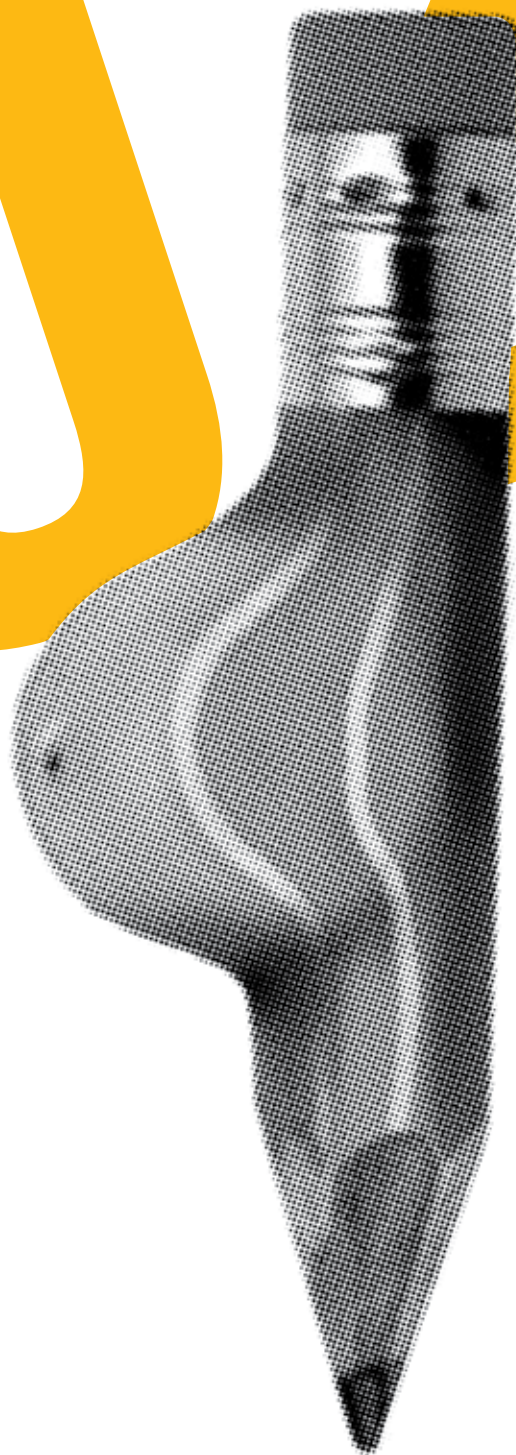


1 1 . S V E T S K I B I J E N A L E S T U D E N T S K O G P L A K A T A

**WORLD  
BIENNIAL  
OF STUDENT  
POSTER  
2024**



1 1 <sup>T H</sup> W O R L D B I E N N I A L O F S T U D E N T P O S T E R



**SVETSKI BIJENALE STUDENTSKOG PLAKATA PODRŽALI SU:**  
*World Biennial of Student Poster was supported by:*



VOJVODINAOK



11

U D T S R

B O

S T U D E S T E R

# ORGANIZACIONI ODBOR

## ORGANISATION BOARD

Dekan Akademije umetnosti / Dean  
prof. Zoran Krajišnik

Predsednik / Chairman  
prof. Atla Kapitanj

Direktor Bijenala / Manager of the Biennial  
prof. Branislav Dobanovački

str. sar. Ivan Karlavaris

prof. Ivica Stevanović

prof. Darko Vuković

sar. Dragan Polovina

prof. Boško Ševo

doc. Gabriela Spasojević

prof. Simonida Todorović

doc. Luka Prstojević

S

T

H

E

N

T

P

O

W

Z

A

R

11

S

T

U

D

E

N

T

P

O

S

T

E

R

R

**ŽIRI**  
JURY

Luba Lukova - USA  
Aleksander Walijewski - POLAND  
Olga Severina - UKRAINE  
Radoslava Boor - BULGARIA  
Gabriela Spasojević - SERBIA

**NAGRAĐENI**  
AWARDED

1. nagrada **prize**  
Marko Tomić - BOSNIA AND HERZEGOVINA  
2. nagrada **prize**  
Katarina Stojanović - SERBIA  
3. nagrada **prize**  
Alicija Werner - POLAND  
Nagrada za najboljeg domaćeg autora **Best domestic author award**  
Ivana Golubović - SERBIA

S

T

U

S

T

S

T

U

D

T

O

S

R



**IZDAJE**

**PUBLISHED BY**

Univerzitet u Novom Sadu, Akademija umetnosti

Glavni i odgovorni urednik / Editor in chief:  
Zoran Krajišnik, dekan

Urednik izdanja / Editor:  
Atla Kapitanj

Logistika Bijenala / Logistics of Biennial:  
Branislav Dobanovački, Ivan Karlavaris

Likovni urednik / Art editor:  
Ivica Stevanović

Korica kataloga i plakat / Catalog front cover and Poster:  
Ivana Golubović

Grafički dizajn / Graphic design:  
Luka Prstojević

Tehnički urednik / Technical editor:  
Dragan Polovina

Štampa / Print:  
Simbol, Petrovaradin

Tiraž:  
600

## UVODNA REČ DEKANA

**B**ijenale studentskog plakata/fotografije pokrenuli su profesori Katedre za fotografiju i Katedre za grafičke komunikacije pre tačno dve decenije, 2004. godine. Ideja organizatora bila je pokretanje manifestacije koja za primarni cilj ima unapređenje profesionalne prakse studenata usko orijentisanih ka ovim umetničkim disciplinama. Bijenale je veoma brzo po nastanku postao jedan od centralnih i međunarodno visoko ocenjenih projekata u širokoj lepezi umetničke produkcije Akademije umetnosti Univerziteta u Novom Sadu. Masovnost prispelih radova iz godine u godinu raste, što dokazuje značaj Bijenala u regionalnim, a čini se sada već i u svetskim razmerama. No, to dokazuje i značaj ovog projekta za samu Akademiju, čiji renome i vidljivost u širem obrazovnom prostoru, zahvaljujući upravo ovom izuzetnom projektu, raste i daleko premašuje granice naše zemlje. Ove godine stručna komisija, sastavljena od predavača sa evropskih visokoškolskih institucija, odabrala je 150 od 2500 pristiglih radova koji će biti izloženi na završnoj izložbi ove manifestacije.

Organizacioni tim Bijenala se tokom decenija menjao i rastao. Ono što je ostalo nepromenjeno jeste posvećenost svih nastavnika i saradnika uključenih u njegovu realizaciju, kao i rukovodstva Akademije umetnosti, daljem razvoju i afirmaciji ovog prepoznatljivog brenda naše institucije.

**Zoran Krajišnik**, red. prof.  
*Dekan Akademije umetnosti Novi Sad*

## DEAN'S FOREWORD

The Biennial of Student Poster/Photography was initiated by professors from the Chair for Photography and the Chair for Graphic Communications exactly two decades ago, in 2004. The organizers' idea was to launch an event whose primary goal is to enhance the professional practice of students specializing in these art disciplines. The Biennial quickly became one of the central and internationally acclaimed projects within the broad spectrum of art production at the Academy of Arts, University of Novi Sad. The number of submitted works has been steadily increasing over the years, underscoring the Biennial's significance on a regional and, apparently, now even on a global scale. This also highlights the importance of this project for the Academy itself. Thanks to this exceptional initiative, the Academy's reputation and visibility within the broader educational and artistic landscape have grown significantly, far exceeding the country's borders. This year, a professional jury comprised of lecturers from European higher education institutions has selected 150 out of 2,500 submitted works to be showcased in the final exhibition of this event. The organizational team of the Biennial has evolved and expanded over the decades. What has remained unchanged is the dedication of all the faculty members and collaborators involved in its implementation, as well as the management of the Academy of Arts, in further developing and promoting this distinguished brand of our institution.

**Zoran Krajišnik**, Full Professor  
*Dean of the Academy of Arts Novi Sad*

## NOVI ŽIVOT PLAKATA

Kao i drugi umetnički ali i masovni mediji, tako je i plakat tokom novog veka u proteklih dve decenije doživeo ogromne transformacije, posebno na tehnološkom nivou. Preko savremenih medija umetnici plakata su težili da postanu globalno vidljivi što je pojačala i jednostavna proizvodnja i proširena distribucija plakata. Tako i ovu izložbenu manifestaciju, bijanalnog karaktera, pre samo nekoliko decenija, bilo bi teško organizovati i sprovesti. Takvu akciju su mogle izvesti samo zemlje i gradovi sa dugom istorijom institucionalnog prikupljanja plakata autora iz čitavog sveta – Danska, Izrael ili Meksiko. U isto vreme plakat je već stekao status predmeta na brojnim visokim umetničkim školama i fakultetima što mu je svakako dalo i novi podsticaj i masovnost. Već mnogo ranije plakat su prigrllili privatni kolekcionari i muzejske institucije, one klasične ali i muzeji savremene umetnosti, kao u slučaju MSUV koji poseduje bogatu kolekciju od preko hiljadu primeraka plakata novosadskih umetnika i dizajnera druge polovine proteklog veka. Plakat kao rasprostranjena reproduktivna tehnika ima kontinuitet razvoja, posvećene autore čije su karijere obeležene brojnim plakatskim ostvarenjima, uz visok kvalitet i ozbiljnu produkciju, izložbe, kataloge pa i šire studije koje prate razvoj umetnosti plakata. Bijenale studentskog plakata smenjuje se sa Bijenalom fotografije, redovno od 2004. godine uvek uz reprezentativne kataloge i posećene izložbe u raznim izlagačkim prostorima u Novom Sadu kao i okviru manifestacija u Banja Luci, Rijeci, Sarajevu, Bugarskoj i Nemačkoj. Njihovi osnivači, profesori Branislav Dobanovački i Ivan Karlavaris, i danas su angažovani sa brojnim saradnicima na redovnom održavanju i produkciji Bijanala. I ove godine pristigli su radovi u ogromnom broju (preko 2500), sa svih kontinenata poštujući propozicije da student treba da studira plakat ili da na visokoškolskoj ustanovi ima predmet plakat. Sem toga predmetni nastavnik mora da odobri studentu da pošalje rad. Komisija koju čine profesori iz struke napravi selekciju, tako svi studenti koji prođu selekciju dobiju sertifikat. Na izložbi je izloženo oko 150 radova, dok je u katalogu reprodukovano stotinu najboljih plakatskih ostvarenja.

Pored rigorozne selekcije pristiglih radova, koja mora da prati ovakve procese, skoro je nemoguće analizirati i tumačiti svu paletu autorskih dela plakatske umetnosti pristiglu iz čitavog sveta. Takođe je teško naći neki zajednički imenitelj za plakatske radove, ali se može zaključiti da je primetno oslanjanje na nova tehnološka pomagala ali i upotreba elemenata klasičnog jezika plakata – provokativna forma, često sasvim originalna tipografija i naglašena osnovna poruka. Takođe su uočljivi motivi sredina i naroda kojima umetnici pripadaju, uz određeni lokalni senzibilitet. Visok stepen umetničke samosvesti, primetan i tokom proteklih Bijanala, prisutan je i ovoga puta što osvetljava put u dalju budućnost ove jedinstvene manifestacije.

**Vladimir Mitrović**

## THE NEW LIFE OF POSTER

Like other artistic and mass media, the poster has undergone immense transformations over the past two decades, particularly on a technological level. Through modern media, poster artists have sought global visibility, facilitated by easier production methods and expanded distribution. Just a few decades ago, organizing and implementing a biennial exhibition of this nature would have been a significant challenge. Such initiatives were typically possible only in countries and cities with a long tradition of institutional poster collections by artists from around the world—such as Denmark, Israel, or Mexico.

At the same time, the poster has achieved academic recognition, becoming a course in numerous art schools and universities. This development has provided new momentum and broader appeal for poster art. Long before this, posters were embraced by private collectors and museum institutions, both traditional and contemporary. For example, the Museum of Contemporary Art of Vojvodina (MSUV) holds a rich collection of over a thousand posters created by Novi Sad artists and designers from the second half of the 20th century. As a widely practiced reproductive medium, poster art continues to evolve, supported by dedicated creators whose careers are marked by numerous achievements in poster design, high-quality production, exhibitions, catalogues, and extensive studies documenting its development.

Since 2004, the Biennial of Student Poster has alternated with the Biennial of Student Photography. Both events are accompanied by representative catalogues and well-attended exhibitions at various venues in Novi Sad, as well as events in Banja Luka, Rijeka, Sarajevo, Bulgaria, and Germany. Its founders, Professors Branislav Dobanovački and Ivan Karlavaris, remain actively involved in the Biennial's organization and production alongside numerous collaborators. This year, over 2,500 works were submitted from all continents, all meeting the requirement that participants must be students studying poster design or enrolled in a poster-related course at a higher education institution. Additionally, a supervising professor must approve each student's submission. A jury of professors in the field selects the works, and all students whose submissions pass the selection process receive a certificate. Approximately 150 works are exhibited, while the catalogue features reproductions of the 100 best posters.

Despite the rigorous selection process for an event of this scope, it is nearly impossible to fully analyze and interpret the entire spectrum of poster art submitted from around the world. Identifying a common denominator among the designs is equally challenging, though certain trends are evident: reliance on new technological tools, the incorporation of elements from the classic language of posters – provocative forms, often entirely original typography, and an emphasized core message. Many designs also reflect the cultures and communities of the artists, conveying a distinct local sensibility. A high degree of artistic self-awareness, which has been evident in past Biennials, is once again present this year, lighting the way for the future of this unique event.

