

Novi Sad 2014

6th WORLD BIENNIAL
OF STUDENT POSTER

6. SVETSKI BIJENALE
STUDENTSKOG PLAKATA



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Akademija umetnosti Univerzitet u Novom Sadu
Academy of Arts University in Novi Sad

Master hala, Novosadski sajam
Master Hall, Novi Sad Fair

Srbija, Vojvodina / Novi Sad, decembar, 2014.

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UVODNA REČ FOREWORD



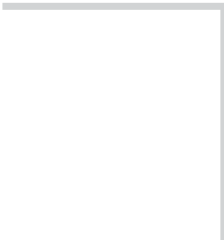
BIJENALE

Posljednje tromjesečje kalendarske godine je poslovično, period bremenit velikim brojem značajnih manifestacija koje Akademija umetnosti Univerziteta u Novom Sadu organizuje. U toku ovoga perioda, ritam aktivnosti i rada na brojnim događajima doživljava svojevrsni accelerando, kulminirajući u decembru realizacijom nekoliko za nas izuzetno značajnih projekata. Zahvaljujući upravo ovoj veoma bogatoj produkciji, Akademija krajem svake godine postaje „vidljiva“ preuzimajući na sebe ulogu najznačajnije institucije kulture u gradu i Pokrajini.

Svjetski bijenale studentskog plakata, šesti po redu, svakako spada među najznačajnije projekte Akademije umetnosti. Ideja za pokretanje projekta koji bi bio usmjeren ka studentima, u kojem bi pravo učešća imali isključivo studenti i koji bi prevashodno imao za cilj afirmaciju njihovog rada, potekla je od nekolicine profesora Katedre za grafičke komunikacije i Katedre za fotografiju. Prvi Svjetski bijenale studentskog plakata organizovan je 2004. godine. Godinu dana potom je uslijedio Svjetski bijenale studentske fotografije i ovaj ritam smjenjivanja je zadržan i nastavljen do danas. Od samoga početka Bijenale su podržavali Pokrajinski sekretarijat za kulturu i javno informisanje i Gradska uprava za kulturu.

Ovogodišnji Bijenale je prevazišao sva prethodna izdanja. Naime, žiri VI Svetskog bijenala studentskog plakata, sastavljen od renomiranih grafičkih dizajnera iz Poljske, Danske, Francuske, NR Kine i Srbije će imati veoma složen zadatak da ocijeni više od 2300 pristiglih radova koje su poslali studenti, više od njih 1000, iz 48 zemalja svijeta!!! Impozantna cifra koja svakako potvrđuje „svjetski“ karakter manifestacije i njen značaj za Akademiju, Univerzitet, grad Novi Sad i Pokrajinu. Konstantni rast broja prijavljenih radova tokom minulih godina nam govori o atraktivnosti i aktuelnosti ideje i koncepta Bijenala i o položaju i ugledu koji ovaj projekat uživa u stručnim krugovima.

Svjestan činjenice da je vrhunska postignuća poput Bijenala moguće organizovati isključivo uz ogromnu dozu entuzijazma, zalaganja i energije, čestitam svim nastavnicima i saradnicima koji su učestvovali u pripremi i realizaciji ovog projekta na sjajno obavljenom poslu i postignutim rezultatima.





PROF. ZORAN KRAJIŠNIK

Dekan Akademije umetnosti, Novi Sad
Dean of Academy of Arts in Novi Sad

BIENNIAL

The last quarter of each year is typically a period that is abundant with a number of significant events organised by Academy of Arts with the University of Novi Sad. During this period, rhythm of the activities and work on numerous events comes into accelerando, having its peak in December through realisation of several extremely important projects for us. Thanks to this very abundant production, at the end of each year the Academy becomes 'visible', taking a role of the most important cultural institution in the city and in the Province.

The sixth World Biennial Exhibition of Student Posters certainly is among the most significant projects of the Academy of Arts. The idea for starting a project that would be aimed at students, in which only students could participate, and which would primarily promote their work, was created by several professors at the Department of Graphic Communication and Department of Photography. The first World Biennial Exhibition of Student Posters was organised in 2004. A year later, World Biennial Exhibition of Student Photography followed, and this rhythm has continued until today. From the very beginning, the Biennial has been supported by Province of Vojvodina Department of Culture and Information, as well as City Department of Culture.

This year's Biennial has surpassed all the previous ones. The Panel of the sixth World Biennial Exhibition of Student Posters, consisting of renowned graphic designers from Poland, Denmark, France, China, and Serbia will have a difficult and complex task to evaluate over 2300 submitted works sent by more than 1000 students, from 48 countries of the world!!!! This impressive figure certainly confirms the global character of this contest and its importance for the Academy, the University, the City of Novi Sad, and the Province of Vojvodina. Constant increase in the number of applicants and their works over the years indicates that the idea and the concept of the

Biennial are attractive and up-to-date, and that this event is regarded with high esteem in professional circles. Being aware of the fact that exceptional achievements such as the Biennial can be organised solely with a lot of enthusiasm, effort, and energy, I congratulate to all the teachers and associates who participated in the preparation and implementation of this project for their outstanding work and results.

PORUKA BUDUĆIM DIZAJNERIMA PLAKATA

Plakat je najjače medijsko sredstvo koje svojom snagom i porukom može da utiče na čoveka i istovremeno da širi kulturu.

Namena plakata je uvek izvršavanje važnog zadatka, bez obzira da li je u pitanju politički, ekološki ili kulturni plakat. Samo dizajneri plakata znaju koliko je težak zadatak da plakat po svim zahtevima odgovara svojoj nameni, ali da na kraju i sam autor bude zadovoljan svojim radom. Za dobar plakat je prvenstveno neophodna dobra škola, dobar naručilac, dobar dizajner i na kraju i dobar primalac – kritičar kao odsjaj završenog posla. To su vrednosti koje plakat po pravilu mora da sadrži, ali dobar plakat ima i svoju tajnu, odnosno svoju skrivenu poruku, koju samo upućeni mogu da čitaju, a to je duh plakata. To je vrednost koja razlikuje umetnički plakat od komercijalnog i za dizajnera predstavlja možda i najznačajniji izazov.

Samo izuzetni umetnici uspevaju da se istaknu u kreaciji plakata, to je umetnost trenutka, umetnost ulice koja komunicira sa najširim publikom – sa prolaznicima. Zakon trenutka zadaje imperativ da plakat bude kreiran što jednostavnije, po mogućnosti sa minimalizacijom teksta, sa takvim vizuelnim simbolima da poruka bude jasna na svim jezičkim meridijanima. Da bi osvojili titulu dobrog dizajnera nije dovoljan samo talenat koji smo genetski nasledili, već je potrebno uložiti što više truda, rada, usavršavanja, obrazovanja, posedovanje visokog nivoa opšte kulture. Dobar plakat svoj drugi život otpočinje kada nadživi svoju primarnu, komunikacijsku namenu i prelazi u galerije i zbirke, pojavljuje se na izložbama i bijenalima gde predstavlja kulturu sredine u kojoj je kreiran.

Već su se čula skeptična mišljenje o tome da štampani plakat u budućnosti postaje suvišan. Takvo mišljenje zastupaju uglavnom oni koji sagledavaju samo komercijalnu vrednost plakata. Da bi plakat i ubuduće očuvao svoju ulogu i ugled, škole za dizajn imaju važnu misiju u radu sa budućim dizajnerima – moraju još više pažnje posvetiti negovanju likovne vrednosti i samog duha plakata. U stručnom i umetničkom sazrevanju veoma je važno da mladi dizajneri budu stimulisani da izađu pred javnost na izložbama, naročito onim međunarodnim kakav je Bijenale plakata Akademije umetnosti u Novom Sadu.



FERENC BARÁT

grafički dizajner
graphic designer



A MESSAGE TO FUTURE POSTER DESIGNERS

Poster is the most powerful means of media communication that can have an impact on a person by its power and message and at the same time spread culture.

Purpose of poster is always carrying out an important task, regardless of the fact whether it is a political, environmental, or cultural poster. Only poster designers know how difficult a task it is to make a poster suit its purpose in all respects, and that at the same time the author is satisfied with the work completed. Primarily, for a good poster all of the following is necessary: good school, good ordering party, good designer, and last but not the least good receiver-reviewer as a reflection of a job done. As a rule, those are the values that a poster should contain, but a good poster also has its secret, a hidden message, which only connoisseurs can read, and that is the spirit of a poster. That is the value that makes distinction between an artistic poster and a commercial poster, and for each designer it is probably the biggest challenge.

Only exceptional artists manage to stand out in the area of poster creation, as that is the 'art of the moment', street art that communicates with the widest audience- with passers-by. 'Law of the moment' sets an essential task that a poster should be designed in a simple manner, preferably with minimal use of textual part, with such visual symbols that convey a clear message in all language meridians. In order to gain the title of a good designer, it is not enough to have talent that is genetically inherited, but it is necessary to make an effort, to work, to improve oneself, to gain education, and to have a high level of general culture. A good poster starts its second life when it outlives its primary purpose to communicate a message, and when it moves into galleries and collections, gets presented in exhibitions and biennials, where it represents the culture of the environment of its creation.

We have already heard skeptics' opinion claiming that a printed poster will be redundant in the future. Such point of view is held mainly by those who see merely commercial value of poster. In order to help poster maintain its role and reputation, design schools have an important mission in work with future designers- more attention needs to be paid to cherishing artistic value and the very spirit of poster. In the process of professional and artistic maturing, it is of great importance for young designers to be stimulated to present their work on exhibitions, especially such as Biennial Exhibition of Student Posters, organised by Academy of Arts in Novi Sad.

KRV, ZNOJ I SUZA

U godinama koje su bile bremenite međunarodnim sankcijama prema državi u kojoj smo tada živeli, a čije se ime menjalo brzinom koju najverovatnije istorija nije do tada zabeležila, sa ogromnom željom i neuništivom voljom da sačuvamo zdrav duh i razum, okupili smo se oko ideje za koju smo bili uvereni da vredi „krvi, znoj i suza”. Iza sebe smo imali samo uzornu reputaciju dobrih grafičkih dizajnera iz nekih ranijih, srećnijih vremena, a uz sebe podršku pravih ljudi, kolega koji su nam verovali.

Naziv „Svetski studentski bijenale plakata” izgovoren je zvanično prvi put pre više od deset godina na jednom skupu grafičkih dizajnera u Meksiko Sitiju.

Od tada do danas, ništa se nije menjalo kad je u pitanju osnovni koncept Bijenala – to je i dalje respektabilna manifestacija koja okuplja mlade stvaraoce u oblasti dizajna plakata iz čitavog sveta, to je i dalje međunarodna arena u kojoj se lome koplja oko prestižne titule najboljeg među najboljima, to je i dalje internetska vest koja se sa nestrpljenjem iščekuje, a učešće na Bijenalu, „prolazak” sva tri kruga stroge selekcije vrhunskog međunarodnog profesionalnog žirija, uspeh je dostojan poštovanja.

Dakle, osnovni koncept se nije menjao – pravo učešća imaju svi studenti visokih i viših škola iz čitavog sveta koji se tokom studija bave plakatom i kroz to bavljenje i istraživanje daju svoje kreativne odgovore. Cilj je, bio i ostao, da se komparativnom metodom spozna problematika kojom se bave studenti širom sveta proučavajući ovaj predmet. Ideja je, takođe, bila da se afirmiše struka – grafički dizajn, u ovom informatičkom vremenu u kojem vizuelna poruka kao najefikasniji vid komunikacije zauzima najširi prostor i prepoznatljiva je i u sredinama u kojima su jezičke, kulturološke i opštecivilizacijske barijere često nepremostive. Plakatskim porukama i jeste osnovni cilj vizuelna komunikacija koja se često urezuje najdublje u svest i traje kao snažno upozorenje, apel, ili pritisak na javno mnjenje, često i bez ijedne izgovorene reči!

I pored toga što smo ostali dosledni u očuvanju čvrste koncepcijske strukture Bijenala, bili smo istovremeno i fleksibilni, reklo bi se i inovativni kada se trebalo prilagođavati vrtoglavom napretku u informatičkom načinu komunikacije kojom su pobrisani neki tradicionalni načini i vidovi saobraćanja. Na sve promene u organizacionom smislu bili smo spremni, štaviše podržali smo svaki predlog, svaku sugestiju, koja je išla u korak sa duhom novih generacija kojima pripada budućnost.

Promene su se neminovno dogodile i kada je bilo u pitanju personalno rukovođenje organizacijom Bijenala.

Inicijatore ovog velikog projekta – „veterane” u svakom pogledu, postupno su zamenili „mladi lavovi” i ništa prirodnije se nije ni moglo desiti! Na njima, na tim novim snagama, koje već dobrano gaze po međunarodnoj sceni i nalaze se u samom vrhu kada govorimo o dizajnu plakata, na njima je da ne pokleknu ni pod jednim pritiskom sa bilo koje strane on dolazio, da inovacijama oplemene postojeći koncept Bijenala, ali i da ne zaborave da je pre deset godina, samo zahvaljujući velikom entuzijazmu pojedinaca i razumevanju nadležnih, hrabrošću i upornošću, utemeljeno nešto što je danas vredno svakog poštovanja.

U amanet im ostavljamo ovih šest svetskih Bijenala, od kojih ovaj poslednji, šesti po redu, broji preko hiljadu prijavljenih učesnika iz celog sveta i skoro dve i po hiljade prispelih plakata. Da li je to dovoljno čvrst temelj za kontinuitet i dovoljno jak motiv za još „krvi, znoj i suza”?!

Posvećeno Nenadu Ostojiću, dekanu Akademije umetnosti u Novom Sadu od 1986. do 2004.



BRANISLAV DOBANOVAČKI

Umetnički direktor
Svetskog bijenala studentskog plakata
poslednji put
Art Director
of the World Biennial Exhibition
of Student Posters *for the last time*

BLOOD, SWEAT, AND TEARS

In the years that were burdened by the internationally imposed sanctions towards the country we lived in at the time, and whose name changed by the speed probably unprecedented in history, with a great desire and unyielding will to keep our sanity and healthy spirit, we gathered around the idea that was, in our opinion, worth all the 'blood, sweat, and tears'. We had merely a remarkable reputation of good graphic designers dating from some earlier, happier times, and support of the right people, our colleagues who had faith in us.

Title 'World Biennial Exhibition of Student Posters' was officially used for the first time more than ten years ago on a graphic designers' summit in Mexico City.

From that day until now, nothing has changed in the basic concept of the Biennial— it continues to be a respectable event gathering young creators in the area of poster design from all over the world, it is still an international arena where swords are crossed over the prestigious title of 'the best of the best', it is still internet news eagerly awaited, and participation in the Biennial, passing all the three rounds of rigorous selection of the top international professional panel, is a success that deserves respect.

The main concept has remained the same— the right to participate has each student of higher or advanced school worldwide whose studies are related to poster design and who give their creative solutions through their work and research. The aim has always been to gain insight using a comparative method into the issues dealt by all of the students studying this subject around the world.

The idea has also been to promote our trade— graphic design, in this era of informatics when a visual message as the best possible way to communicate takes the widest area and is recognisable regardless of language, cultural or civilisation barriers that may exist in certain environments. Poster messages have as their main aim visual communication, which is usually imprinted deep in people's minds and endures as a strong warning, appeal, or pressure on the public opinion, often without a single word uttered!

Although we remained dedicated to keeping the strict concept structure of the Biennial, we were flexible at the same time. It could be said that we were also innovative when there was a need to adapt to dazzling advancement in informatics way of communication that erased some of the traditional ways and means of communicating. We were prepared for all changes in organisational sense, even more than that— we supported each suggestion, each proposal that was brought by the spirit of the new generations, those to whom the future belongs.

Changes were inevitable also in the management of the Biennial. The initiators of this great project— the 'veterans' in all respects have been completely replaced by the 'young lions', and that change was the most natural thing to happen! It is upon those new forces, who already have their own paths in the international scene and are at the very top in poster design, it is upon them not to yield under any pressure coming from any side, and to improve by innovations the existing concept of the Biennial, not forgetting at the same time that ten years ago, thanks to great individual enthusiasm, understanding by the people in charge, with courage and persistence, foundations were placed for the event worthy of respect.

We leave to them these six world Biennials, with this latest one, the sixth, with over a thousand participants from all over the world who applied, and almost two and a half thousand posters that have arrived. Isn't that a solid foundation for continuity and a strong drive for more 'blood, sweat, and tears'?!

Dedicated to Nenad Ostojić, Dean of Academy of Arts in Novi Sad from 1986 to 2004.

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UČESNICI
PARTICIPANTS

1. NAGRADA
1ST PRIZE

MARIJA GAJEVIĆ

Save ocean

Ime profesora / Professor's name
Slobodan Štetić & Zdravko Mićanović
Univerzitet / University
Faculty of Applied Arts in Belgrade
Država / Country
Serbia





2. NAGRADA
2ND PRIZE

JAN BAJTLIK

"E" letter from poster series "Be a man, read!"

Imię profesora / Professor's name
Lech Majewski
Univerzitet / University
Academy of Fine Arts in Warsaw
Država / Country
Poland

