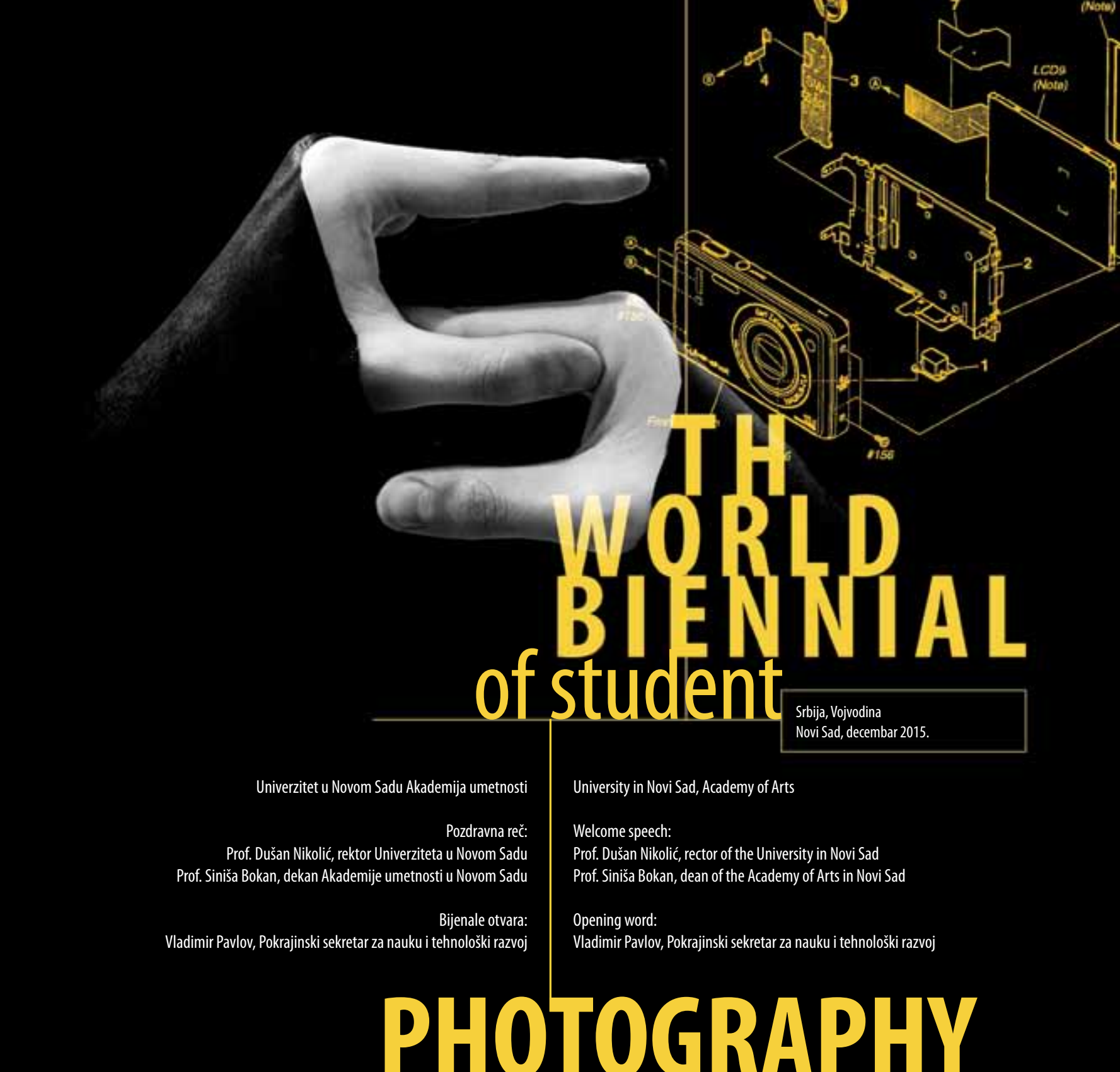


A hand holding a transparent camera with an exploded view diagram of its internal components. The diagram shows various parts like the lens, sensor, and LCD screen, labeled with numbers and letters. The text 'TH WORLD BIENNIAL of student' is overlaid on the image.

TH WORLD BIENNIAL of student

Srbija, Vojvodina
Novi Sad, decembar 2015.

Univerzitet u Novom Sadu Akademija umetnosti

Pozdravna reč:

Prof. Dušan Nikolić, rektor Univerziteta u Novom Sadu
Prof. Siniša Bokan, dekan Akademije umetnosti u Novom Sadu

Bijenale otvara:

Vladimir Pavlov, Pokrajinski sekretar za nauku i tehnološki razvoj

University in Novi Sad, Academy of Arts

Welcome speech:

Prof. Dušan Nikolić, rector of the University in Novi Sad
Prof. Siniša Bokan, dean of the Academy of Arts in Novi Sad

Opening word:

Vladimir Pavlov, Pokrajinski sekretar za nauku i tehnološki razvoj

PHOTOGRAPHY



Svetski bijenale studentske fotografije podržali su / The world biennial of student photography is supported by:

Pokrajinski sekretarijat za kulturu i javno informisanje

Pokrajinski sekretarijat za nauku i tehnološki razvoj

Minaqua

Optikus

Vojvodina OK

Pro Foto



Prof. Siniša Bokan
Dekan Akademije umetnosti u Novom Sadu
Dean of the Academy of Arts in Novi Sad

Svetski bijenale studentske fotografije 2016.

Dugogodišnja praksa koju ova manifestacija, sada već tradicionalno, neguje u okviru projekata koji se realizuju na Akademiji umetnosti Novi Sad je i ovaj put uspešno naglasila svoj osnovni cilj: promocija fotografske umetnosti i prakse kao medija koji se izučava u okviru visokoškolskih institucija širom sveta.

Svskog drugog decembra, već desetak godina unazad, Novi Sad postaje epicentar studentske fotografije i nudi uvid u aktuelni presek studentske produkcije na međunarodnom nivou. Izuzetan benefit ovako koncipiranog projekta se ogleda u činjenici da je ovom manifestacijom pružen uvid (ne samo studentima umetničkih fakulteta/akademija nego i njihovim profesorima) u trenutno stanje studentske produkcije, raznih kurikuluma, kreativne svesti i nastavnog angažovanja.

Raznovrsnost fotografske discipline: od vernakularne prakse, preko dokumenta do umetničkog izraza je sveprisutna i evidentna u konačnoj postavci pristiglih radova prezetovanoj na svečanoj izložbi.

Imperativ ovog višegodišnjeg projekta nije, dakle, samo prezentacija studentskih fotografskih radova širom sveta nego je i popularizacija ove umetnosti (u okviru angažovanja mladih umetnika) kao i sama njihova promocija.

Jednostavno rečeno, Svetski bijenale studentske fotografije već više od deset godina približava fotografsku umetnost mladima, ali i mlade fotografe – umetnike širem auditorijumu. Ova praksa se dokazala kao konstanta u okviru kvalitetnih kulturno-umetničkih sadržaja koje realizuje Akademija umetnosti Novi Sad i sasvim sigurno će imati prilike da se i u narednim godinama potvrdi kao takva.

Prof. Siniša Bokan

World Biennial of Student Photography 2016

The long-standing practice that this manifestation has been nourishing, now traditionally, within projects realised at the Academy of Arts in Novi Sad, has yet again emphasised its primary aim: the promotion of photographic art and practice as a medium studied at higher educational institutions worldwide.

Every alternate December, for the past ten years, Novi Sad becomes the centre of student photography offering a cross-section view of student production at an international level. The substantial benefit of the project conceived in such a manner is reflected in the fact that an insight into the present state of student production, various curriculums, creative consciousness and teaching engagements can be obtained (not only by students of art colleges/academies, but by their professors too).

The versatility of photography as a discipline - from a vernacular practice, through a document to an artistic expression - is ubiquitous and evident in the final setting of the received works displayed at the exhibition.

The imperative of this years-long project, thus, is not a mere representation of student photography works from around the world, but also the popularisation of this art, within the young artists' engagement, as well as their own promotion.

Put simply, the World Biennial of Student Photography has been bringing nearer photographic art to the young for more than ten years, but at the same time it has been bringing nearer young photographers-artists to the wider auditorium. This practice has proved to be a constant within qualitative cultural and artistic projects realised by the Academy of Arts in Novi Sad, and it will surely have more opportunities to prove itself as such in the years to come.

Prof. Siniša Bokan



Organizacioni odbor / Organization board:

mr Željko Mandić, docent, predsjednik / chairman

dr Prof. Dubravka Lazić, vanredni profesor

mr Jelena Vorgučin, docent

mr Mia Ćuk, saradnik

dr Željko Škrbić, redovni profesor

mr Predrag Uzelac, saradnik

mr Boris Kocić, saradnik

mr Dragan Bibin, saradnik

Ivan Karlavaris, predsjednik Vojvodina OK

**Žiri vizuelnog identiteta 5. Svetskog bijenala studentske fotografije /
Jury of the visual identity of the Fifth World Biennial of Student Photography:**

Atila Kapitanj

Željko Mandić

Branislav Dobanovački

Ivan Karlavaris

Nagrađeni / Awardees for the visual design of the catalogue:

1. Milos Tankosic

2. Katarina Jezdovic

3. Luka Prstojevic



Allan Parker
University of Westminster, London
Great Britain

Novosadsko Bienale

Naše iskustvo i poimanje ustaljenih delovanja svakodnevnog života — poput aktualnih dešavanja, mode, advertajzinga, antropologije itd., je u velikoj meri određeno fotografijom. Slike su nus-produkt vernakularnih i profesionalnih delovanja u ovim oblastima — sve one imaju svoje kodove i konvencije, i mada uglavnom možemo da prepoznamo kojoj disciplini neka slika pripada, sposobnost da stvorimo fotografiju koja odgovara nekoj od ovih oblasti je sasvim druga stvar. To zahteva strategijske i tehničke veštine, kao i znanje i iskustvo u određenoj oblasti, ali i kako je najbolje prikazati sliku.

Proizvodi tehnologije slike koje nude velike međunarodne kompanije, su promenili prirodu veština koje se traže od fotografa. Digitalne tehnologije pružaju više sredstava i mogućnosti fotografima na svim nivoima — ne samo u ponudi relativno jeftine, brze i pouzdane produkcije slike, nego i u mogućnosti pristupačne produkcije knjiga i profesionalnih niskobudžetskih videa. Kao što je poznato, ova transformacija je apsorbovala neke delove produkcionog procesa, što je dovelo do zastarevanja mnogih ranijih veština fotografa i filmskih stvaralaca.

Izučavanje fotografije na univerzitetima i akademijama umetnosti ukazuje na proučavanje ovog medija radi sebe samog — otiskivanje studenata na putovanje kroz svet slika, materijala i ideja. Ovakav program studiranja uvodi fotografiju u dijalog sa mnogobrojnim oblastima u kojima se ona primenjuje, ali možda najznačajnije u dijalog sa umetnošću.

Odnos fotografije i umetnosti je u stalnom i turbulentnom stanju novog iznalaženja i prilagođavanja, ali ono što je sigurno jeste da ona, izgleda, trenutno igra veću ulogu nego ikada do sada, bilo da je glavni element nekog posla, ili sporedni deo većeg projekta. Kako je savremena umetnost manje zavisna od pojedinačnih određenih medijuma, a više od same prezentacije tema i ideja, čini se da je uloga fotografije postala obimnija.