**Vladimir Mitrović**

S

T

U

D

E

P

O

S

11

S

T

E



S T U D E N T P O S T E R

**UČESNICI**  
PARTICIPANTS

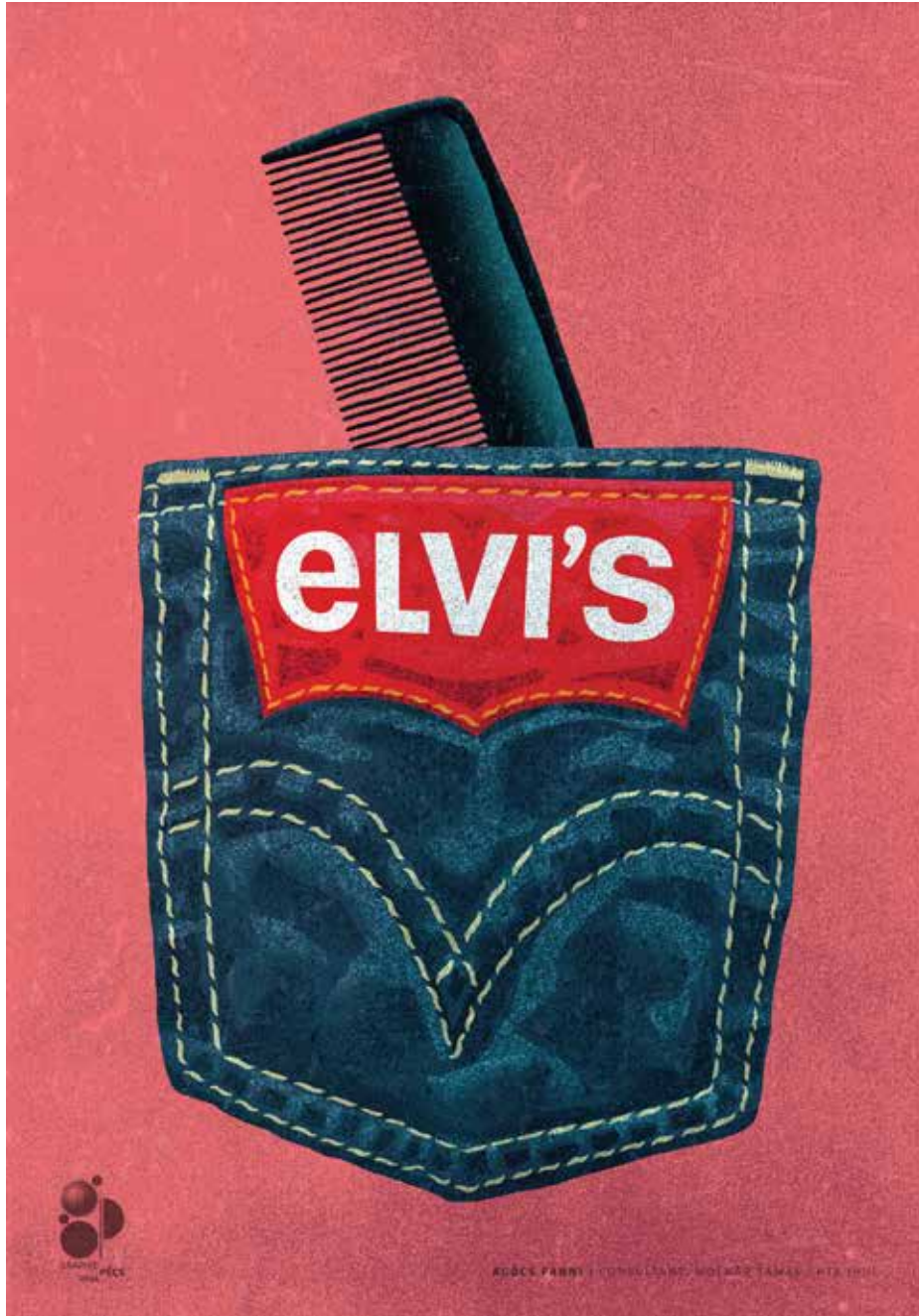
S D O S T E R







**ĀGOTA HABONY**  
*Intuition*



**AGÓCS FANNI**  
*This is RocknRoll*

hedonism

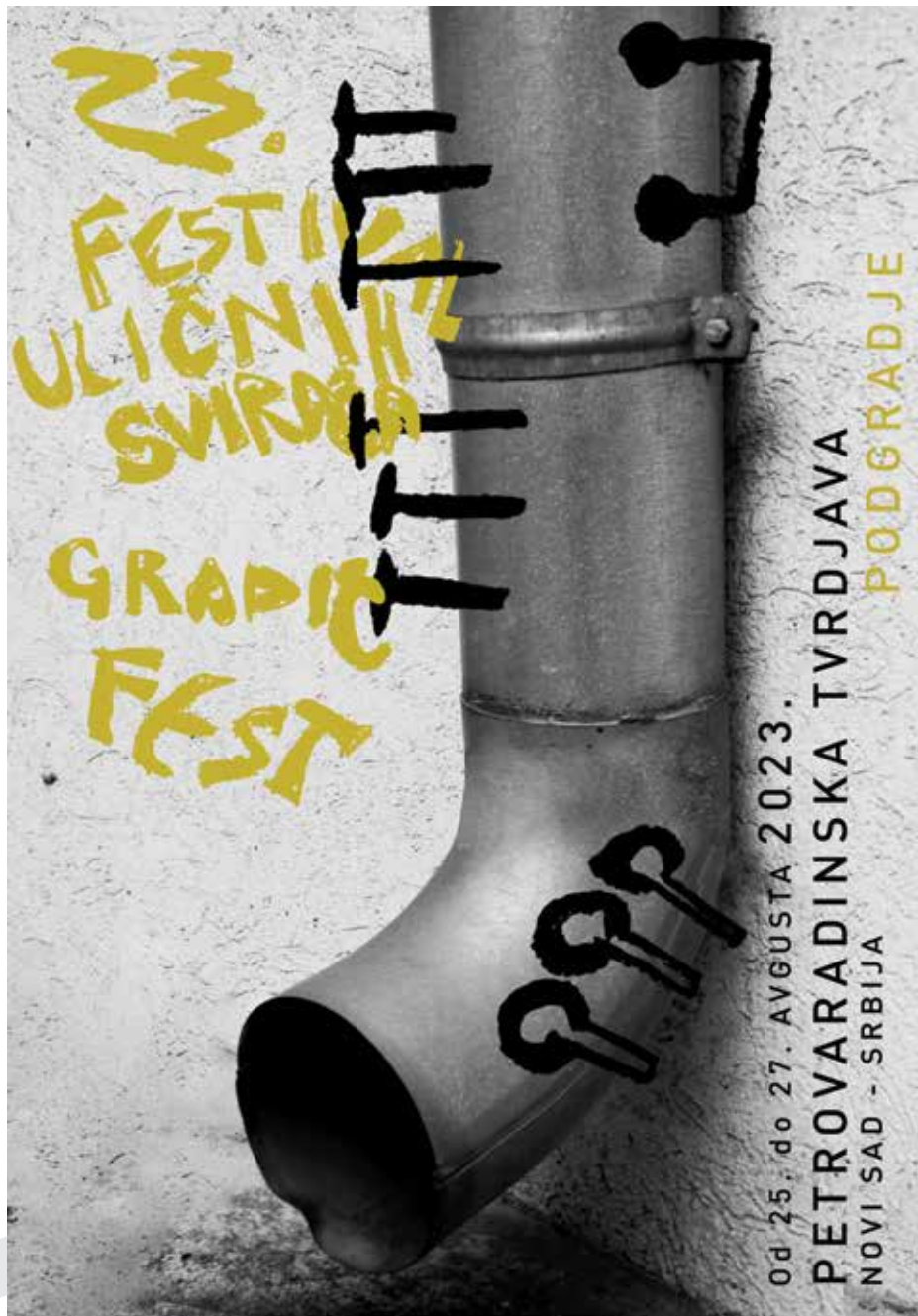


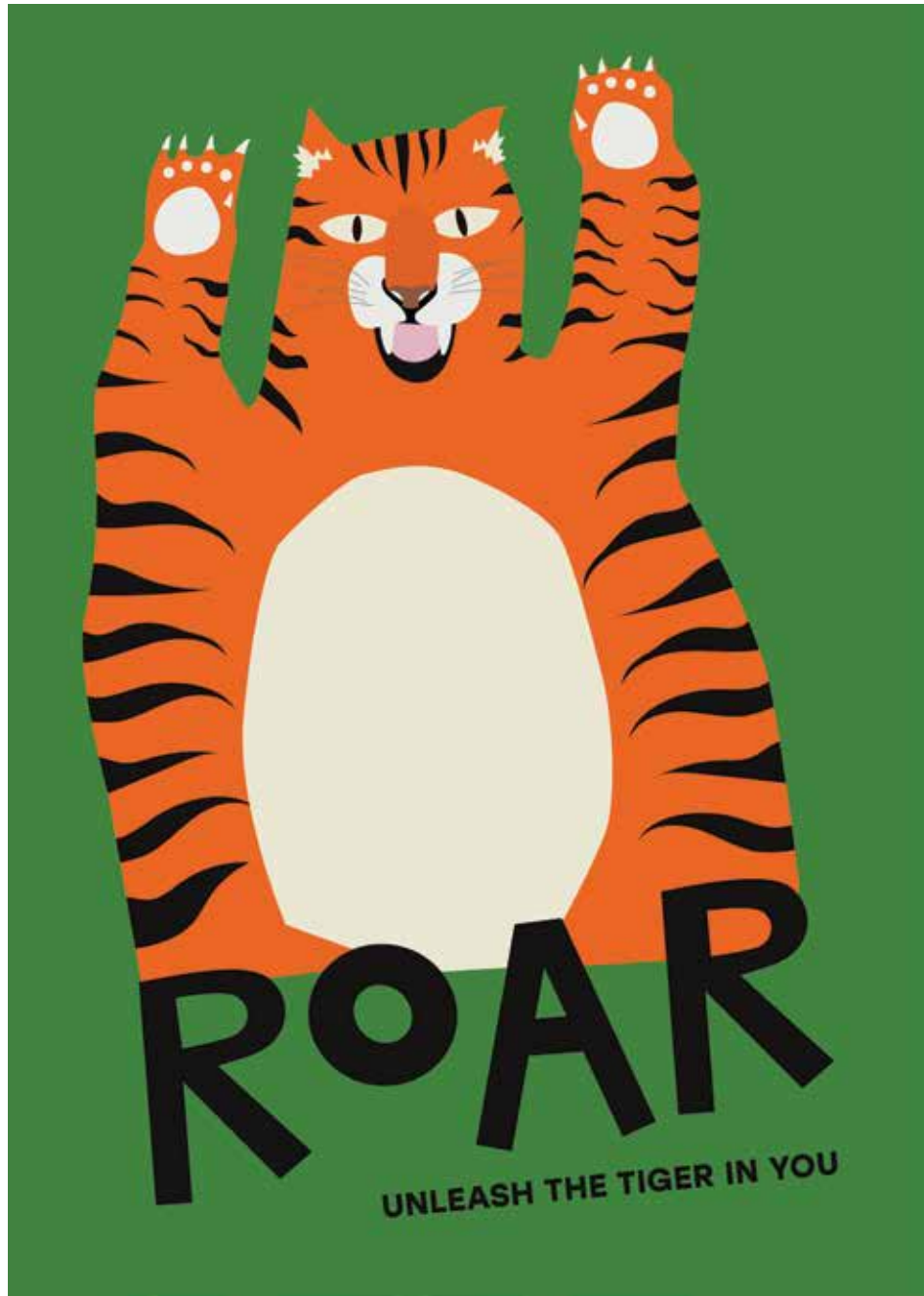
**AGATA SIKORSKA**  
Hedonism



**AGNIESZKA BENDYK**  
Rinko Kawauchi:  
Exhibition

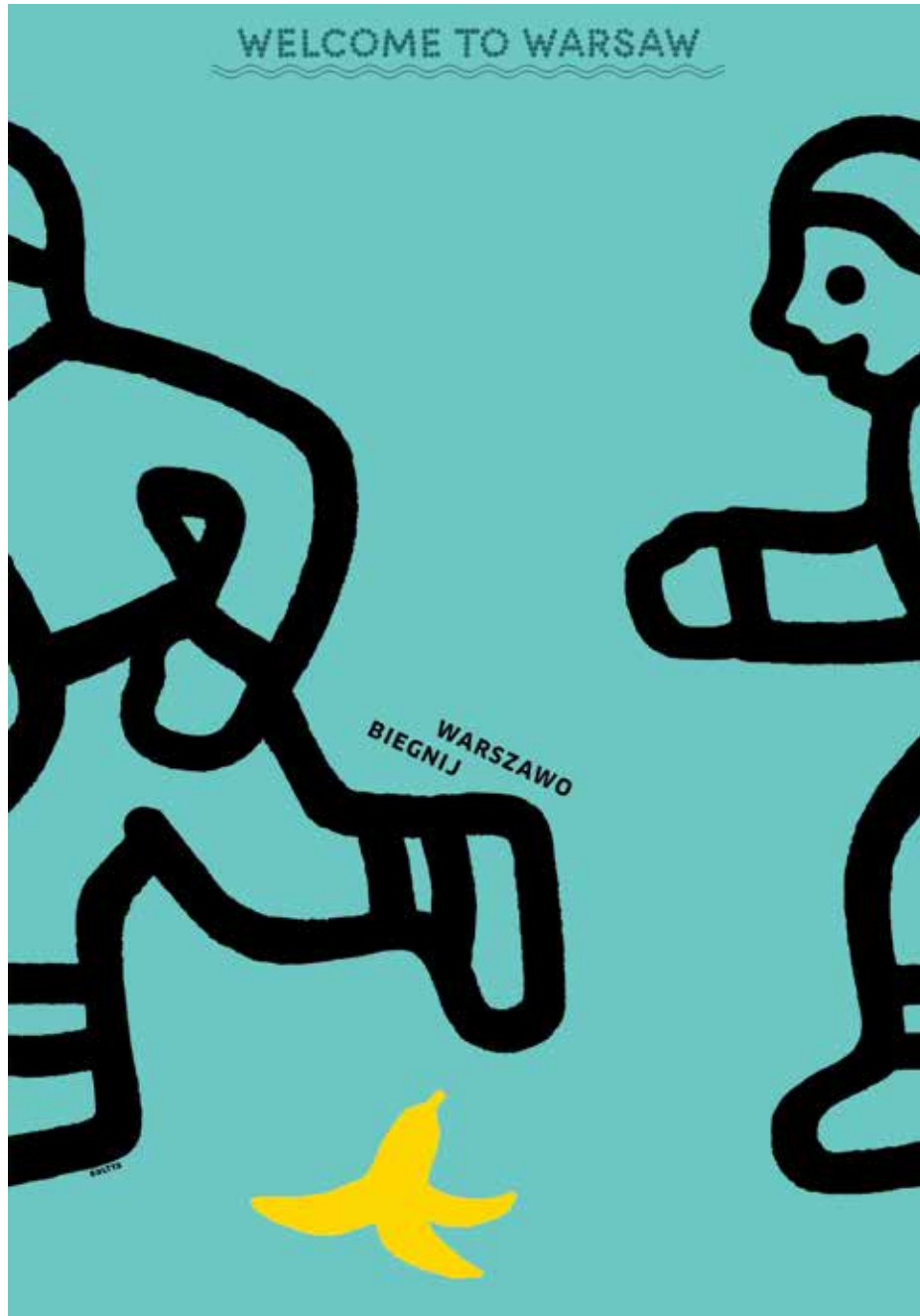
**ALEKSANDRA ŠALER**  
Music festival poster





**ALEKSANDRA  
RZEZNIKIEWICZ**  
*Unleash the  
tiger in you*





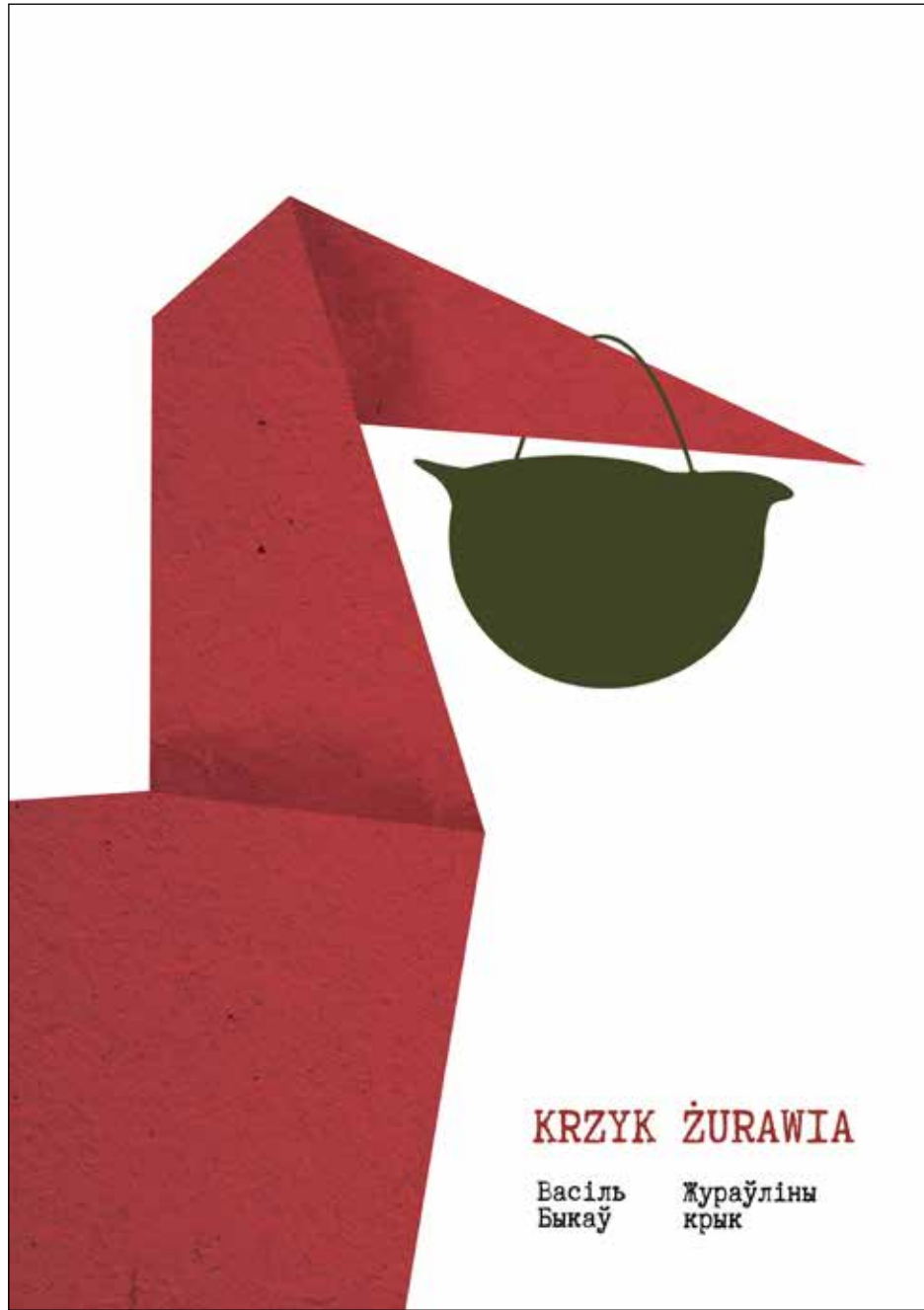
**ALICJA KULTYS**  
Run Warsaw



stop violence  
against children




**3** PRIZE  
**ALICJA WERNER**  
Stop violence  
against children



**ALINA ZELIANKOVA**  
*Crane's cry*

**RHINOCEROS** A PLAY BY **EUGENE IONESCO**  
DIRECTED BY **MARTHA ROSS**  
THEATRE OF THE ARTS, MODERN LANGUAGES BUILDING  
APRIL 18TH-21TH  
8:00 PM

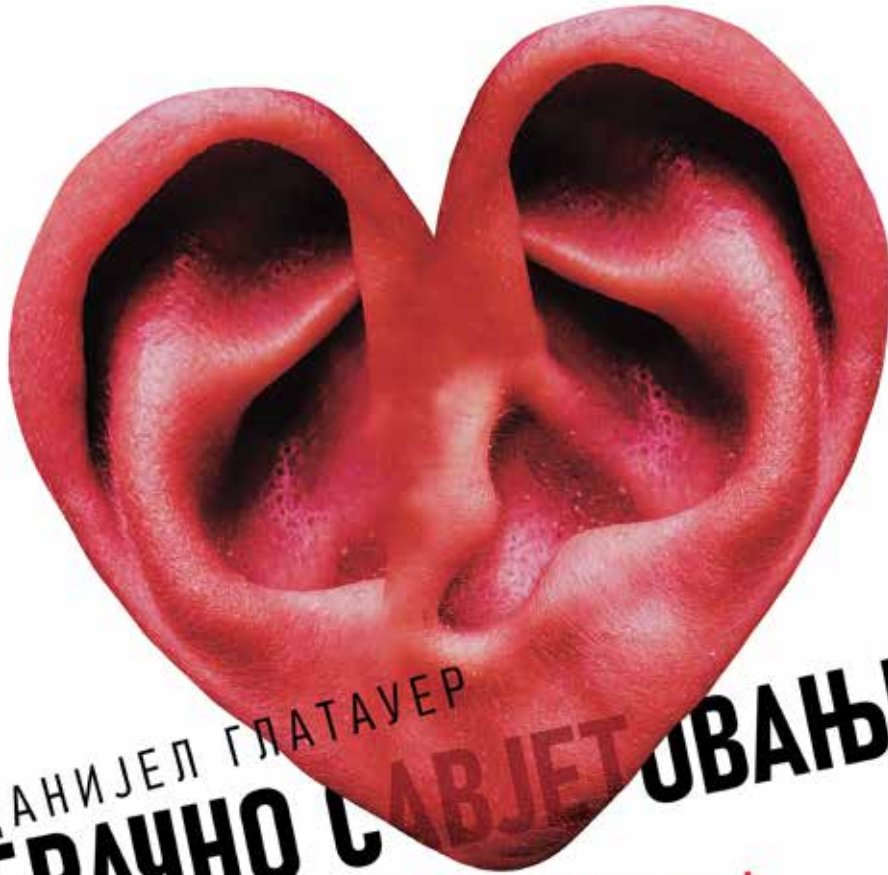


**CAST:**  
SAM BEUERLE  
MEGHAN LANDERS  
MOLLIE GARRETT  
ERIC KIM  
ALAN SHONFIELD  
EMMA MANN  
MICHAEL TO  
MADELINE SAMMS  
CARLY DERDERIAN  
REBECCA BIRRELL

