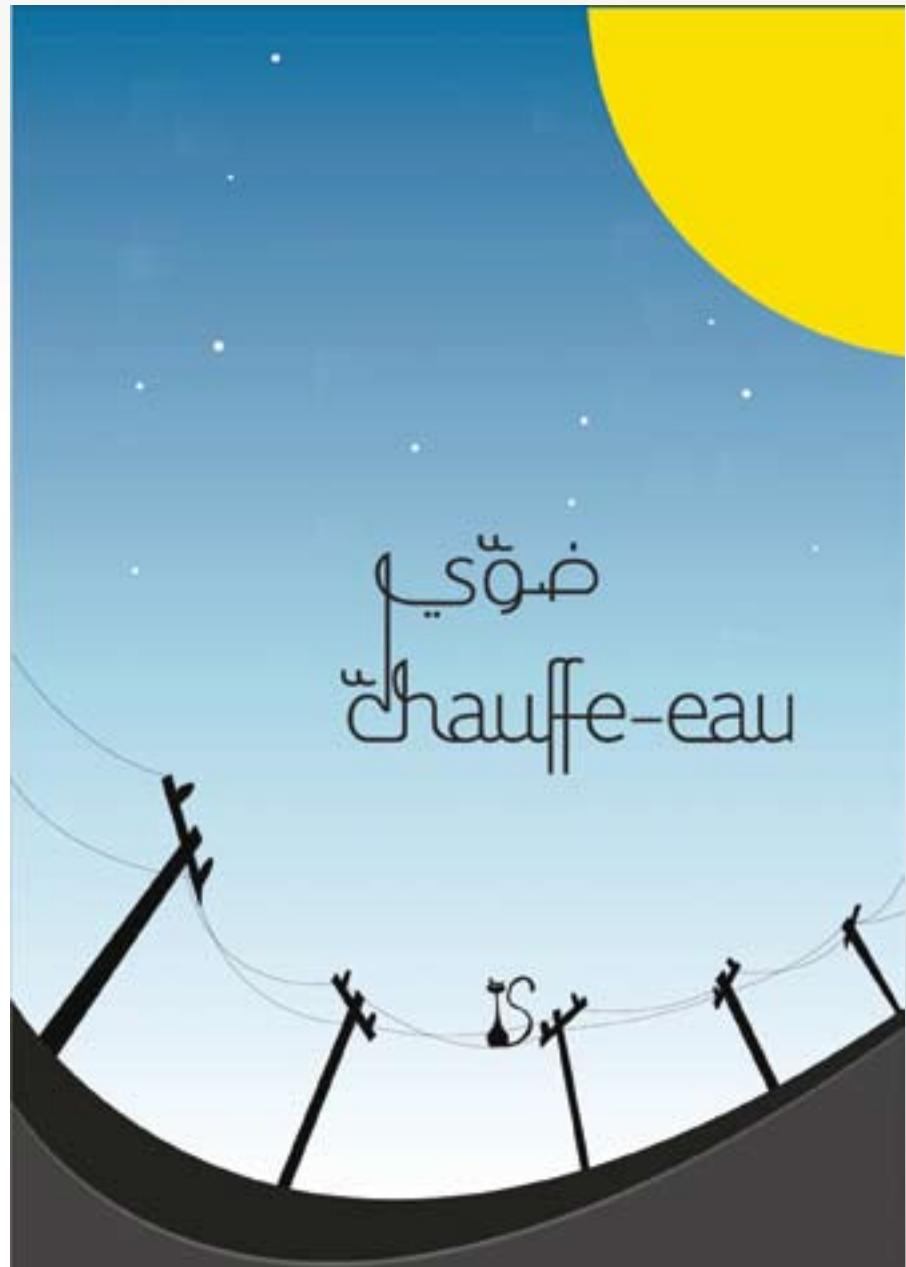
Zouein Lama

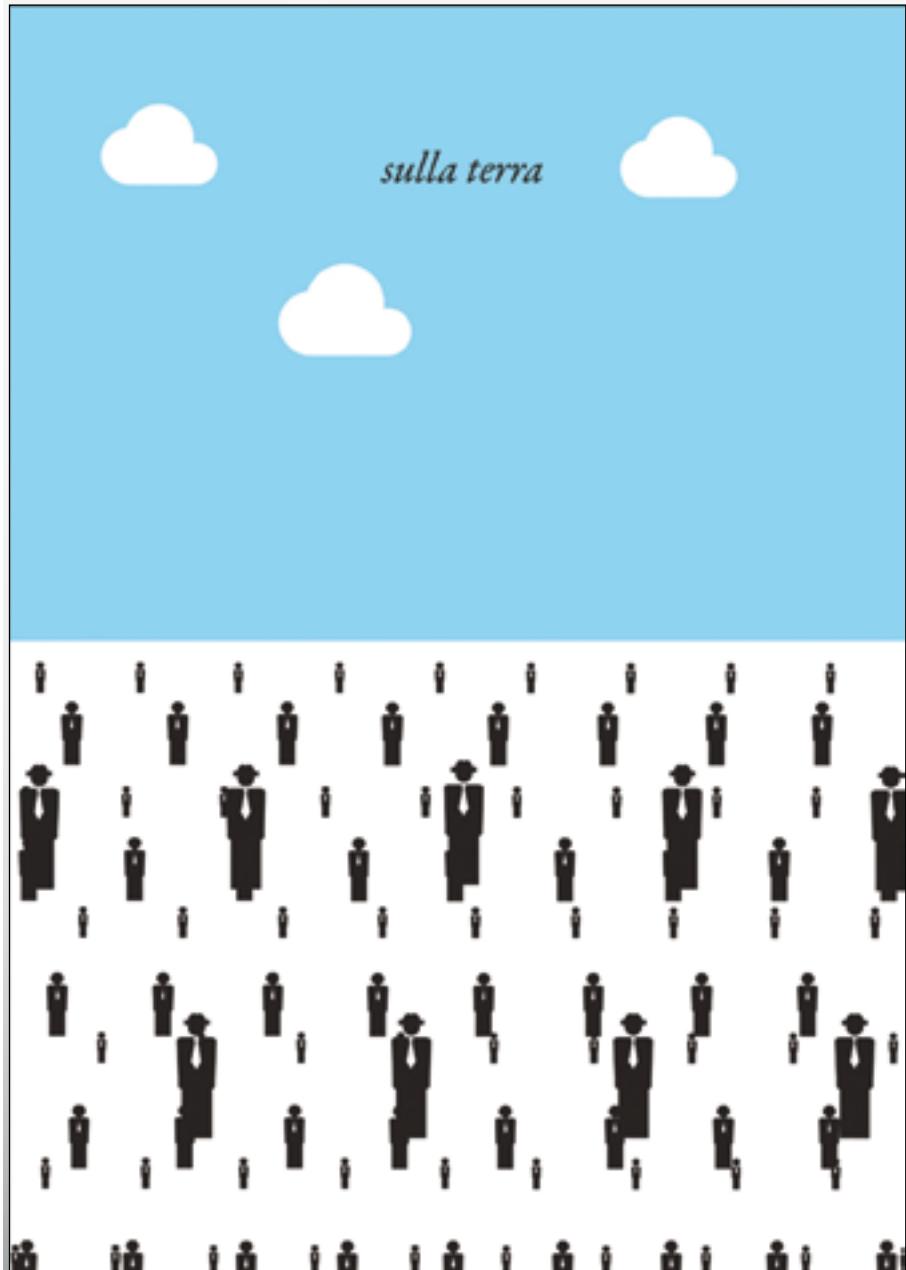
Turn On The Water Heater

Ime profesora/Professor's name:
Antoine Abi Aad

Univerzitet/University:
Lebanese Academy of Fine Arts

Primljeni radovi/Accepted works:
- Turn On The Water Heater





(Joint Work)
**Sabine Jizi,
Stephanie Richa**
On Earth

Ime profesora/Professor's name:

Antoine Abi Aad

Univerzitet/University:

Lebanese Academy of Fine Arts

Primljeni radovi/Accepted works:

- On Earth

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Khojaste Amir	Iran	amir.khojaste@yahoo.com	Mitka Kamila	Poland	kamila.mitka@gmail.com
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Koziej Joanna	Poland	joanna.koziej@gmail.com	Naderi Fatemeh	Iran	fa.naderi.graphic@gmail.com
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Kretschmer Eva	Germany	nikelette@gmx.de	Nazari Yousef	Iran	yousef.graphicdesigner@yahoo.com
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Mačković Edna	Serbia	una_em@yahoo.com	Nikolova Tereza	Bulgaria	terezakolevanikolova@ied.edu
Maksimović Tamara	Serbia	themetamy@gmail.com	Nouri Ghaem	Iran	ghaemnouri@gmail.com
Marković Đorđe	Serbia	bicorpor@gmail.com	Novaković Aleksandar	Serbia	novak-ing@hotmail.com
Marković Marija	Serbia	mara_mm@hotmail.com	Ogawa Yutaro	Japan	pocariman85@yahoo.co.jp
Martínez Gerardo	Mexico	gero_26@hotmail.com	Omerović H. Kenan	Bosnia and Herzegovina	mamajsta@hotmail.com
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Melany Jurado Cruces	Mexico	femme_m@hotmail.com			
Mernjik Andrea	Serbia	anjam90@yahoo.com			

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Popović Dušan	Montenegro	cimetovsan@gmail.com	Soleymani Hamidreza	Iran	soleymani.hr@gmail.com
Prenda Katarina	Macedonia	keti_prenda@yahoo.com	Sonbolestan Nima	Iran	nsonbolestan@yahoo.com
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