Sveprisutnost slike i sredstava njene produkcije takođe je doprinela obnavljanju interesa za analognu izradu fotografije. Po mišljenju mnogih, iako su digitalne tehnologije deo svakodnevnog iskustva fotografske prakse, poreklo njene magije i dalje leži u filmu, hemikalijama, materijalima i mračnoj komori, i svim asocijacijama na samoizražavanje i autentičnost koju ona podrazumeva. „Fotografija kao lepa umetnost“ — koja se rodila iz želje da se imitira klasično slikarstvo — utrla je put možda i realističnijem narativu u kojem su slikarstvo, fotografija, grafika i video podređeni širem istorijskom kontinuumu stvaranja slike.

U vremenu kada vrednost fotografije nije striktno povezana ni sa jednom određenom tradicijom, čini se da je nastupilo zlatno doba stvaranja slike. Uprkos ovom ponovnom pojavljivanju, neki će se pitati, da li u doba takoreći nepogrešivih kamera, ima ikakvog smisla studirati fotografiju. Odgovor mora biti da ako zaista želimo da ono postoji, studiranje fotografije mora uveliko preći granice jednostavnog snimanja i izrade slike. Kada se zapitamo šta nam to govore slike koje nas okružuju, mi takođe proučavamo odnos sa slikom o svetu koju imamo u našim glavama, a fotografija nam pruža priliku da tu sliku učinimo vidljivom, bar delimično, i daje nam polaznu tačku za šire diskusije.

Stvarati i proučavati slike i njihove manifestacije, i organizovati ih u celovite prezentacije — bilo da su modne, umetničke ili dokumentarne — znači istovremeno proučavati i stvarati sliku sveta i prenositi saznanja i zadovoljstva koja mogu iz nje proizaći — a šta može biti vrednije od toga?

Allan Parker

Novi Sad Biennial

Our experience and understanding of the institutions of everyday life — such as current affairs, fashion, advertising, anthropology and so on, is in large part informed by photography. Images are the fall-out from the vernacular and professional functions of these fields — all have their codes and conventions, and although we can generally recognise which discipline any image might originate from, being able to create a photograph appropriate to any of these particular categories is a different matter. It requires strategic, technical skills and the knowledge and experience of the particular field and how best to represent it.

The products on offer in imaging technology by the multi-nationals have changed the nature of skills required by photographers. Digital technologies have put more tools and possibilities within the reach of photographers at all levels — not only the offering relatively cheap, instant and reliable image production, but also the possibility of the affordable production of books and professional low budget video. As is well known, this transformation has also absorbed parts of the production process causing many previous skills of photographers and film makers to fall into obsolescence.

The study of photography in Universities and Academies of Arts suggests an exploration of the medium for its own sake — setting students off on a journey through a world of images, materials and ideas. This programme of study brings photography into a dialogue with a number of fields where it is employed, but perhaps most notably with art.

Photography's relationship to Art is in a constant and turbulent state of re-invention and adjustment, but what is certain is that it seems to be playing a bigger role than ever, either as the main element in a work, or as a subsidiary part of larger project. As contemporary art has come to depend less on single specific mediums and more on the presentation of themes and ideas, the role of photography seems to be increasing.

The ubiquity of images and their means of production has also contributed to a renewed interest in analogue image-making. For many, while digital technologies are a part of everyday experience of photographic practice, the root of its magic still lies in film, chemistry, materials and the darkroom, with all the associations of self-expression and authenticity that this implies. 'Fine Art Photography' — which originated from an impulse to imitate classical painting — has given way to perhaps a more realistic narrative in which painting, photography, printmaking and video are subordinate to a wider historical continuum of image making.

In a period where the merits of photography are not so strictly located in any one particular orthodoxy, it seems to be something of a golden age for image making. In spite of this resurgence, some will ask whether, in an age of near infallible cameras there is really any point in studying photography. The answer must be that if we want it to be, the study of photography extends far beyond the taking and making of pictures. When we ask ourselves what the images that surround us are telling us, we are also studying our relationship to that image of the world we hold in our minds, and photography provides the opportunity to make that image visible, at least in part, and to provide a starting point for wide-ranging discussions.

To create and to study images and their manifestations and organise them into coherent presentations — whether in fashion, art or documentary — is to both explore and to create an image of the world and to communicate the insights and pleasures that might result — and what could be more worthwhile than that?

Allan Parker



TH



Allan Parker

University of Westminster, London
Great Britain



Andrew L. Strout

University of Oklahoma School of Art and Art History, Oklahoma
USA



Seçkin Tercan

Mimar Sinan Fine Arts University, Photography Department
Turkey



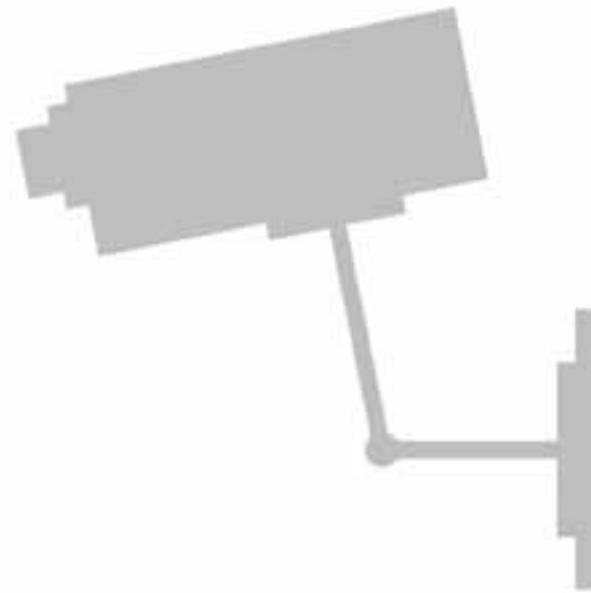
Miha Colner

School of Arts, University of Nova Gorica
Slovenia



Ivana Tomanović

Academy of Arts, University of Novi Sad
Serbia



Izdaje / Published by:

Univerzitet u Novom Sadu, Akademija Umetnosti / University of Novi Sad, Academy of Arts

Glavni i odgovorni urednik / Editor in chief:

Siniša Bokan, dekan Akademije / Siniša Bokan, Dean of the Academy

Urednik izdanja / Editor:

Ivan Karlavaris, predsednik Vojvodina OK

Likovni urednici / Art editors:

Atila Kapitanj, Darko Vuković, Ivica Stevanović

Grafički dizajn plakata / Graphic design of poster:

Miloš Tankosić

Grafički dizajn kataloga / Graphic design of catalog:

Ivica Stevanović

Foto dokumentacija bijenala / Photo documentation of the Biennial:

Jadranka Orelj

Video dokumentacija bijenala / Video documentation of the Biennial:

Boris Kočiš

Konferansa na otvaranju bijenala / The opening of the Biennial hosted by:

Danilo Brakočević

Muzičko izvođenje na otvaranju / Music performance at the opening:

Učesnici : Saša Krga : plesač

Bojan Milinković - harmonika, gajde,

Rade Milinković - bas gitara

Ljubomir Nikolić (autor) - klavijature, elektronika, kahon

AUTOR: Ljubomir Nikolić, stručni saradnik na katedri za Kompoziciju

Naziv performansa : MOBA (skraćena verzija 13 do 15 min.)

Postavka / Exhibition setup:

Predrag Uzelac

Prevod / Translation:

Danica Stanković

Koordinatori / Coordinators:

Departman muzičkih umetnosti - Miroslav Štatkić, Departman dramskih umetnosti - Vesna Krčmar

Tehnički urednik i priprema za štampu / Technical editor and prepress:

Dragan Polovina

Štampa i dorada / Print and binding:

Futura

Tiraž / Circulation:

700



UČESNICI
PARTICIPANTS

Nagrade / Awards:

1. - **Tam Hoi Ying**, Hong Kong (China)
2. - **Alexander Anufriev**, Russia
3. - **Adam Mathieu**, USA

Ravnopravne nagrade / Equal prizes:

- **Arnold Veber**, Russia
- **Mairead Keating**, United Kingdom (Scotland)
- **Jorge Lopez Munoz**, Spain

Specijalna nagrada nvo "Vojvodina OK" / Special award from the ngo Vojvodina OK:

- **Teodora Ivkov**, Serbia



Double-goer



Aalt van de Glind

Ime profesora / Professor's name: Jan Wierda

Univerzitet / University: AKI ArtEZ Academy for Art & Design Enschede

Država / Country: Netherlands



-2..1..11..1..2+





Self-Centered



Adam Mathieu

Ime profesora / Professor's name: **Shawn Cheatham**

Univerzitet / University: **University of South Florida**

Država / Country: **USA**



-2..1..12..1..2+





Guardian



Adam Zadło

Imię profesora / Professor's name: **Tomáš Agat Błoński**
Univerzitet / University: **Academy of Fine Arts in Krakow, Poland**
Država / Country: **Poland**



-2..1..13..1..2+





Untitled



Adeline Jimenez

Ime profesora / Professor's name: Marisa Strelczenia

Univerzitet / University: Escuela De Fotografia Creativa Andy Goldstein

Država / Country: Uruguay



-2..1..14..1..2+





Halves



Agustín Díaz

Ime profesora / Professor's name: **Francisco José Sanchez Montalban**

Univerzitet / University: **Universidad de Granada**

Država / Country: **Spain**



-2..1..15..1..2+





Hidden soul



Aitai Shakibafar

Ime profesora / Professor's name: **Dr. Mohammad Azam zade**

Univerzitet / University: **Marlik university**

Država / Country: **Iran**



-2..1..16..1..2+





From series "Display"



Aksionava Hanna

Ime profesora / Professor's name: **Raimond Wouda**

Univerzitet / University: **Royal Academy of Art (KABK)**

Država / Country: **Netherlands**



-2..1..17..1..2+





Nightmares in Suburbia



Aleksa Vitorović

Ime profesora / Professor's name: **Dragan Pavlović**

Univerzitet / University: **Singidunum Faculty for Media and Communications**

Država / Country: **Serbia**



-2..1..18..1..2+





Illuminated



Aleksandar Jevtić

Ime profesora / Professor's name: **Milan Aleksić**
Univerzitet / University: **Fakultet tehničkih nauka**
Država / Country: **Serbia**



-2..1..19..1..2+





Untitled



Aleksandra Dragičević

Ime profesora / Professor's name: **Drago Vejnović**

Univerzitet / University: **Akademija umjetnosti Univerzitet u Banjoj Luci**

Država / Country: **Bosnia and Herzegovina**



-2..1..20..1..2+





What can I see III



Alen Kasumović

Ime profesora / Professor's name: **Ivan Slipčević**

Univerzitet / University: **Akademija likovnih umjetnosti, Sveučilište u Zagrebu**

Država / Country: **Croatia**



-2 .. 1 .. 21 .. 1 .. 2+





Green House



Alena Vinokurova

Ime profesora / Professor's name: **David Kinney**

Univerzitet / University: **British Higher School of Art & Design**

Država / Country: **Russia**



-2..1..22..1..2+





Inside psychoneurological boarding school



Alexander Anufriev

Ime profesora / Professor's name: **Irog Moukhin**
Univerzitet / University: **The Rodchenko Art School**
Država / Country: **Russia**



-2..1..23..1..2+





Sport



Alexander Lahtin

Ime profesora / Professor's name: **Sergey Gavrilov**

Univerzitet / University: **Russian Presidential Academy of National Economy and Public Administration**