UNIVERSITY OF  
WATERLOO

**ALIREZA ASADZADE**  
*Rhinoceros*

Градско позориште Јазвац



ДАНИЈЕЛ ГЛАТАВЕР  
БРАЧНО САВЈЕТОВАЊЕ

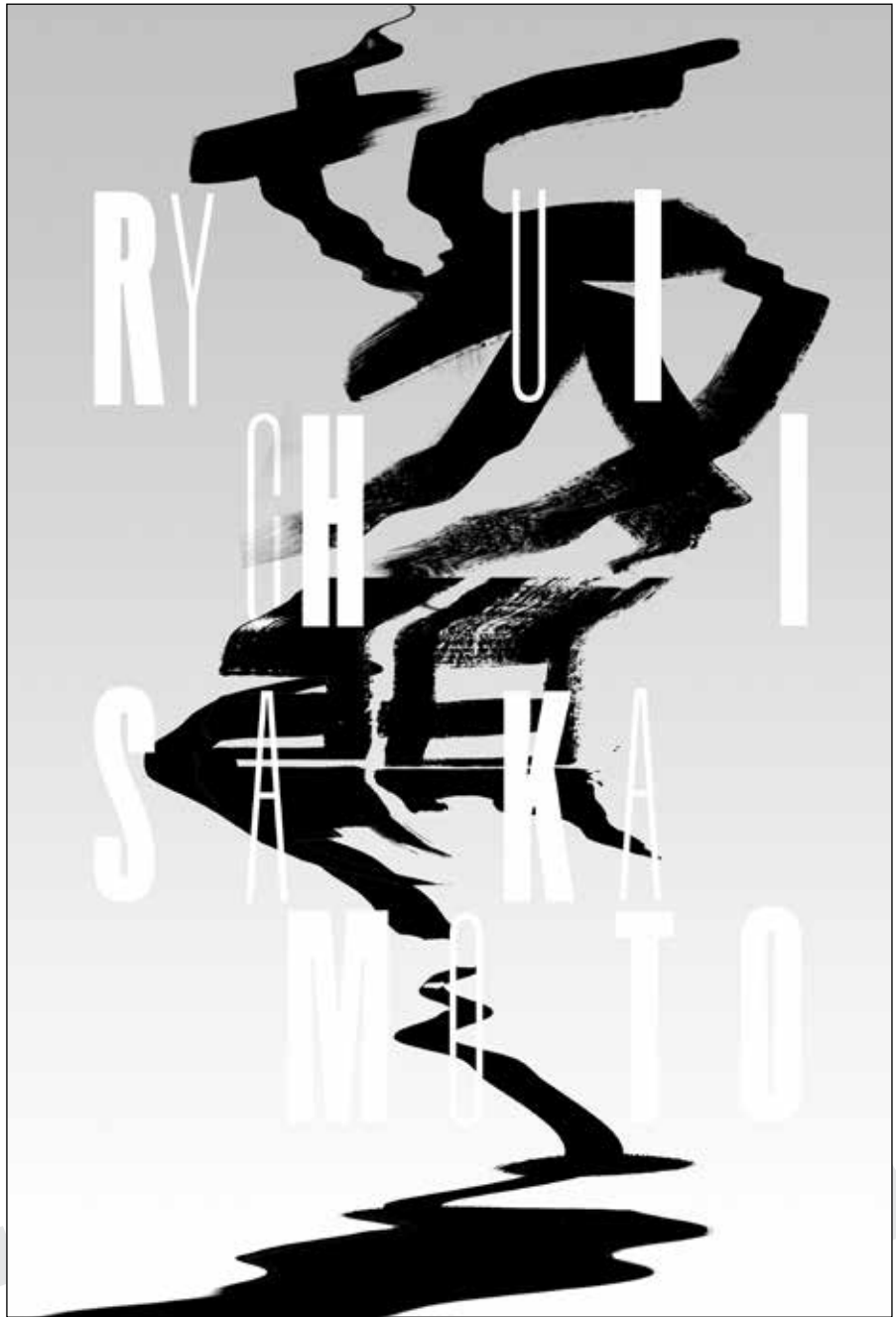
Режија: Жељко Стјепановић

СЊЕЖАНА МИШИЋ

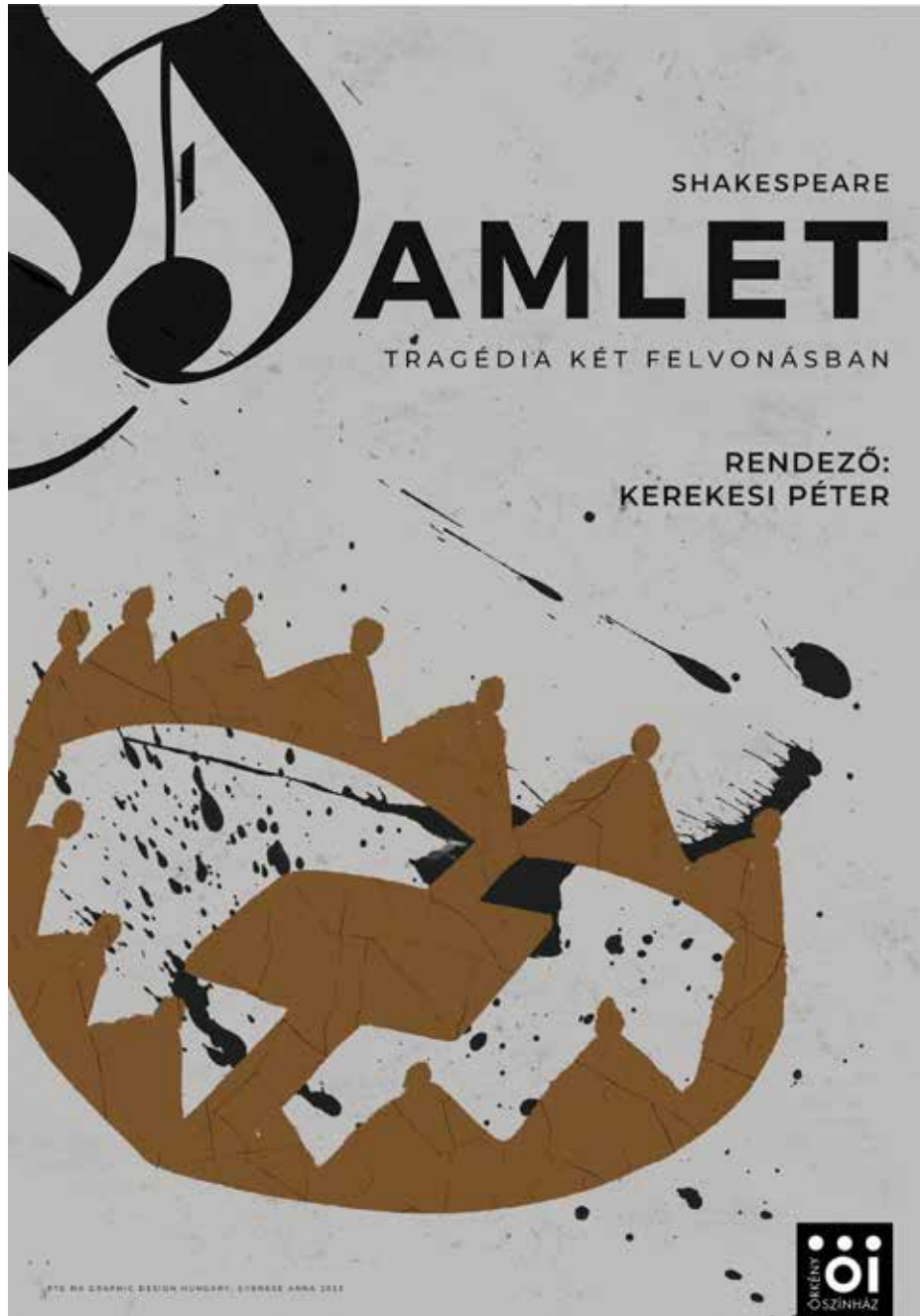
ЖЕЉКО ЕРКИЋ

ЖЕЉКО СТЈЕПАНОВИЋ

ANDREA ALEKSIĆ  
Marriage counseling



**ANDREJ SPASOJEVIĆ**  
*Ryuichi Sakamoto*



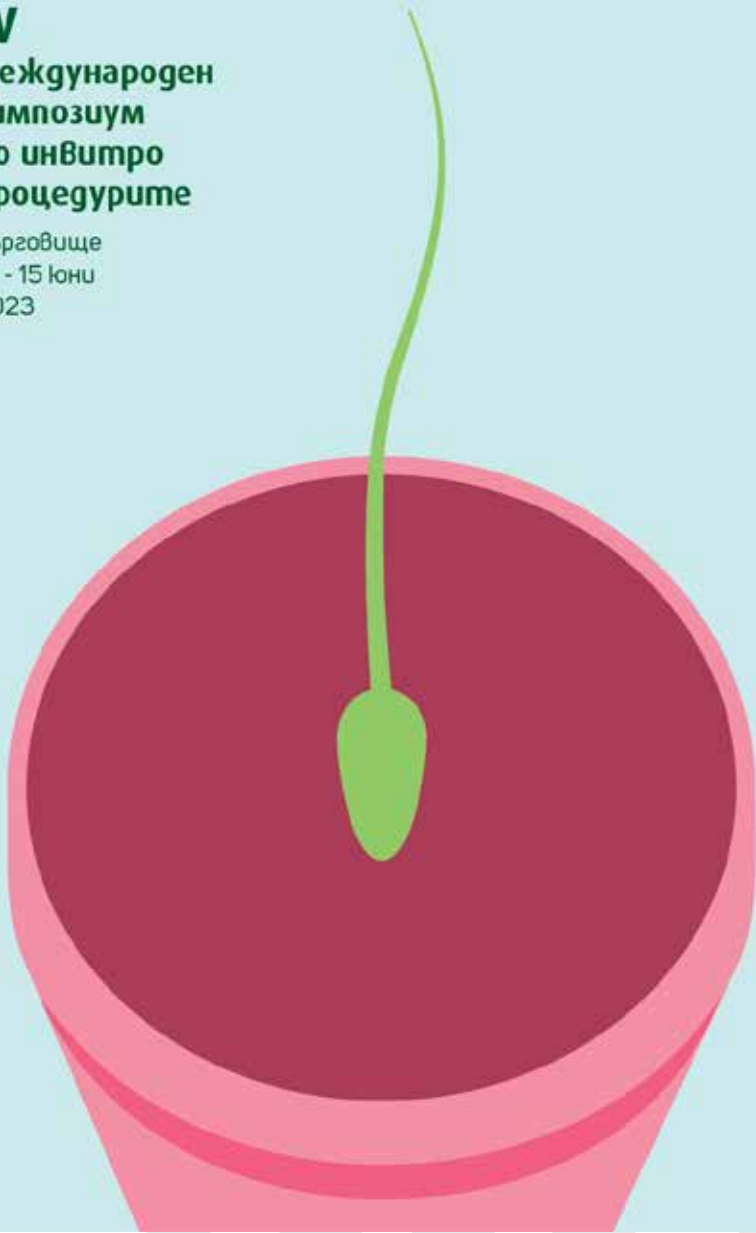
**ANNA GYENESE**  
Hamlet



**ANĐELA SAVIĆ**  
*Women's rights*

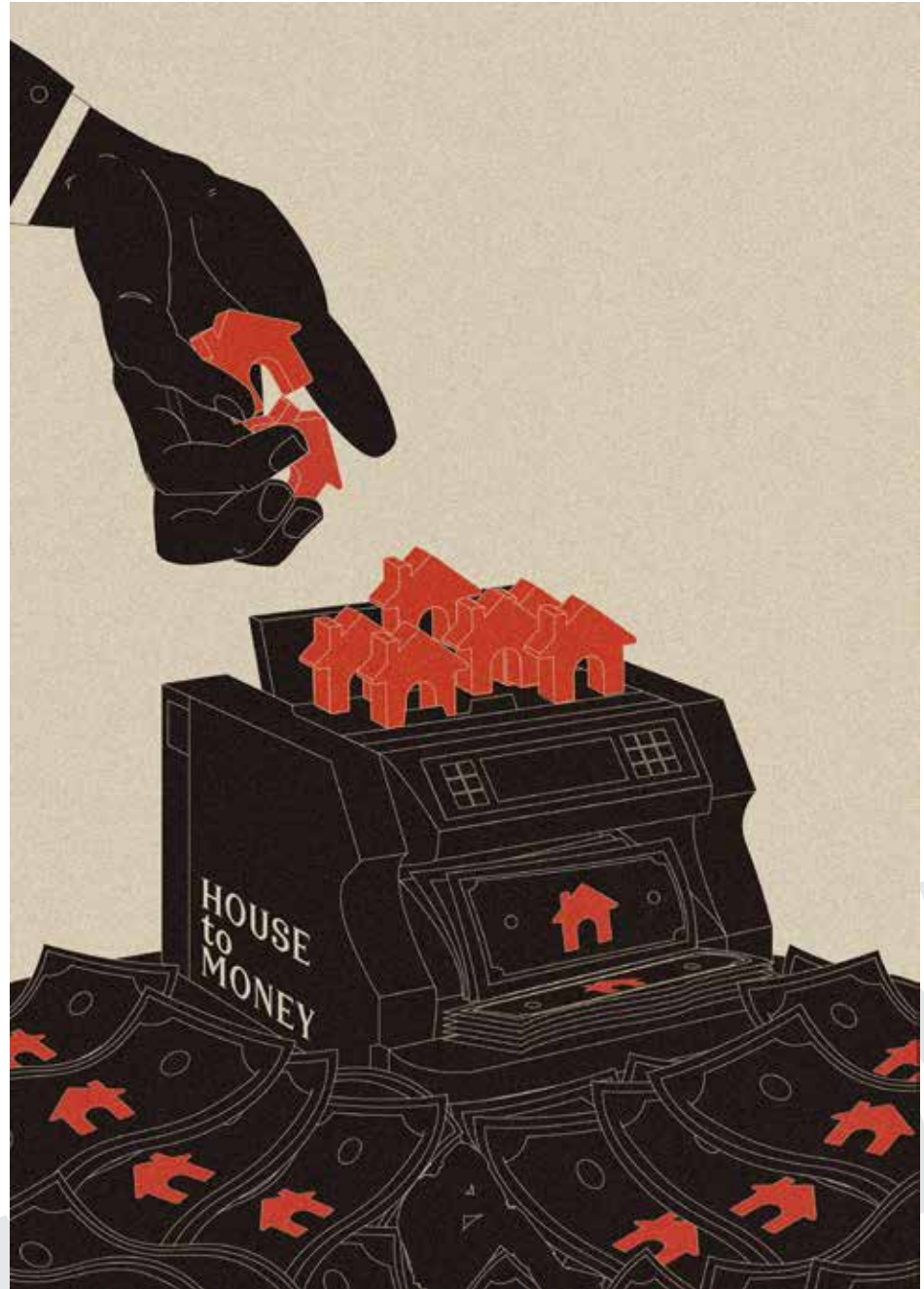
**IV**  
международен  
симпозиум  
по инвитро  
процедурите