3. NAGRADA 3RD PRIZE

TOMASH SUGINT

Domestic violence 3

Ime profesora / Professor's name

Sergei Seletski

Univerzitet / University

European Humanities University, Vilnius, Lithuania

Država / Country

Belarus





ADAM KLIMAS

Poland - 10 years in UE

Ime profesora / Professor's name

Agnieszka Pótróla

Univerzitet / University

Akademia Jana Długosza, Częstochowa, Poland

Država / Country

Poland



ADMIR ŠLJIVNJAK

Balkan floods

Ime profesora / Professor's name

Bojan Hadžihalilović

Univerzitet / University

Akademija Likovnih Umjetnosti Sarajevo

Država / Country

Bosnia And Herzegovina



Bosnia & Herzegovina

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Croatia

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www.hck.hr

Serbia

SMS: 1003

www.floodrelief.gov.rs



ÁGNES GYÖMRI

Graphic design presentation

Ime profesora / Professor's name

Jenő Gerendy

Univerzitet / University

University of Pécs, Pécs

Država / Country

Hungary

AMIR BAYRAMI

Poverty Child

Ime profesora / Professor's name

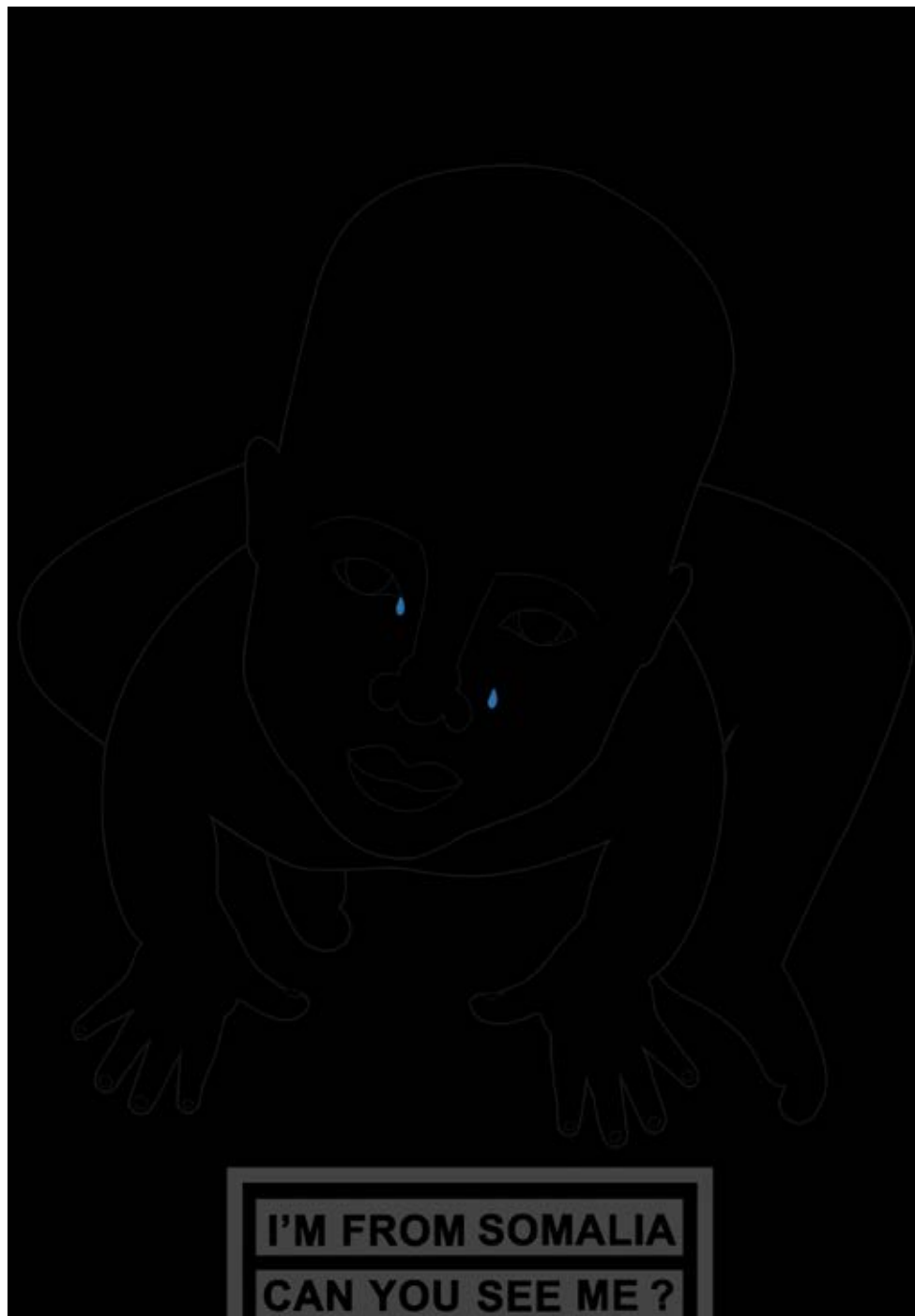
Soheil Saleh

Univerzitet / University

Elmi & karbordi University, Karaj

Država / Country

Iran





ANA VUJASIĆ

Škandal na vuglu Vlaške i Koturaške

Ime profesora / Professor's name

Stipe Brčić

Univerzitet / University

Studij Dizajna, Arhitektonski Fakultet, Zagreb

Država / Country

Croatia



ANA VRTAČNIK

Franc Kafka Proces

Ime profesora / Professor's name

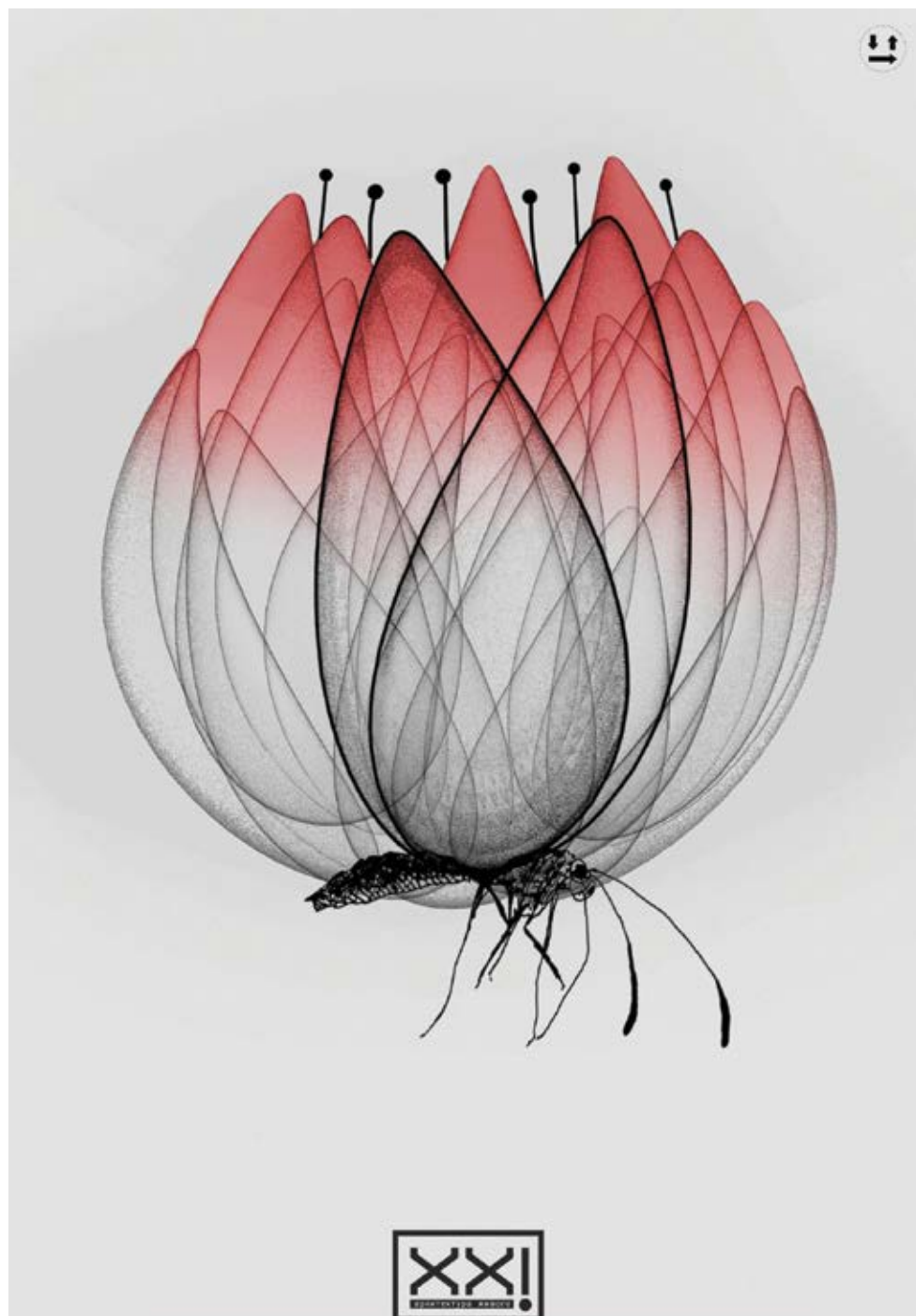
Vlado Rančić

Univerzitet / University

Academy of Arts, Novi Sad

Država / Country

Serbia



ANASTASIYA PANTSEVICH

XXI architecture live 2

Ime profesora / Professor's name

Jouri Toreev

Univerzitet / University

Belarusian State Academy of Arts

Država / Country

Belarus



hamlet

william shakespeare

ANNA SEŃCZUK

Hamlet

Ime profesora / Professor's name

Miroslaw Adamczyk

Univerzitet / University

School of Humanities and Journalism, Poznan'

Država / Country

Poland



AYSEL ERYILMAZ

Prix pictet SON

İme profesora / Professor's name

Bülent Erkmen, Sadık Karamustafa

Univerzitet / University

Mimar Sinan Güzel Sanatlar Üniversitesi, İstanbul

Država / Country

Turkey



BARTOSZ CHORYAN

Process

Ime profesora / Professor's name

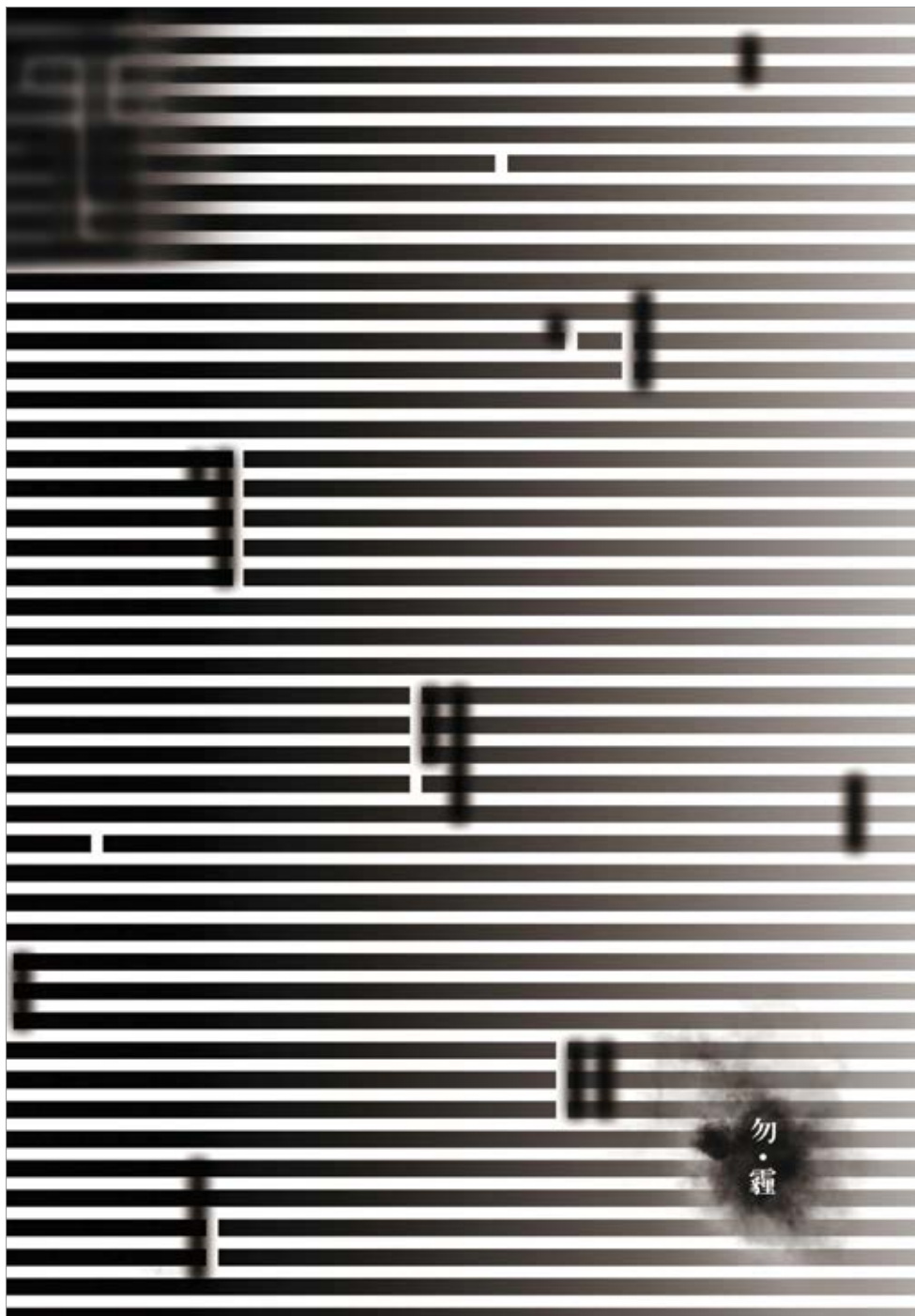
Prof. Grzegorz Marszałek

Univerzitet / University

University of Arts in Poznań

Država / Country

Poland



BO GAO

Wu mai

Ime profesora / Professor's name

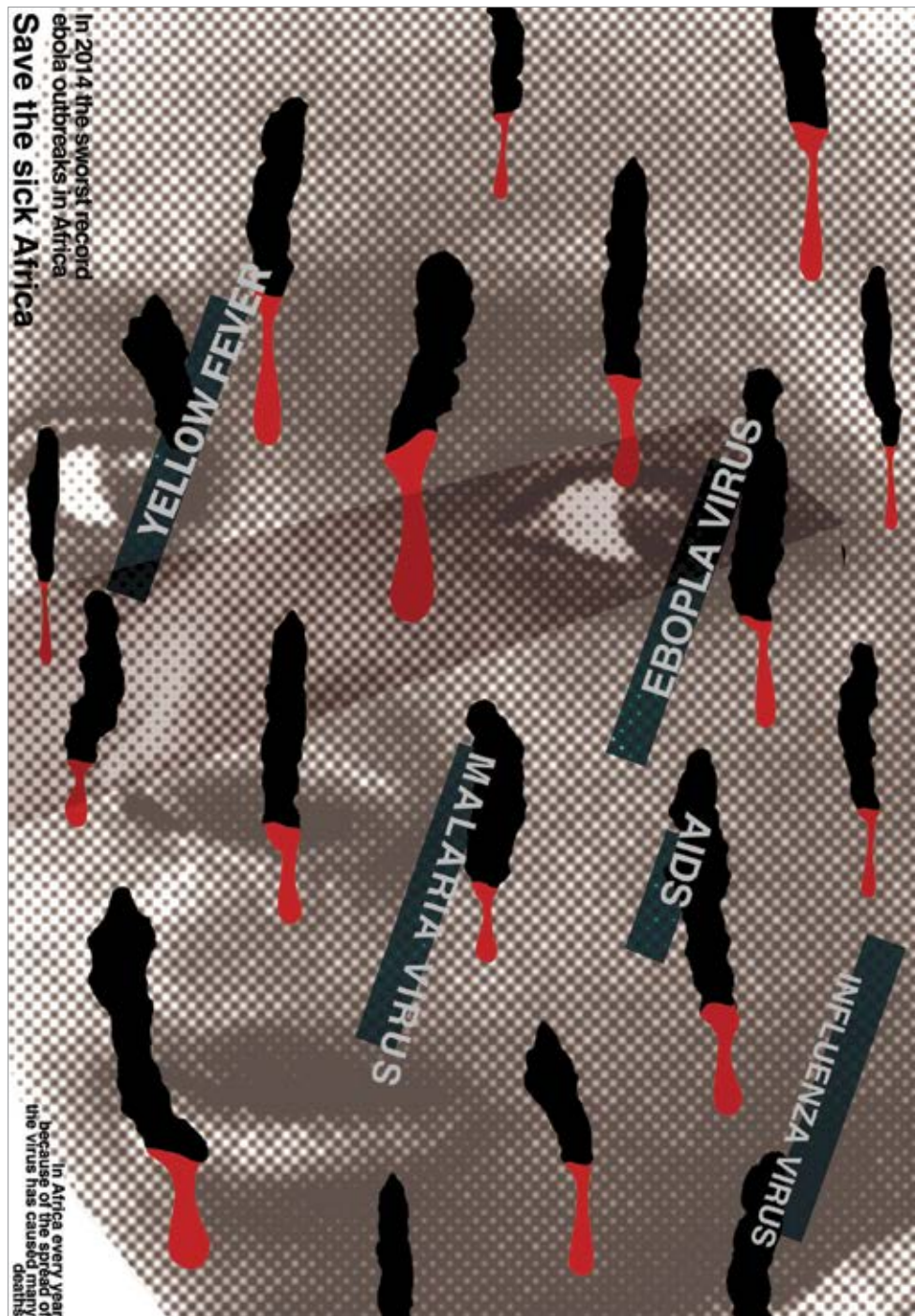
Ke Jianjun

Univerzitet / University

Xi'an Academic Of Fine Arts, Xi'an

Država / Country

China



BO YANG

Save the sick Africa

Ime profesora / Professor's name

Lixu

Univerzitet / University

Beijing Institute of Graphic Communication, Beijing

Država / Country

China



BROOS STOFFELS

Moving art school

Ime profesora / Professor's name
Jan Wouter Hespeel & Joris Verdoodt
Univerzitet / University
Luca School of Arts, Ghent
Država / Country
Belgium

LAUTREC



TOULOUSE

CÉSAR ALI HERNÁNDEZ TORRALBA

Lautrec

Ime profesora / Professor's name

Guillermina Pérez

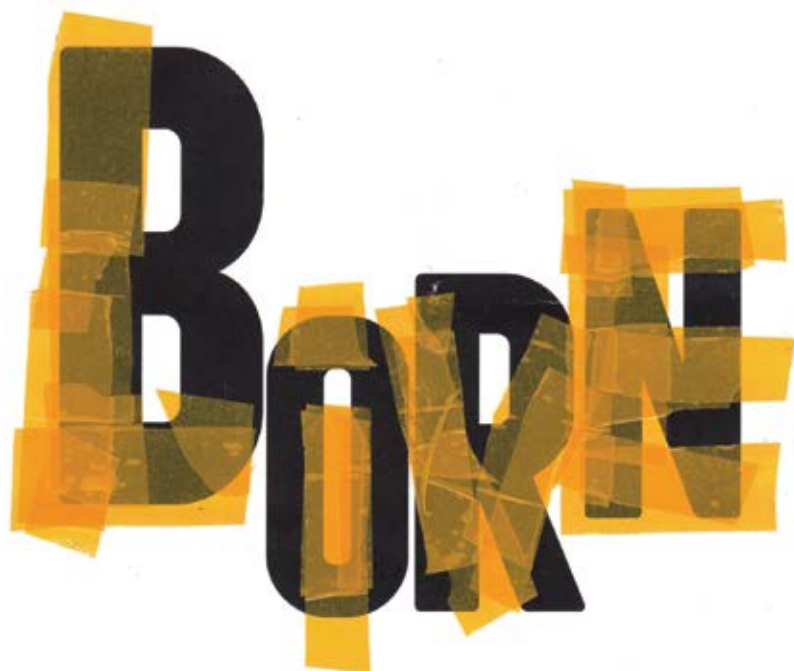
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Universidad Palafoxiana

Država / Country

Mexico

BORN&LIVE



CHEN CHOU

Born & live

Ime profesora / Professor's name

Yuechun Qi

Univerzitet / University

Xiamen University

Država / Country

China



CHEN QIAO ZONG

China red!

Ime profesora / Professor's name

Fuyi Dong

Univerzitet / University

Xinjiang Normal University, Urumqi

Država / Country

China

Chairman Mao : the Great Leader of China !

I believe his spirit really came back ... he is still watching over us !

China_Red



CSABA LALITY

I.N.R.I.O.