Država / Country: **Russia**



-2..1..24..1..2+





Instant



Alexey Shevchuk

Ime profesora / Professor's name: **Volodymyr Kukorenychuk**

Univerzitet / University: **Kiev National University of Culture and Art**

Država / Country: **Ukraine**



-2..1..25..1..2+





Muddy Smile



Alpay Erdem

İme profesora / Professor's name: **Emre İkizler**

Univerzitet / University: **Marmara University**

Država / Country: **Turkey**



-2 .. 1 .. 26 .. 1 .. 2+





Plaza de San Marcos, Venecia



Ana Flores

Ime profesora / Professor's name: **José Luis Vicario**

Univerzitet / University: **Universidad de Granada**

Država / Country: **Spain**



-2 .. 1 .. 27 .. 1 .. 2+





Trotamundos



Ana Karina Ayala Villanueva

Ime profesora / Professor's name: **Francisco Méndez**

Univerzitet / University: **UNAM, Universidad Nacional Autónoma de México**

Država / Country: **Mexico**



-2 .. 1 .. 28 .. 1 .. 2+





In your eyes



Ana María Castrejón Ramírez

Ime profesora / Professor's name: **Oscar Oltra Ramírez**

Univerzitet / University: **Universidad de Londres**

Država / Country: **Mexico**



-2 .. 1 .. 29 .. 1 .. 2+





Fishermans composition



Anamarija Podrebarac

Ime profesora / Professor's name: **Vladimir Gudac**
 Univerzitet / University: **Applied University of arts Rijeka**
 Država / Country: **Croatia**



-2 .. 1 .. 30 .. 1 .. 2+





Untitled



Andela Petrovski

Ime profesora / Professor's name: **Vladimir Tatarević**
Univerzitet / University: **University of Arts in Belgrade**
Država / Country: **Serbia**



-2..1..31..1..2+





Sweetness Caraz



Andrea Garcia Roque

Ime profesora / Professor's name: **Brian Silva Maldonado**

Univerzitet / University: **Pontificia Universidad Católica del Perú (PUCP)**

Država / Country: **Peru**



-2..1..32..1..2+





Reflection of Nature 3



Andrea Mernjik

Ime profesora / Professor's name: **Djordje Odanović**

Univerzitet / University: **Academy of Arts Novi Sad**

Država / Country: **Serbia**



-2 .. 1 .. 33 .. 1 .. 2+





Andrew



Andreas Maroulis

Ime profesora / Professor's name: **Panos Kokkinias**

Univerzitet / University: **Athens School of Fine Arts**

Država / Country: **Greece**



-2..1..34..1..2+





Sea



Anja Marinović

Ime profesora / Professor's name: **Lazar Pejović**

Univerzitet / University: **Fakultet likovnih umjetnosti Cetinje**

Država / Country: **Montenegro**



-2..1..35..1..2+





Dragon



Anna Korotkova

Ime profesora / Professor's name: **Max Ryyänen**

Univerzitet / University: **Aalto University**

Država / Country: **Finland**



-2..1..36..1..2+





Kite



Anna Ulianskaya

Ime profesora / Professor's name: **Vasilyev Victor Evgenyevich**

Univerzitet / University: **St.Petersburg State University of Film and Television**

Država / Country: **Russia**



-2..1..37..1..2+





Position #1



Anton Butenko

Ime profesora / Professor's name: **Serdukov R.V.**

Univerzitet / University: **Moscow Mossovet Polytechnic College**

Država / Country: **Russia**



-2..1..38..1..2+





Grandmother's room



Anzhelika Yefanova

Ime profesora / Professor's name: **Vladimir Kukorechuk**
 Univerzitet / University: **Kyiv National University of Culture and Arts**
 Država / Country: **Ukraine**



-2..1..39..1..2+





Untitled



Apostolović Sara

Ime profesora / Professor's name: **Ivana Tomanović**

Univerzitet / University: **Academy of Arts University of Novi Sad**

Država / Country: **Serbia**



-2..1..40..1..2+





Loyalty



Arijana Kadić

Ime profesora / Professor's name: **Lazar Pejović**

Univerzitet / University: **University of Montenegro**

Država / Country: **Montenegro**



-2..1..41..1..2+





Untitled (part of project "last night I'm done")



Arnold Veber

Ime profesora / Professor's name: **Igor Mukhin**
 Univerzitet / University: **The Rodchenko Art School**
 Država / Country: **Russia**



-2..1..42..1..2+





Raise



Artur Migdalskiy

Ime profesora / Professor's name: **Rolph Gobits**

Univerzitet / University: **Far Eastern Federal University**

Država / Country: **Russia**



-2 .. 1 .. 43 .. 1 .. 2+





Drive-in



Athanasios Frasias

Ime profesora / Professor's name: **Elena Efeoglou**

Univerzitet / University: **University of Western Macedonia, Faculty of Fine Arts**

Država / Country: **Greece**



-2 .. 1 .. 44 .. 1 .. 2+





Untitled



Ayda Farkhad Rasuli

Ime profesora / Professor's name: -

Univerzitet / University: **University of payam nour**

Država / Country: **Iran**



-2..1..45..1..2+





Bypass



Bib Frrokaj

Ime profesora / Professor's name: **Albes Fusha**

Univerzitet / University: **University of Arts in Tirana**

Država / Country: **Albania**



-2..1..46..1..2+





Untitled



Bojan Babić

Ime profesora / Professor's name: **Drago Vejnović**
Univerzitet / University: **Akademija Umjetnosti u Banjoj Luci**
Država / Country: **Bosnia and Herzegovina**



Lizeth



Cesar Caballero

Ime profesora / Professor's name: **Andres Marroquin Winkelmann**

Univerzitet / University: **Centro de la Imagen**

Država / Country: **Peru**



-2..1..48..1..2+





Mexicanos 1



Daniel Méndez

Ime profesora / Professor's name: **Catalina Restrepo Leongómez**

Univerzitet / University: **La Salle College International (LCI) Monterrey**

Država / Country: **Mexico**



-2 .. 1 .. 49 .. 1 .. 2+





Between water and land



Daniela Santamaria

Ime profesora / Professor's name: **Santiago Forero**
Univerzitet / University: **Pontificia Universidad Javeriana**
Država / Country: **Colombia**



-2..1..50..1..2+





Elastic face



Daria Cegarovscaia

Ime profesora / Professor's name: **Roman Rybaleov**

Univerzitet / University: **Photography school by Roman Rybaleov**

Država / Country: **Moldova**



-2..1..51..1..2+





The Barber Of Seville 1



Dejan Ristić

Ime profesora / Professor's name: **Miljan Nedeljković**
Univerzitet / University: **Faculty of Art, University of Nis**
Država / Country: **Serbia**