Търговище  
10 - 15 юни  
2023

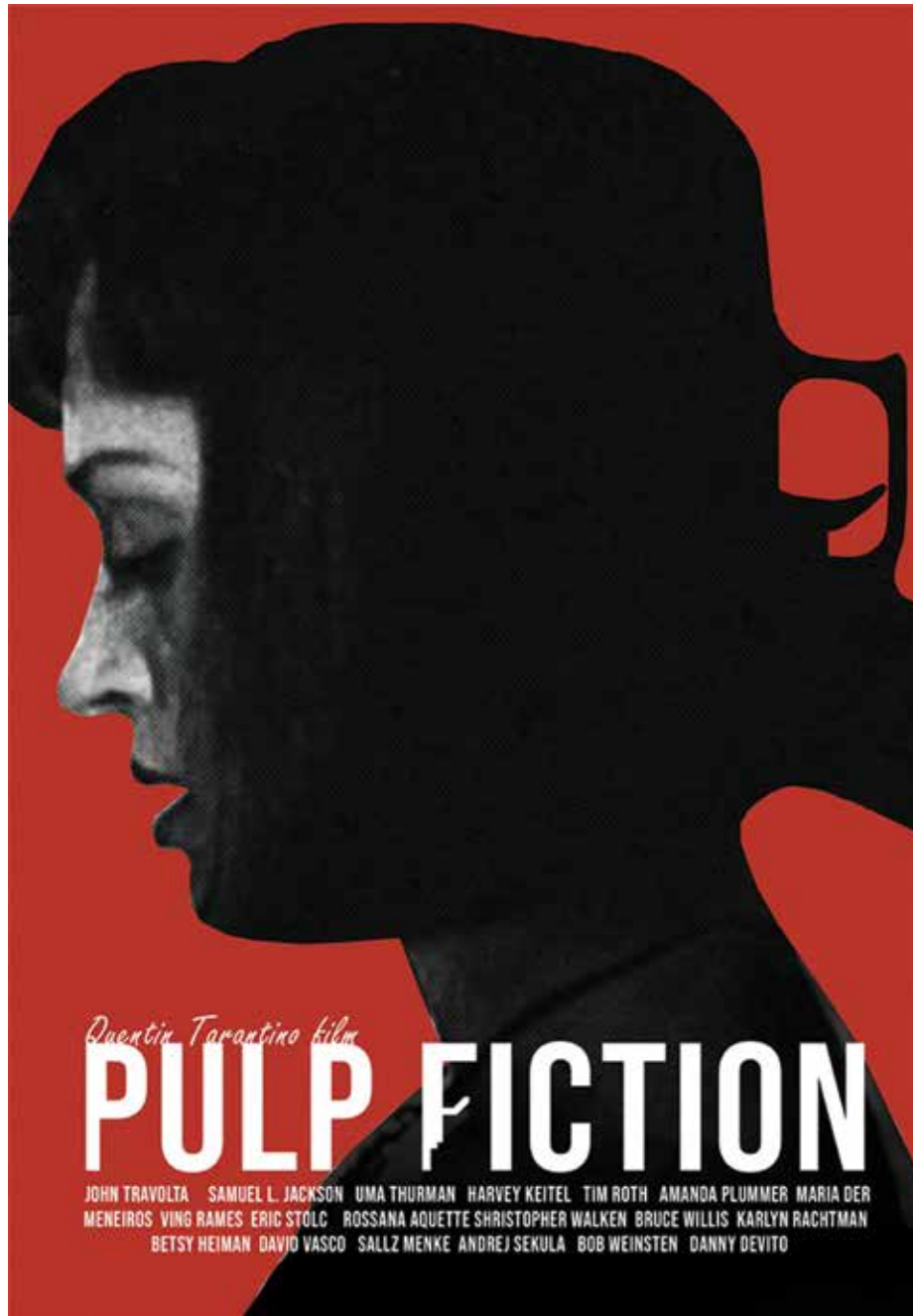


**ASHKAN SEDAT**  
International  
symposium on  
in vitro procedures

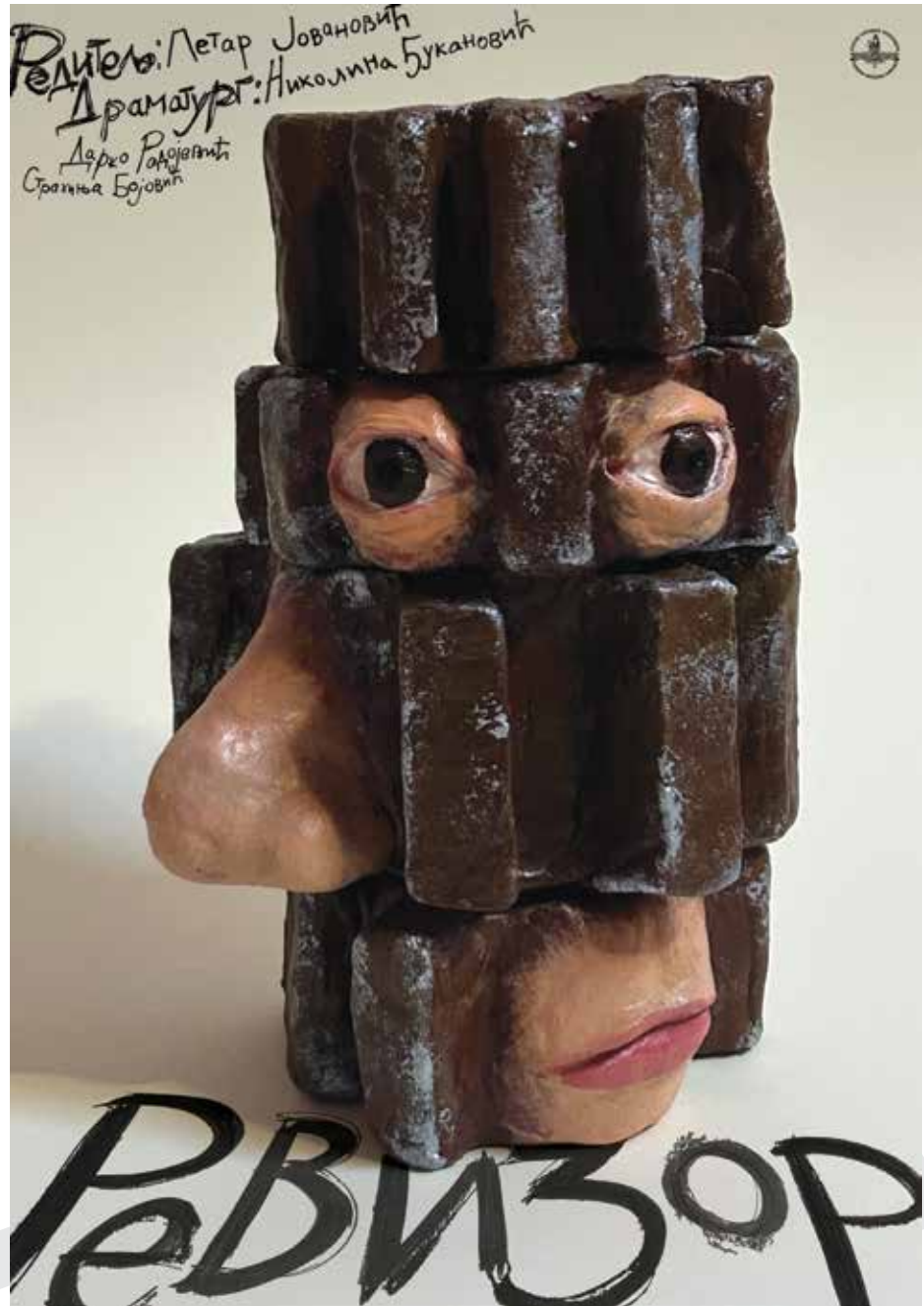




**BO SHAO LAI**  
*House to Money*



**DANICA ŠARUNAC**  
Pulp Fiction  
movie poster

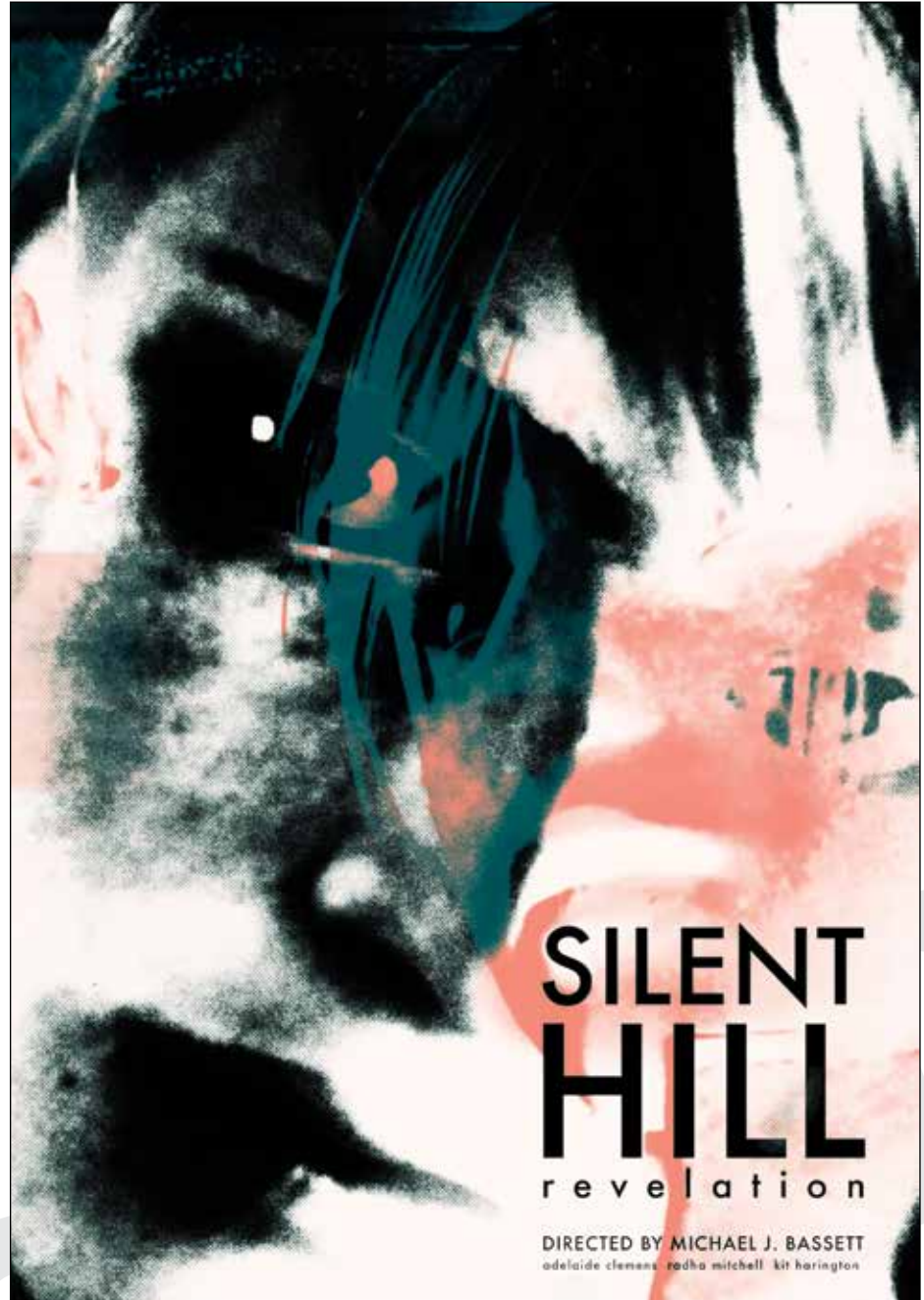


**DANICA PANTOVIĆ**  
Theatre poster



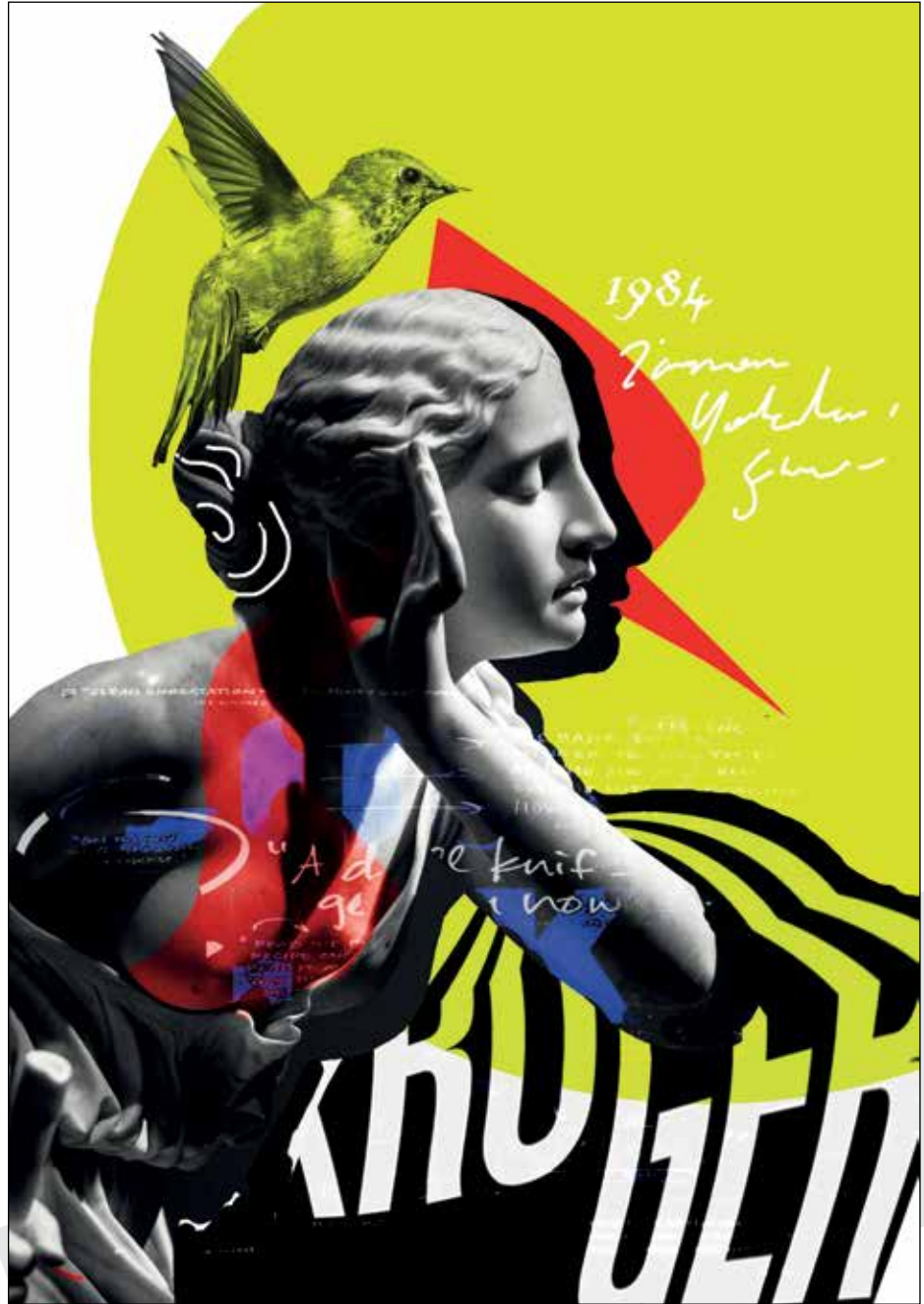
**DANILO PAJKOVIĆ**  
*Freedom of Speech*