Ime profesora / Professor's name

Darko Vuković

Univerzitet / University

Academy of Arts, Novi Sad

Država / Country

Serbia



DARIA TITARENKO

Will I Live in Ukraine or Not? Devoted to 200th
anniversary of Taras Shevchenko

Ime profesora / Professor's name

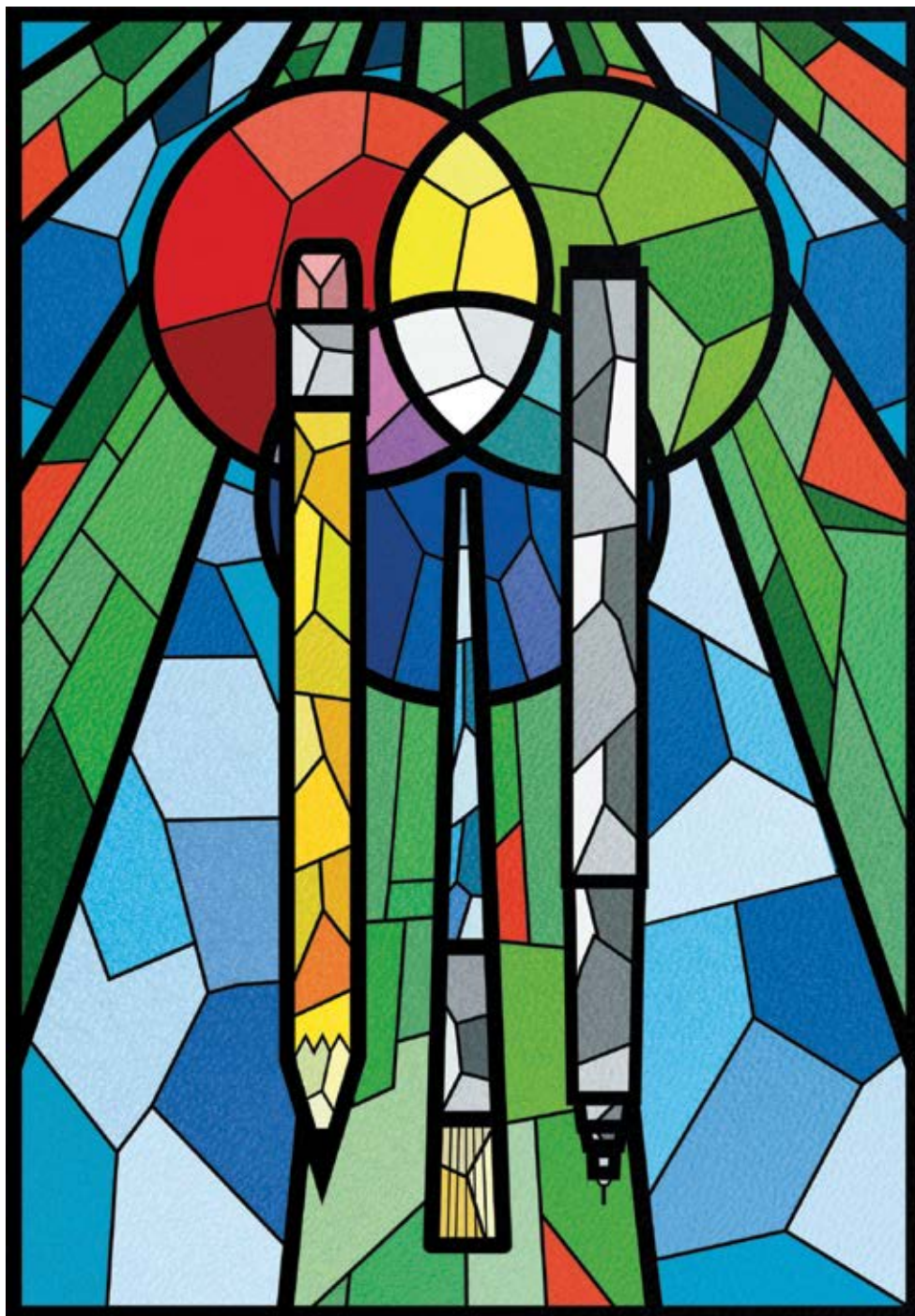
Oleg Veklenko

Univerzitet / University

Kharkiv State Academy of Design and Arts

Država / Country

Ukraine



DAVID JIMENEZ

Saint design

Ime profesora / Professor's name

Billy Soto

Univerzitet / University

Universidad Catolica de Santiago de Guayaquil

Država / Country

Ecuador



DAVID MAREŠ

Infant

Ime profesora / Professor's name

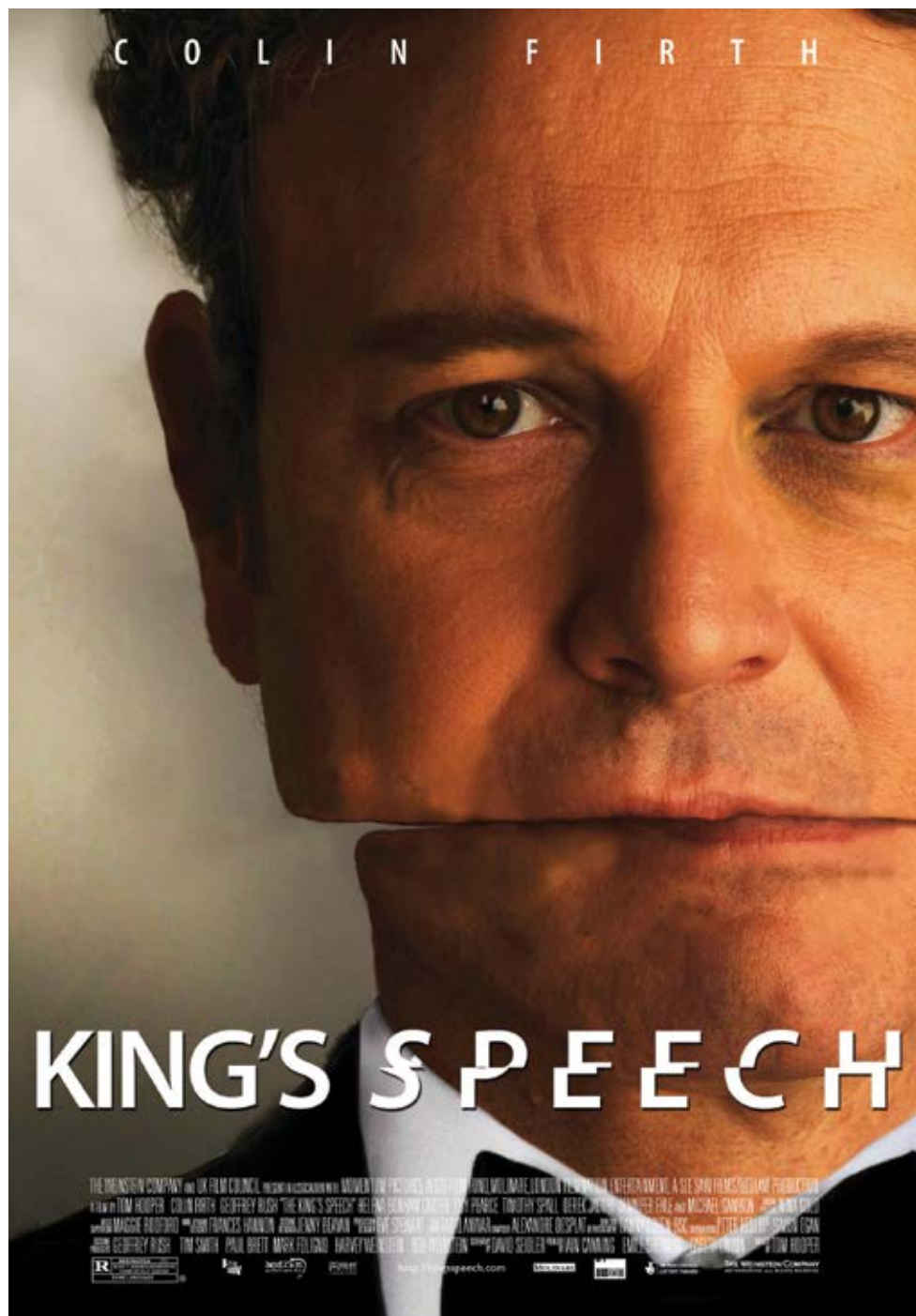
Darko Vuković

Univerzitet / University

Academy of Arts, Novi Sad

Država / Country

Serbia



DAVID TANKOSIĆ

Movie poster - King speech

Ime profesora / Professor's name

Atila Kapitanj

Univerzitet / University

Academy of Arts, Novi Sad

Država / Country

Serbia



DENİZ KÜRŞAD

Protect your energy

Ime profesora / Professor's name

Incilay Yurdakul

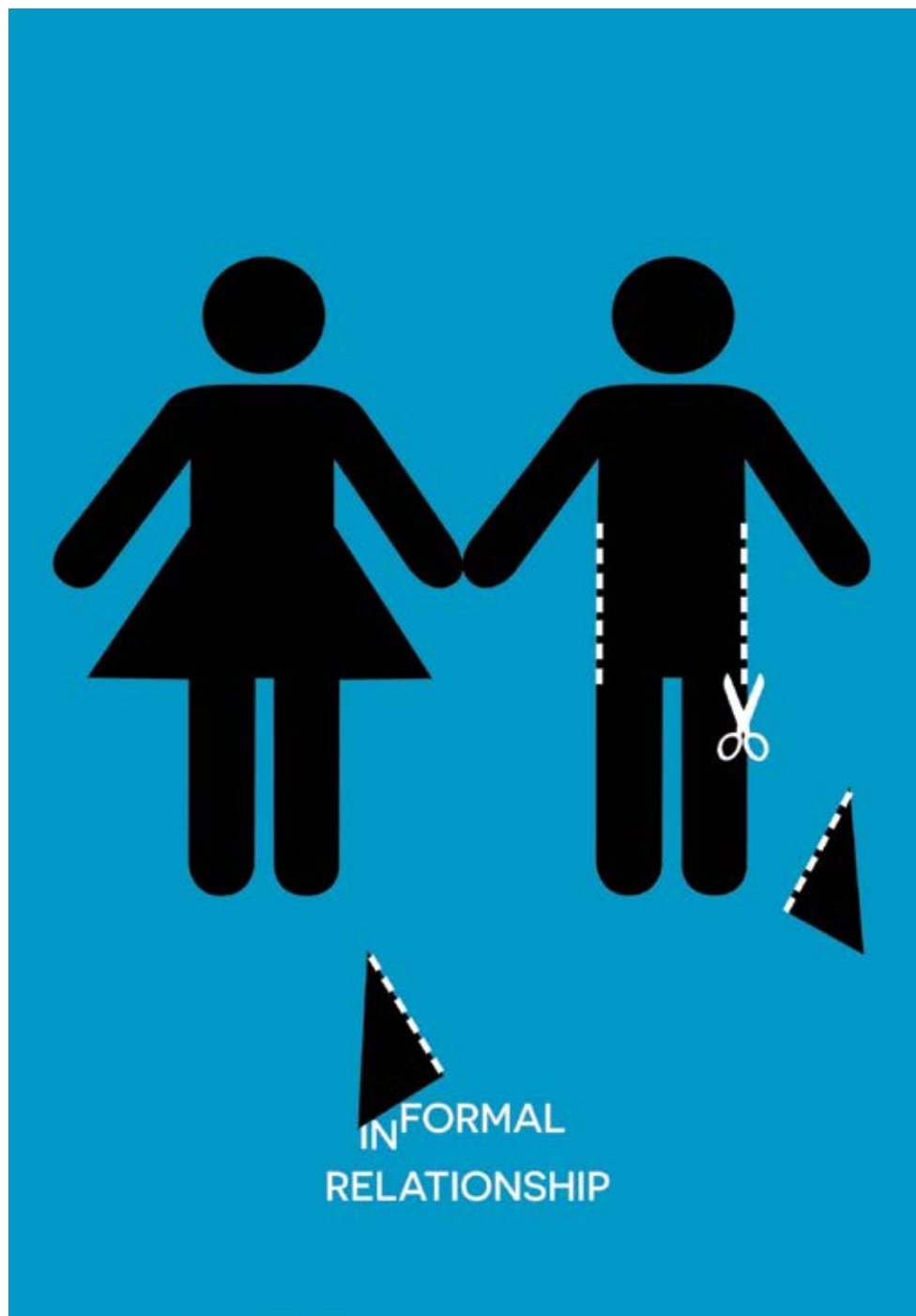
Univerzitet / University

Hacettepe University, Ankara

Država / Country

Turkey

PROTECT YOUR ENERGY



DIANA DOBRUT

Informal relationship

Ime profesora / Professor's name

Eugeniusz Skorwider

Univerzitet / University

University Of Art In Poznań

Država / Country

Poland



DOBROŚŁAWA RURAŃSKA

Euroshorts 2014

Imię profesora / Professor's name

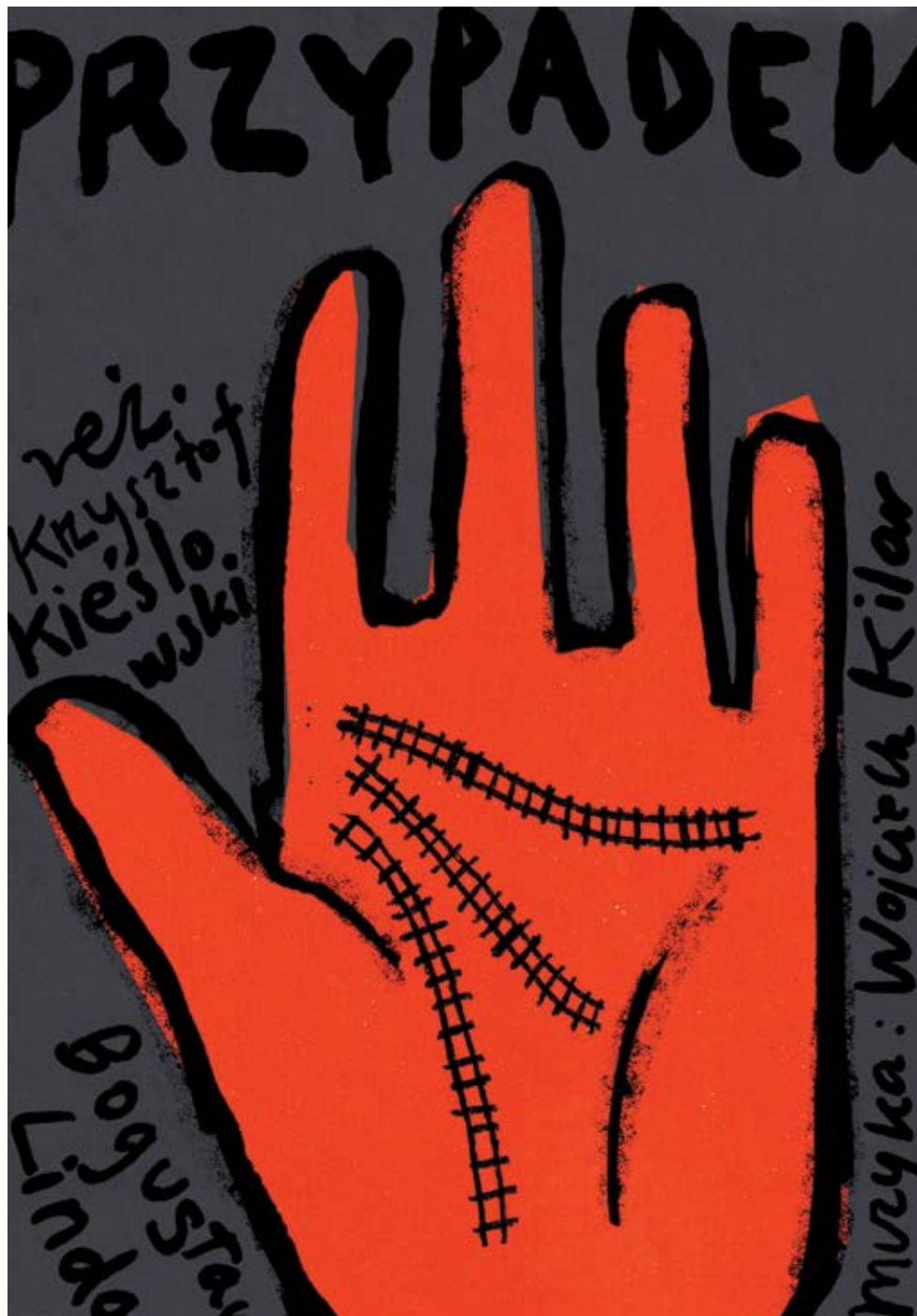
Michał Kliś

Univerzitet / University

Academy of Fine Arts in Katowice

Država / Country

Poland



DOMINIKA CECYLIA CZERNIAK

Przypadek

Imię profesora / Professor's name

Grzegorz Marszałek

Univerzitet / University

University of Arts in Poznań

Država / Country

Poland

DRAGANA KUPREŠANIN

#32 argh! Evening of poetry 1

Ime profesora / Professor's name

Rastko Ćirić

Univerzitet / University

Faculty of Applied Arts, Belgrade

Država / Country

Serbia





EKATERINA SIMONOVICH

Theatre poster - Childhood
without bottom, or abyss of childhood

Ime profesora / Professor's name
Jouri Toreev & Vladimir Terent'ev
Univerzitet / University
State Academy of Arts, Minsk
Država / Country
Belarus



ELENA NOVOSELOVA

Call of the wild 1

Ime profesora / Professor's name

Nikolay Shtok

Univerzitet / University

Higher Academic School of Graphic Design,

Moscow

Država / Country

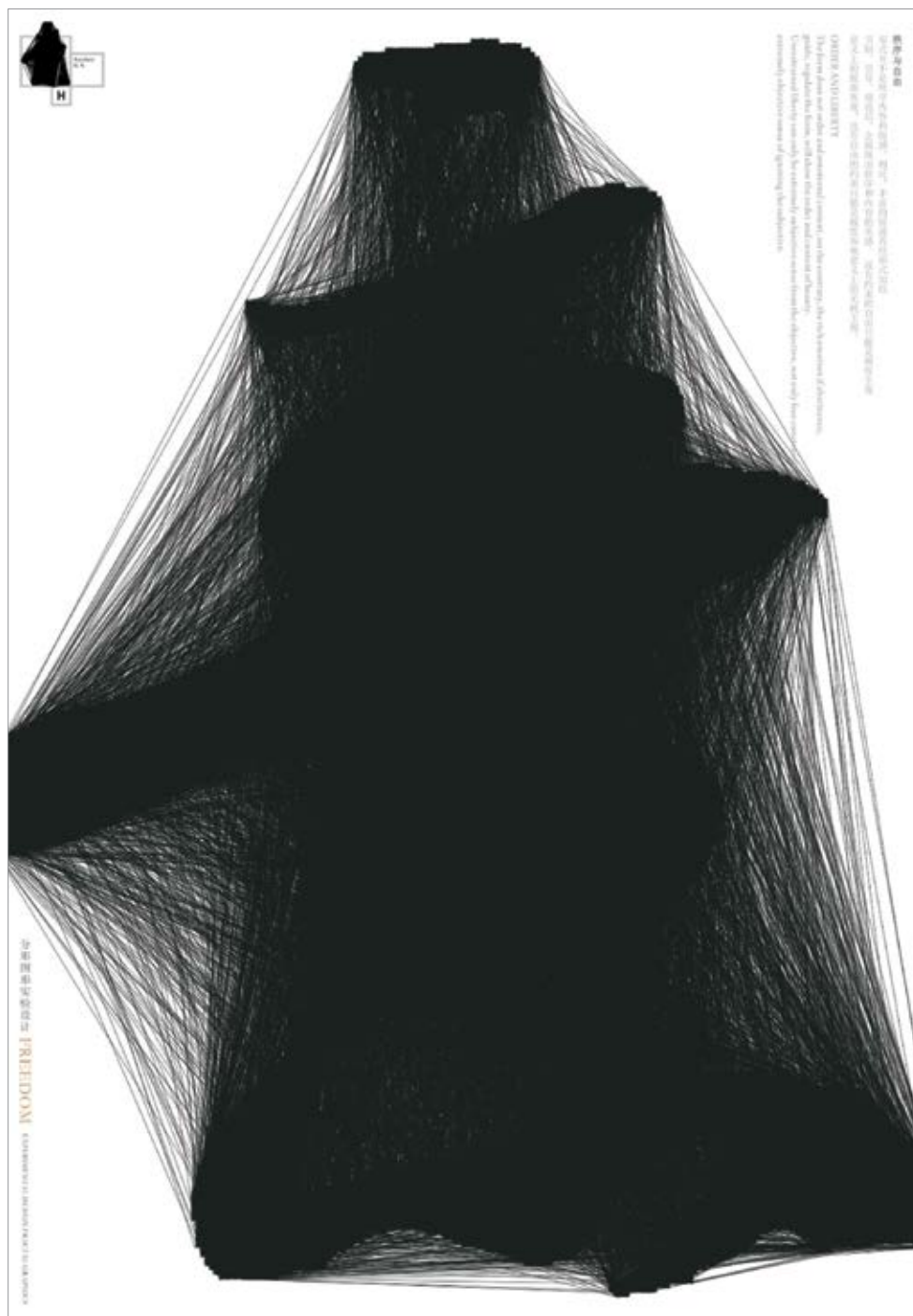
Russia



FABIAN KRAUSS & TIMM HENGER

Nous Travaillons Ensemble
Lecture by Alex Jordan

Ime profesora / Professor's name
Niklaus Troxler & Patrick Thomas
Univerzitet / University
State Academy of Art and Design Stuttgart
Država / Country
Germany