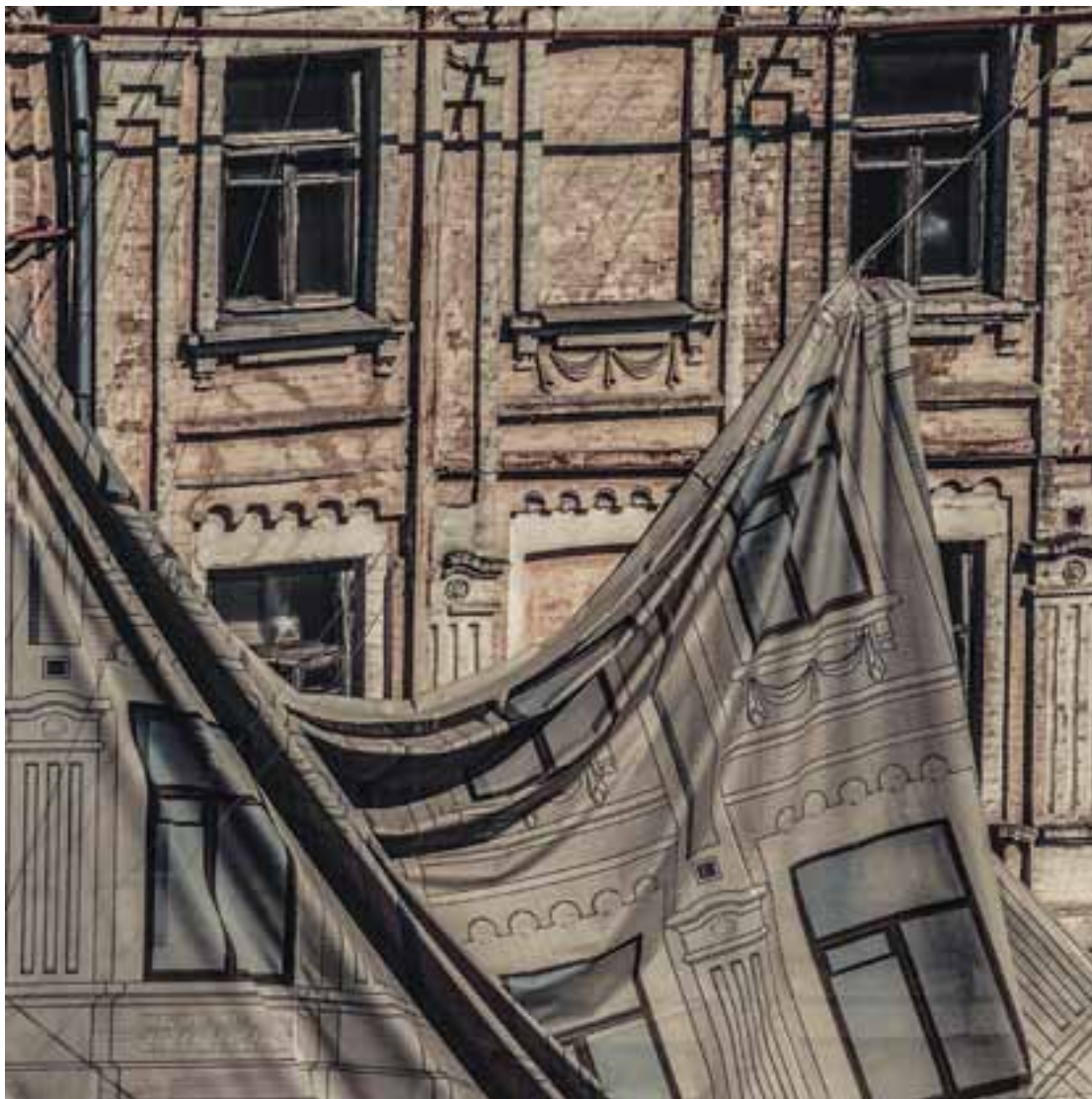


-2..1..52..1..2+





5



Movement of life



Denis Myts

Ime profesora / Professor's name: **Mychailo Chernichkin**

Univerzitet / University: **Kyiv National University of Culture and Arts**

Država / Country: **Ukraine**



-2..1..53..1..2+





LanKao County 1-Left Behind Children



Ding Shan

Ime profesora / Professor's name: **Sun Zhenhu**

Univerzitet / University: **Communication University of China, Chaoyang**

Država / Country: **China**



-2..1..54..1..2+





Coloured



Dinko Hosić

Ime profesora / Professor's name: **Drago Vejnović**

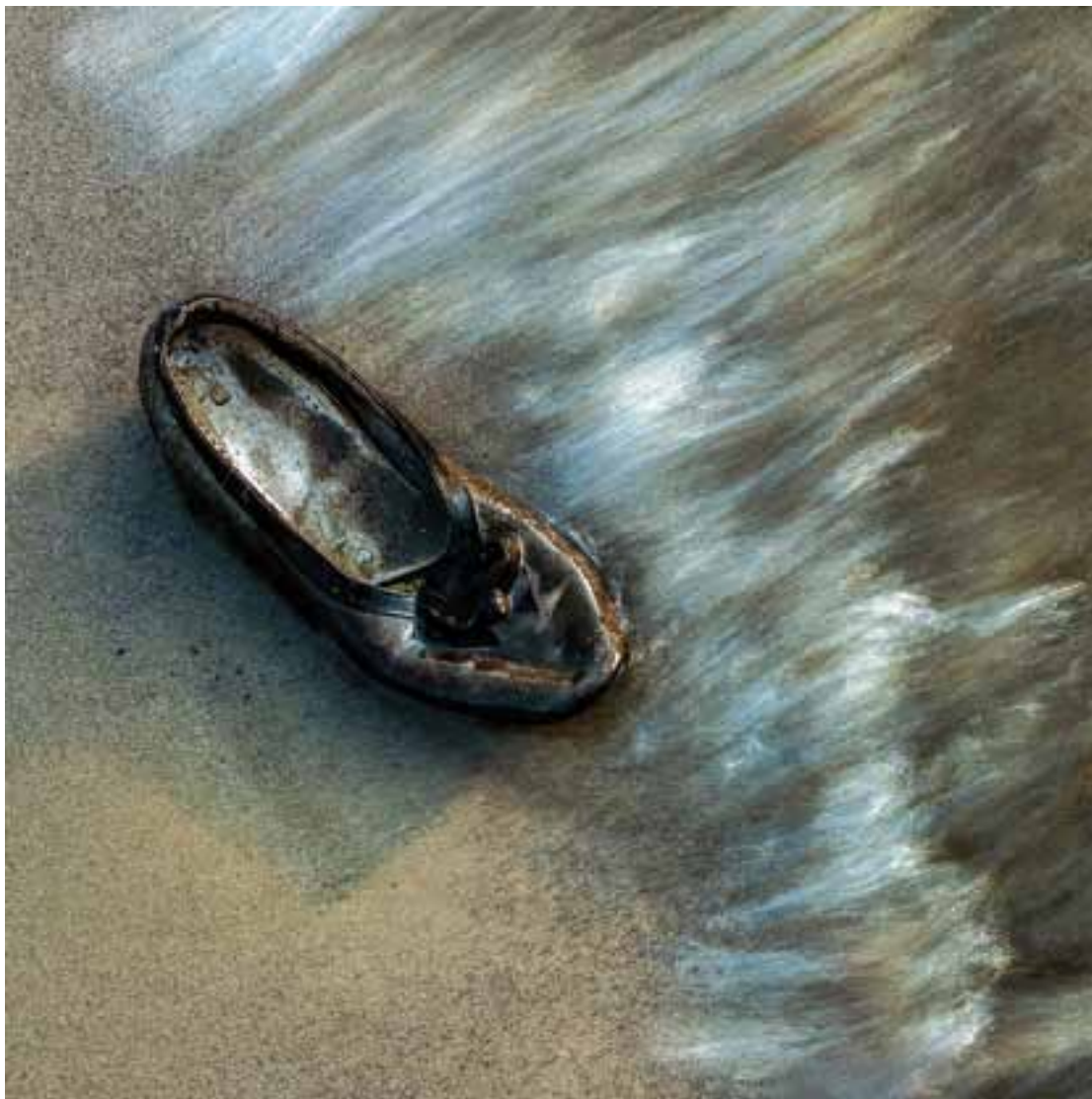
Univerzitet / University: **Akademija umjetnosti Univerzitet u Banjoj Luci**

Država / Country: **Bosnia and Herzegovina**



-2..1..55..1..2+





Lost



Dmytro Hai

Ime profesora / Professor's name: **Volodymyr Kukorenychuk**

Univerzitet / University: **Kiev National University of Culture and Art**

Država / Country: **Ukraine**



-2..1..56..1..2+





Union



Ebrahimzadeh Mehrshad

Ime profesora / Professor's name: **prof. Golchin**

Univerzitet / University: **University of Guilan**

Država / Country: **Iran**



-2..1..57..1..2+





Infinity



Egle Kabasinskaite

Ime profesora / Professor's name: **Greta Grendaite-Vosyliene**
Univerzitet / University: **Vilnius Academy of Arts, Kaunas Art Faculty**
Država / Country: **Lithuania**



-2..1..58..1..2+





Chewing Chick



Eleni Papathanasiou

Ime profesora / Professor's name: **Pantelis Chandris**

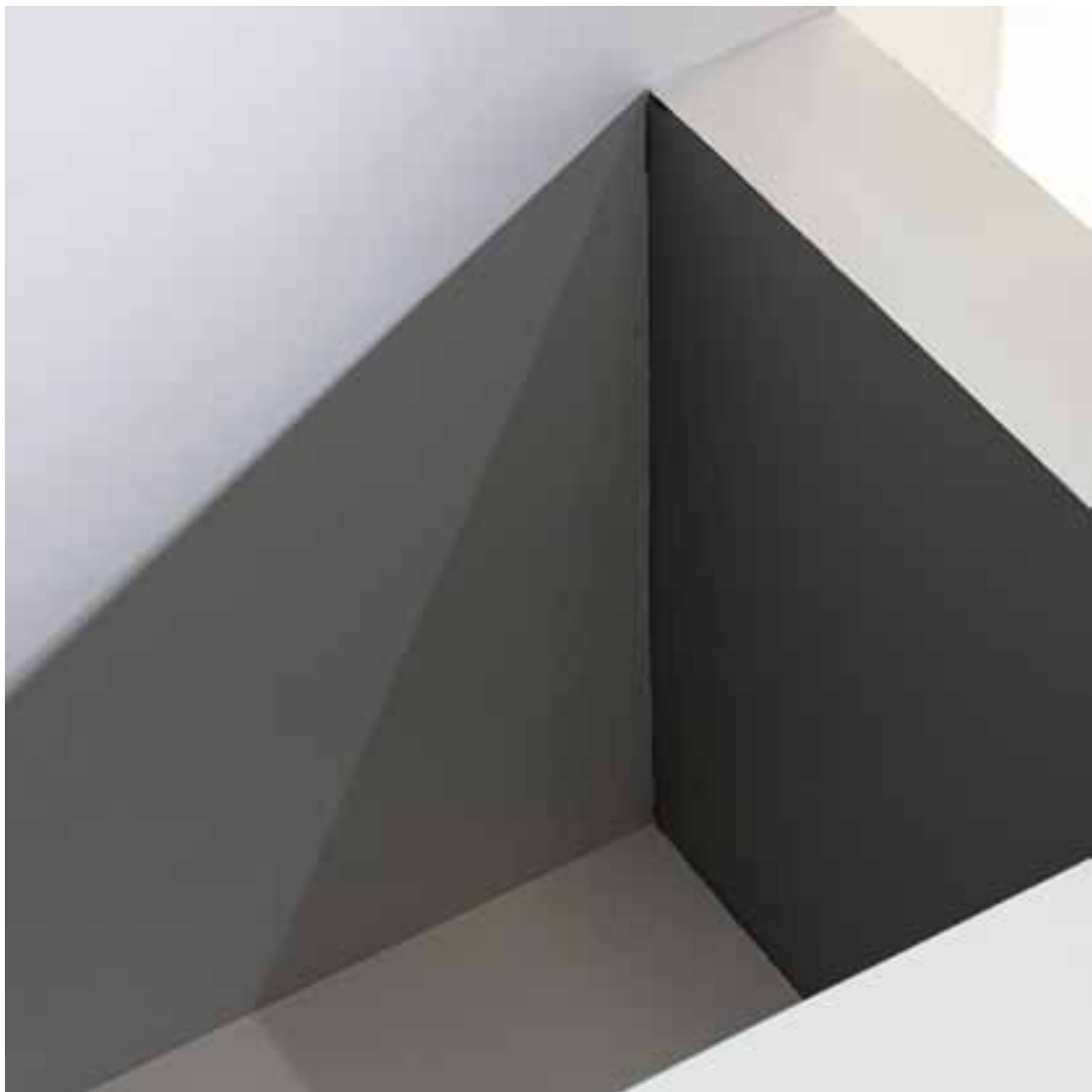
Univerzitet / University: **Athens School of Fine Arts**

Država / Country: **Greece**



-2..1..59..1..2+





Trim III



Elizabeth del Angel

Ime profesora / Professor's name: **Roberto Uribe**
Univerzitet / University: **Escuela Activa de Fotografía**
Država / Country: **Mexico**



Fresh Little mama



Emmanuel Gonzalez

Ime profesora / Professor's name: **Elias Aquique**

Univerzitet / University: **Centro Morelense de las Artes**

Država / Country: **Mexico**



-2..1..61..1..2+





Projections 01



Eniko Hodosy

Ime profesora / Professor's name: **Gábor Arion Kudász, Miklós Gulyás**

Univerzitet / University: **Moholy-Nagy University of Art and Design Budapest (MOME)**

Država / Country: **Hungary**



-2..1..62..1..2+





Parallel streams



Farzin Foroutan

Ime profesora / Professor's name: **Gohar Dashti**

Univerzitet / University: **IRIBU (Iranian broadcasting university)**

Država / Country: **Iran**



-2..1..63..1..2+





Komorebi 1 (japanese: "light-that-falls-through-leafs")



Florian Schurz

Ime profesora / Professor's name: **Michaela Schweiger**

Univerzitet / University: **University of Art and Design Burg Giebichenstein**

Država / Country: **Germany**



-2..1..64..1..2+





Untitled



Galia Zhbankova

Ime profesora / Professor's name: **Kukorenychuk Vladimir Viktorovich**

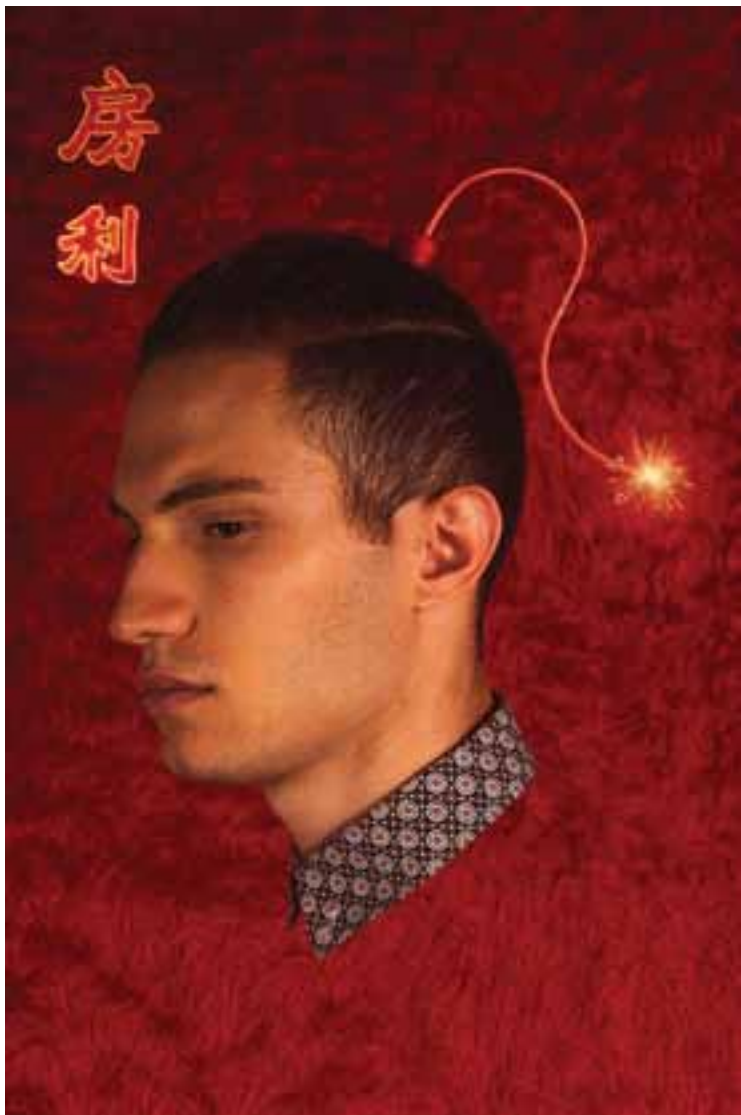
Univerzitet / University: **Kyiv National University of Culture and Arts**