**DARIA JAROSZ**  
*Silent Hill*  
*Revelation*





**DARYA BORISOVA**  
Madonna concert  
poster in Las Vegas

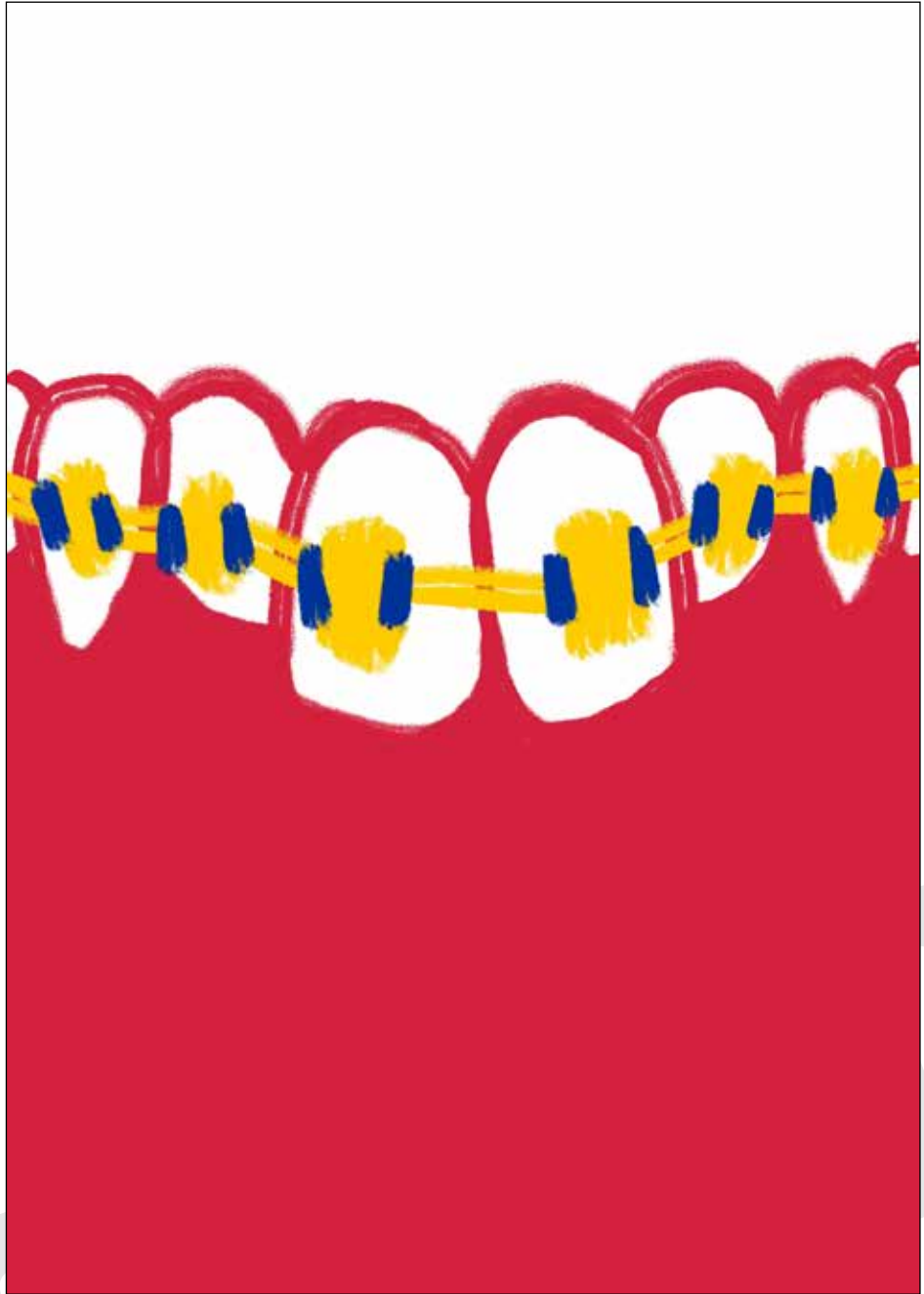


**DUDU BAYRAM**  
*Instinct*

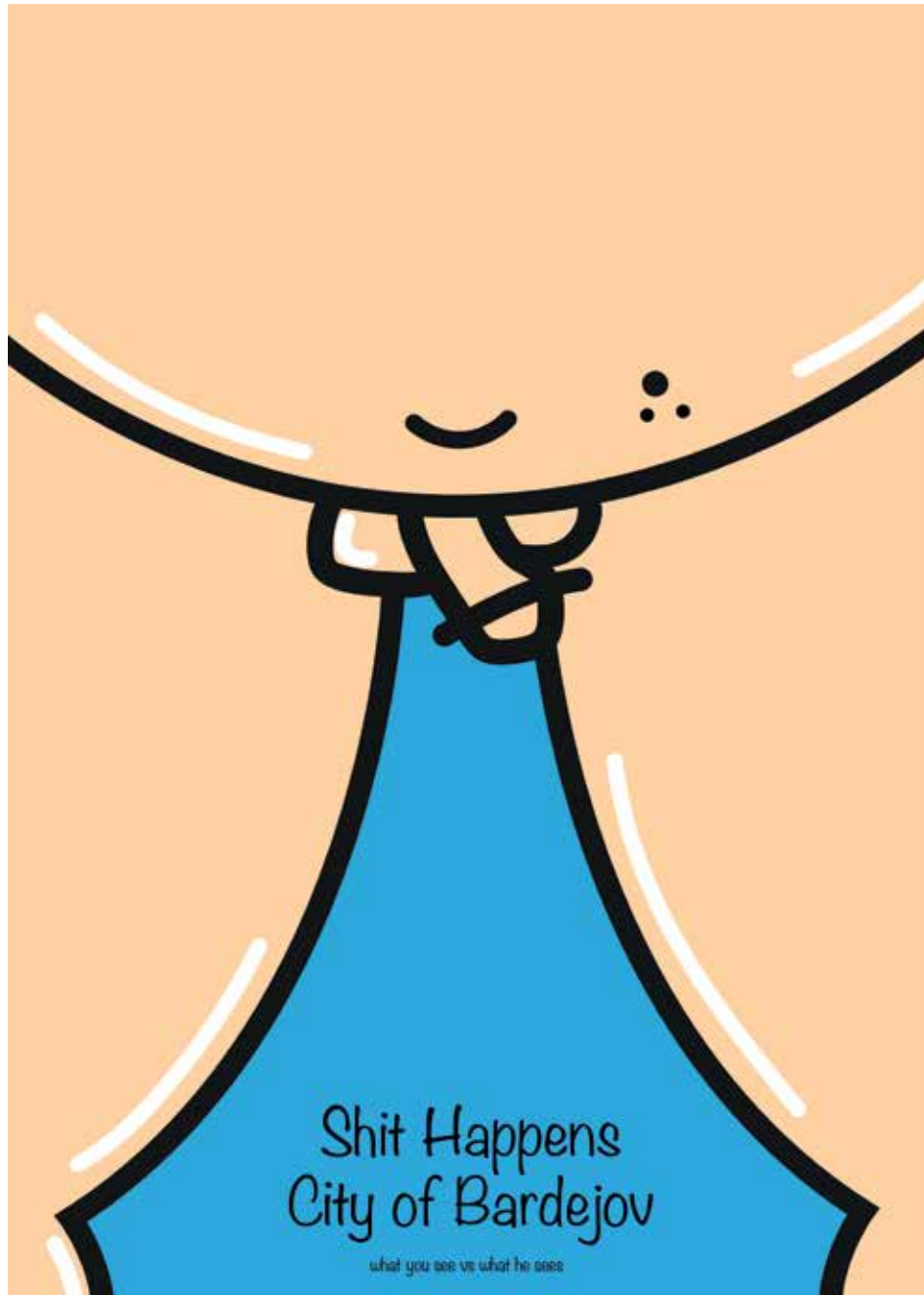


**FENG YU**  
Network wall





**FILIP BARANOWSKI**  
Poland in EU



**FILIP KLECHOWSKI**  
Shit Happens

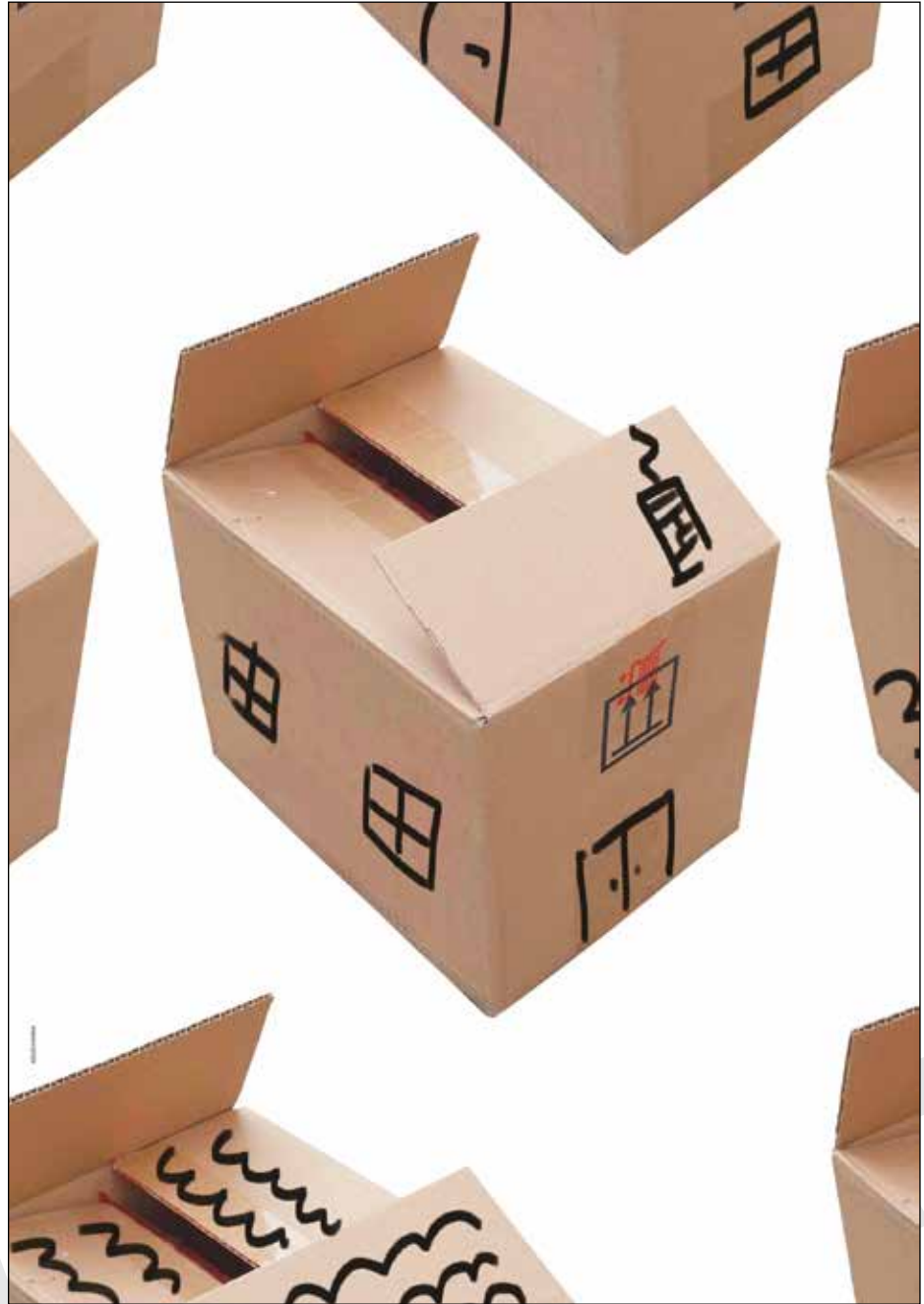
**GAJA BUMBAR**  
No place like  
home





Listen  
to  
Peace

**GOYEN CHEN**  
*Listen to peace*



**HANNA KOLKI**  
Home



**ISIDORA JURIŠIĆ**  
Cyberbullying



**ISIDORA SVILAR**  
 Victory Day



Nagrada za najboljeg  
domaćeg autora  
Best domestic  
author award

**IVANA GOLUBOVIĆ**  
Freedom of speech



**JELENA BOGOJEVIĆ**  
100 years since  
the death of  
Franz Kafka





**JIAXUAN YANG**  
 Ice Art Tapestry  
 - The Glamour  
 of Harbin



**JOVANA JANJIĆ**  
*Buy domestic*



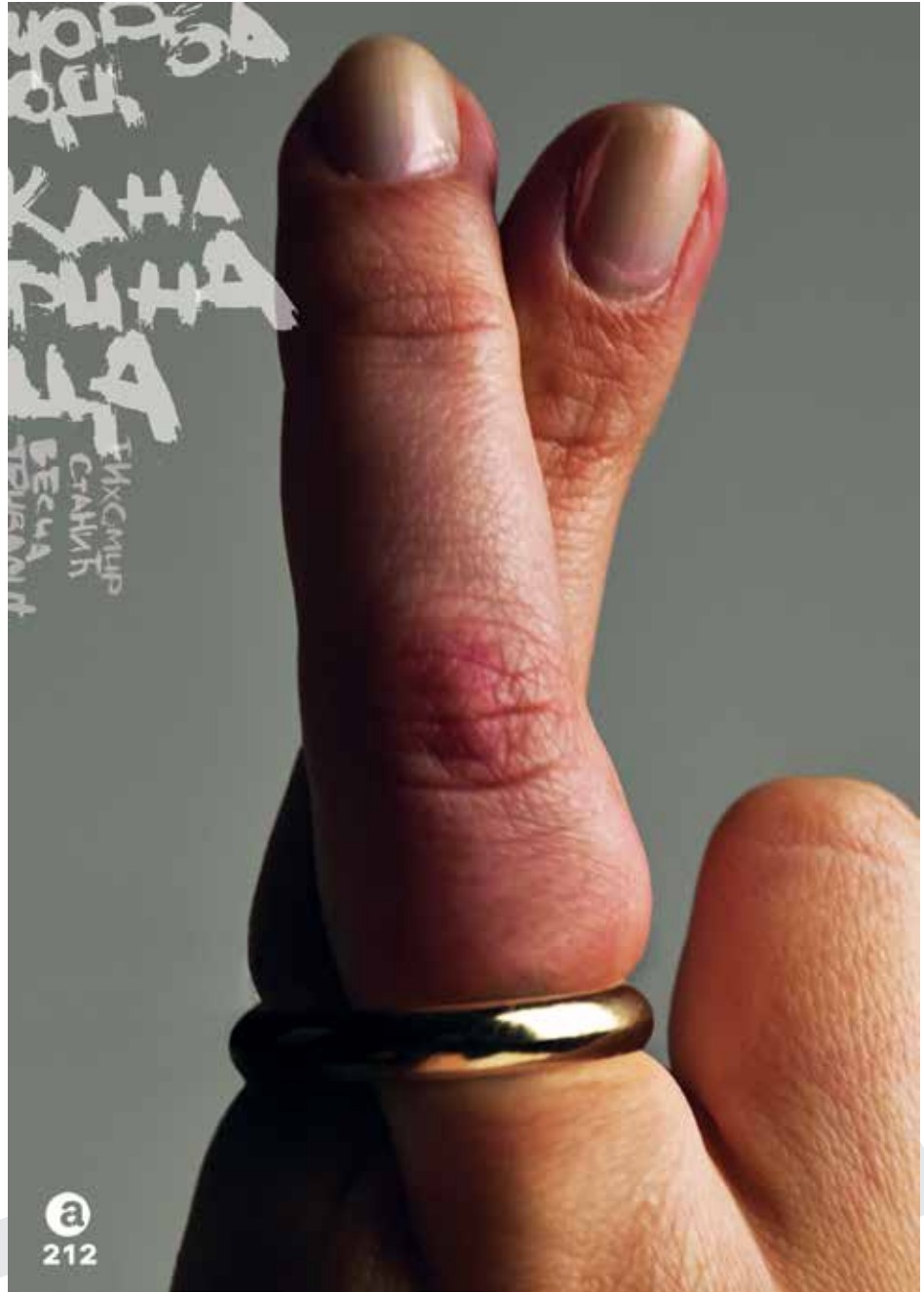
**JULIA KLINGER**  
*Inclusivity*



**JULIA KUCHARSKA**  
*Hidden agenda*



**2** PRIZE!  
**KATARINA  
STOJANOVIĆ**  
Theater poster



212



**KATARINA ĐAKOVIĆ**  
Tour de guitare



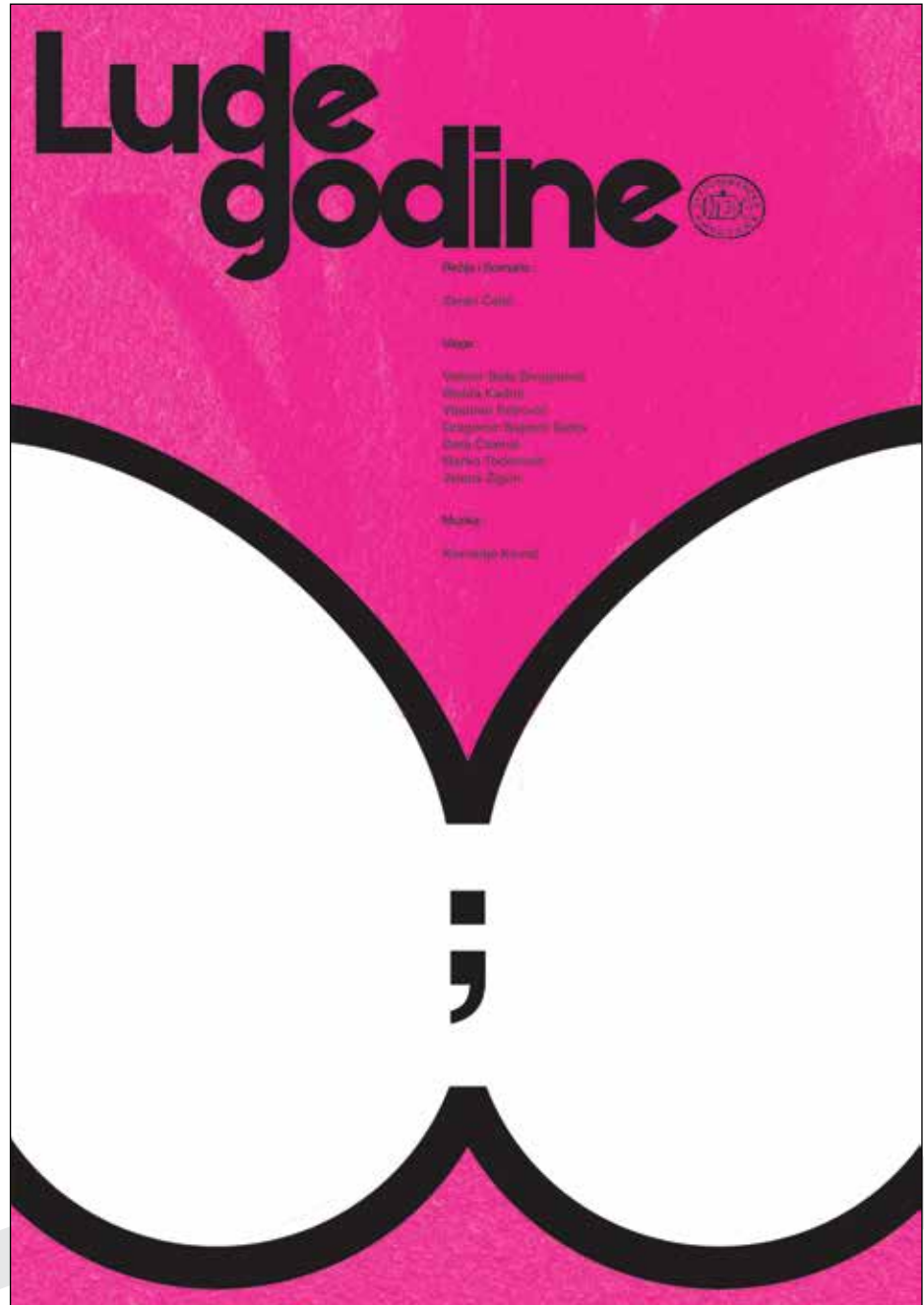
**KOSTA ĐERMANOV**

Sax

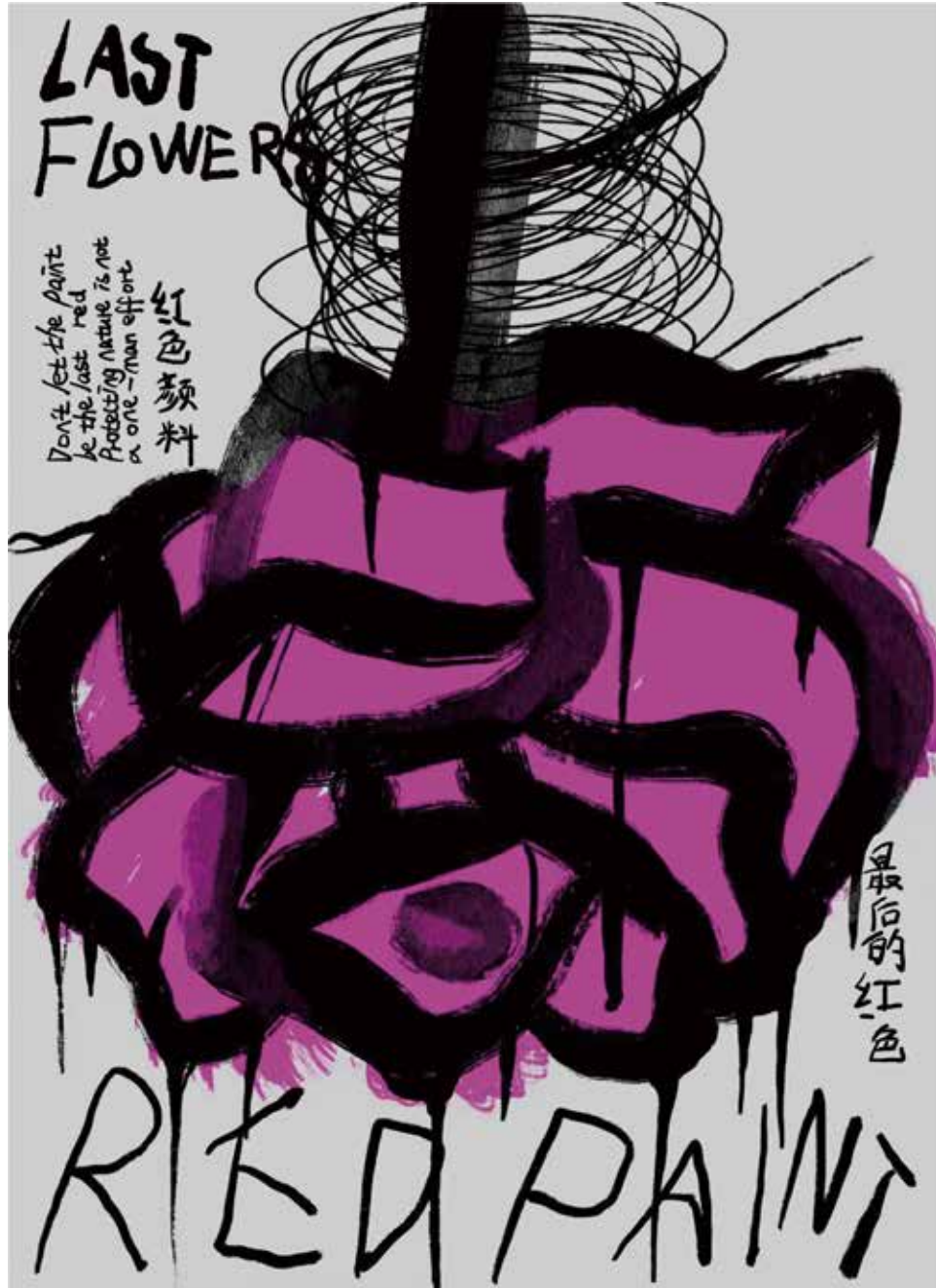




**KRUNA JEVIĆ**  
*Freedom of speech*



**LEONORA  
ĆORMARKOVIĆ**  
Crazy Years,  
movie poster



LING HUANG  
Last red

# СИМПТОМИ

Како да се снађе у безнађу? Како да се суочи с очајем?  
Како да поврати веру: у смисао, у људе, у љубав?



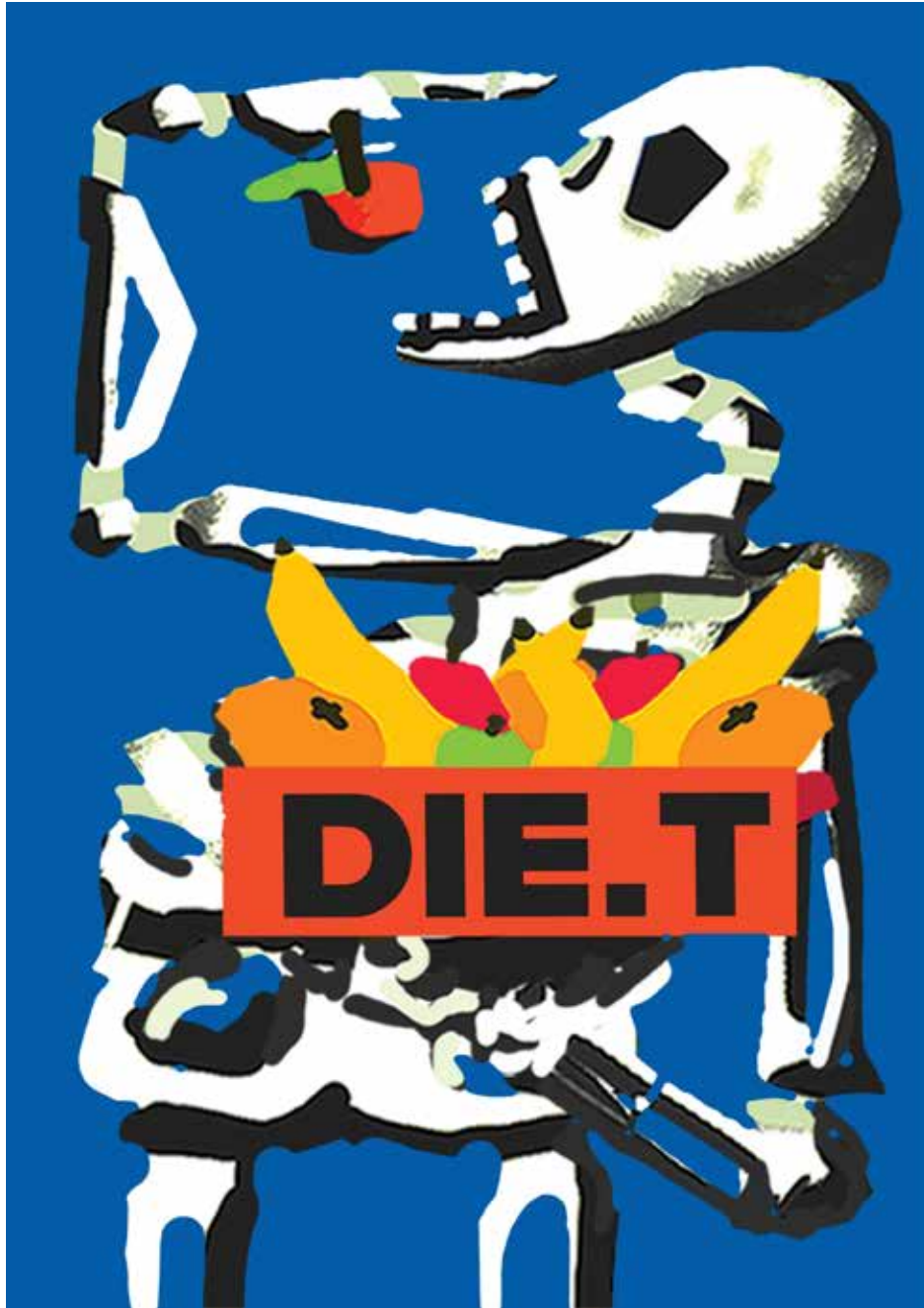
Ауторка | Милица Снпа  
Драматизација | Ива Милошевић  
Редитељка | Ива Милошевић  
Играју:  
Сања | Ана Мандић  
Знавена | Јелена Ступљанкић  
Зналац | Бранислав Трифуновић  
Сенка | Дара Цокић

Димитрије Коканов | Драматург  
Горчин Стојановић | Сценограф  
Марија Марковић | Костимографкиња  
Бошко Радоњић | Организатор  
Миленко Адамсв | Инспицијент  
Јована Матић | Суфлерка

**MAŠA MOGIĆ**  
Symptoms



ПРОДАЈА КАРТА - 3000, СУП ТАЈ - ПОШТА УНИВЕРЗИТЕТНОГ Л.  
РАДИО Београд - Раднички Делови 30 - 18 часова. Изабрали су 18 часова. Према предлогу