FAN YU

Lotus nature 1

Ime profesora / Professor's name

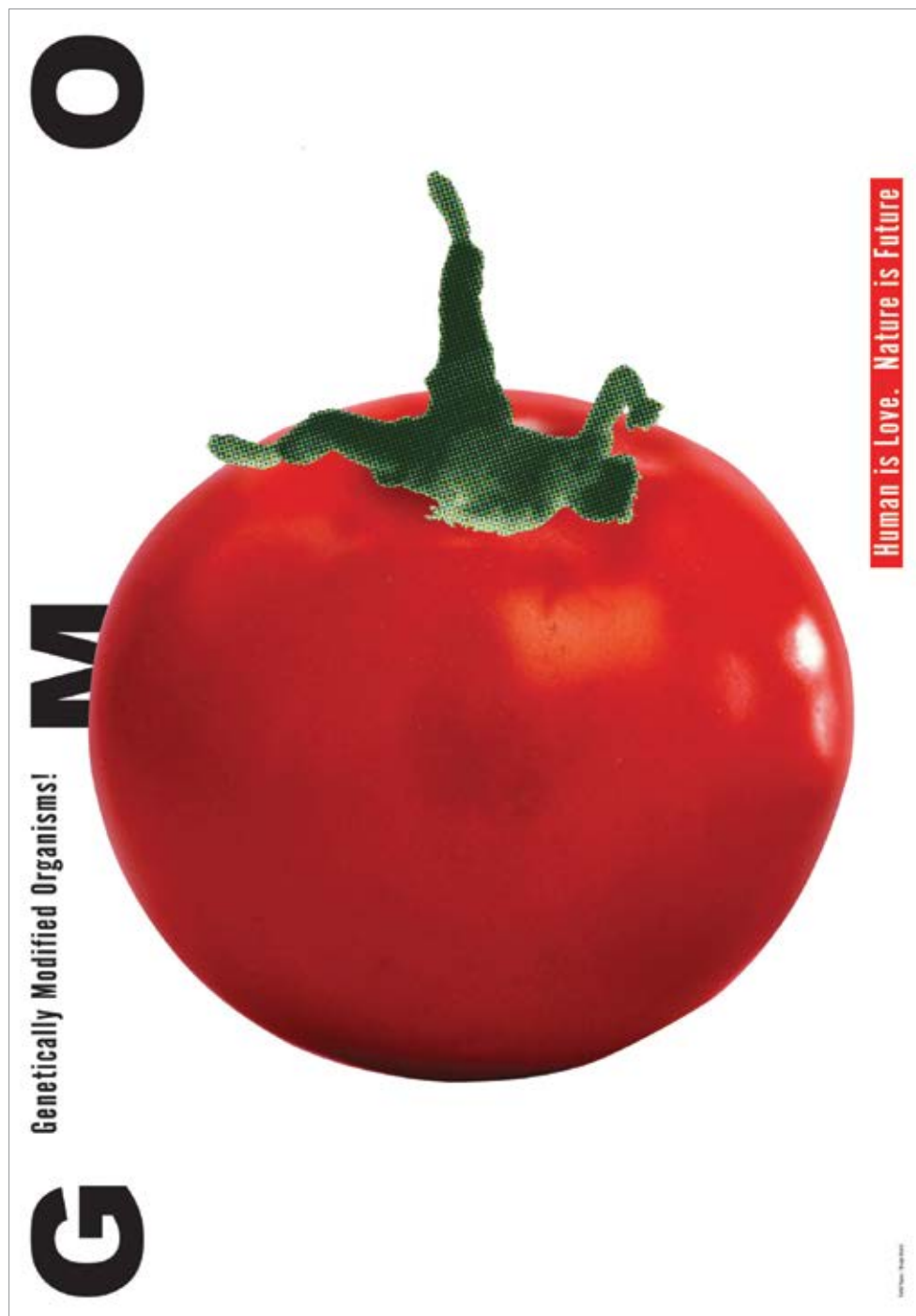
Guo Xianlu

Univerzitet / University

Xi'an Academy of Fine Arts

Država / Country

China



FATİH YAPAR

Genetically modified organisms

İme profesora / Professor's name

Sema Temel Ilgaz

Univerzitet / University

Marmara Üniversitesi Faculty of Fine Arts, Istanbul

Država / Country

Turkey



FENG SHA

Blend

Ime profesora / Professor's name

Paolo Parisi

Univerzitet / University

Accademia di Belle Arti di Firenze, Italy

Država / Country

China



GOU GUIJUN GOU

Save me

Ime profesora / Professor's name

Jin Qingsong & Zhan Guodong

Univerzitet / University

Dalian Nationalities University

Država / Country

China



GRZEGORZ MYĆKA

The Franz Kafka Year

Ime profesora / Professor's name

Grzegorz Marszałek

Univerzitet / University

University of Arts in Poznań

Država / Country

Poland



GÜLCE NUR ERTOPUZ

The move

İme profesora / Professor's name

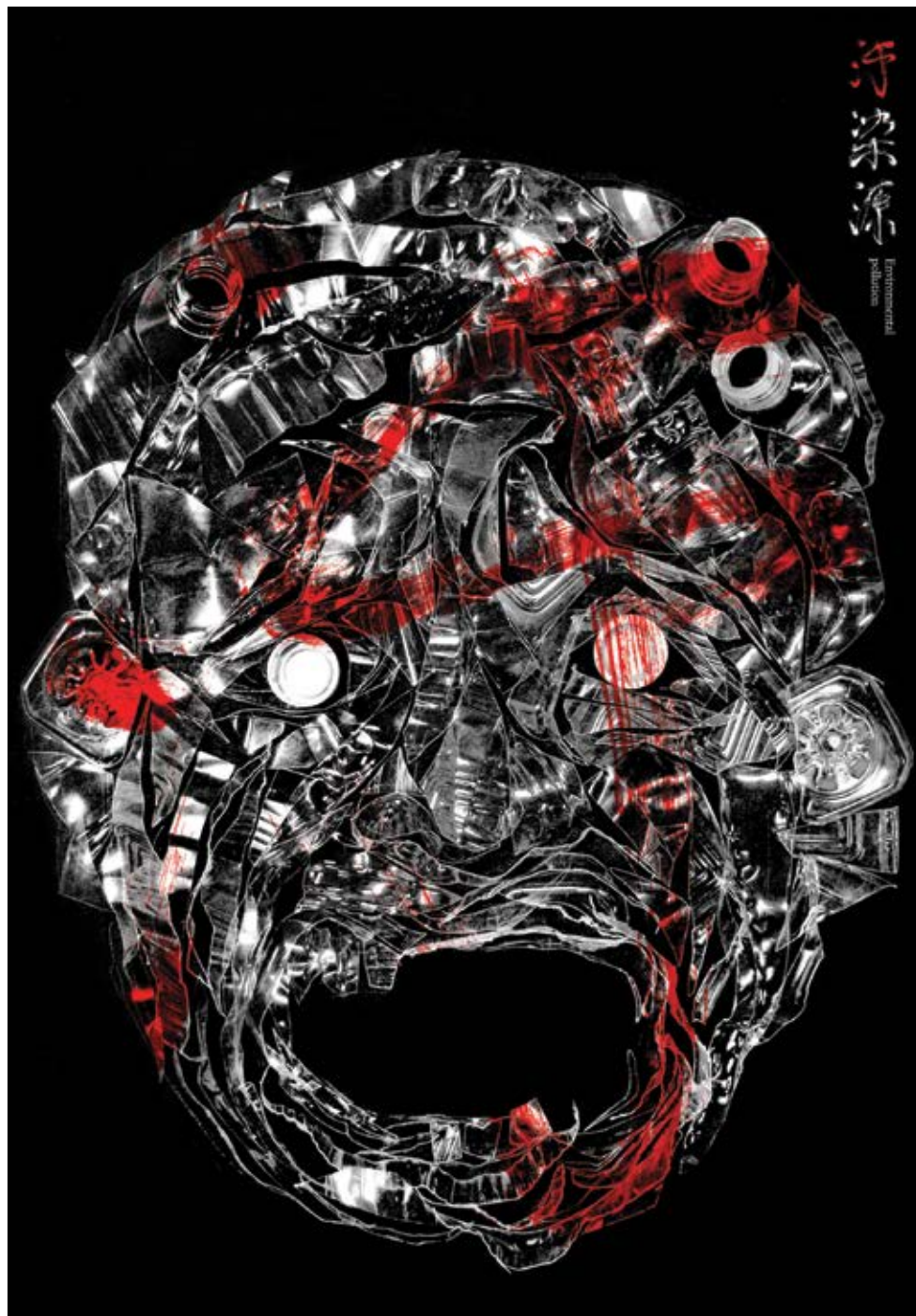
Aysegül Izer

Univerzitet / University

Mimar Sinan Fine Arts University, Istanbul

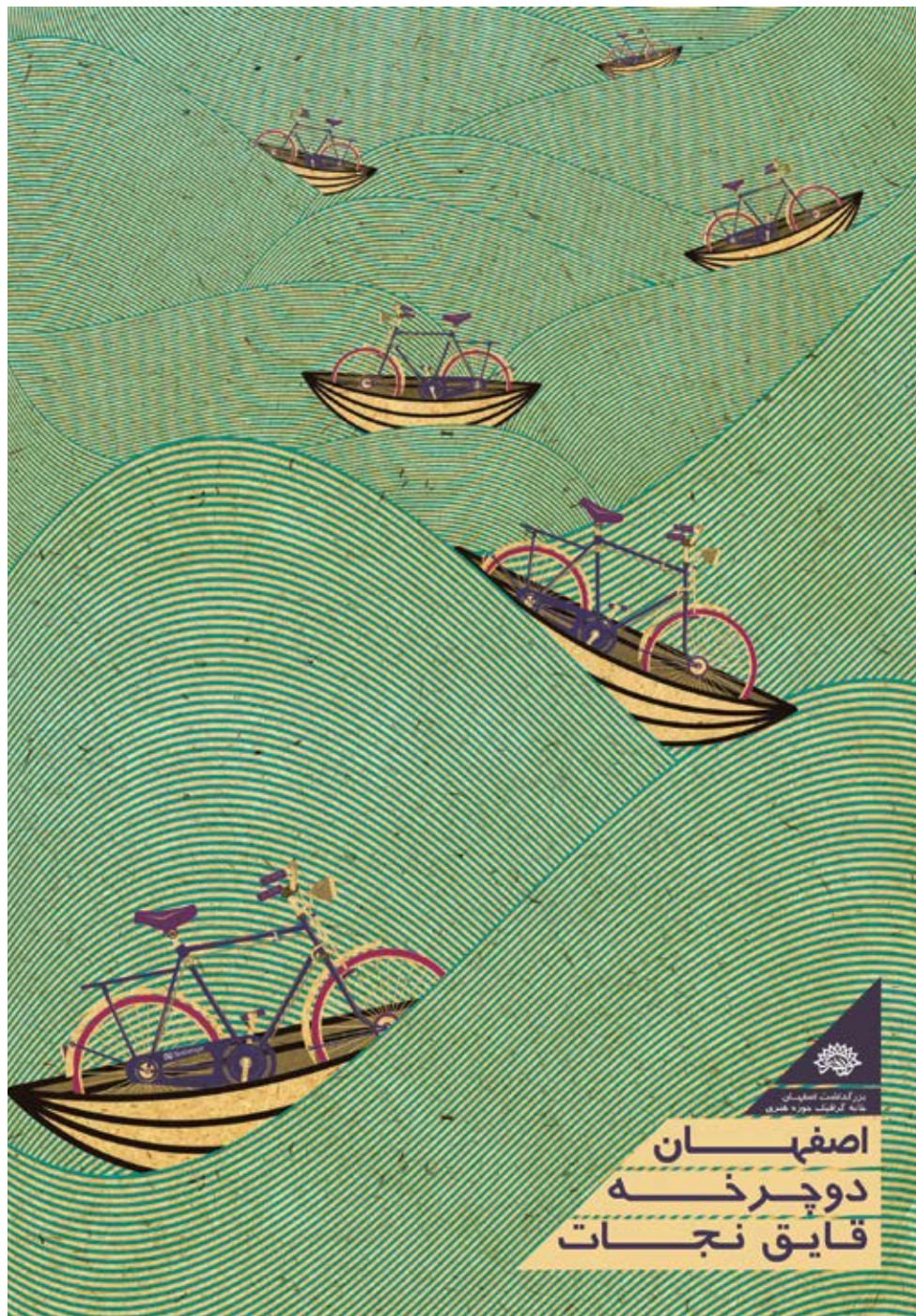
Država / Country

Turkey



HONG-YING HUANG
Environmental pollution-1

Ime profesora / Professor's name
Yu Min-Long
Univerzitet / University
ASIA University
Država / Country
Taiwan



HOSEIN SHISHEHGAR

Two Clowns and The half

Ime profesora / Professor's name

Mr. Ammar Isapour

Univerzitet / University

Art and Architectural Tehran Branch, Tehran

Država / Country

Iran



HOSSEIN MOHAMMADI VAHIDI

Hossein Mohammadi Vahidi.s Poster Exhibition

Ime profesora / Professor's name

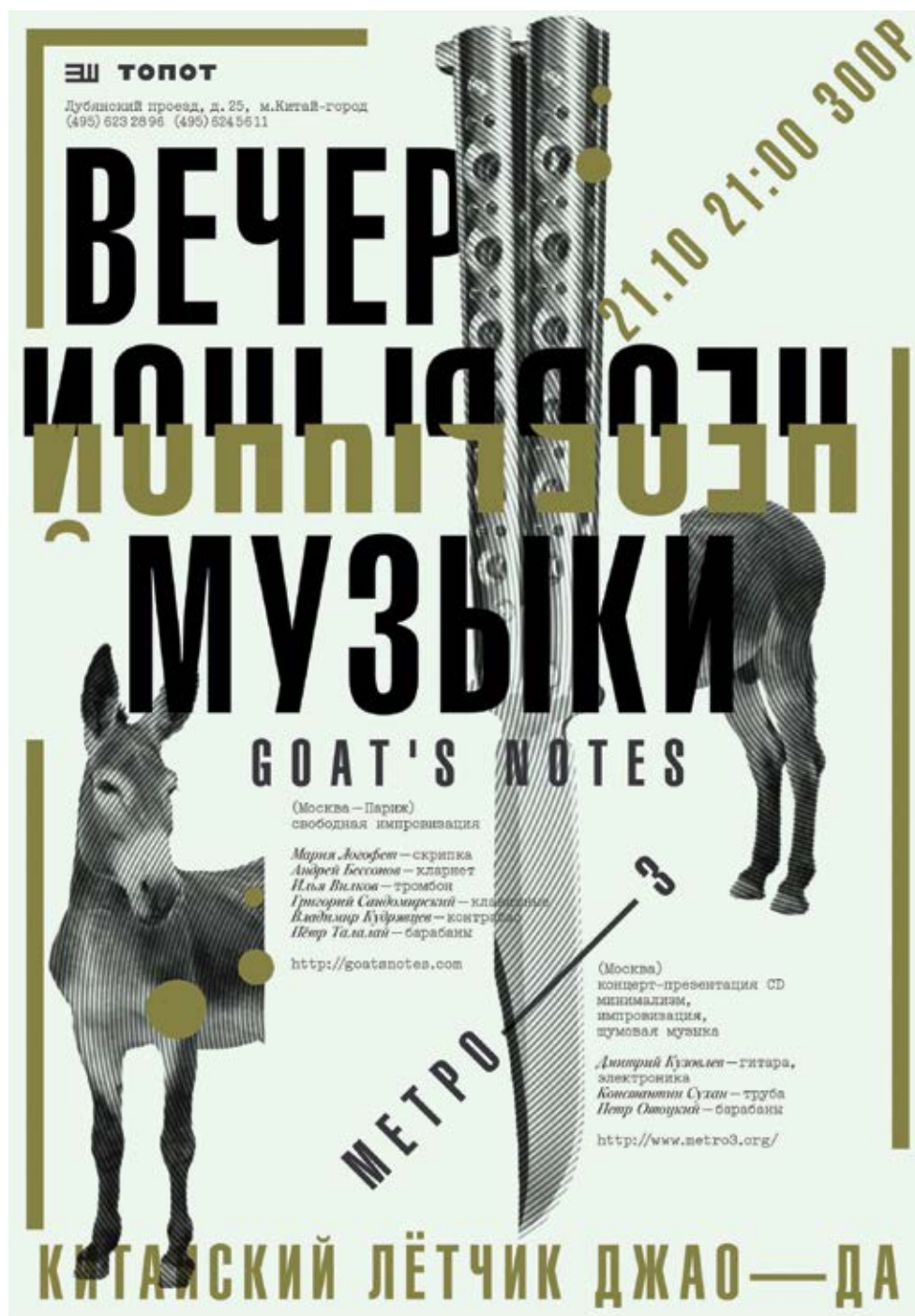
Professor

Univerzitet / University

Islamic Azad University

Država / Country

Iran



IVAN YAKUSHEV

Evening of Unexpected Music

Ime profesora / Professor's name

Ilya Bryabrin

Univerzitet / University

Higher Academical School of Graphic Design,
 Moscow

Država / Country
 Russia



IVANA GELIĆ

Polish poster - nutcracker

Ime profesora / Professor's name

Atila Kapitanj

Univerzitet / University

Academy of Arts, Novi Sad

Država / Country

China



IWEN CHEN

All you can drink

Ime profesora / Professor's name

Takashi Akiyama

Univerzitet / University

Tama Art University, Tokyo, Japan

Država / Country

Taiwan



JELENA VASILJEVIĆ

Frikom - tim

Ime profesora / Professor's name

Darko Vuković

Univerzitet / University

Academy of Arts, Novi Sad

Država / Country

Serbia



JIN HUI WANG

Leave is also a kind of protection 2

Ime profesora / Professor's name

Wei Yan

Univerzitet / University

Fujian city of Fuzhou Province, Minjiang University

Država / Country

China



JOANNA BARTOSIK

Poland Europe

Ime profesora / Professor's name

Eugeniusz Skorwider

Univerzitet / University

University of Arts in Poznań

Država / Country

Poland



JONATHAN AUCH

Perlen für die säule

Ime profesora / Professor's name

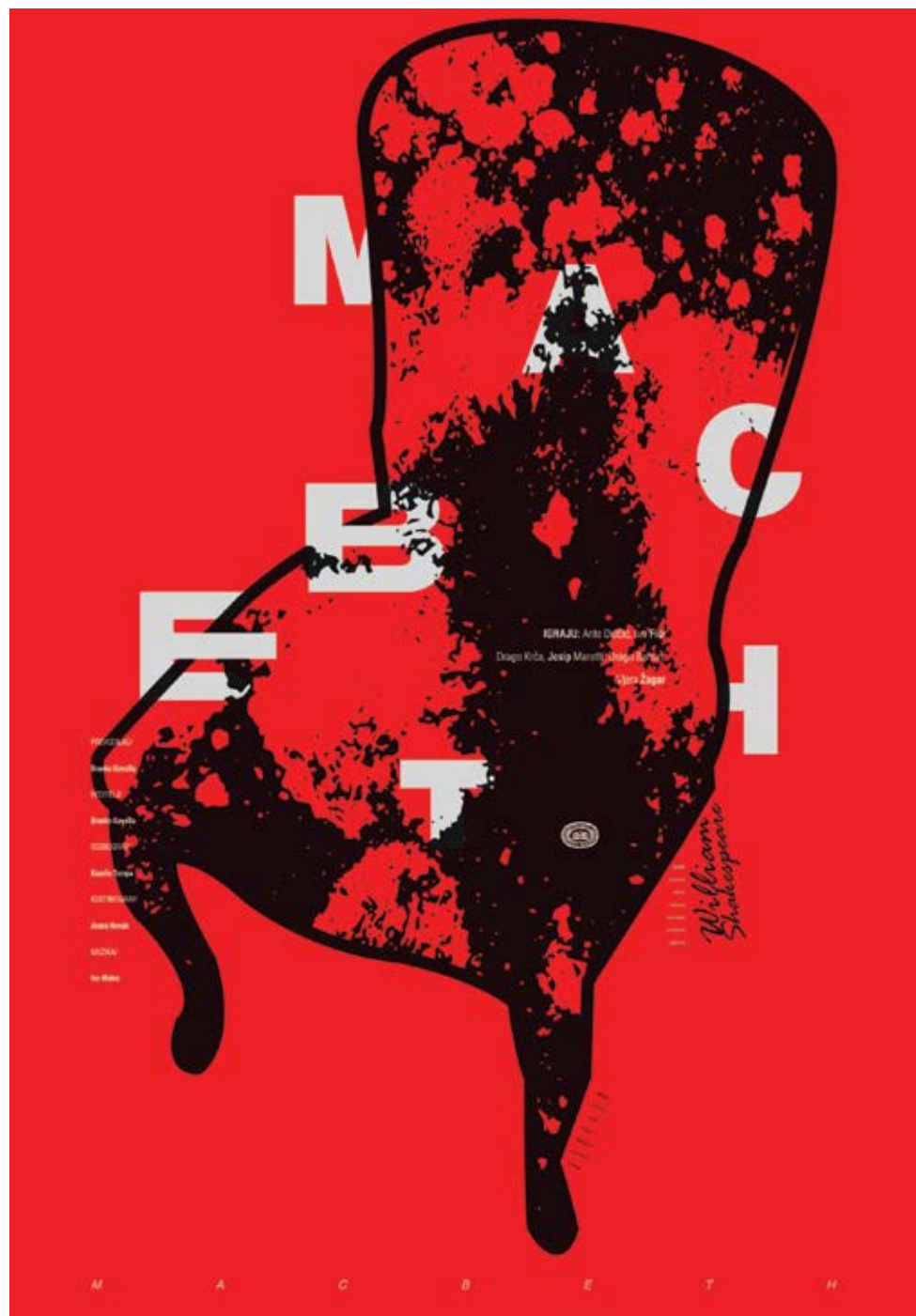
Patrick Thomas

Univerzitet / University

ABK Stuttgart Germany

Država / Country

Germany



JOVANA JANKOVIĆ

Macbeth

Ime profesora / Professor's name

Slobodan Štetić

Univerzitet / University

Faculty of Philology and Arts

Država / Country

Serbia



JOVANA KONČAREVIĆ

Pianist

Ime profesora / Professor's name

Darko Vuković

Univerzitet / University

Academy of Arts, Novi Sad

Država / Country

Serbia



JOVANA RANĐELOVIĆ

Global warming

Ime profesora / Professor's name

Slobodan Štetić

Univerzitet / University

Faculty of Philology and Arts

Država / Country

Serbia

NA ZDROWIE!