Država / Country: **Ukraine**



-2..1..65..1..2+





Dynamite



Georgi Peev

Ime profesora / Professor's name: **Encho Naydenov**

Univerzitet / University: **New Bulgarian University**

Država / Country: **Bulgaria**



-2..1..66..1..2+





...μ. / Fragment



Giannis Giannoutsos

Ime profesora / Professor's name: **Aggelos Antonopoulos**

Univerzitet / University: **Athens School of Fine Arts**

Država / Country: **Greece**



-2..1..67..1..2+





from One Land to Another series



Guanyu Xu

Ime profesora / Professor's name: **Dawit Petros**

Univerzitet / University: **The School of the Art Institute of Chicago**

Država / Country: **USA**



-2..1..68..1..2+





Extracted from the series: Dog face



Héctor Rodríguez

Ime profesora / Professor's name: **Miguel Fematt**

Univerzitet / University: **Universidad Veracruzana**

Država / Country: **Mexico**



-2..1..69..1..2+





Skin color



Henrietta Soininen

Ime profesora / Professor's name: **Francisca Montes**

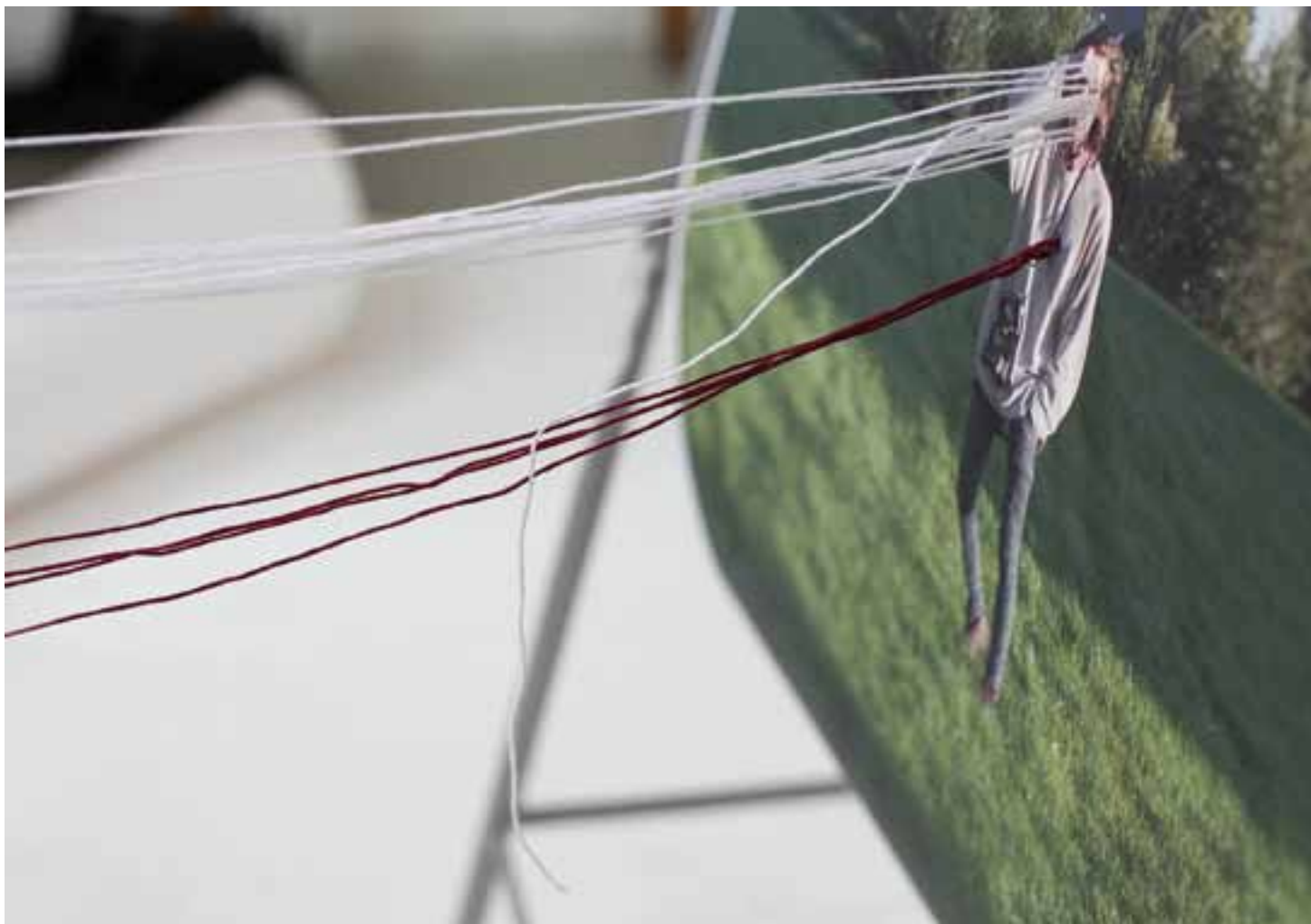
Univerzitet / University: **University of Art and Social Sciences -ARCIS**

Država / Country: **Chile**



-2..1..70..1..2+





Contact



Iana Koroleva

Ime profesora / Professor's name: **Silvie Milkova**

Univerzitet / University: **Jan Evangelista Purkyně University (UJEP)**

Država / Country: **Czech Republic**



-2..1..71..1..2+





Three girls to the Shkodra Albanian Lake



Iden Temali

Ime profesora / Professor's name: -

Univerzitet / University: **Shkodra Academy of Art**

Država / Country: **Albania**



-2..1..72..1..2+





Please, don't jump



Illia Volkov

Ime profesora / Professor's name: **Vlodymyr Kukorenychuk**

Univerzitet / University: **Kiev National University of Culture and Art**

Država / Country: **Ukraine**



-2..1..73..1..2+





Sleeping Beauty



Jade Liz

Ime profesora / Professor's name: **Tibério França**

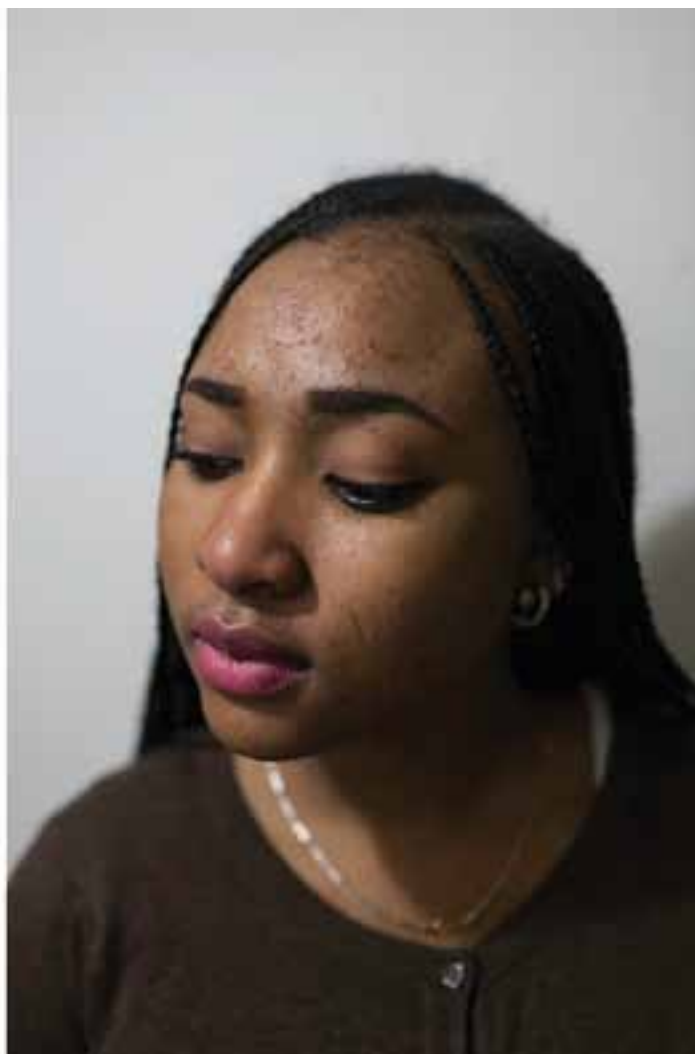
Univerzitet / University: **Escola Guignard/ Universidade do Estado de Minas Gerais**

Država / Country: **Brazil**



-2..1..74..1..2+





Bolanie



Janne Riikonen

Ime profesora / Professor's name: **John Kimmich Javier**

Univerzitet / University: **Mid Sweden University**

Država / Country: **Sweden**



-2..1..75..1..2+





My own still life



Javier Grajales

Ime profesora / Professor's name: **Gala Garrido**

Univerzitet / University: **Organización Nelson Garrido**

Država / Country: **Venezuela**



-2..1..76..1..2+





Installation



Jelena Medan

Ime profesora / Professor's name: **Lazar Pejović**

Univerzitet / University: **Academy of Fine Arts Trebinje**

Država / Country: **Bosnia and Herzegovina**



-2..1..77..1..2+





Skin



Jennifer Klein

Ime profesora / Professor's name: **Monika Miller**

Univerzitet / University: **University of Education PH Ludwigsburg**

Država / Country: **Germany**



-2..1..78..1..2+





Gypsy wedding in El Clot



Jorge Lopez

Ime profesora / Professor's name: **Enrique Algarra**

Univerzitet / University: **EASD Escuela de Arte y Superior de Diseno de Valencia**

Država / Country: **Spain**



-2..1..79..1..2+





Untitled ("The Other Side" project)



Jorge Pérez Higuera

Ime profesora / Professor's name: **Rafael**

Univerzitet / University: **Universidad Complutense de Madrid (UCM)**

Država / Country: **Spain**



-2..1..80..1..2+





Untitled



Joseph Glover

Ime profesora / Professor's name: **Colin Cavers**

Univerzitet / University: **Edinburgh College Of Art**

Država / Country: **United Kingdom (Scotland)**



-2..1..81..1..2+





Mother



Jovan Pupovac

Ime profesora / Professor's name: **Ivana Tomanović**

Univerzitet / University: **Academy of Arts Novi Sad**

Država / Country: **Serbia**



-2..1..82..1..2+





From the series "Good night"