**MACIEJ  
LEWANDOWSKI**  
Diet



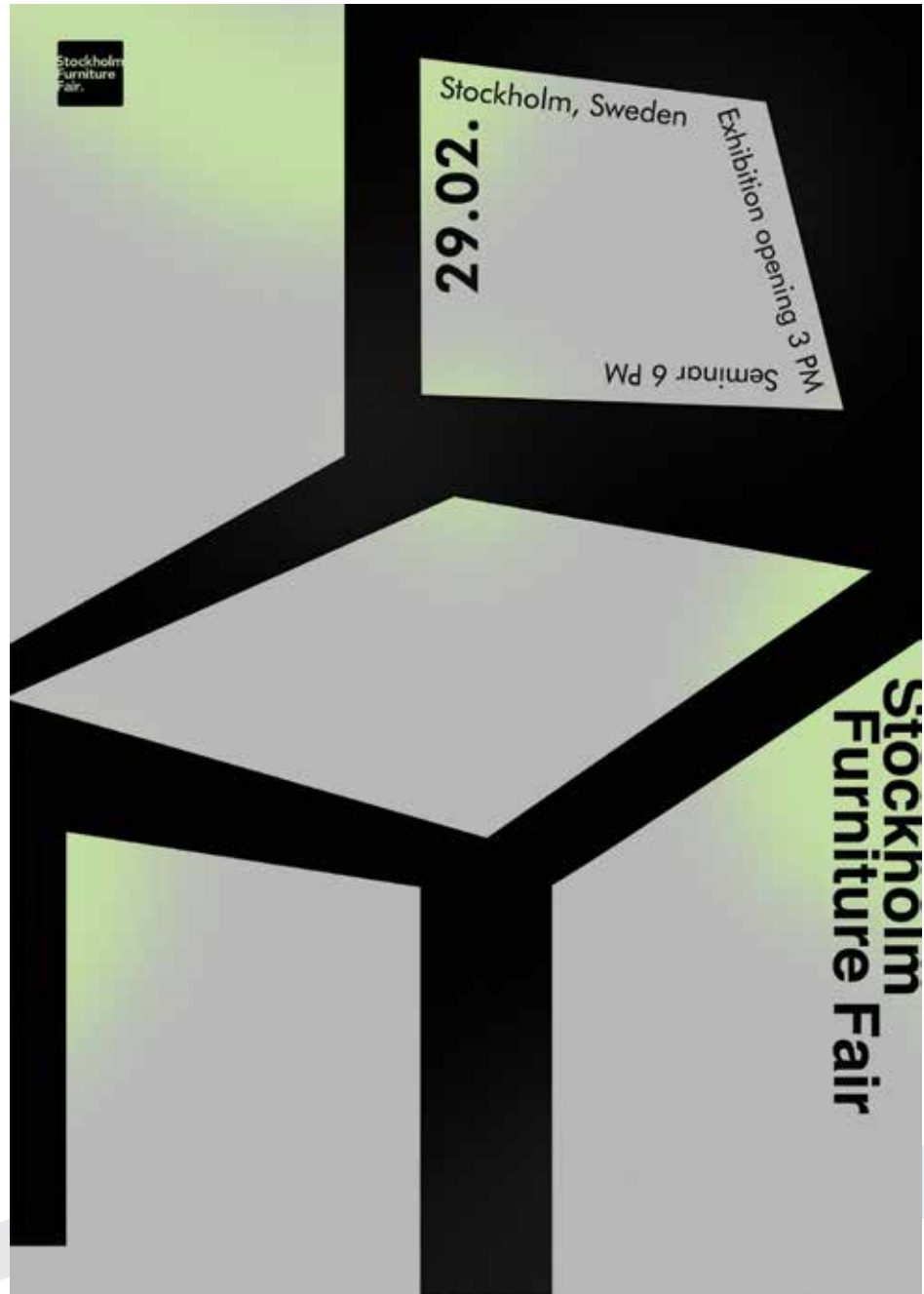
HEAR HER

**MAJA KAŽNICA**  
*Freedom of  
Expression*



**MARÍA FERNANDA  
OCHOA GARCÍA**  
*Migration*





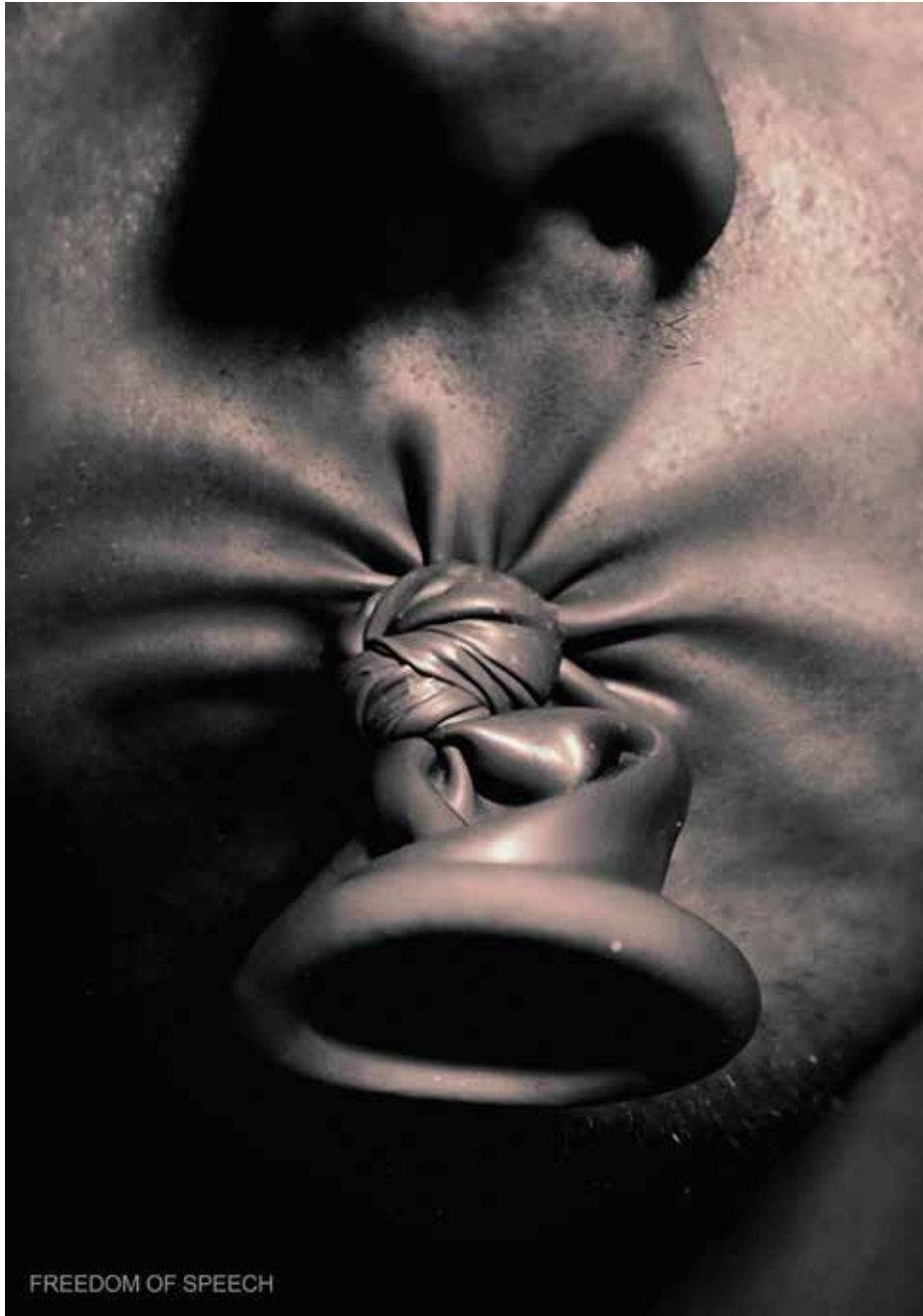
**MARIJA KUKURUZAR**  
Furniture fair



**MARIJANA DRAGIĆ**  
 Enter the void  
 - movie poster

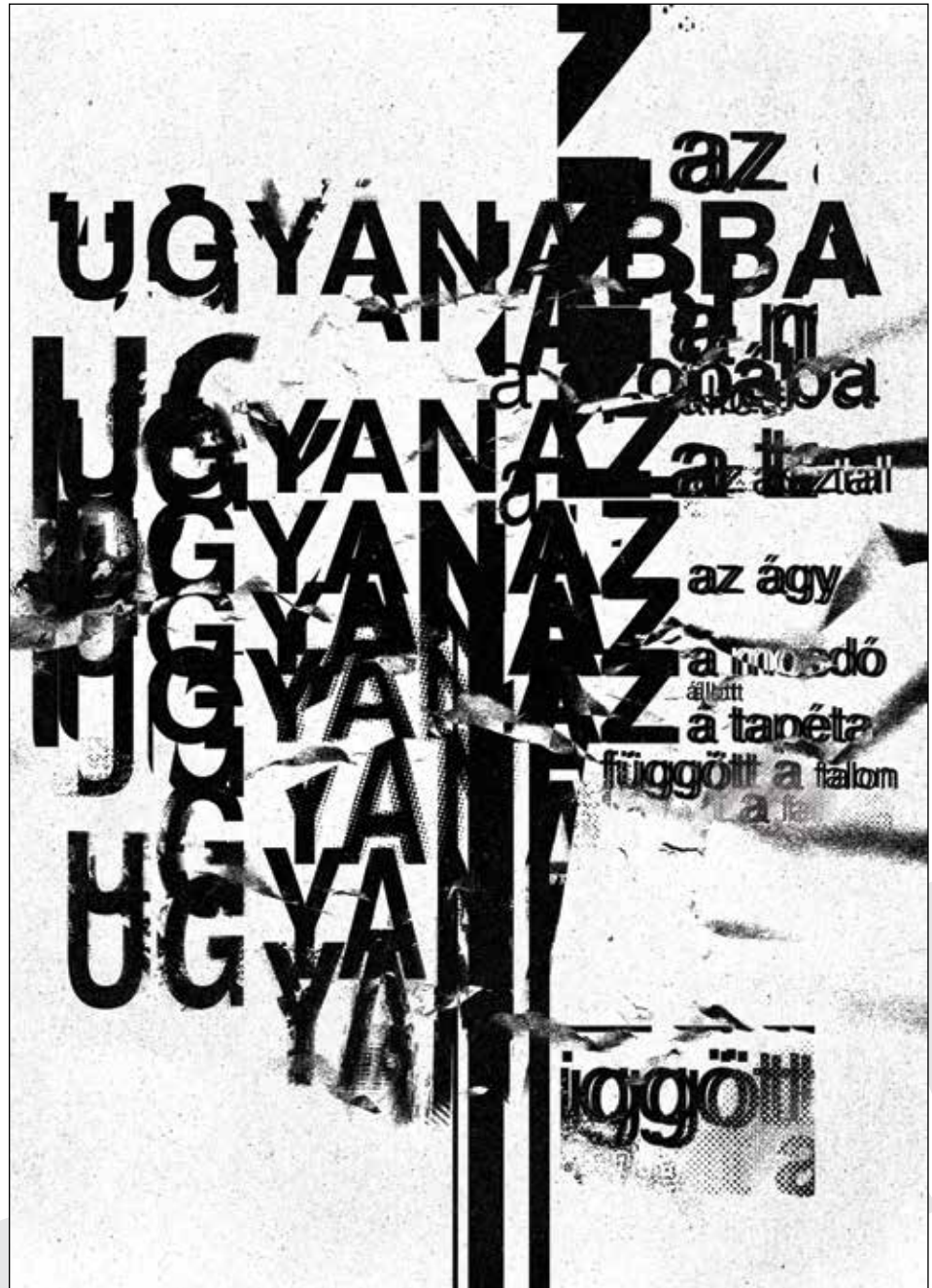


**MARINA BLANUŠA**  
Concert poster -  
Amy Winehouse

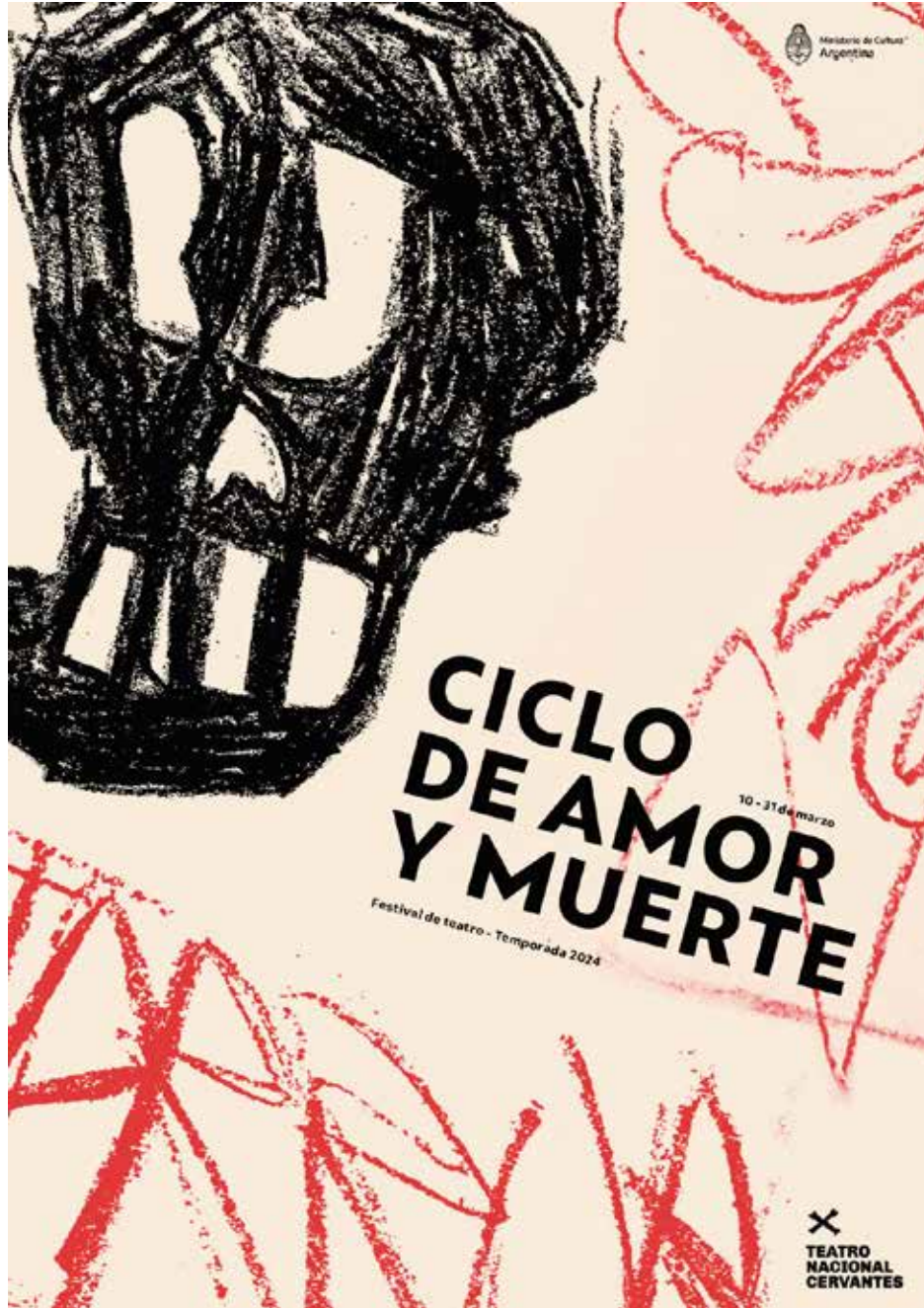


FREEDOM OF SPEECH

**1** PRIZE  
**MARKO TOMIĆ**  
*Freedom of speech*



**MARTIN GAÁL**  
*The Royal Game*



**MATIAS RAMIREZ**  
*Cycle of love  
 and death*



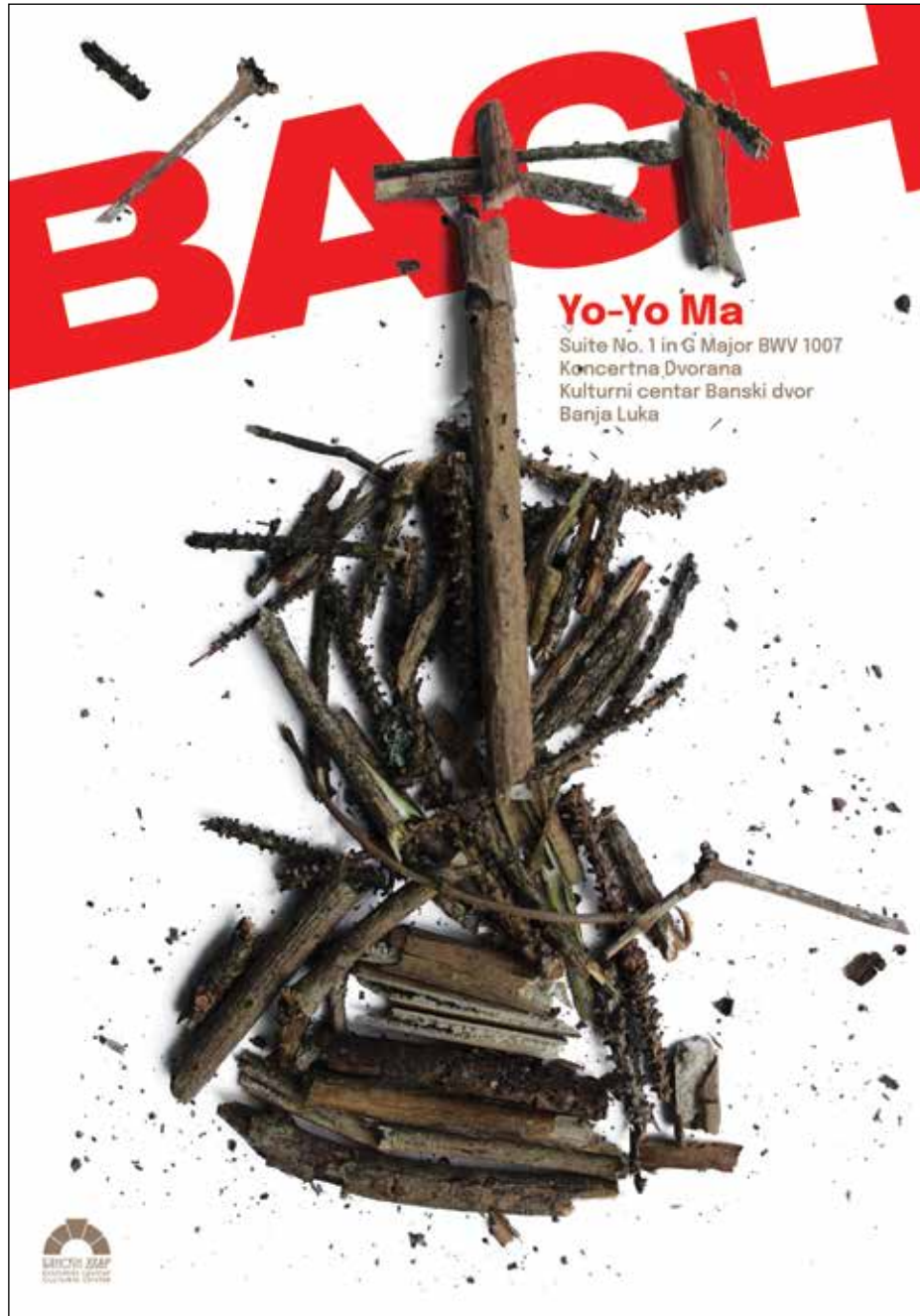
**MELITA SZYMULA**  
*Natures feelings*





**MILA MATIĆ**  
The Phantom  
of the Opera





**MILOŠ VIŠIĆ**  
Bach, Solo Cello



**MIŁO SZ BREYER**  
Garbage





**MIRJANA  
MILOJKOVIĆ**  
*Light mind*



**MUZAFFAR  
YULCHIBOEV**  
*Women's voice*



**NADIYA VAROSHENKO**  
*Typography*

SAME OLD  
T I M E

HOW ARE  
YOU

# TIME

whats  
up?