KAJA KLESTA

Alcohol

Univerzitet / University
Academy of Art in Szczecin
Država / Country
Poland

KARILIN TÕNISOJA

Star wars

Ime profesora / Professor's name

Mart Anderson

Univerzitet / University

Tartu Art College

Država / Country

Estonia



XVII MIĘDZYNARODOWY
FESTIWAL TEATRÓW
PLENEROWYCH
I ULICZNYCH FETA
XVII INTERNATIONAL
STREET AND OPEN-AIR
THEATRES FESTIVAL FETA



KATARZYNA BALICKA

Feta 2013

Imię profesora / Professor's name

Grzegorz Marszałek

Univerzitet / University

University of Arts, Poznań

Država / Country

Poland



KATINKA JUHÁSZ

Fundamenta-amadeus art scholarship application 2014

Ime profesora / Professor's name

Jenő Gerendy

Univerzitet / University

Faculty of Music and Visual Arts, Pécs

Država / Country

Hungary



KRISTÓF SZABÓ

Poster title 1

Ime profesora / Professor's name

Ducki Krzysztof

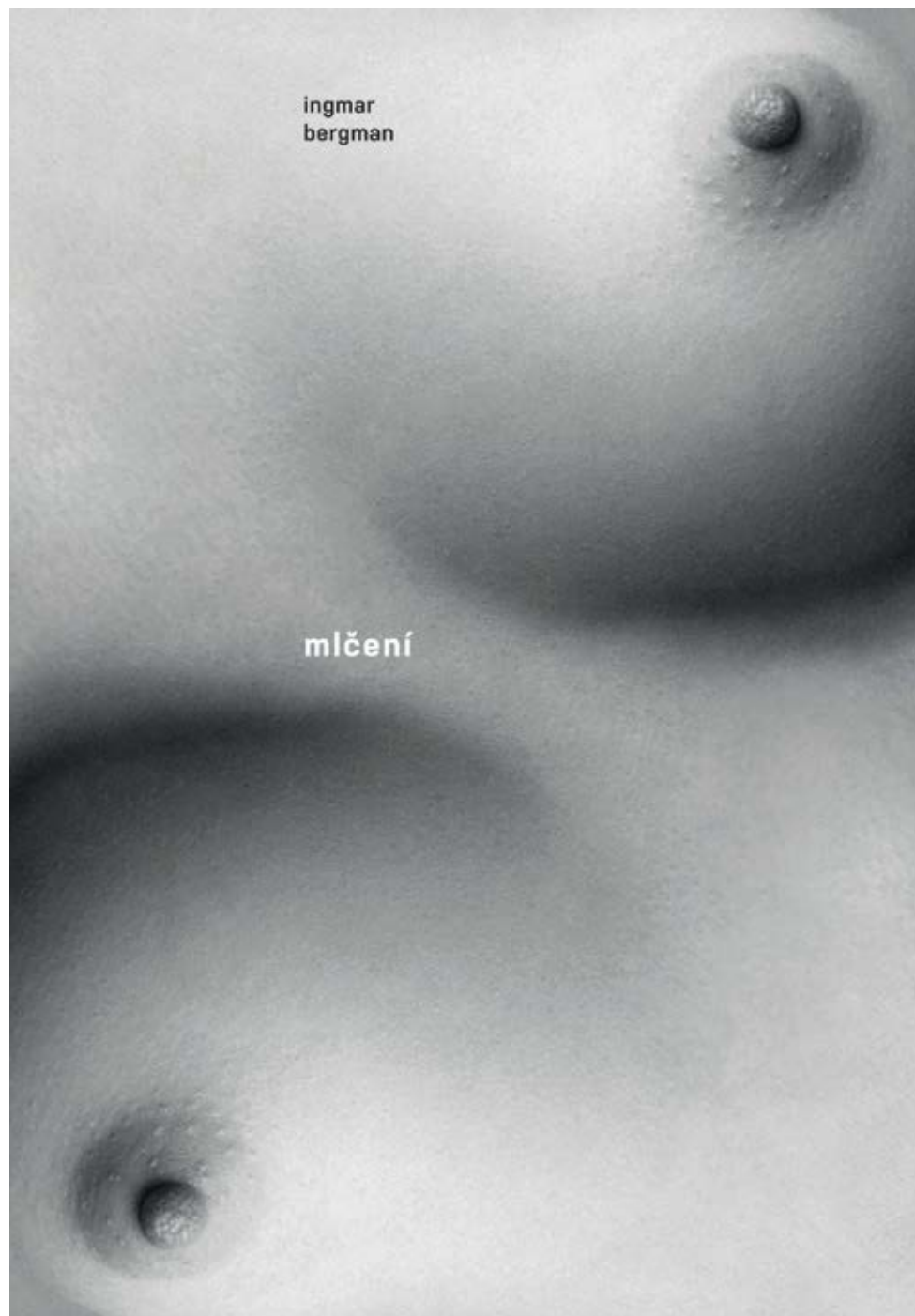
Univerzitet / University

Budapesti Kommunikációs Főiskola

Kommunikációs és Művészeti Kar

Država / Country

Hungary



LENKA STUKHEJLOVA

Silence

Ime profesora / Professor's name

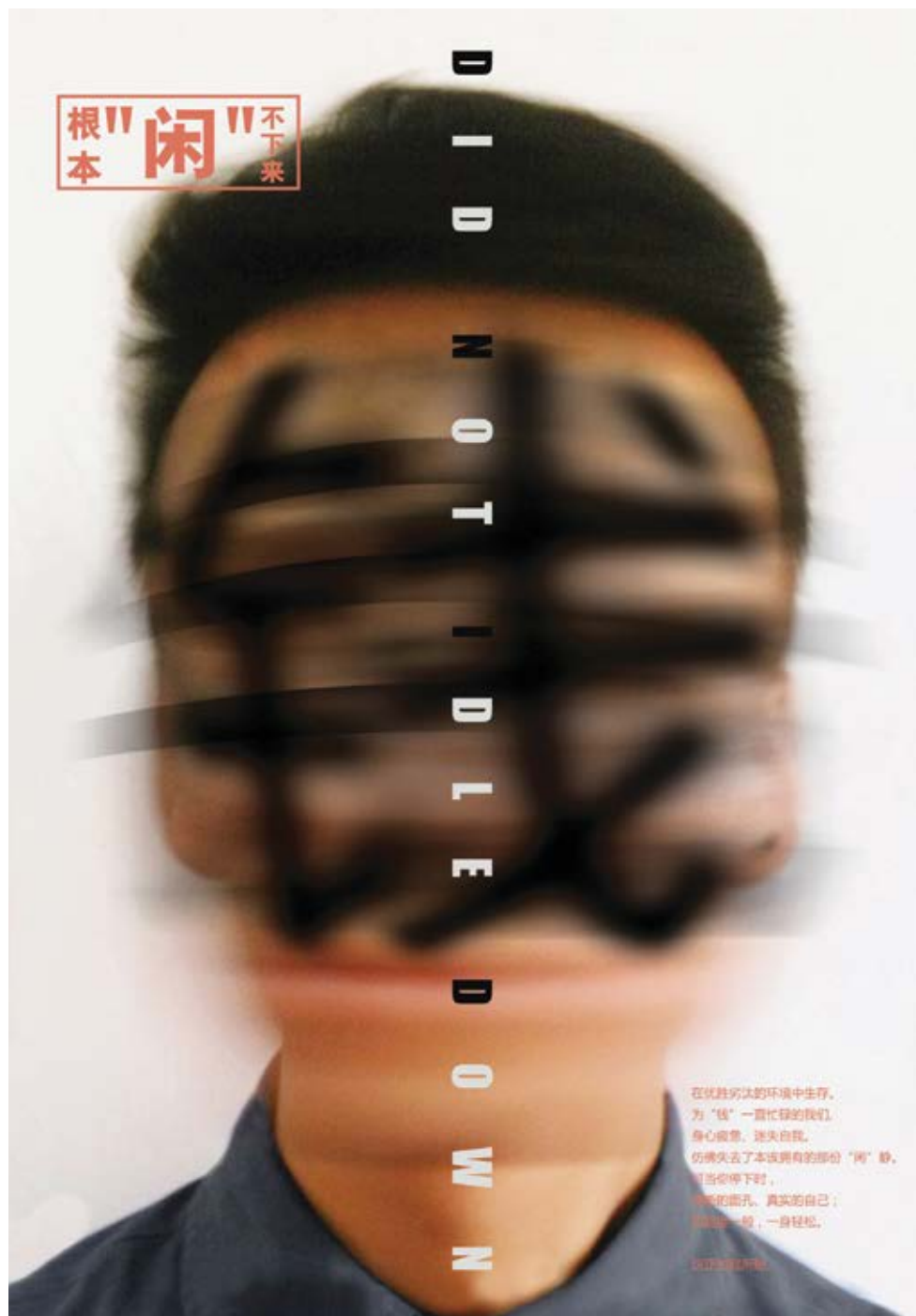
Karel Mišek

Univerzitet / University

J. E. Purkyne University in Usti nad Labem

Država / Country

Czech Republic



LI TENGFEI

Did not idle down

Ime profesora / Professor's name

Chen Hongwei

Univerzitet / University

China, Shijiazhuang City,

Hebei Academy of Fine Arts

Država / Country

China



LI XINLIN LEEZNP

Onelife

Ime profesora / Professor's name

Baik & Kumnam

Univerzitet / University

Sungkyunkwan Univerity, Seoul, Korea

Država / Country

China



LI YU

Pedication

Ime profesora / Professor's name

Takashi Akiyama

Univerzitet / University

Tama Art University, Tokyo, Japan

Država / Country

China



LI YUAN

Shu

Ime profesora / Professor's name

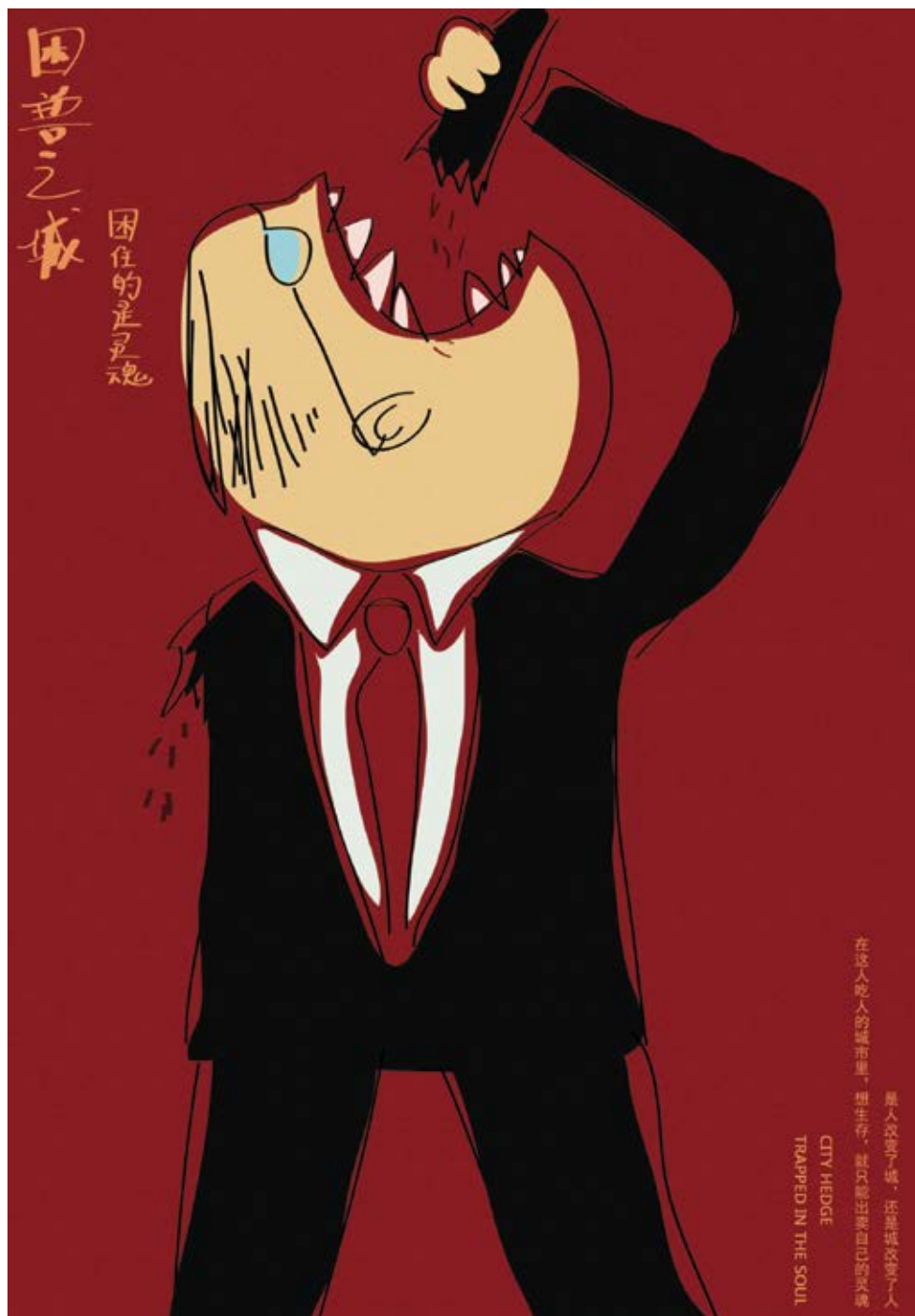
Guo Xianlu

Univerzitet / University

Xi'an Academy of Fine Arts University

Država / Country

China



LISA YE

City hedge-Trapped in the soul

Ime profesora / Professor's name

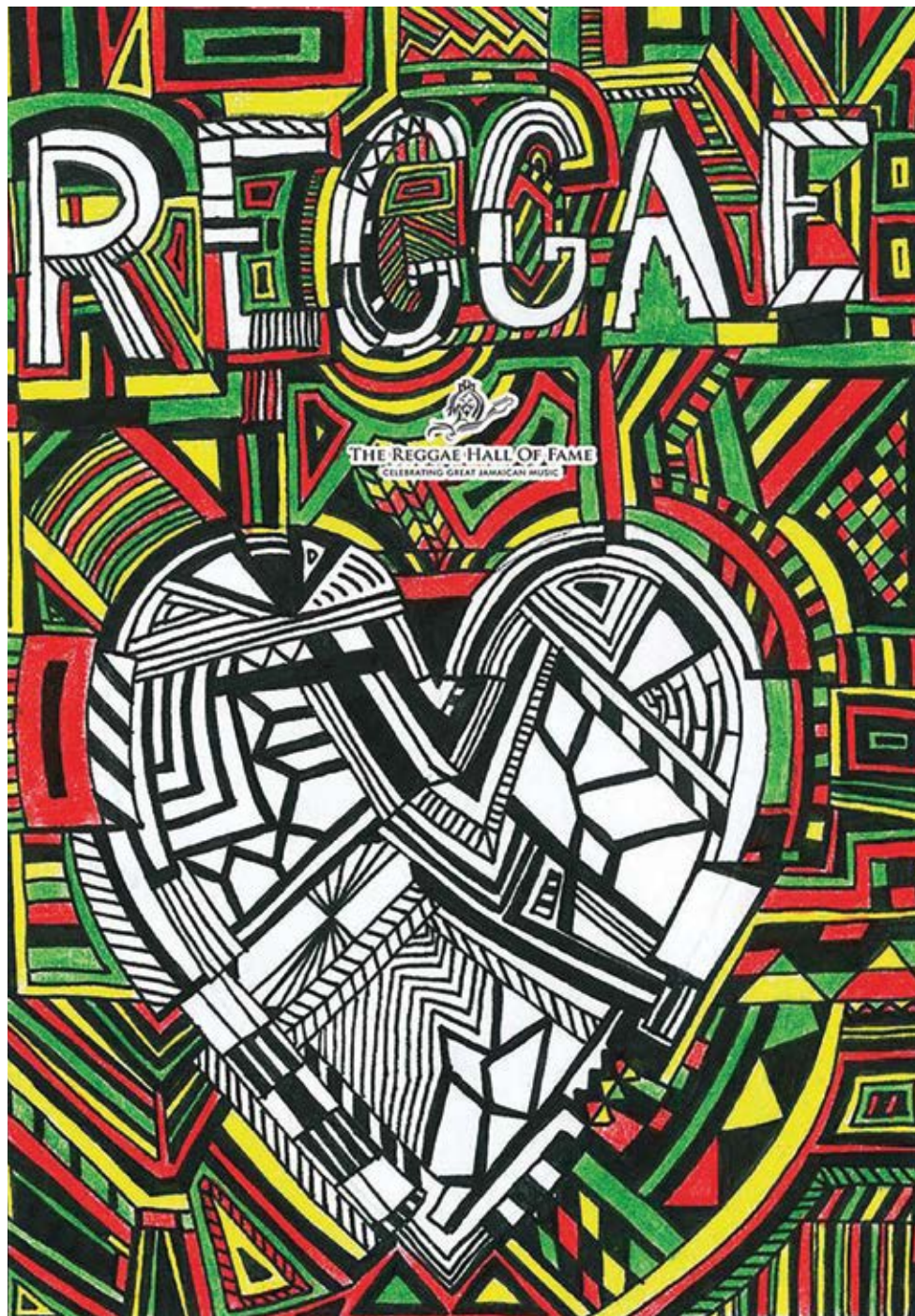
Ye Fengquan

Univerzitet / University

Zhejiang Vocational Academy of Art, Hangzhou

Država / Country

China



LOUISE MARINUS LOU

Reggae love

Ime profesora / Professor's name
Carlos Manuel Gonzales Manjarrez
Univerzitet / University
Universidad Marista de Querétaro, Querétaro,
Mexico
Država / Country
Belgium