Jovana Mirković

Ime profesora / Professor's name: **Jelena Kovačević Vorgčin**

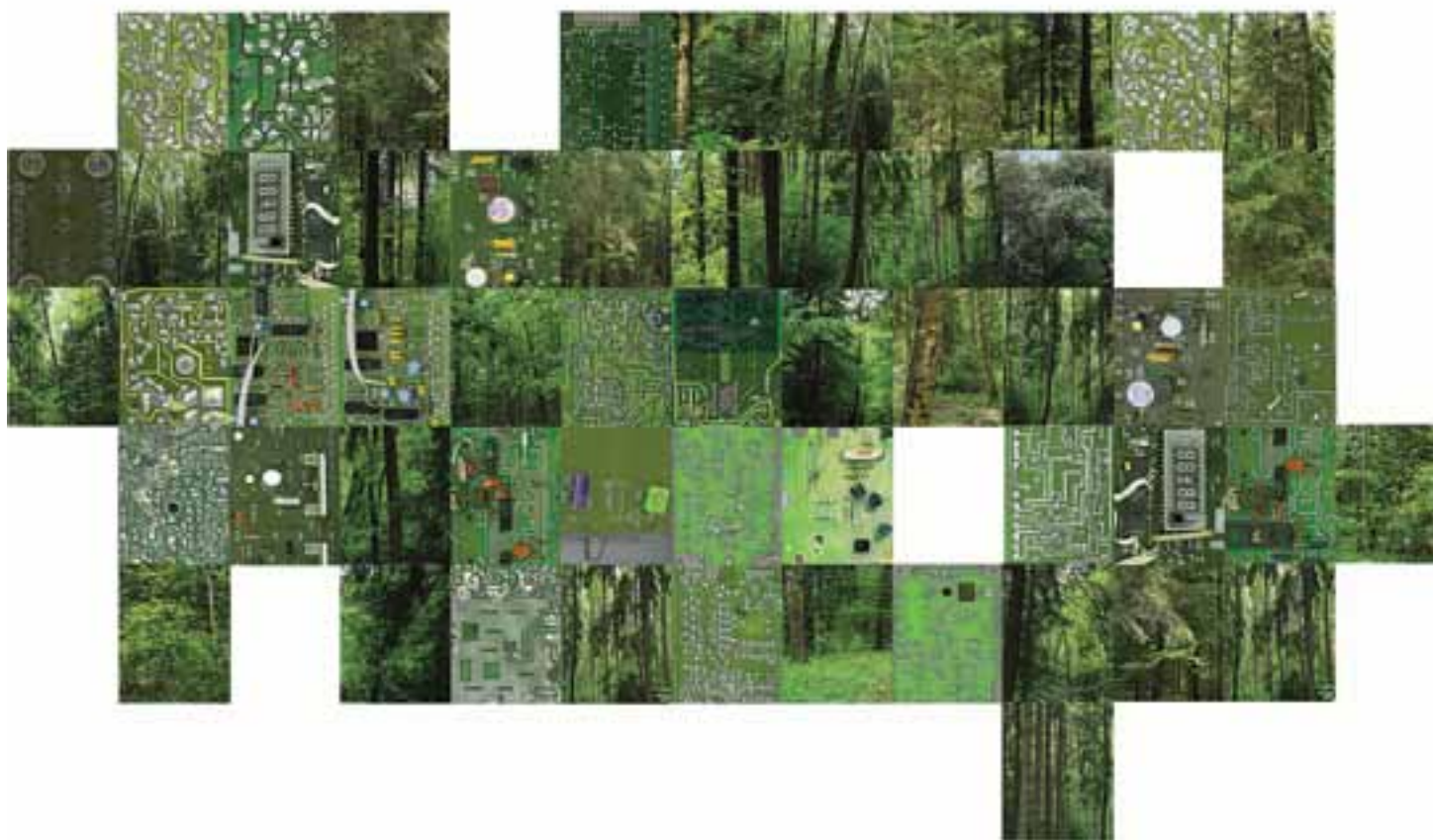
Univerzitet / University: **Academy of Arts, University of Novi Sad**

Država / Country: **Serbia**



-2..1..83..1..2+





Mimesis



Julia Vergazova

Ime profesora / Professor's name: **Vladislav Efimov**

Univerzitet / University: **Moscow school of modern art**

Država / Country: **Russia**



-2..1..84..1..2+





Inter, Between



Katarina Ćirković

Ime profesora / Professor's name: **Vladimir Tatarević**

Univerzitet / University: **Faculty of applied arts, Belgrade**

Država / Country: **Serbia**



-2..1..85..1..2+





Warrior



Katarina Marković

Ime profesora / Professor's name: **Dragan Pavlović/ Milena Đorđević**

Univerzitet / University: **Singidunum, Faculty for media and communication, Digital arts**

Država / Country: **Serbia**



-2..1..86..1..2+





Eckwarderhörn



Katharina Maeurer

Ime profesora / Professor's name: **Monika Miller**

Univerzitet / University: **University of Education Ludwigsburg**

Država / Country: **Germany**



-2..1..87..1..2+





Time



Klara Šoti

Ime profesora / Professor's name: **Jelena Kovačević Vorgučin**

Univerzitet / University: **Academy of Arts University of Novi Sad**

Država / Country: **Serbia**



-2..1..88..1..2+





Viewing inside



Kostas Valioutis

Ime profesora / Professor's name: **Panos Kokkinias**

Univerzitet / University: **Athens School of Fine Arts**

Država / Country: **Greece**



Born to be wild



Kristina Syrchikova

Ime profesora / Professor's name: **Mikhail Domozhilov**

Univerzitet / University: **Fotodepartament Institute**

Država / Country: **Russia**



-2..1..90..1..2+





Identities fleeing



Laura Sofía Mejía

Ime profesora / Professor's name: **Rodrigo Grajales**

Univerzitet / University: **Universidad católica de pereira**

Država / Country: **Columbia**



-2..1..91..1..2+





The face of the power



Leni Smoragdova

Ime profesora / Professor's name: **Fedor Telkov**

Univerzitet / University: **Ural State University of Economics (USUE)**

Država / Country: **Russia**



-2..1..92..1..2+





Public Work



Lorena Ortega

Ime profesora / Professor's name: **Uroš Ušćebrka**

Univerzitet / University: **Faculty of Fine Arts, Universidad Veracruzana**

Država / Country: **Mexico**



-2..1..93..1..2+





Lonely Thoughts



Luca Leitterdorf

Ime profesora / Professor's name: **Monika Miller**

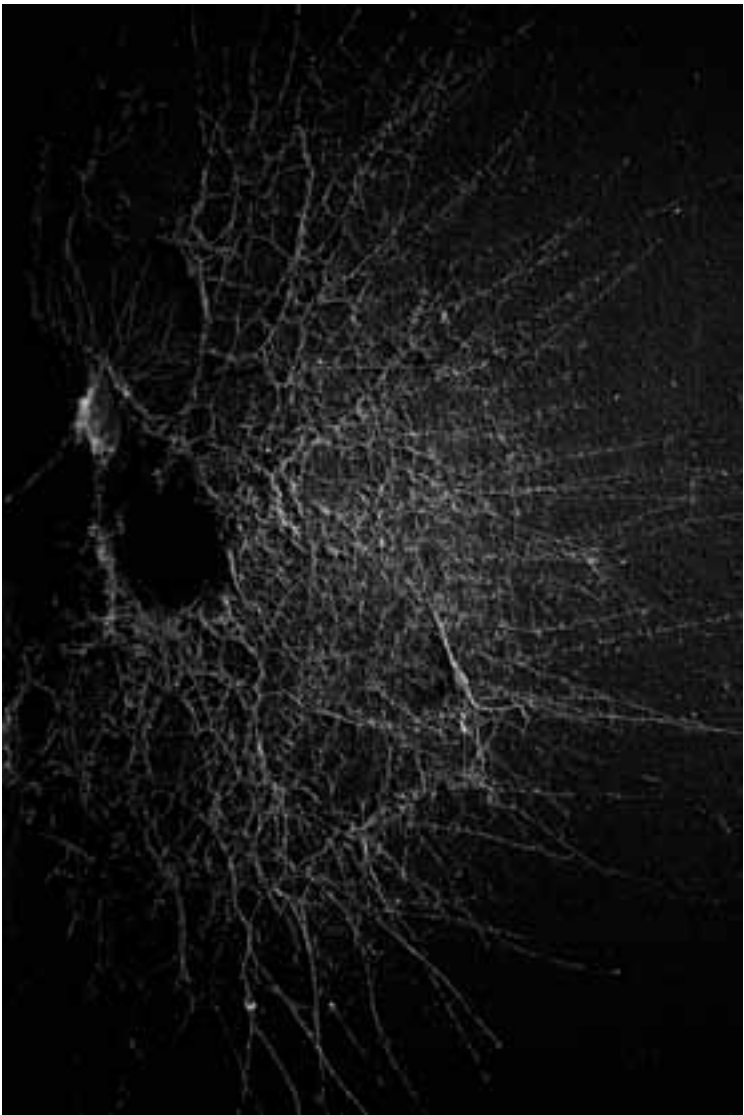
Univerzitet / University: **Pädagogische Hochschule Ludwigsburg**

Država / Country: **Germany**



-2..1..94..1..2+





Whip



Luciano Billone

Ime profesora / Professor's name: **Margarita Fuentes**
Univerzitet / University: **Universidad Nacional de Tucumán**
Država / Country: **Argentina**



Child in maternity Ward



Luis Hernandez

Ime profesora / Professor's name: **Francisco Quirarte**

Univerzitet / University: **Universidad de Guadalajara**

Država / Country: **Mexico**



-2..1..96..1..2+





Other monsters



Luis Santiaguillo

Ime profesora / Professor's name: **Mtro. José Antonio Outón de la Garza**

Univerzitet / University: **Universidad Autónoma del Estado de Morelos**

Država / Country: **Mexico**



-2..1..97..1..2+





From the series "Mortal bitter obsession"



Luisa Beltrán

Ime profesora / Professor's name: **Javier Vanegas**
Univerzitet / University: **Pontificia Universidad Javeriana**
Država / Country: **Colombia**



-2..1..98..1..2+





In between



Lydia Dimitriadi

Ime profesora / Professor's name: **Aggelos Antonopoulos**

Univerzitet / University: **Asfa Athens School Of Fine Arts**

Država / Country: **Greece**



-2..1..99..1..2+





Plastic microcosm



Lyuba Sautina

Ime profesora / Professor's name: **Darya Kamyshnikova**

Univerzitet / University: **School of Contemporary Art**

Država / Country: **Russia**



-2..1..100..1..2+





Missings 1



Magdalena Ptiček

Ime profesora / Professor's name: **Darije Petković**
Univerzitet / University: **Akademija dramske umjetnosti Sveučilišta u Zagrebu**
Država / Country: **Croatia**



-2 . . 1 . . 101 . . 1 . . 2+





Loneliness



Mailen Alsina

Imię profesora / Professor's name: **Marisa Strelczenia**

Univerzitet / University: **Fotografía Creativa – Andy Goldstein**

Drżawa / Country: **Argentina**



-2..1..102..1..2+





Jude, from the series "Be, still"



Mairead Keating

Ime profesora / Professor's name: **Catriona Grant**

Univerzitet / University: **University of Edinburgh**

Država / Country: **United Kingdom (Scotland)**



-2 .. 1 .. 103 .. 1 .. 2+





Trains pass



Maja Vuksanović

Ime profesora / Professor's name: **Lazar Pejović**

Univerzitet / University: **Academy of fine Art Cetinje**

Država / Country: **Montenegro**



-2..1..104..1..2+





Venus and Cupid during their exile in the Grand canyon



Maria de Lourdes Sanchez Puig

Ime profesora / Professor's name: **Saúl Serrano**

Univerzitet / University: **CAF (Centro de Estudios Fotográficos Saúl Serrano)**

Država / Country: **Mexico**



-2..1..105..1..2+





Idleness



Maria Lagou

Ime profesora / Professor's name: **Efeoglou Elena**

Univerzitet / University: **Uninersity Of Western Macedonia School Of Fine Arts Florinas Department Of Visual And Applied Arts**

Država / Country: **Greece**



-2..1..106..1..2+





Table



Maria Siorba

Ime profesora / Professor's name: **Panos Kokkinias**

Univerzitet / University: **Athens School of Fine Arts**

Država / Country: **Greece**



-2 . . 1 . . 107 . . 1 . . 2+





Global darkness



Maria Sydorenko

Ime profesora / Professor's name: **Vladimir Kukorenychuk**

Univerzitet / University: **Kiev national university of culture and arts**

Država / Country: **Ukraine**



-2..1..108..1..2+





Satyr



Maria Zourou

Ime profesora / Professor's name: **Elena Efeoglou**

Univerzitet / University: **University of Western Macedonia, School of Fine Arts, Faculty of Visual and Applied Arts**