i dont know  
you and you  
dont know me  
but i still hope  
youre doin  
alright so take  
care of  
yourself dont  
get in trouble

DUSTY  
CRUSTY  
& UNLUSTRY

things  
go rusty

YEAH THATS  
A TAPE

OLEKSANDR  
IVANOVSKYI  
Times



**OLGA  
LJUBISAVLJEVIĆ**  
*Olympics*



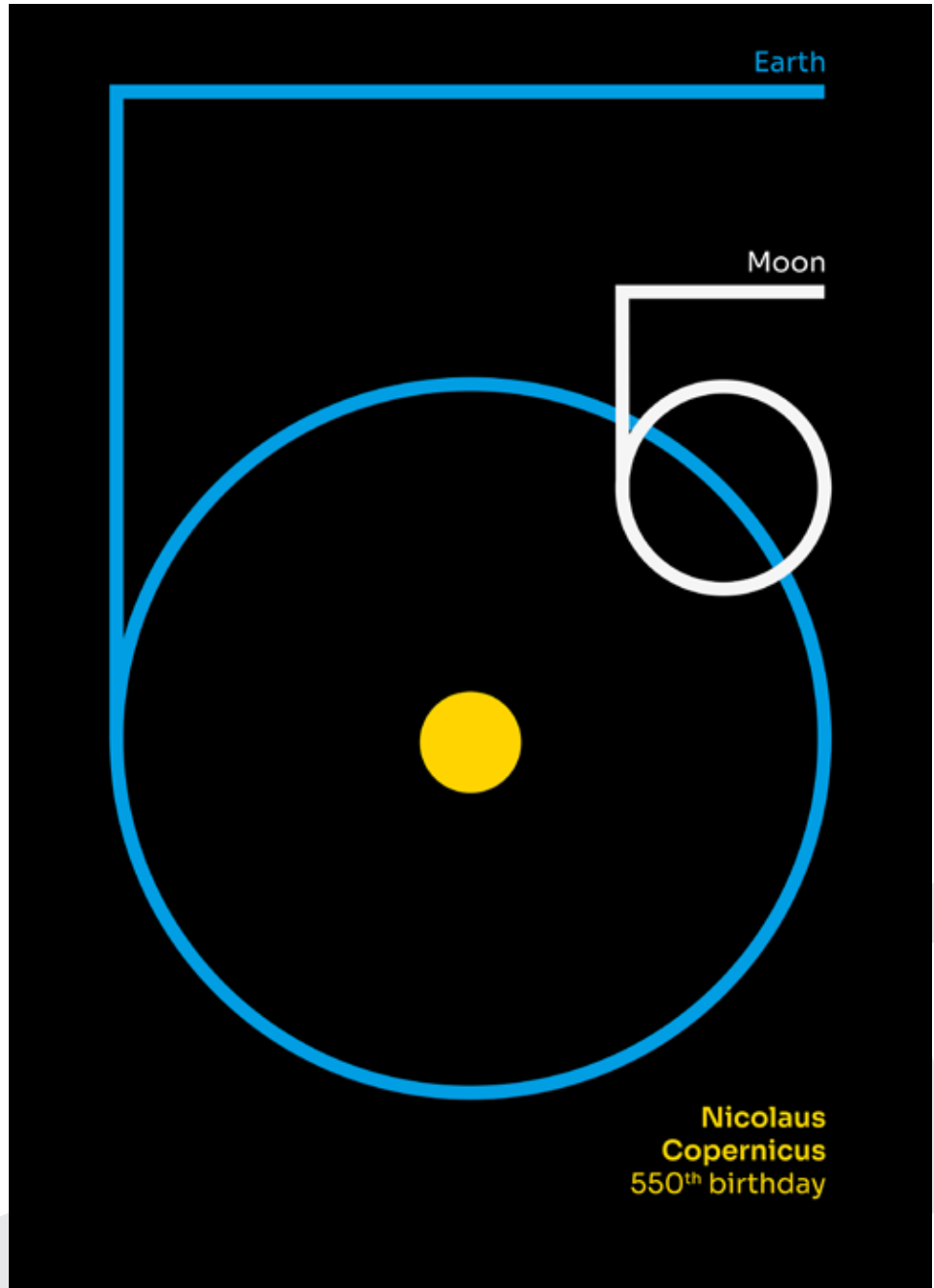
Jason Clarke  
Josh Brolin  
John Hawkes  
Robin Wright

Emily Watson  
Keira Knightley  
Sam Worthington  
Jake Gyllenhaal

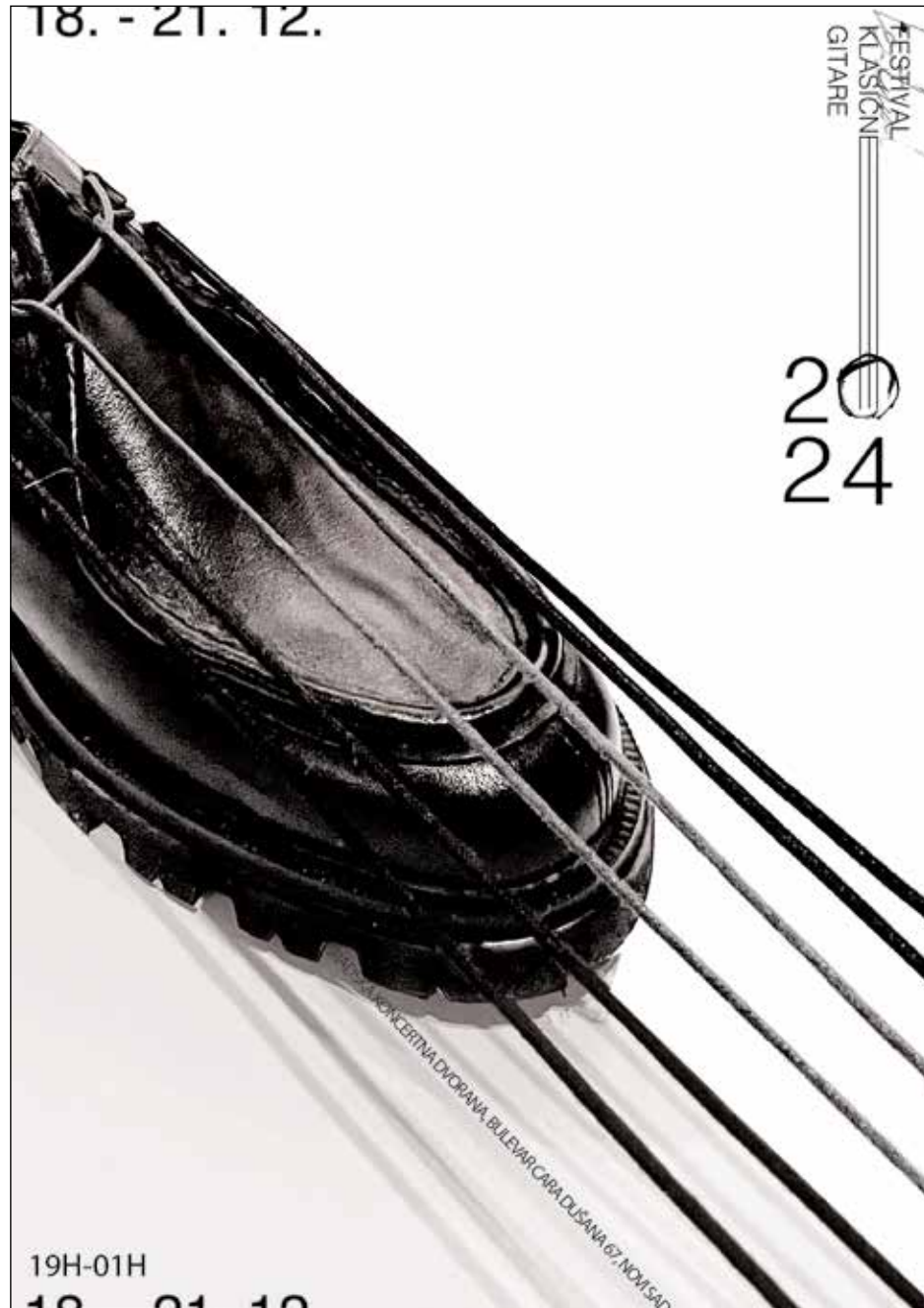
# everest

in cinemas  
sept 16

**OLGA SUKHORUKIKH**  
Everest



**PIOTR PRYK**  
Nicolaus Copernicus  
550<sup>th</sup> birthday



**RELJA KNEŽEVIĆ**  
Festival  
klasične gitare



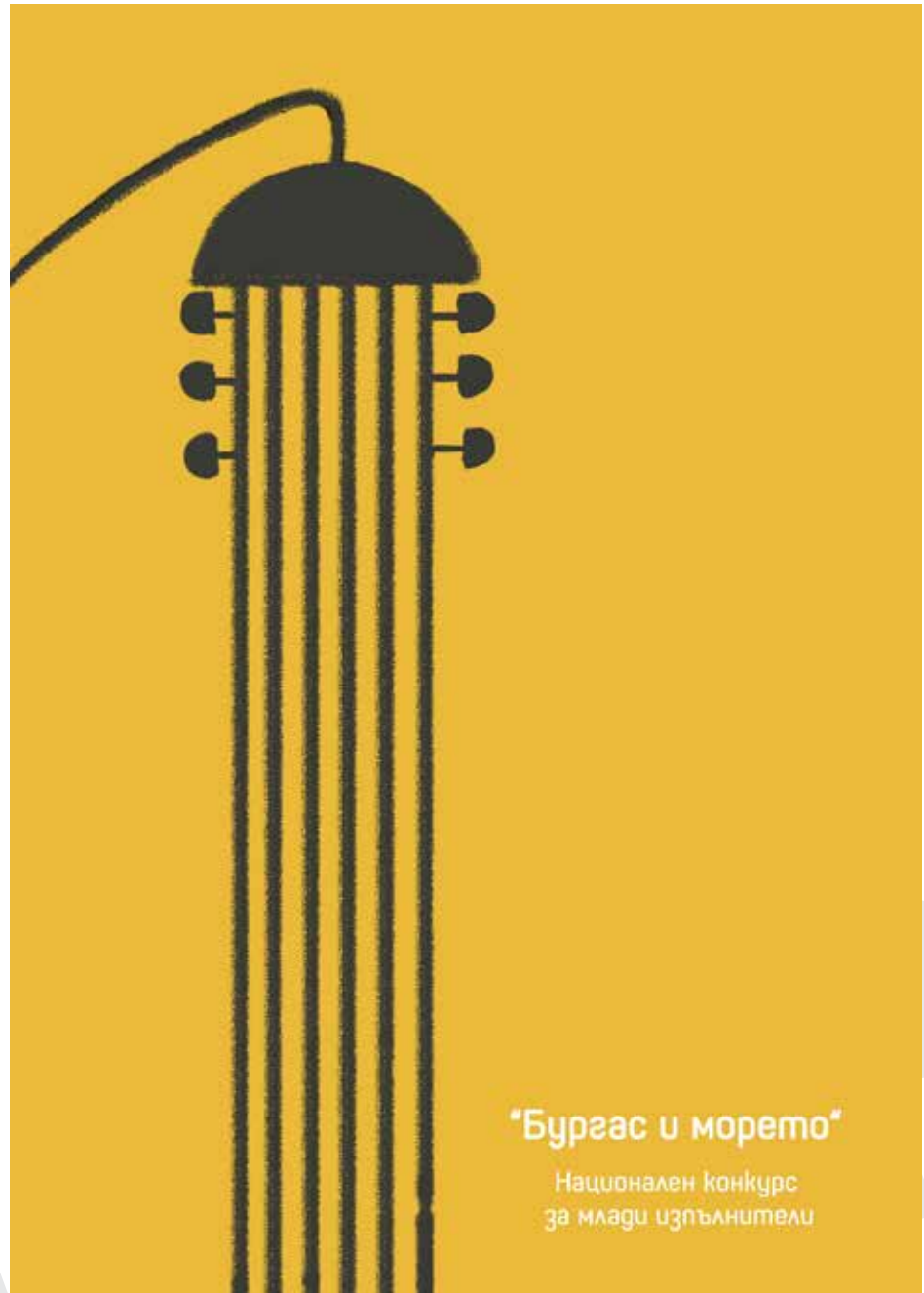
World press freedom day may 3rd

**SALOME GOBRONIDZE**  
*Freedom of press*

\* UG Ned Sajt ne u osnovu vaba 700 (dodava na 100) (osnovni in-  
deks) (2014) (2015) (2016) (2017) (2018) (2019) (2020) (2021) (2022)  
Podatki su iz javnih izvora i ne predstavljajo namenovno  
delovanje organizacije, saj UG Ned Sajt ne odgovarja  
za vsebino in za vsebino, ki jo objavljajo v spletni strani.



**TAMARA FEMIĆ**  
Selective abortion  
in Montenegro



**TEA MICHEVA**  
*Burgas and the Sea*

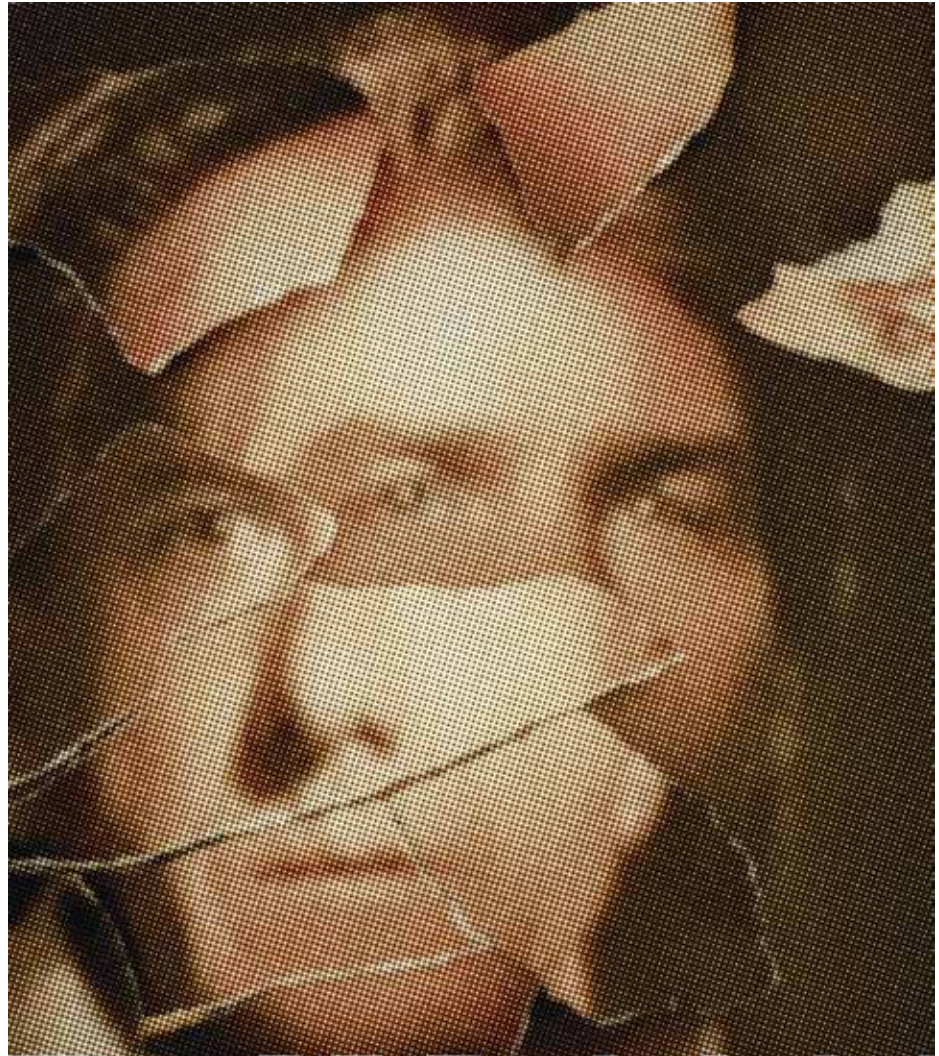
**“Бургас и морето”**

Национален конкурс  
за млади изпълнители



**TENAY GÖKMEN**  
Equality In  
Communication





**TEODORA TODOROVIĆ**  
*Rain Man*

# RAINMAN

*Till death do us part*



?? ?? ????