LUKA DEJANOVIĆ

Ruska avangarda

Ime profesora / Professor's name

Atila Kapitanj

Univerzitet / University

Academy of Arts, Novi Sad

Država / Country

Serbia

LUKA PRSTOJEVIĆ

War

Ime profesora / Professor's name

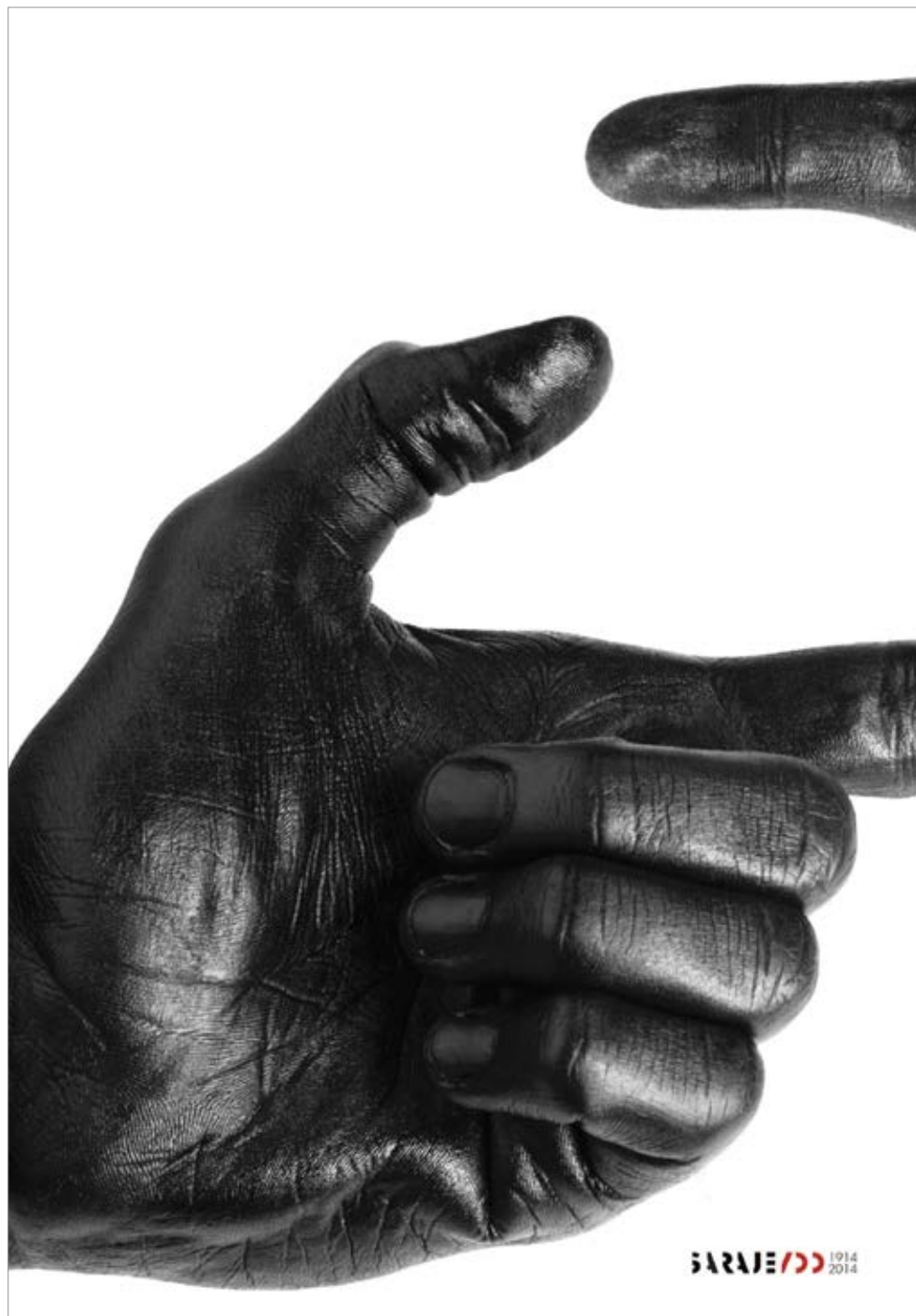
Atila Kapitanj

Univerzitet / University

Academy of Arts, Novi Sad

Država / Country

Serbia



SARAJEVO 1914 2014



MARIJA GAVRILOVIĆ

Proces

Ime profesora / Professor's name

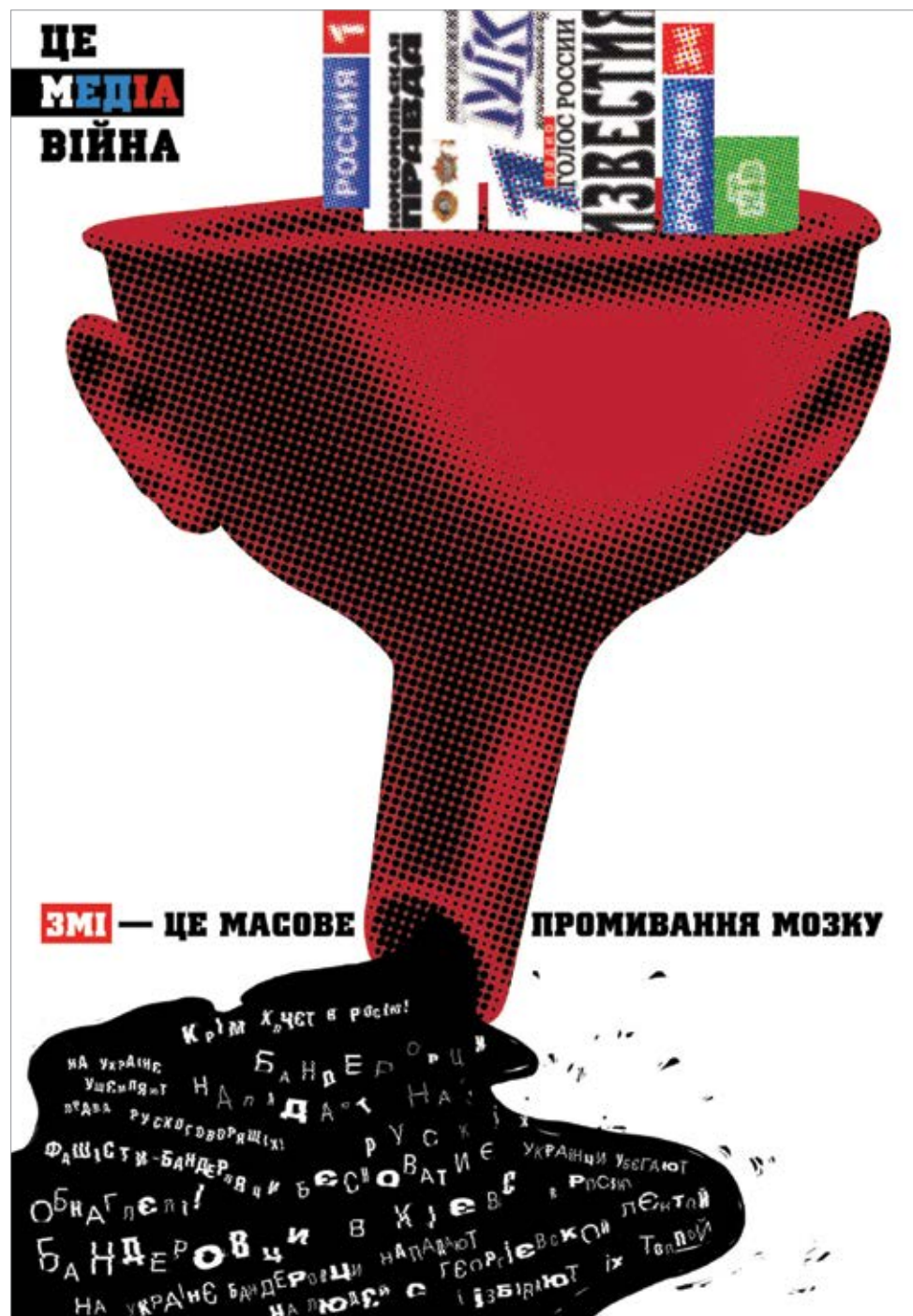
Slobodan Štetić

Univerzitet / University

Filološko-umetnički fakultet, Kragujevac

Država / Country

Serbia



MARINA LUKASHENKO

Media - is a brainwashing

Ime profesora / Professor's name

Shostya Vitaly K.

Univerzitet / University

National Academy of Fine Arts and Architecture,

Kiev Država / Country

Ukraine



MATEUSZ HOLAK

Malarze i Żołnierze - LIVE series

Imię profesora / Professor's name

Eugeniusz Skorwider

Univerzitet / University

University of Arts in Poznań

Drżawa / Country

Poland

MATTHIEU SALVAGGIO

Nacht und nebel

Ime profesora / Professor's name

Alexis Chazard

Univerzitet / University

Esad Valence

Država / Country

France





MAXIMILIAN HASLAUER

Bla Bla Bla

Ime profesora / Professor's name

Prof. Patrick Thomas

Univerzitet / University

State Academy of Art and Design, Stuttgart

Država / Country

Germany



MENGYI YU

Pay attention to left-behind children jia

Ime profesora / Professor's name

Chen Yu

Univerzitet / University

Changzhou University, Changzhou

Država / Country

China



MEYSAM EMRANI

Dialoge

Ime profesora / Professor's name

Ali Emrani

Univerzitet / University

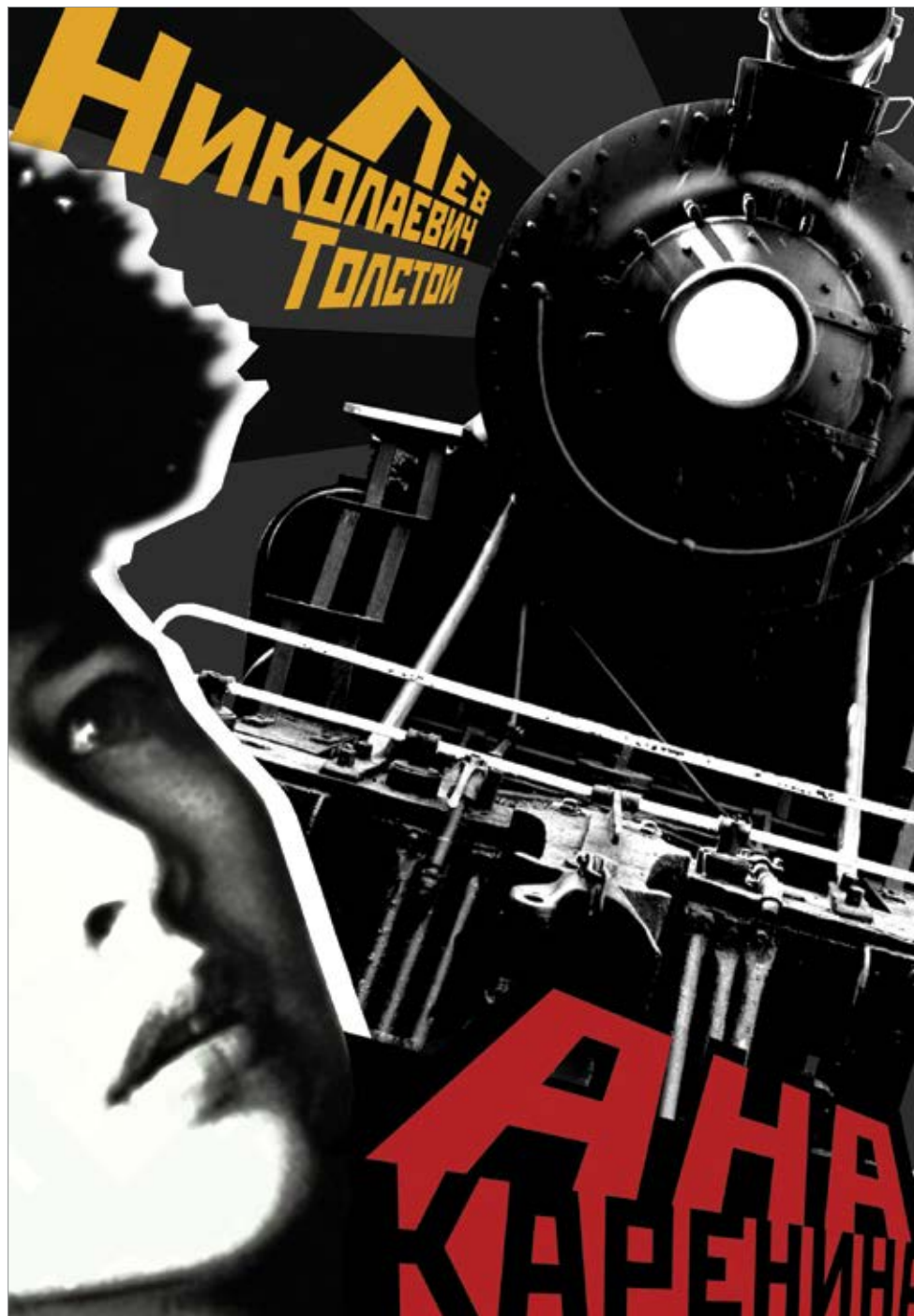
Art graphic of Tehran

Država / Country

Iran

MILICA ALEKSIĆ
Ana Karenina - Russian avant garde

Ime profesora / Professor's name
Atila Kapitanj
Univerzitet / University
Academy of Arts, Novi Sad
Država / Country
Serbia