Država / Country: **Greece**



-2..1..109..1..2+





Blossoming bloom



Maricela Lorenzo

Ime profesora / Professor's name: **Matthew William Cramer**
Univerzitet / University: **Camino Nuevo Dalzell Lance Campus**
Država / Country: **USA**



-2..1..110..1..2+





Moon-faced



Marie Almer

Ime profesora / Professor's name: **Dr. Christiane Schmidt-Maiwald**

Univerzitet / University: **University of Augsburg**

Država / Country: **Germany**



-2..1..111..1..2+





Partisan



Marko Malinović

Ime profesora / Professor's name: **Jelena Vladušić**

Univerzitet / University: **University of Novi Sad -Faculty of Technical Sciences**

Država / Country: **Serbia**



-2..1..112..1..2+





Pool series 2



Martin Satović

Ime profesora / Professor's name: **Jelena Blagović**

Univerzitet / University: **Akademija dramske umjetnosti Zagreb**

Država / Country: **Croatia**



-2..1..113..1..2+





Abundance



Martina Zanin

Ime profesora / Professor's name: **Dario Coletti**

Univerzitet / University: **Istituto Superiore di Fotografia e Comunicazione Integrata (ISFCI)**

Država / Country: **Italy**



-2..1..114..1..2+





Freedom



Melih Saka

Ime profesora / Professor's name: **Ercan Erol**

Univerzitet / University: **Dokuz Eylul University Fine Arts Faculty Photography Department**

Država / Country: **Turkey**



-2..1..115..1..2+





Pause



Melis Yenici

İme profesora / Professor's name: **Ercan Erol**

Univerzitet / University: **Dokuz Eylul University Fine Arts Faculty Photography Department**

Država / Country: **Turkey**



-2..1..116..1..2+





Self-portrait



Mila Panić

Ime profesora / Professor's name: **Drago Vejnović**
Univerzitet / University: **Akademija Umjetnosti u Banjoj Luci**
Država / Country: **Bosnia and Herzegovina**



The Body in Space



Milica Cvokić

Ime profesora / Professor's name: **Drago Vejnović**
Univerzitet / University: **Akademija umjetnosti Banja Luka**
Država / Country: **Bosnia and Herzegovina**



-2..1..118..1..2+





Sculptures



Miloš Krstić

Ime profesora / Professor's name: **Milan Aleksić**

Univerzitet / University: **Faculty of Technical Sciences Novi Sad**

Država / Country: **Serbia**



-2..1..119..1..2+





Road to school



Mirosław Miś

Imię profesora / Professor's name: **Branko Sujić**

Univerzitet / University: **Faculty of Dramatic Arts**

Država / Country: **Serbia**



-2..1..120..1..2+





Alienated Series



Natalia Rodriguez Caballero

Ime profesora / Professor's name: **Juan Jose Herrera**

Univerzitet / University: **Monterrey Institute of Technology and Higher Education**

Država / Country: **Mexico**



-2..1..121..1..2+





Nemanja Jekić



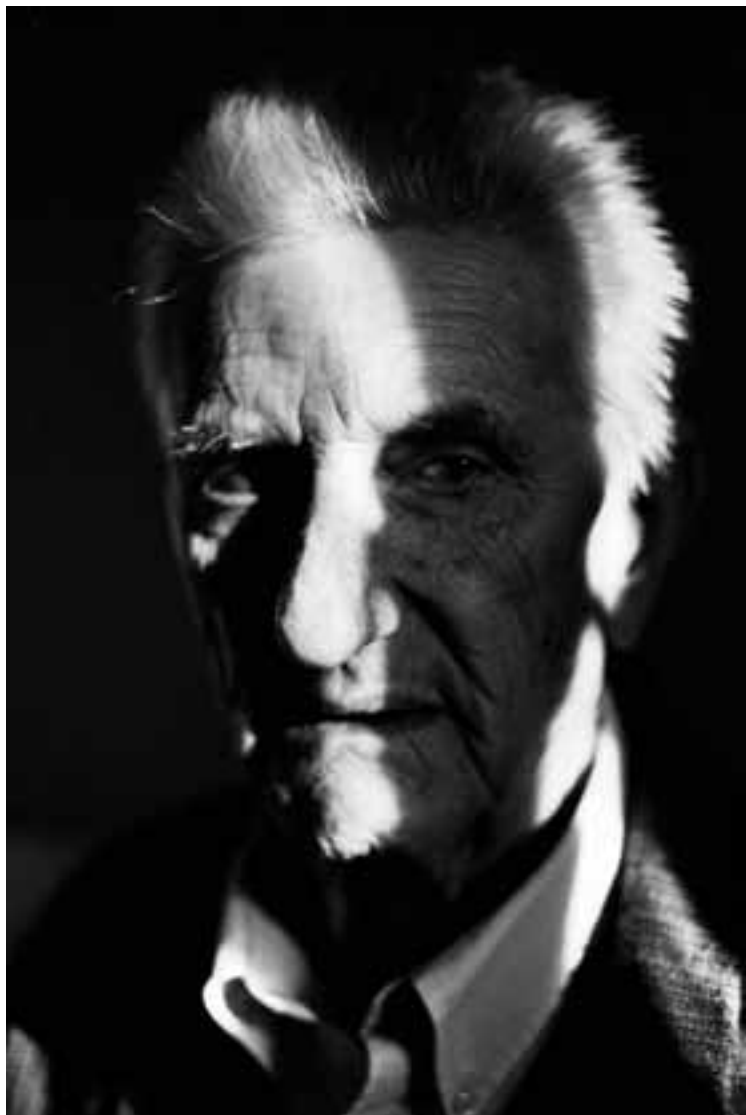
Monster

Ime profesora / Professor's name: **Drago Vejnović**
Univerzitet / University: **Akademija umjetnosti Univerzitet u Banjoj Luci**
Država / Country: **Bosnia and Herzegovina**



-2..1..122..1..2+





Untitled



Nikola Kekerović

Ime profesora / Professor's name: **Drago Vejnović**
Univerzitet / University: **Akademija Umjetnosti Univerziteta u Banjoj Luci**
Država / Country: **Bosnia and Herzegovina**



-2 . . 1 . . 123 . . 1 . . 2+





Prophecy



Nikola Radosavljević

Ime profesora / Professor's name: **Gordana Petrović**

Univerzitet / University: **Fakultet primenjenih umetnosti, Beograd**

Država / Country: **Serbia**



-2..1..124..1..2+





Absorption



Nina Revgan

Ime profesora / Professor's name: **Volodymyr Kukorenychuk**
Univerzitet / University: **Kiev National University of Culture and Art**
Država / Country: **Ukraine**



From the series Dear Friend



Olga Permiakova

Ime profesora / Professor's name: **Tammo Schuringa**

Univerzitet / University: **Gerrit Rietveld Academy**

Država / Country: **Netherlands**



-2..1..126..1..2+





From the series "El muerto al cazo y el vivo al gozo"



Omar Perez Antonio

Ime profesora / Professor's name: **Juan Carlos Reyes Romero**

Univerzitet / University: **Universidad Veracruzana**

Država / Country: **Mexico**



-2..1..127..1..2+





The After Impressionism



Pablo Hernandez Segura

Ime profesora / Professor's name: **José Maron Pérez Ochóa**

Univerzitet / University: **Universidad Veracruzana Facultad de Artes Plásticas.**

Država / Country: **Mexico**



-2..1..128..1..2+





Spunk



Pascal Hubrich

Ime profesora / Professor's name: **Thomas Virnich**

Univerzitet / University: **HBK Braunschweig**

Država / Country: **Germany**



-2..1..129..1..2+





Self-portrait



Peter Lančarič

Ime profesora / Professor's name: **Jozef Sedlák**

Univerzitet / University: **The University of Ss. Cyril and Methodius**

Država / Country: **Slovakia**



-2..1..130..1..2+





Untitled



Popovski Goran

Ime profesora / Professor's name: **Ivana Tomanović**

Univerzitet / University: **Academy of Arts, Novi Sad**

Država / Country: **Serbia**



-2..1..131..1..2+





Kumodraška 226 a



Predrag Gavrilović

Ime profesora / Professor's name: **Branko Sujić**

Univerzitet / University: **Faculty of dramatic arts Belgrade**

Država / Country: **Serbia**



-2..1..132..1..2+





Gobelins



Rade Tepavčević

Ime profesora / Professor's name: **Jelena Kovačević Vorgučin**

Univerzitet / University: **Akademija umetnosti, Novi Sad**

Država / Country: **Serbia**



-2..1..133..1..2+





Abandoned table



Repin Gleb

Ime profesora / Professor's name: **Aleksey Snetkov**

Univerzitet / University: **Krasnoyarsk State Art Institute**

Država / Country: **Russia**



-2..1..134..1..2+





White Love



Reza Isapour

Ime profesora / Professor's name: Akbar Madah Givi

Univerzitet / University: Ardebil university of Applied Science and Technology/Department of Arts and Culture

Država / Country: Iran



-2..1..135..1..2+





I Cannot Wait For You



Roksana Rychlik

Ime profesora / Professor's name: **Mary-Ann Kennedy**
Univerzitet / University: **Edinburgh Napier University Merchiston Campus**
Država / Country: **Scotland**



-2..1..136..1..2+





Hill



Romana Sekulić

Ime profesora / Professor's name: **Milan Aleksić**

Univerzitet / University: **Faculty of technical sciences, University of Novi Sad**

Država / Country: **Serbia**



-2..1..137..1..2+





Chaotic lifestyle



Sara Cancarević

Ime profesora / Professor's name: **Jelena Vladušić**
Univerzitet / University: **Faculty of technical sciences**
Država / Country: **Serbia**



-2..1..138..1..2+





Afghan Refugees in the mirror



Serhan Sevin

Ime profesora / Professor's name: **Serkan Bulut**

Univerzitet / University: **Istanbul University Faculty of Communication and Journalism**

Država / Country: **Turkey**



-2..1..139..1..2+





Untitled



Snežana Petković

Ime profesora / Professor's name: **Ivana Tomanović**

Univerzitet / University: **Academy of Arts Novi Sad**

Država / Country: **Serbia**



-2..1..140..1..2+





self-portrait



Svetlana Romaško

Ime profesora / Professor's name: **Gintaras Česonis**

Univerzitet / University: **Vilnius Academy of Arts**

Država / Country: **Lithuania**



-2..1..141..1..2+





Untitled



Tam Hoi Ying

Ime profesora / Professor's name: **Pedro Vicente**

Univerzitet / University: **Elisava Barcelona School of Design and Engineering**

Država / Country: **Hong Kong (China)**



-2..1..142..1..2+





Make-up



Tamuna Jijiashvili

Ime profesora / Professor's name: **Eana Korbezashvili**

Univerzitet / University: **Tbilisi State Academy of Arts**

Država / Country: **Georgia**



-2..1..143..1..2+





The all-seeing eye



Tatiana Shavrina

Ime profesora / Professor's name: **Vladimir Ivanovich Belikov**

Univerzitet / University: **Moscow State University**

Država / Country: **Russia**



-2..1..144..1..2+





Waiting for sister to come outside in the snow



Teodora Ivkov

Ime profesora / Professor's name: **Ivana Tomanović**

Univerzitet / University: **Academy of Arts University of Novi Sad**

Država / Country: **Serbia**



-2..1..145..1..2+





Heaven Stored In A Packet



Thulani Kubeka

Ime profesora / Professor's name: **Maxine Thomik**
Univerzitet / University: **University of Johannesburg**
Država / Country: **South Africa**