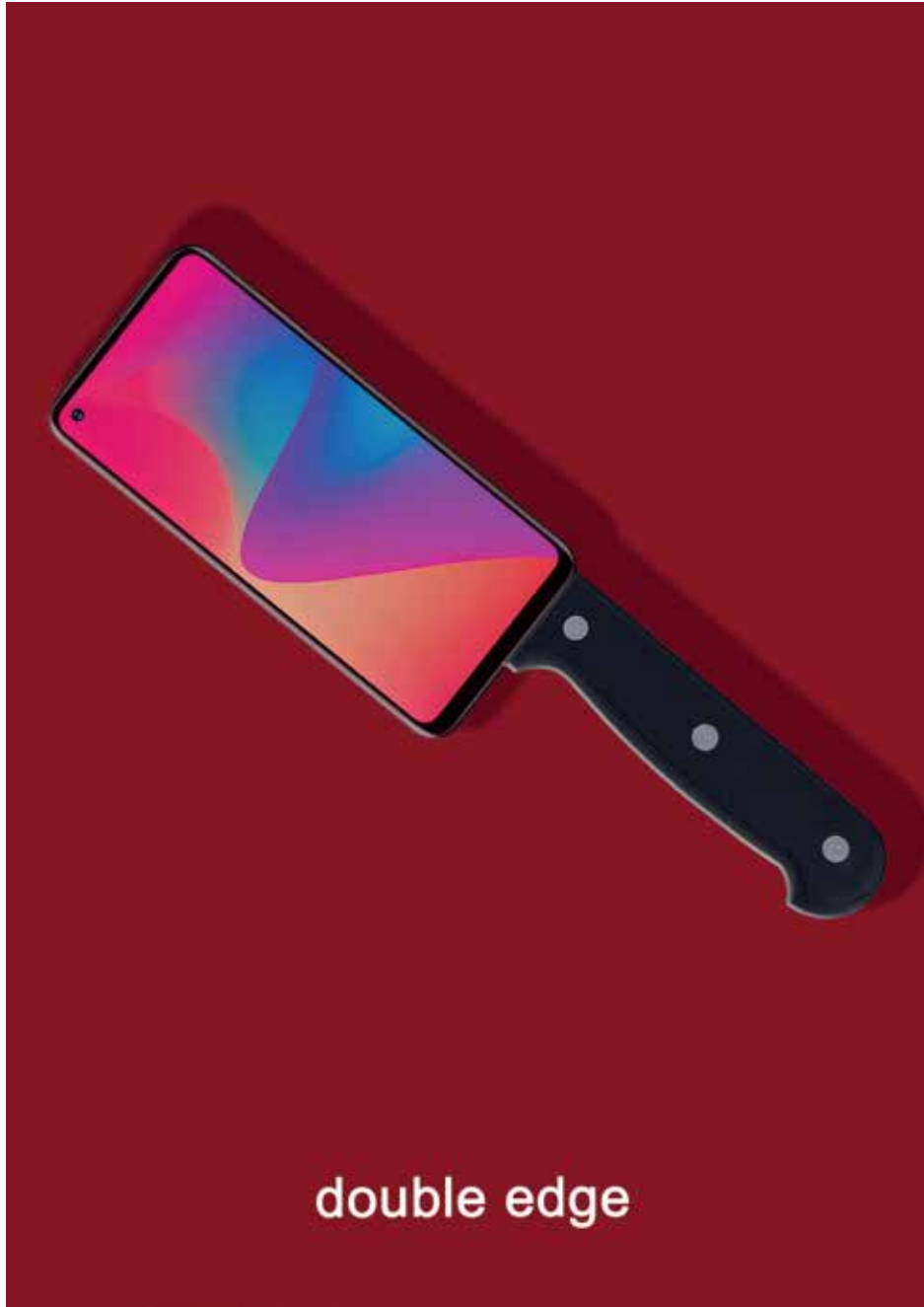
**TEREZA ŽIVKOVIĆ**  
*Till death do us part*

63.  
**MDF**  
međunarodni  
dječji  
festival

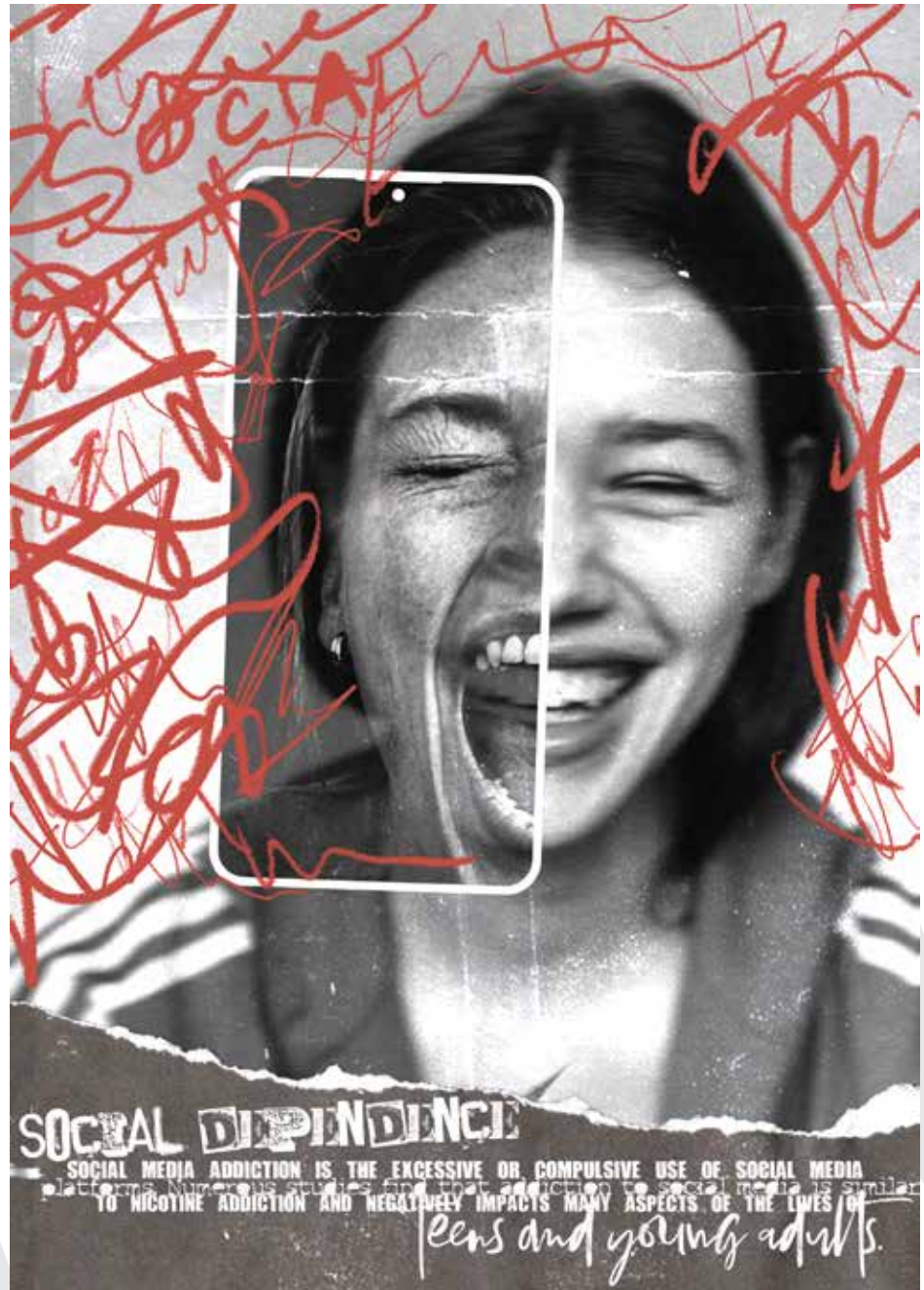
Šibenik – Hrvatska  
24.6. – 8.7.  
2023.



**TINA MATIJEVIĆ**  
International  
children's festival  
Šibenik



**VALERIA  
MORA LIMÓN**  
Double edge



**VICTORIA BORODINA**  
Social Dependence:  
Unmasking the  
Digital Addiction



© 2014 VIKTÓRIA LUKÁCSIK

TAKE CARE OF IT BECAUSE IT IS ALSO A PART OF YOU

**plaktivat**

DOBER DAN, KULTURA

TAM TAM

**VIKTÓRIA  
LUKÁCSIK**  
Take care of it,  
Hello Culture

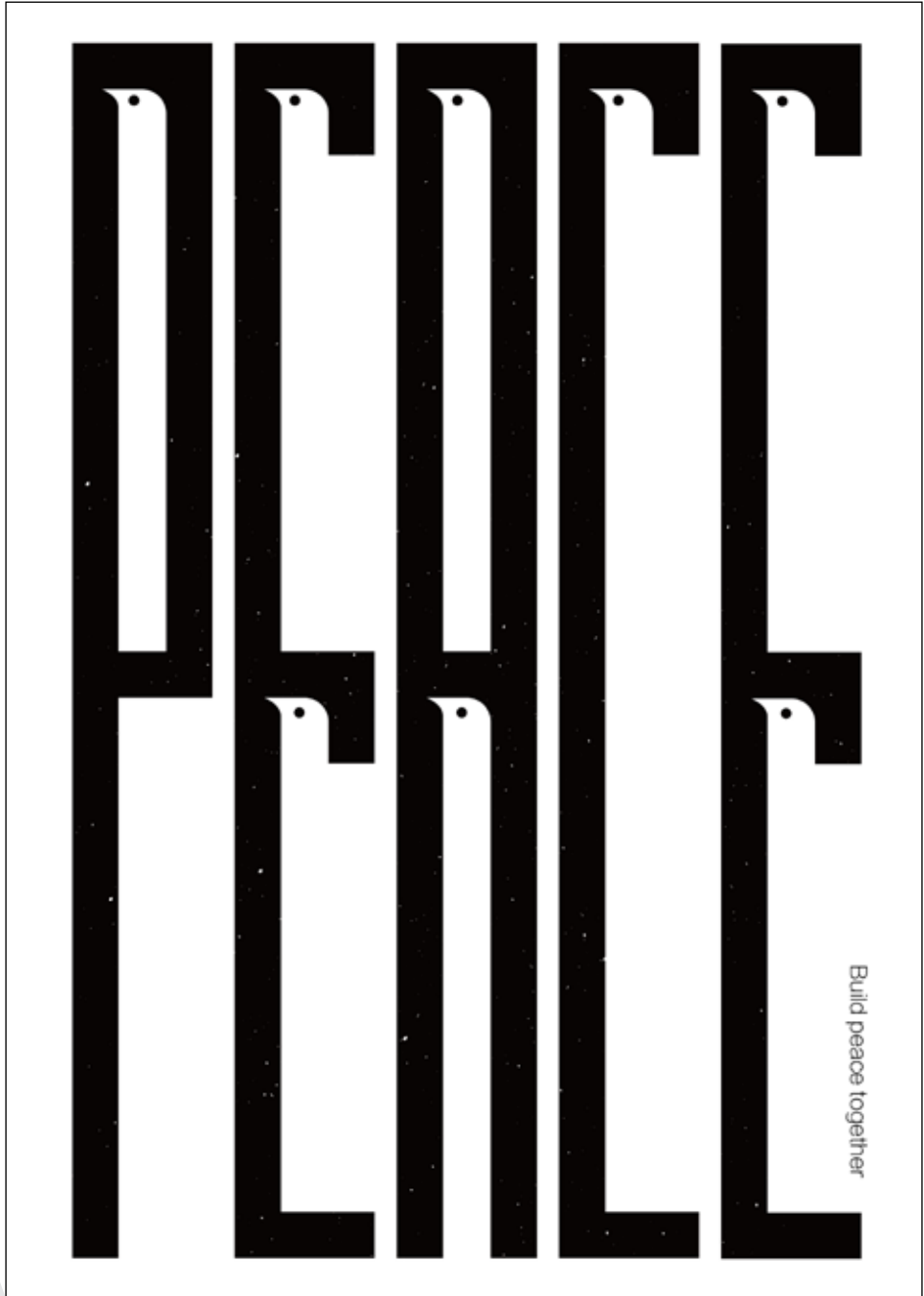


**VIVIENN VÉGSŐ**  
Equals



**WEI CHIH LIU**  
*Peaceful House*

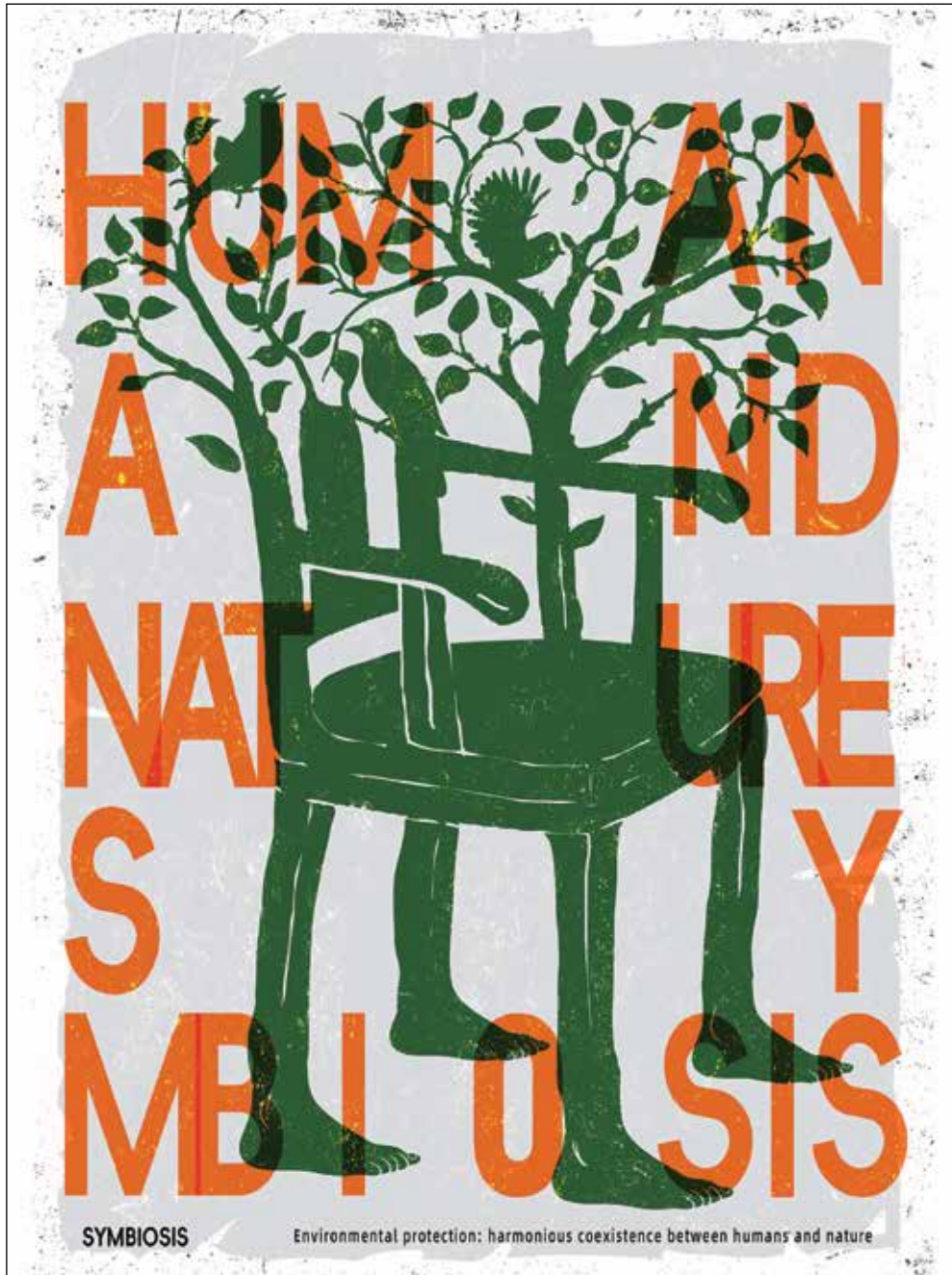




**WEILI LUO**

*Build peace together*

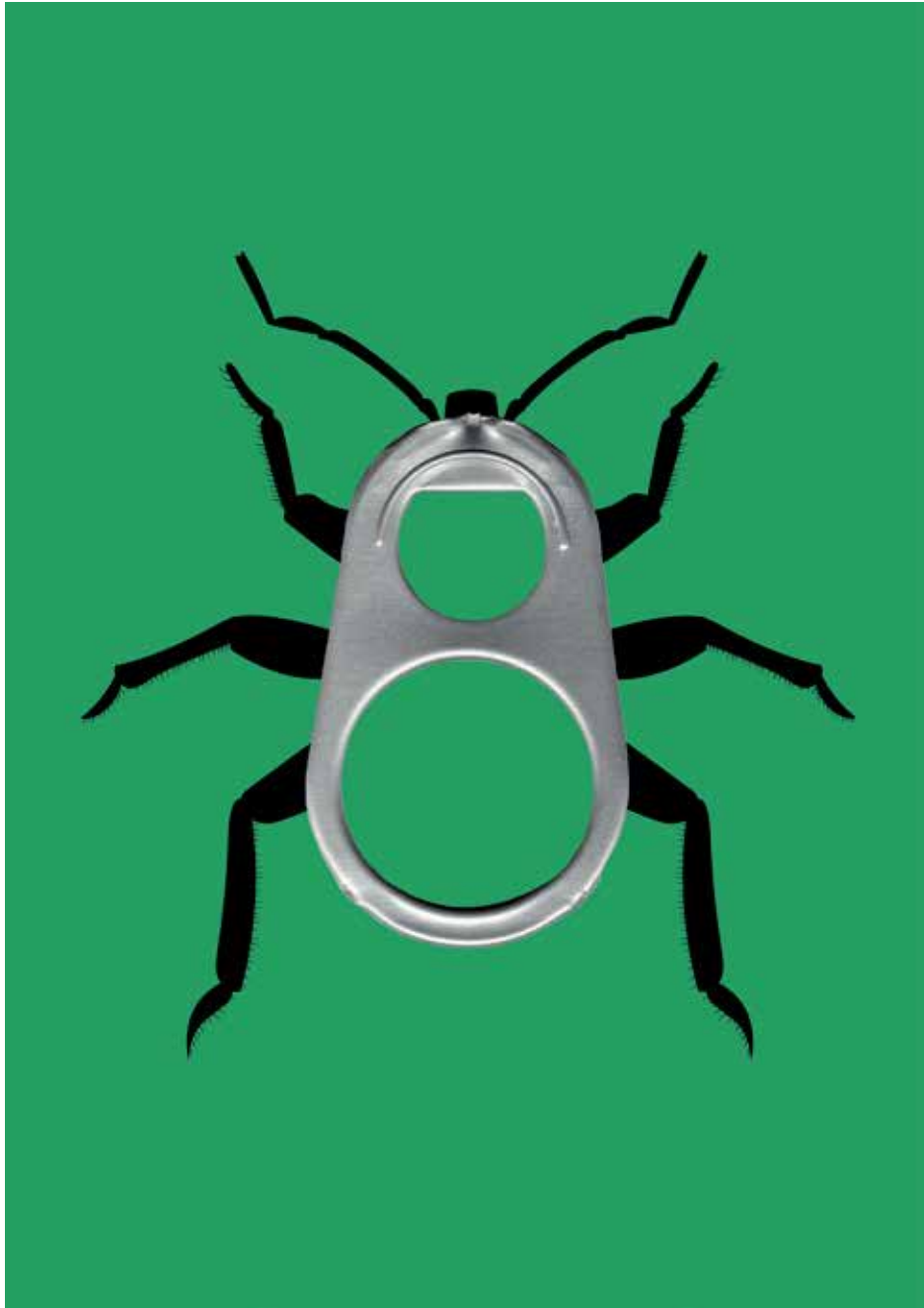
Build peace together



**WEIXIA LIANG**  
Human and  
Nature Symbiosis



**WIKTORIA  
OLEJNICZAK**  
Roe



**WIKTORIA PRZYBYŁA**  
Take care of nature



**ZHOU MEILIANG**  
Folk sugar plastic

非遺·民间糖塑

FOLK SUGAR  
MOLDING

中国糖塑，民间艺术，艺人以糖为料，巧手捏出花  
鸟鱼虫，神人鬼怪，惟妙惟肖，受到群众的喜爱  
等。来源网络公开，经中华传统文化网整理。

Folk molding sugar plastic, artist's creation is called as a miracle,  
because of their skillful hands, birds, fish, god figures, immortal,  
monster, dragons, jinn and sugar plastic and more, capturing folk  
interests in the "intangible cultural heritage" category.





**WORLD  
BIENNIAL  
OF STUDENT  
POSTER  
2024**

**AKADEMIJA UMETNOSTI UNIVERZITET U NOVOM SADU**  
*Academy of Arts University in Novi Sad*  
Novi Sad, 2024.



**AKADEMIJA UMETNOSTI UNIVERZITET U NOVOM SADU**

Academy of Arts University in Novi Sad

[www.studentbiennial-ns.com](http://www.studentbiennial-ns.com)