MILOŠ TANKOSIĆ

Sarajevo 1914 / 2014

Ime profesora / Professor's name

Atila Kapitanj

Univerzitet / University

Academy of Arts, Novi Sad

Država / Country

Serbia



MINGLIANG LI

Equality

Ime profesora / Professor's name

Jian Zang

Univerzitet / University

Guangzhou Open University, Guangzhou

Država / Country

China



NINA VILOTIĆ

Sarajevo

Ime profesora / Professor's name

Atila Kapitanj

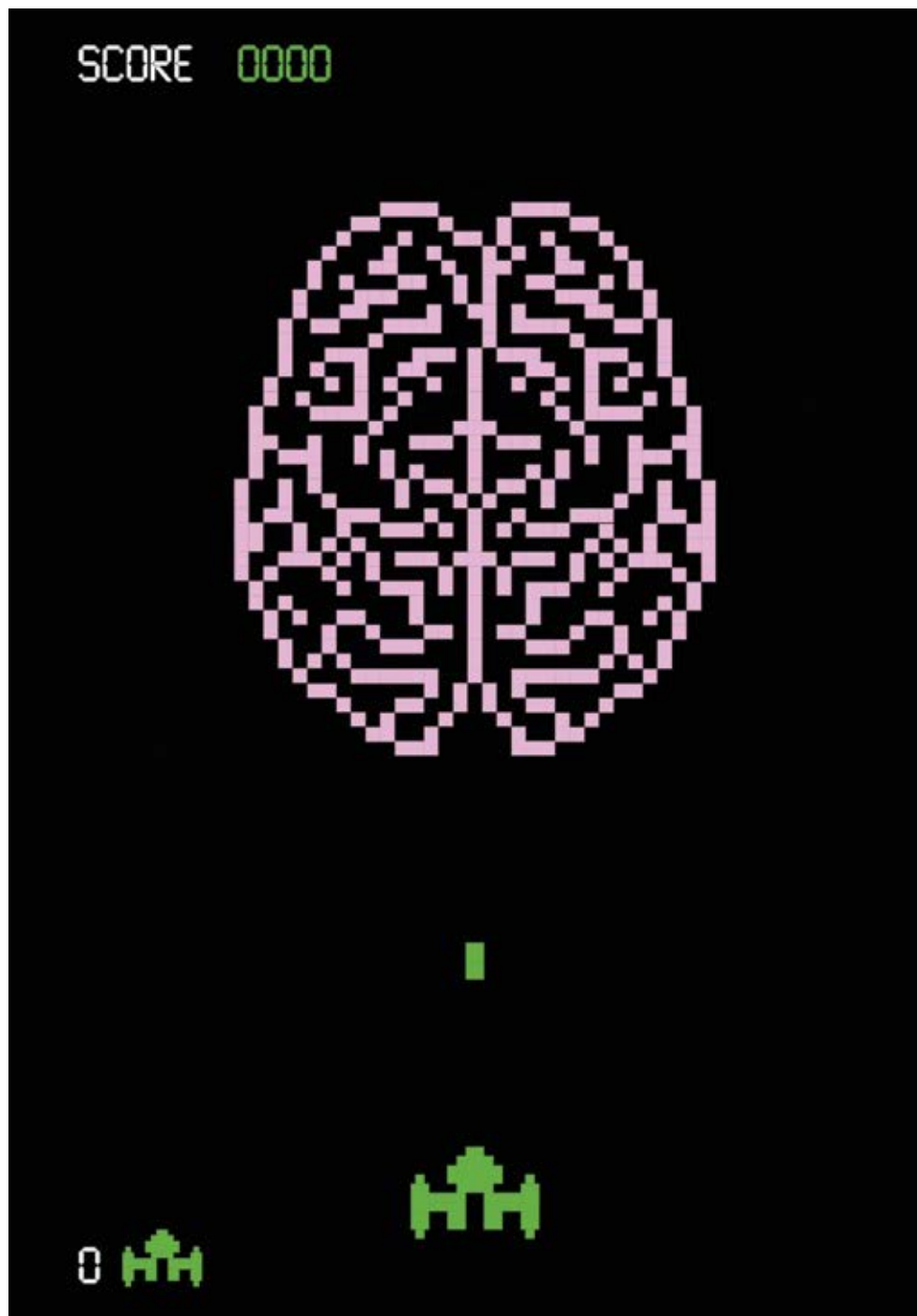
Univerzitet / University

Academy of Arts, Novi Sad

Država / Country

Serbia

SARAJEVO 1914
2014



PABLO DAVID MACHADO ENCALADA

Videogames addiction

Ime profesora / Professor's name

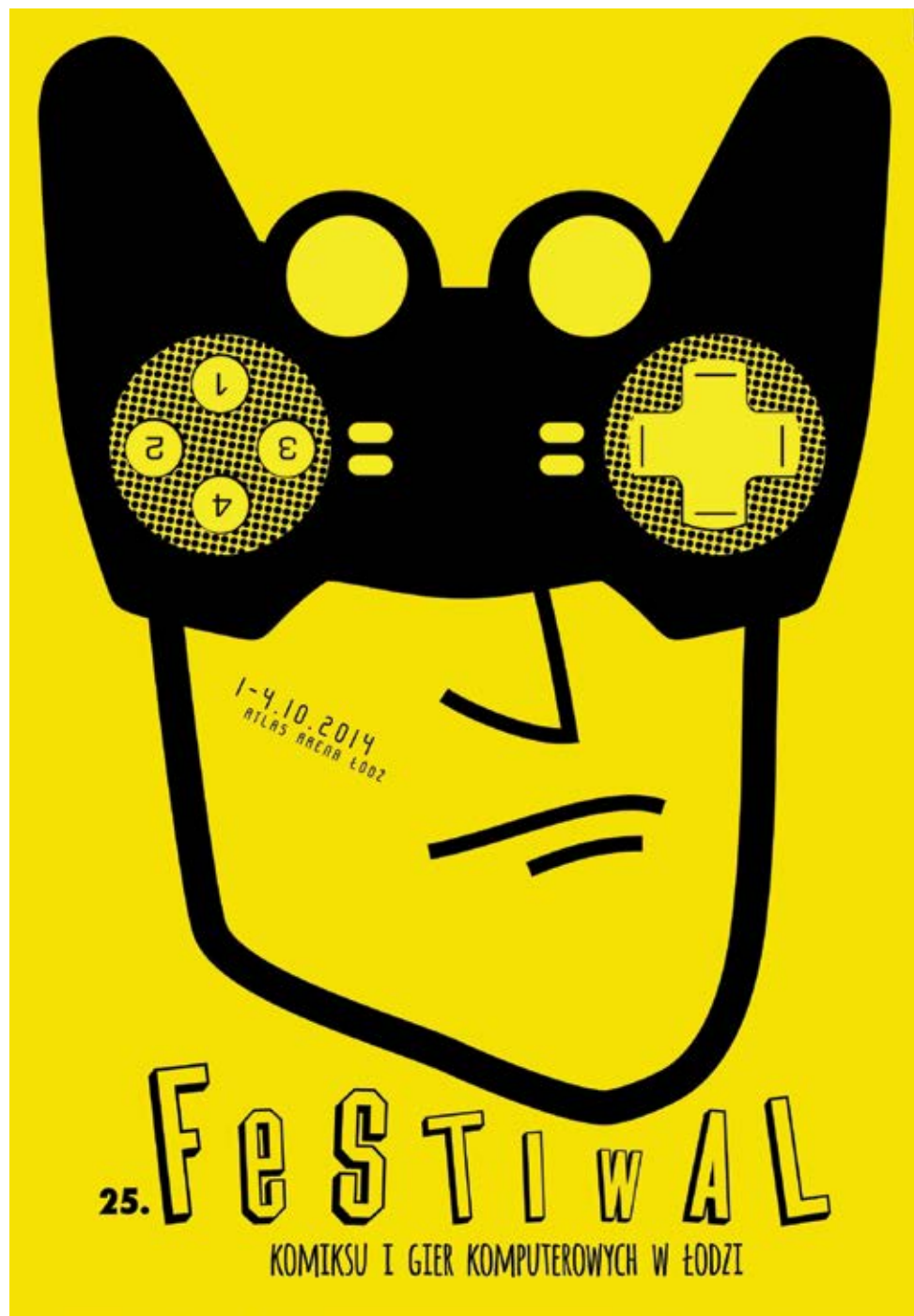
Christopher Scott

Univerzitet / University

Universidad Tecnológica Equinoccial, Quito

Država / Country

Ecuador



PAULINA TKACZ

Festival of Comics and Computer Games

Imię profesora / Professor's name

Sławomir Iwański

Univerzitet / University

Władysław Strzemiński's
Academy of Fine Arts, Łódź

Država / Country

Poland



PIOTR MARZOL

Tribute to Waldemar s'wierz

Ime profesora / Professor's name

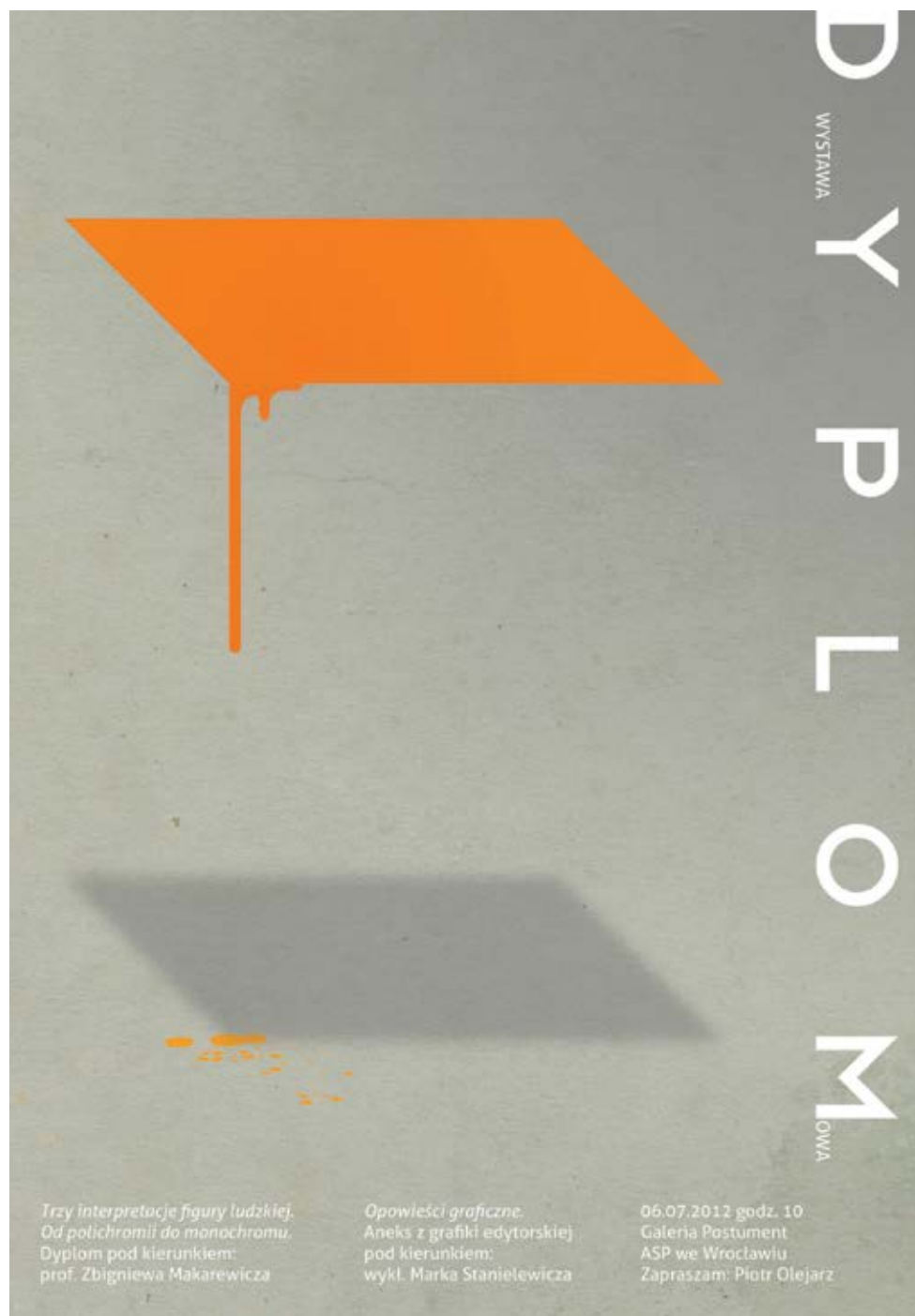
Eugeniusz Skorwider

Univerzitet / University

University of Arts in Poznan

Država / Country

Poland



PIOTR OLEJARZ

Diploma exhibition

Imię profesora / Professor's name

Marek Stanielewicz

Univerzitet / University

Eugeniusz Geppert Academy of Art and Design in
Wrocław

Država / Country

Poland

*Trzy interpretacje figury ludzkiej.
Od polichromii do monochromu.
Dypłom pod kierunkiem:
prof. Zbigniewa Makarewicza*

*Opowieści graficzne.
Aneks z grafiki edytorskiej
pod kierunkiem:
wykl. Marka Stanielewicza*

06.07.2012 godz. 10
Galeria Postument
ASP we Wrocławiu
Zapraszam: Piotr Olejarz



QINGRONG WEI

Details

Ime profesora / Professor's name

Zhongyuxie

Univerzitet / University

Qufu Normal University

Država / Country

China



RAN CHEN

Blind

Ime profesora / Professor's name

Wu Yong, Xulan

Univerzitet / University

Shantou University, Shantou, Guangdong Province

Država / Country

China



RENATA BIACSICS

Budapest Architecture Filmdays

Ime profesora / Professor's name

Gerendy Jenő

Univerzitet / University

Faculty of Music and Visual Arts, Pécs

Država / Country

Hungary

SARP SOZDINLER
 My Thoughts Are Replaced by Moving Images
 Ime profesora / Professor's name
 Aysegul Izer
 Univerzitet / University
 Mimar Sinan University of Fine Arts, Istanbul
 Država / Country
 Turkey

**HACETTEPE UNIVERSITY
ANARCHO-FEMINISM DAYS
PRESENTS**

DAY 1
 Dennis Fox
 MO 11, 12H
 Yıldız Ecevit
 Mo 11, 13H
 No guests will be accepted after the doors are closed. It's strictly recommended to make it in time.

DAY 2
 Serpil Sancar
 TU 12, 12H
 Betül Yapar
 TU 12, 13H
 Nermin Unat
 TU 12, 14H

PSYCHOLOGY & MEDIA

FREE ENTRANCE

DRINKS BE SERVED

FREE ENTRANCE

MY THOUGHTS HAVE BEEN REPLACED BY MOVING IMAGES

**MO 11— TU 12— WED 13
10 AM—3 PM
ANKARA CAMPUS**

No guests will be accepted after the doors are closed. It's strictly recommended to make it in time.
 L.E.N. Belkis Kumbet
 T +90(0)5065552918
 M belkis@hsu.edu.tr
 F +90(0)3123364664

Drinks be served and the speakers and artists will be in residence all day. Can be reachable via 9 to 16