-2..1..146..1..2+





Untitled



Valeriia Novak

Ime profesora / Professor's name: **Vladimir Ukorenchuk**

Univerzitet / University: **Kyiv National University of Culture and Arts, Institute of Film and Television**

Država / Country: **Ukraine**



-2..1..147..1..2+





Photo series "Deformations"



Vanessa Nieto

Ime profesora / Professor's name: **Luis Trujillo**
Univerzitet / University: **Universidad de Los Andes**
Država / Country: **Venezuela**



-2..1..148..1..2+





Student



Vasilisa Bikeeva

Ime profesora / Professor's name: **Mikhail Mikhailovich**

Univerzitet / University: **Moscow Architectural Institute -MArchI**

Država / Country: **Russia**



-2..1..149..1..2+





Untitled



Vojislav Ritan

Ime profesora / Professor's name: **Drago Vejnović**
Univerzitet / University: **Akademija umjetnosti Univerzitet u Banjoj Luci**
Država / Country: **Bosnia and Herzegovina**



From homeless to adopted



Xinyun Liu

Ime profesora / Professor's name: **Mingrui Ye**

Univerzitet / University: **The Communication University of China**

Država / Country: **China**



-2..1..151..1..2+





Supply chain



Yana Makar

Ime profesora / Professor's name: **Vladimir Kukorenychuk**

Univerzitet / University: **Kiev National University of Culture and Art**

Država / Country: **Ukraine**



-2..1..152..1..2+





Untitled from the series "Turning to the north"



Yaroslava Garkushenko

Ime profesora / Professor's name: **Filaretov Alexey**

Univerzitet / University: **Saint-Petersburg institute of culture**

Država / Country: **Russia**



-2 .. 1 .. 153 .. 1 .. 2+





Defender



Yasemin Sadef

Ime profesora / Professor's name: **Ercan Erol**

Univerzitet / University: **Dokuz Eylul University Fine Arts Photography Department**

Država / Country: **Turkey**



-2..1..154..1..2+





Girl on the beach



Yevhen Rozghaniaiev

Ime profesora / Professor's name: **Volodymyr Kukorenychuk**

Univerzitet / University: **Kiev National University of Culture and Art**

Država / Country: **Ukraine**



-2..1..155..1..2+





Untitled



Yolanda Rosales Arrebola

Ime profesora / Professor's name: **Theótima Amo**

Univerzitet / University: **Universidad de Granada**

Država / Country: **Spain**



-2..1..156..1..2+





Melancholy



Zaneta Rzepa

Imię profesora / Professor's name: **Zbigniew Treppa**
Univerzitet / University: **Academy of Fine Arts, Gdansk**
Država / Country: **Poland**



-2..1..157..1..2+





Ánima - Spirit



Angie Carolina Avila

Ime profesora / Professor's name: **Ana Adarve**
Univerzitet / University: **Universidad Nacional de Colombia**
Država / Country: **Colombia**



-2..1..158..1..2+





Mirrored environment



Benjamin Schubert

Ime profesora / Professor's name: **Monika Miller**

Univerzitet / University: **Pädagogische Hochschule Ludwigsburg**

Država / Country: **Germany**



-2..1..159..1..2+





Belgrade suburbs



Dušan Popović

Ime profesora / Professor's name: **Milan Aleksić**

Univerzitet / University: **Academy of Arts Belgrade**

Država / Country: **Serbia**



-2..1..160..1..2+





Still life



Evgeniya Chornyak

Ime profesora / Professor's name: **Kukorenychuk Vladimir Viktorovich**

Univerzitet / University: **Kiev National University of Culture and Arts**

Država / Country: **Ukraine**



-2..1..161..1..2+





Absurd



Kamilla Hanapova

Ime profesora / Professor's name: **Elena Konstantinova**

Univerzitet / University: **St.Petersburg State University of Film and Television**

Država / Country: **Russia**



-2..1..162..1..2+





Untitled



Eirini Tiniakou

Ime profesora / Professor's name: **Alexander Voutsas**

Univerzitet / University: **Athens School of Fine Arts**

Država / Country: **Greece**



-2..1..163..1..2+





Dancer



Milica Nedeljković

Ime profesora / Professor's name: **Stevo Vasiljević**

Univerzitet / University: **University Mediteran Podgorica**

Država / Country: **Montenegro**



-2..1..164..1..2+





Untitled



Milovan Ilić

Ime profesora / Professor's name: **Vladimir Tatarević**

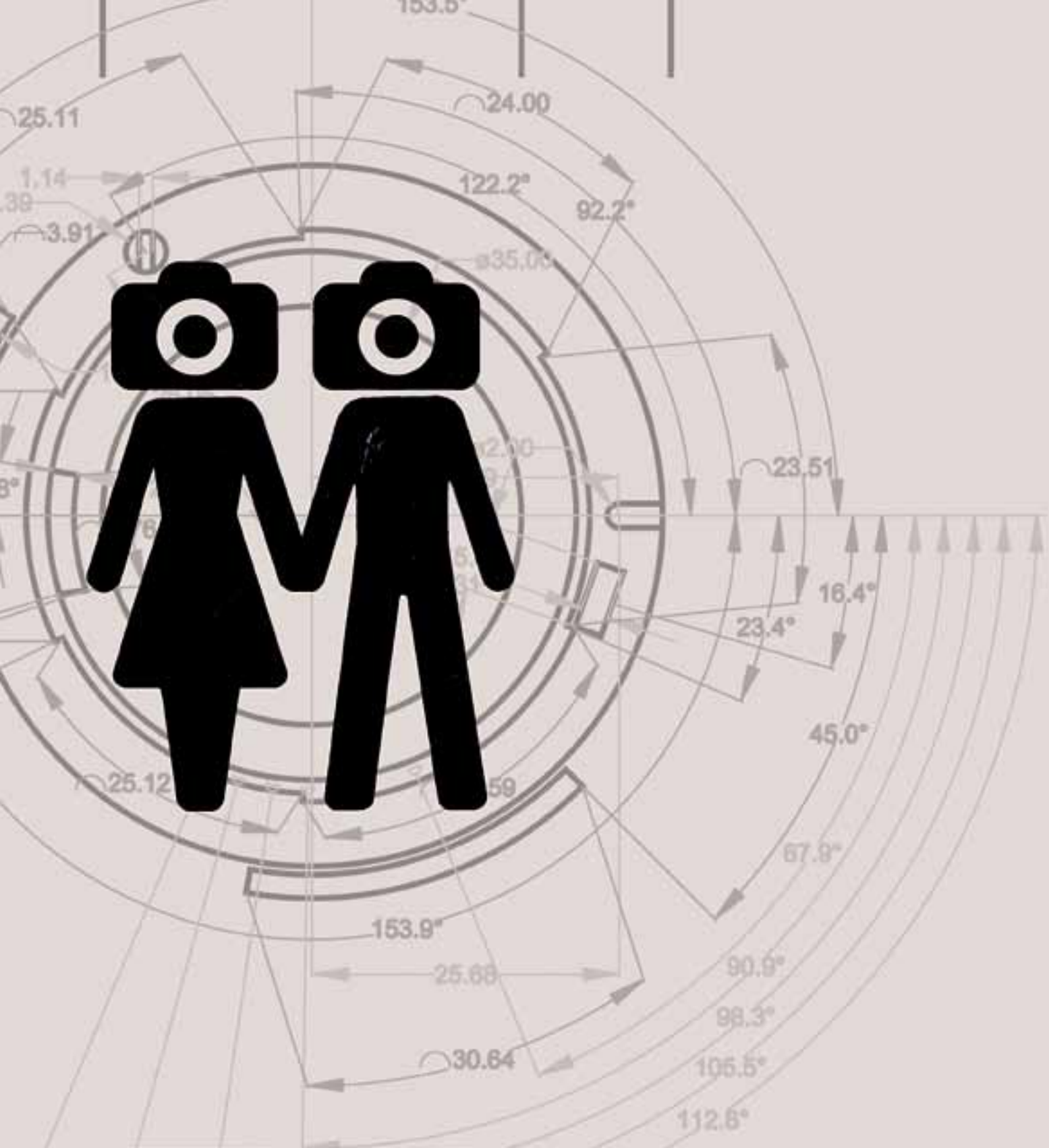
Univerzitet / University: **Faculty of Applied Arts, Belgrade**

Država / Country: **Serbia**



-2 .. 1 .. 165 .. 1 .. 2+





Imena ostalih učesnika / Other participants:

Adam Mathieu	USA	Luis Ramirez	Venezuela
Adeline Jimenez	Uruguay	Marcela Orellana	Ecuador
Alexandra Kulpina	Russia	Marko Kosović	Montenegro
Alexey Shevcuk	Ukraine	Melis Yenici	Turkey
Alina Boiko	Poland	Milica Cvokic	BiH
Ana Karina Ayala Villanueva	Mexico	Mohammad Shams	Iran
Ana Skobe	Slovenia	Olesia Zaiets	Ukraine
Andjela Petrovsk	Serbia	Pavel Matousek	Czech
Andrea Garcia Roque	Peru	Pejman Shojaei	Iran
Anna Ulianskaya	Russia	Perez Antonio	Mexico
Barbara Bjelis	Croatia	Reza Rafieirad	Iran
Cheree Smith	Australia	Rūta Nenortiene	Lithuania
Dora Infante	Mexico	Sasa Aleksic	Serbia
Dunia Cordero Amador	Cuba	Seref Artagan	Turkey
Eimy Quintana	USA	Sergio Garcia Diaz	Spain
Elena Betz	Germany	Sofia Garcia	Mexico
Ertac Er	Turkey	Stefan Vukicevic	Montenegro
Fadoua Ouachani	Tunis	Sum Katharina	Germany
Hannelotte van Elst	The Netherlands	Suren Hash	Mongolia
Hemza Benyoucef	Algeria	Talin Talin	Italy
Jana Koroleva	Czech Republic	Tamar Zhizhiashvili	Georgia
Ina Milkovic	Serbia	Tsoumani Aggelina	Greece
Indrė Stankevičiūtė	Lithuania	Uğur Oluş Beklemes	Turkey
Joseph Hernandez	Clombia	Uriel Jonatan Gil Gonzalez	Mexico
Juliana Semenova	Russia	Vanja Milošević	BiH
Katarina Marcetic	Serbia	Violeta Tesic	Serbia
Kostas Valioutis	Greece	Xiangru Chen	China
Kseniia Fedorova	Russia	Zhi Zhou	China
Kyuyeong Kim	Korea		

CIP - Каталогизација у публикацији
Библиотека Матице српске, Нови Сад

77.04-057.875(100)"2015"(083.824)

СВЕТСКИ бијенале студентске фотографије (5 ; 2015 ; Нови Сад)

Svetski bijenale studentske fotografije : Srbija, Vojvodina, Novi Sad, decembar 2015. / [glavni i odgovorni urednik Siniša Bokan ; text Siniša Bokan, Allan Parker ; prevod Danica Stanković]. - Novi Sad : Akademija umetnosti, 2015 ([Petrovaradin] : Futura). - 167 str. : ilustr. ; 23 x 24 cm

Uporedo srp. tekst i engl. prevod. - Tiraž 700.

ISBN 978-86-88191-60-9

а) Светски бијенале студентске фотографије (5 ; 2015 ; Нови Сад) - Изложбени каталози
COBISS.SR-ID 301396743