01
MY THOUGHTS HAVE BEEN REPLACED BY MOVING IMAGES...

02
Santa Claus at Santa Monica, Jr is it Big Tex?

03
Shrimp Chops being prepared in a kitchen

04
Next One in line

05
Unconscious...



SEIDLER HANS-JOERG

Splitter - Lena Muench

Ime profesora / Professor's name

Patrick Thomas

Univerzitet / University

Stuttgart State Academy of Art and Design

Država / Country

Germany



SO FUJII

Samurai

Ime profesora / Professor's name

Koichi Sato & Takashi Akiyama

Univerzitet / University

Tama Art University, Tokyo, Japan

Država / Country

Japan



STEFAN KIRALJ

Student Theatre Festival

Ime profesora / Professor's name

Darko Vuković

Univerzitet / University

Academy of Arts, Novi Sad

Država / Country

Serbia



STEFAN LASHKO

Concert of classical music – Counterpoint 7

Ime profesora / Professor's name

Nikolay Shtok

Univerzitet / University

Higher Academic School of Graphic Design

Država / Country

Russia



STEFFEN KNOELL

Flohribi - fleamarket

Ime profesora / Professor's name

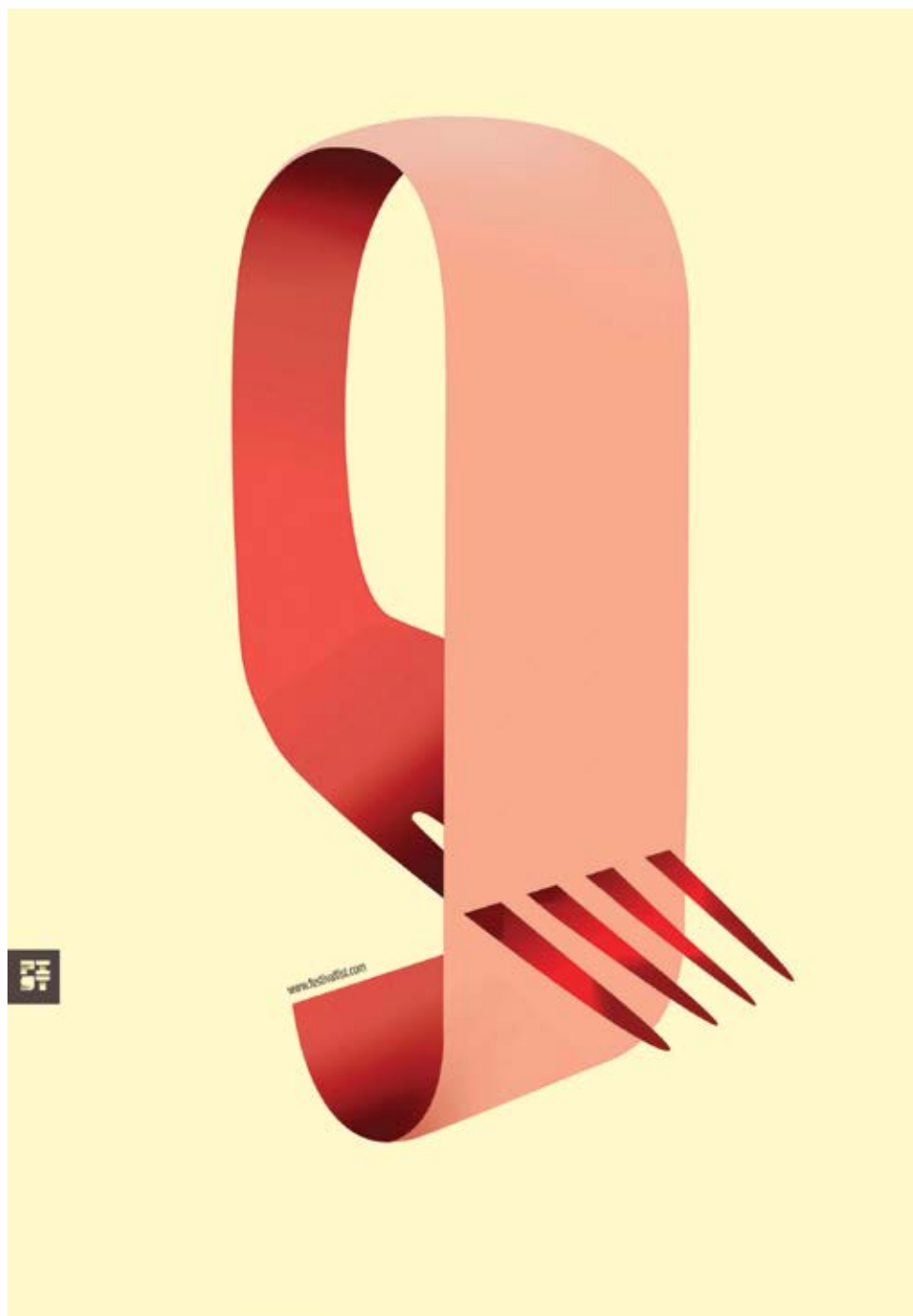
Prof. Patrick Thomas

Univerzitet / University

State Academy of Art and Design Stuttgart

Država / Country

Germany



STEVAN MIKIĆ

Fist 9 / feast

Ime profesora / Professor's name

Zdravko Mićanović

Univerzitet / University

Faculty of Applied Arts, Belgrade

Država / Country

Serbia

请勿酒后驾驶



SUP ER TAN

Drunk driving 3

Ime profesora / Professor's name

Chen Yu

Univerzitet / University

Changzhou University, Changzhou

Država / Country

China



SZU JUNG HO

Marine oil pollution

Ime profesora / Professor's name

Yu-Yen Chan

Univerzitet / University

The Department of Commercial Design of NUTC

Država / Country

Taiwan



TIMM HENGER

Der Krieg schläft unterm Apfelbaum

Ime profesora / Professor's name

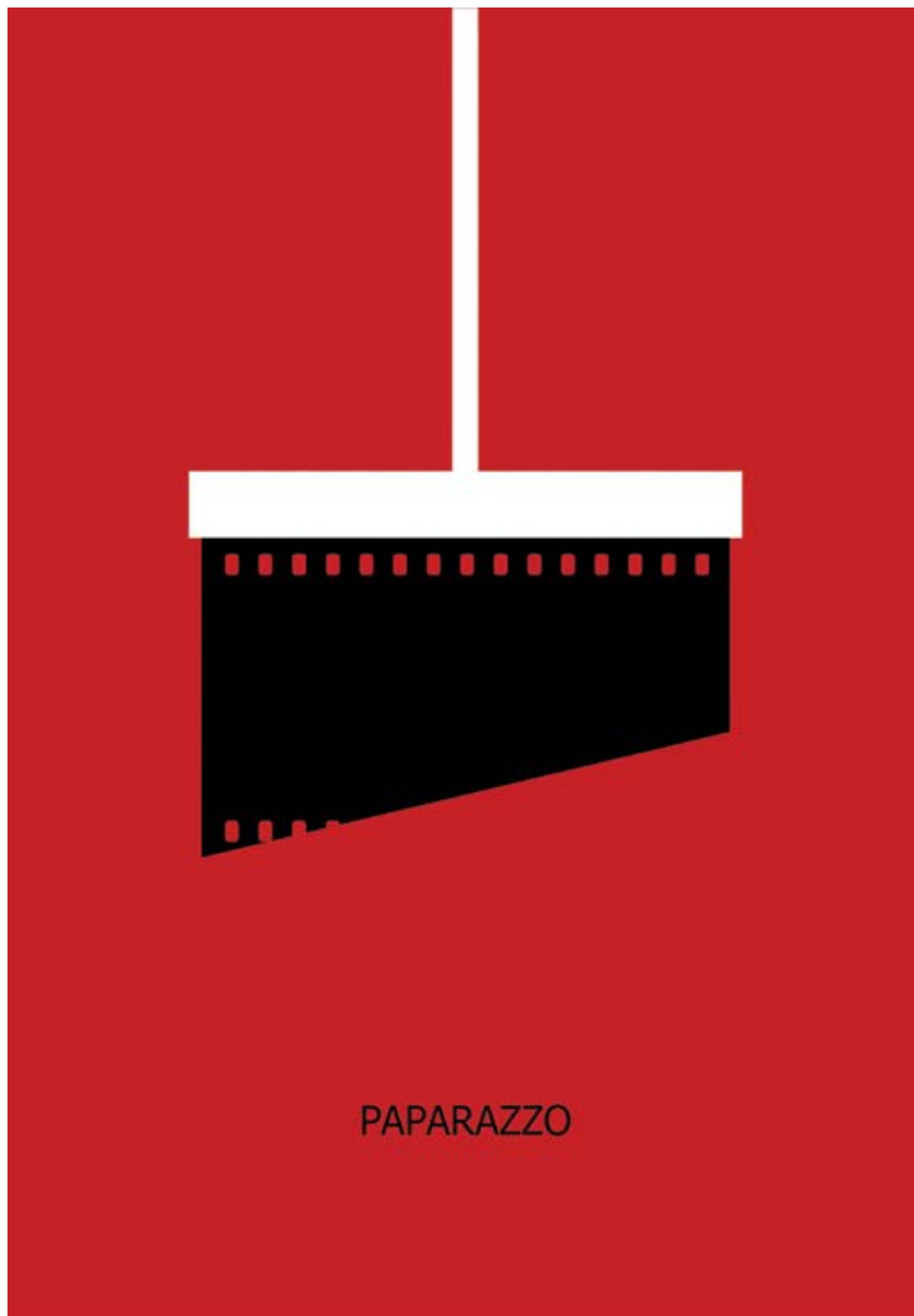
Patrick Thomas

Univerzitet / University

ABK Stuttgart Germany

Država / Country

Germany



TOBIASZ JANKOWIAK

Paparazzo

Ime profesora / Professor's name

Eugeniusz Skorwider

Univerzitet / University

University of Arts in Poznan, Poznan

Država / Country

Poland

PAPARAZZO



VLADIMIR ANJELICH

Refugees

Ime profesora / Professor's name

Ruslan Naiden

Univerzitet / University

Belarusian State Academy of Arts, Minsk

Država / Country

Belarus

WANG GUOLU

Stressed out

Ime profesora / Professor's name

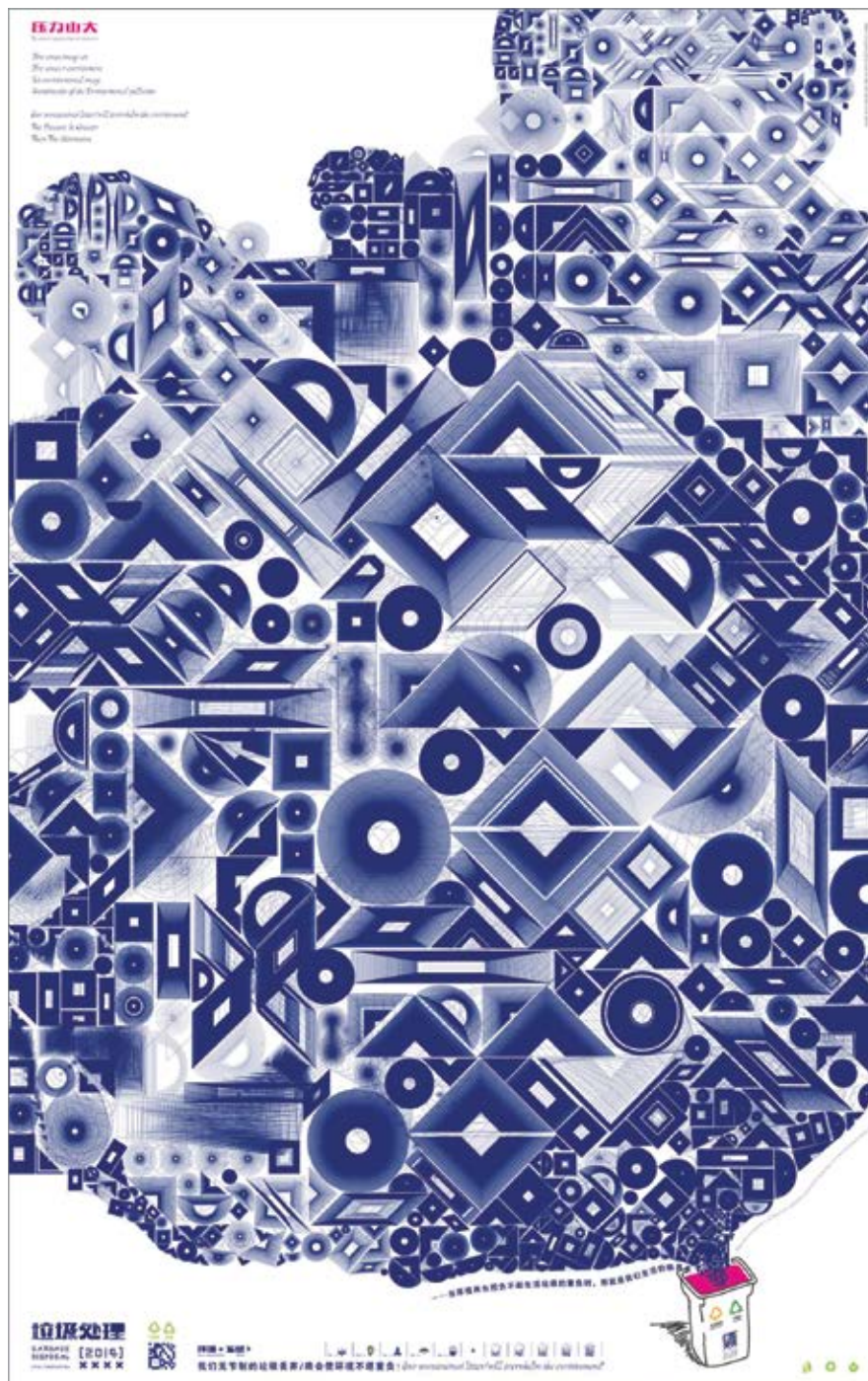
Liu Xili And Liu Shiyan

Univerzitet / University

Xi 'an academy of fine arts

Država / Country

China





WENDAN QIAN

Taotie 1

Ime profesora / Professor's name

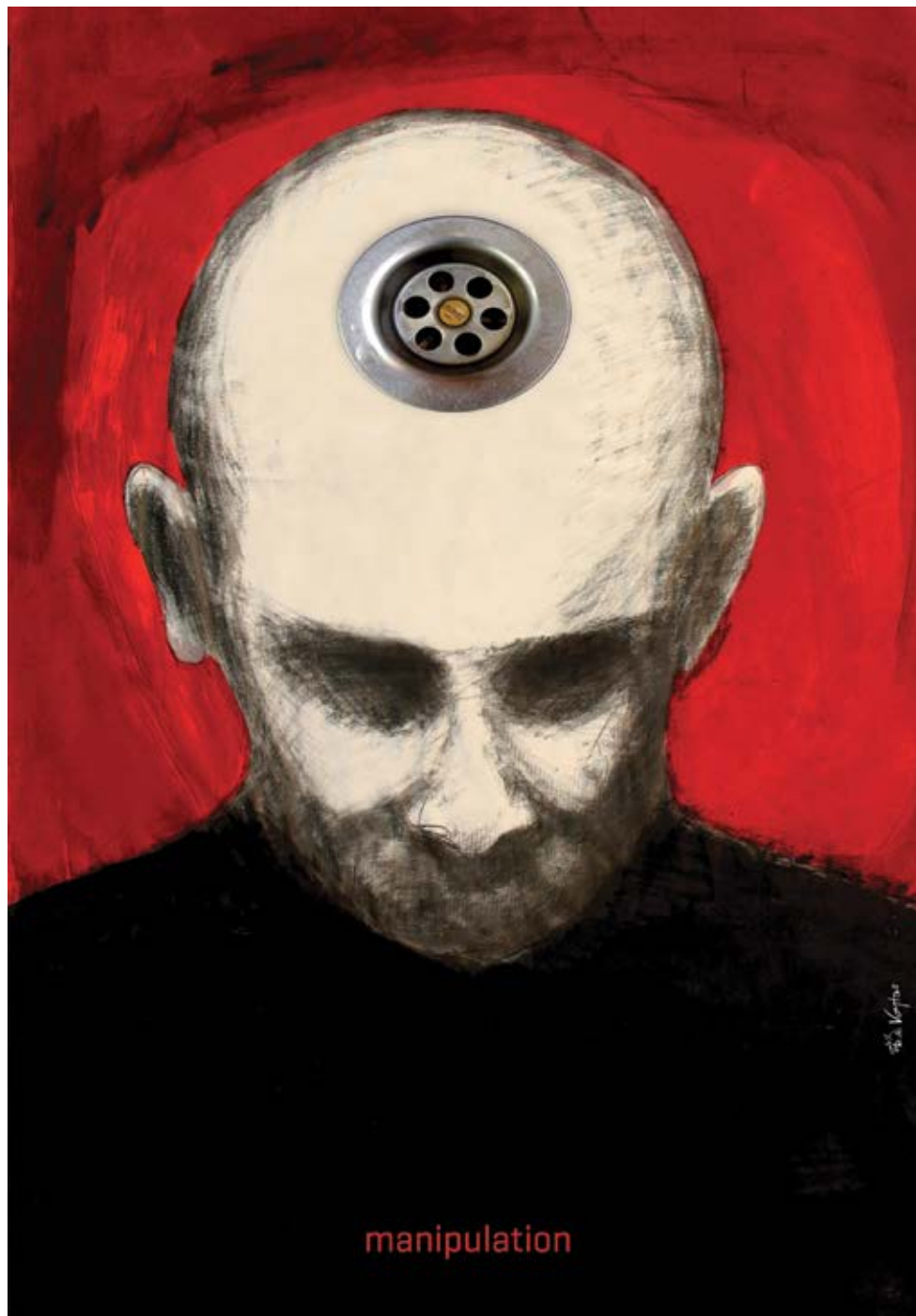
Jinye Xie

Univerzitet / University

Suzhou Art & Design Technology Institute , Suzhou

Država / Country

China



WOJCIECH OSUCHOWSKI

Manipulation

Ime profesora / Professor's name

Aleksander Ostrowski

Univerzitet / University

Uniwersytet S'la;ski, Instytut Sztuki w Cieszynie

Država / Country

Poland



XI LUO

Restrictions of internet in China

Ime profesora / Professor's name

Klaus Hesse

Univerzitet / University

Offenbach am Main

Država / Country

Germany



XIAOLIANG LIN

Hydroenergy

Ime profesora / Professor's name

Hu Hongzhong

Univerzitet / University

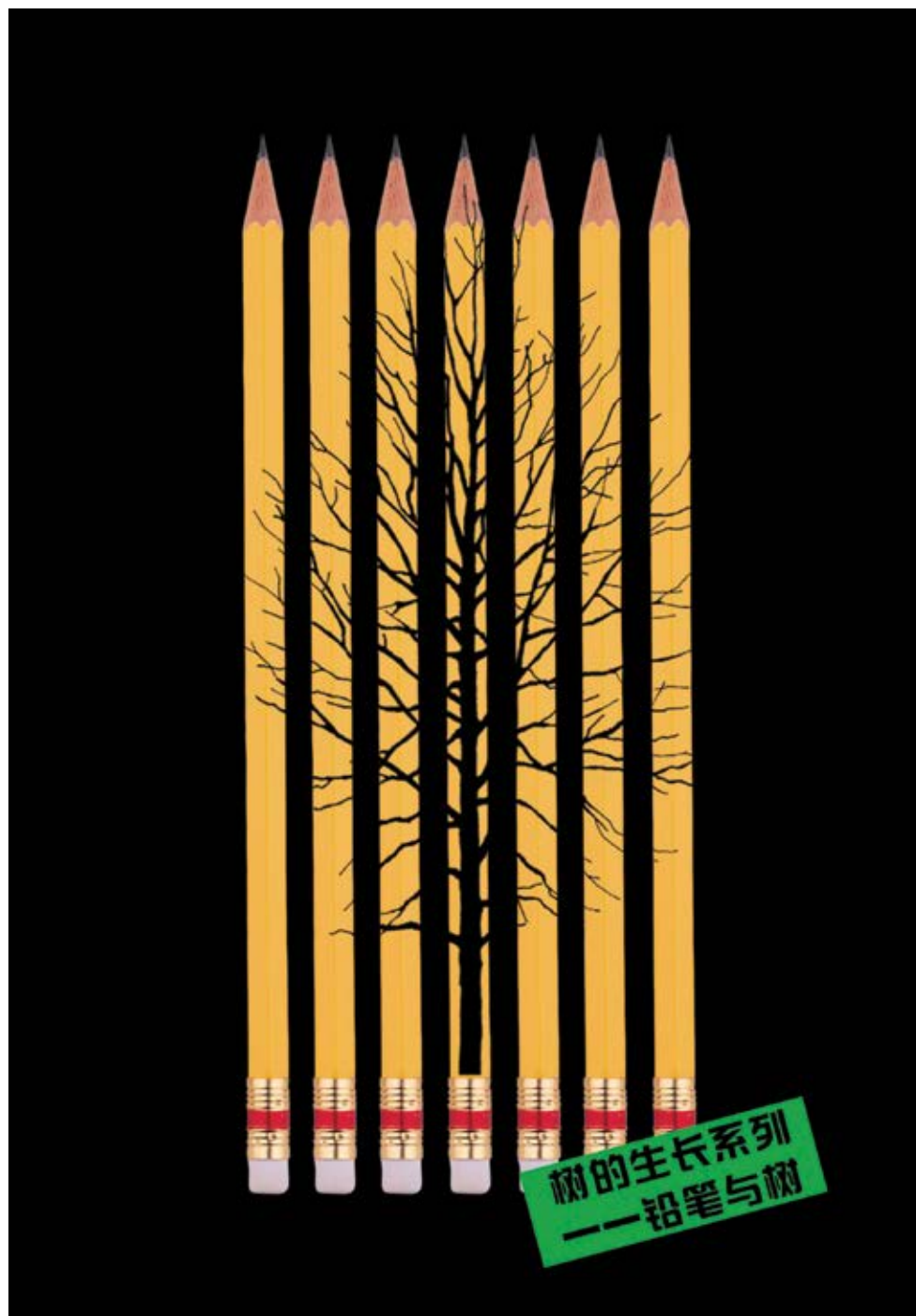
Nanchang University, Nanchang

Država / Country

China

Develop hydroenergy resources

Protect earth environment



XIE XIONGLIANG

A series of tree growth - Paper and trees

Ime profesora / Professor's name

Li Lei

Univerzitet / University

Shanxi University, Shanxi

Država / Country

China



XINHUNG CAI

Autistic

Ime profesora / Professor's name

Wenhua Zhang

Univerzitet / University

XiaMen University, Xiamen

Država / Country

China



XINQI LU

For the rest of our life

Ime profesora / Professor's name

Ching-Chih Liao

Univerzitet / University

Mingchuan University, Taoyuan city, Taiwan

Država / Country

China



XUESONG HUA

The Second Graphic Design Festival in China Academy of Art 3

Ime profesora / Professor's name

Chen Yu & Dai Hongyang

Univerzitet / University

Changzhou University, Changzhou

Država / Country

China



YA XUAN YAN

Boom

Ime profesora / Professor's name

Jheng-Chang, Chen

Univerzitet / University

Shu-Te University, Kaohsiung

Država / Country

Taiwan

YINGJUN LIU

Well thought out

Ime profesora / Professor's name

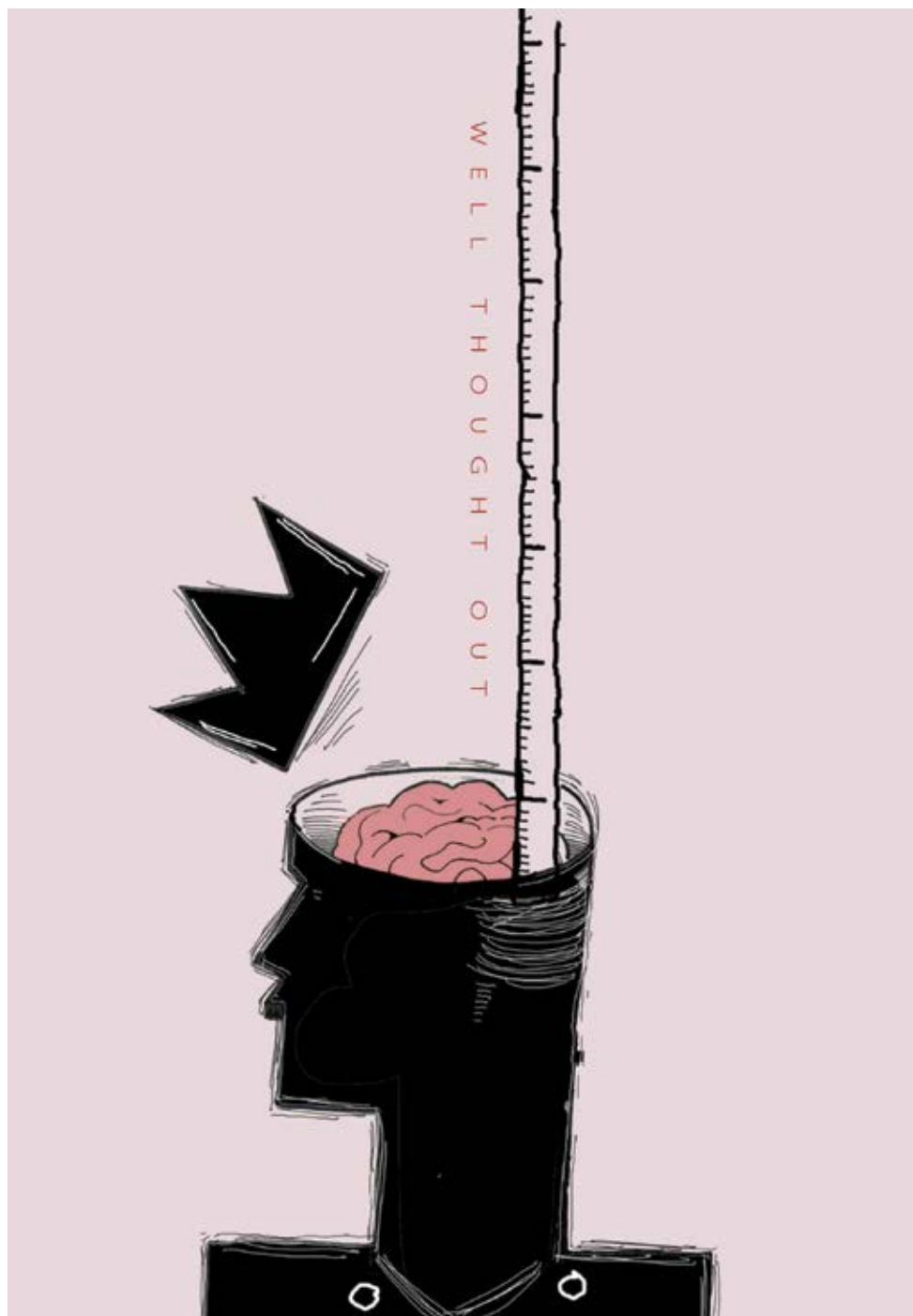
Wenhua Zhang

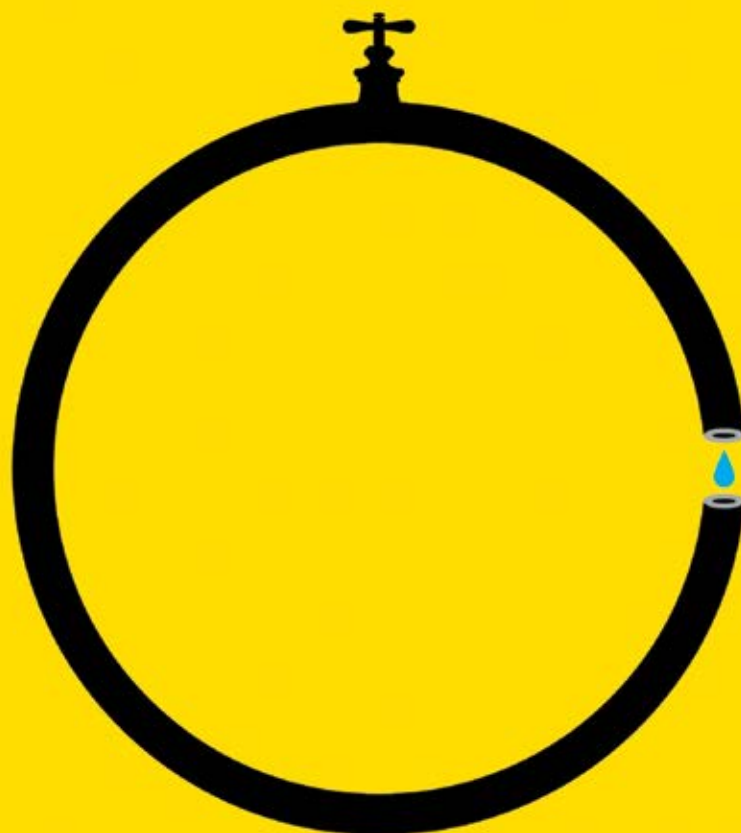
Univerzitet / University

Xiamen University, xiamen fujian

Država / Country

China





YU CHEN

Cycle

Ime profesora / Professor's name

Ellen Lupton & Jennifer Cole Phillips

Univerzitet / University

Maryland Institute College of Art, Baltimore, U. S.

Država / Country

China

YUAN TIAN
Voir le théâtre autrement_Un festival à Villeréal

Ime profesora / Professor's name
Thierry Sarfis
Univerzitet / University
Ecole D'Art Maryse Eloy, Paris, France
Država / Country
China





YUAN WANG

Freunde der hfg

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Klaus Hesse & Sascha Lobe

Univerzitet / University

Hochschule für Gestaltung Offenbach am Main,
Germany

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Conceptual Design
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ZHANG YANG

Poster title 2:

Ime profesora / Professor's name

Cao Fang

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Nanjing ArtNanjing University of the Art

Država / Country

China



ZHANG YU

Water is life

Ime profesora / Professor's name

Qiangrenmao

Univerzitet / University

Jinan, Shandong Province Qianfoshan

Država / Country

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ZHANGDONG LU

Nature conservation is to protect ourselves

Ime profesora / Professor's name

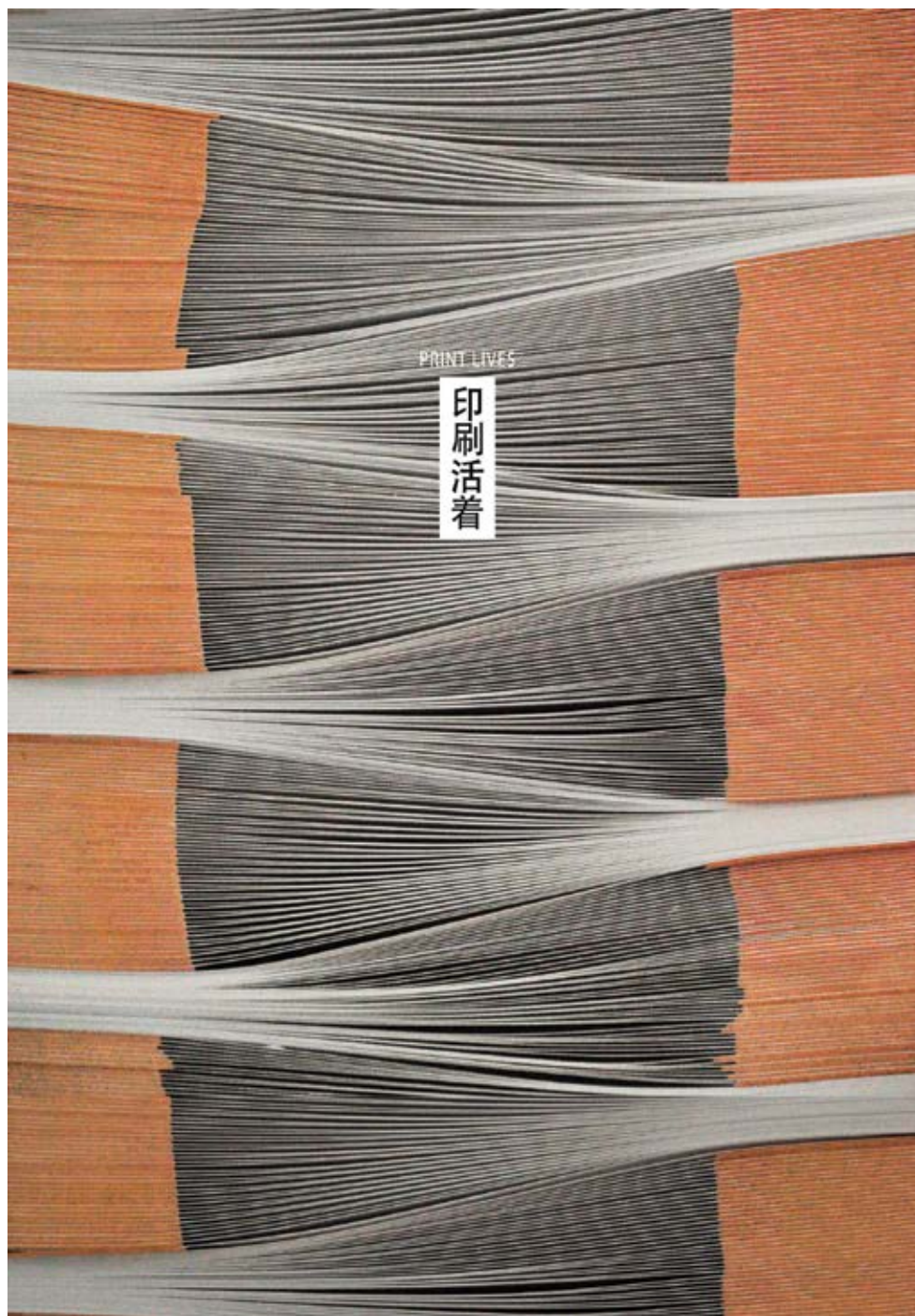
Shi Tingjin

Univerzitet / University

Sanya university, Sanya

Država / Country

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ZHAO ZHEN

Print lives

Ime profesora / Professor's name

Qianwei

Univerzitet / University

NanJing University of the Arts, NanJing

Država / Country

China



ZHEYI WANG

Helping

Ime profesora / Professor's name

Xu Bochu

Univerzitet / University

Southwest Jiaotong University, Chengdu

Država / Country

China

Helping others is another way to help themselves.





ZHONGKAI LI

Faith love hope

Ime profesora / Professor's name

Jiaying Han

Univerzitet / University

The Central Academy of Fine Arts, Beijing, China

Država / Country

China

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